



Berlinische Galerieberlin

Ursula Prinz



Berlinische Galerieberlin:

Berlinische Galerie Ursula Prinz,1979 **Berlinische Galerie, Museum für Moderne Kunst, Photographie und Architektur, Berlin** Berlinische Galerie,1988 Kunst in Berlin von 1960 bis heute Berlin. Berlinische Galerie,1979
BG, Berlinische Galerie, Museum of Modern Art Berlinische Galerie,2015 On the occasion of the state museum s fortieth anniversary this publication presents central works from the nationally and internationally renowned interdisciplinary collection **Berlinische Galerie** Janos Frecot,1988 **Berlinische Galerie** Ursula Prinz,1980 *As far as no eye can see, Berlin Panoramas 1949-1952* Arwed Messmer,2008 Collection of the Berlinische Galerie, gifts of Gisela and Klaus Groenke [and others] Berlinische Galerie,George Rickey,Jörn Merkert,Ursula Prinz,1992 *Kunst in Berlin von 1930 bis 1960* Berlin. Berlinische Galerie,1980 **Korrespondenzen** Berlinische Galerie (Berlim, Alemanha),Jason E. Bowman,Grã-Bretanha.. Scottish National Gallery of Modern Art (Edimburgo),1997 **Berlin!** Berlinische Galerie,1991
Kunst in Berlin von 1960 bis heute Berlinische Galerie,1980 *Berlinische Galerie* Berlinische Galerie, **Berliner KUNSTstücke** Eva Züchner,1990 **Kunst in Berlin von 1960 bis heute** Ursula Prinz,1988 *The Social City* Scopacasa, Antonello,Braun, Jasha Philipp,Butter, Andreas,Capasso, Vito,Castanò, Francesca,Cirillo, Vincenzo,de Biase, Claudia,Forte, Fabiana,Galderisi, Adriana,Giannetti, Anna,Gioia, Ilenia,Haid, Christian,Ingrosso, Chiara,Kim, MinJi,Kvitkova, Natalia,Lauda, Luciano,Limongi, Giada,Manfredi, Lorenza,Manzo, Elena,Reinders, Johannes,Serraglio, Riccardo,Spalek, Martin,Staudinger, Lukas,Zerlenga, Ornella,2022-12-27 In the post war period Berlin and Naples experienced a phase of profound changes essentially influenced by external factors the less rigid urban structure which had been ruined by World War II resulting in severe changes in the social and economic structure an uncritical reception and implementation of largely theoretical models of functionalism in urban planning and in the design of the new public building interventions On the one hand between the 1940s and the 1980s Berlin experienced a considerable loss in population a political isolation and an urban splitting as the urban planning institutions deeply influenced by relevant politics slowly and thoroughly changed the cityscape On the other hand Naples suffered from a new phase of immigration as well as from the parallel densification of the old suburbs and the physical expansion of the city limits without consistent and socially appropriate urban planning measures This phase of change so full of contrasts coincided with the establishment of new democratic systems in the Federal Republic of Germany and Italy and with the fundamental goal of socially adequate housing in both the West and the East The research involved a series of historical analyses of the relationship between urban development and social housing for critical reflection and to allow an informed evaluation of the contemporary condition In particular it investigated housing settlements realised in Berlin and Naples in the first four decades of the post war period which corresponds to the period in which public housing was central in both political and urban planning terms The book focuses on places of living the city and the house Consequently it investigates the scale of the project and that of the intervention the relationship between innovation and the

cultural reception of urban phenomena and again between the stage of the project and the realisation and upkeep of the interventions between democratic expectations and the adequacy of the administration system These steps have a direct effect on the social identity that inspires structures and transforms the planned and then built city that continuous dialogue between form and content the past that occurs in general through progressive and mutual adaptations In the selection of the case studies we have favoured interventions on the periphery which are those in which theoretical and aesthetic trends have best manifested themselves and in which planning and design cultures could develop most widely However the periphery does not necessarily coincide with the geographical edges of the cities both in Berlin and in Naples historical events or the particular topography have naturally shifted the peripheral location along a radius that only ideally starts from the city centre and often extends to its inner fringes Rather from a sociological point of view the same interventions generally generate the peripheral condition that is marginalisation or social division This as we shall see can be traced both on the large scale of the city and inside the neighbourhood The materials are arranged in the following way the text is introduced by a graphic and synthetic presentation of the historical context in Berlin and Naples and the documentation of the twelve case studies In the second chapter Comparison which was mostly developed as the first by the young scholars involved in the project three theoretical issues highlighted during the seminars are better presented The ability of the project to involve the social level the experimentalism of the interventions in particular in construction technology social approach and democratic participation the relationship between public and private in the phases of implementation and the upkeep of the programmes The third chapter In Depth Analysis includes the contributions of the scientists involved to give a better articulated historical and critical analysis of many of selected case studies and of the wider urban and social context The closing editorial paper offers a brief overview focusing on a selection of the theoretical nodes that emerged from the comparison of the materials from a contemporary perspective The publication is the outcome of the homonymous research programme fully funded by DAAD German Academic Exchange Service and runned in 2019 in cooperation between the Technische Universit t of Berlin Department of Architecture Habitat Unit with the Universit della Campania Luigi Vanvitelli Dipartimento di Architettura e Disegno Industriale in Aversa Italy In der Nachkriegszeit erlebten Berlin und Neapel eine Phase tiefgehender Ver nderungen die im Wesentlichen von externen Faktoren beeinflusst wurde der aufgelockerten infolge des Zweiten Weltkriegs ruinierten Stadtform der starken Ver nderung der sozialen und wirtschaftlichen Struktur der unkritischen Rezeption und Implementierung von stark theoretisch gepr gten Modellen des Funktionalismus in der Stadtplanung sowie in der Gestaltung der neuen ffentlichen Bauinterventionen Auf der einen Seite erlebt Berlin zwischen den 40er und den 80er Jahren einen starken Bev lkerungsverlust eine politische Isolierung und eine urbane Aufspaltung indem eine stark politisch beeinflusste Stadtplanung das Stadtbild tief ver ndert Auf der anderen Seite leidet Neapel unter einer neuen Einwanderungsphase sowie der parallelen Verdichtung der alten Vorst dte und der physischen Erweiterung der Stadtgrenze ohne dass konsequente und

sozial gem e stadtplanerische Ma nahmen vorgenommen wurden Diese kontrastreiche Umbruchsphase stimmt berein mit der Etablierung der neuen demokratischen Regierungssysteme in der Bundesrepublik Deutschland wie auch in Italien und damit mit dem f r beide und im Westen wie im Osten grundlegenden Ziel des sozial gerechten Wohnens Das Forschungsvorhaben beinhaltete eine Reihe von historischen Analysen der Beziehung zwischen Stadtentwicklung und sozialem Wohnungsbau zum Zweck der kritischen Reflexion und um eine fundierte Bewertung der jeweiligen zeitgen ssischen Bedingungen zu erm glichen Insbesondere wurden Wohnsiedlungen untersucht die in Berlin wie in Neapel in den ersten vier Jahrzehnten nach dem Zweiten Weltkrieg errichtet wurden d h in eben dem Zeitraum in dem ffentlicher Wohnungsbau sowohl unter politischen wie auch unter stadtplanerischen Aspekten zentral war Das Buch konzentriert sich auf Lebensr ume die Stadt und das Haus Folglich untersucht es das Ausma des Projekts wie das der Intervention die Beziehung zwischen Innovation und kultureller Rezeption st dtischer Ph nomene wie auch zwischen dem jeweiligen Stadium des Projekts und der Umsetzung und Aufrechterhaltung der Interventionen und schlie lich zwischen den demokratischen Erwartungen und der Leistungsf higkeit des Verwaltungssystems Diese Schritte haben direkte Auswirkungen auf die soziale Identit t welche die zun chst geplante und dann gebaute Stadt inspiriert strukturiert und transformiert d h diesen st ndigen Dialog zwischen Form und Inhalt die Vergangenheit der im Allgemeinen durch fortschreitende und gegenseitige Anpassungen abl uft Bei der Auswahl der Fallstudien haben wir Interventionen in der Peripherie bevorzugt da sie es sind in denen sich theoretische und sthetische Trends am deutlichsten abzeichnen und in denen sich Kulturen der Planung und des Designs am weitesten entwickeln k nnten Die Peripherie f llt jedoch nicht unbedingt zusammen mit den geografischen R ndern der St dte sowohl in Berlin wie in Neapel haben historische Ereignisse oder auch die jeweilige Topografie naturgem die periphere Lage entlang einem Radius verschoben der nur im Idealfall vom Stadtzentrum ausgeht und sich oft bis an seine R nder erstreckt Von einer soziologischen Perspektive aus ist es eher so dass im Allgemeinen die gleichen Interventionen zu einer peripheren Situation f hren d h zu Marginalisierung oder sozialer Aufspaltung Wie wir sehen werden gilt dies sowohl im gr eren Rahmen f r die Stadt wie auch innerhalb eines Stadtviertels Die Materialien sind folgenderma en angeordnet Der Text wird eingef hrt durch eine grafische und zusammenfassende Pr sentation der historischen Zusammenh nge in Berlin und Neapel und eine Dokumentation zu den zw lf Fallstudien Im zweiten Kapitel Vergleich Comparison das urspr nglich als erstes Kapitel von den j ngeren Forschern die am Projekt teilnahmen entwickelt wurde werden drei Fragen die w hrend der Seminare im Mittelpunkt standen genauer vorgestellt die Eignung des Projekts daf r die soziale Ebene mit einzubeziehen der experimentelle Charakter der Interventionen insbesondere in der Bautechnologie im sozialen Ansatz und in der demokratischen Teilhabe die Beziehung zwischen ffentlichem und privatem Engagement in der Phase der Umsetzung wie der Aufrechterhaltung der Programme Das dritte Kapitel Eingehende Analyse In Depth Analyses besteht aus den Beitr gen der beteiligten Wissenschaftler um so eine klarere historische und kritische Analyse von etlichen der ausgew hlten Fallstudien

und der weiterreichenden st dtischen und sozialen Zusammenh nge zu gew hrleisten Der abschlie ende Kommentarteil bietet einen kurzen berblick der den Schwerpunkt auf eine Auswahl von theoretischen Verkn pfungen legt die sich aus dem Vergleich der Materialien aus zeitgen ssischen Perspektive ergeben Die Ver ffentlichung ist das Ergebnis des gleichnamigen Forschungsprogramms das vollst ndig vom DAAD Deutscher Akademischer Austauschdienst finanziert wurde und 2019 in einer Zusammenarbeit der Architektur Fakult t Habitat Unit der Technischen Universit t Berlin mit dem Dipartimento di Architettura e Disegno Industriale der Universit della Campania Luigi Vanvitelli in Aversa Italien durchgef hrt wurde Nel secondo dopoguerra Berlino e Napoli vivono una fase di profondo cambiamento condizionato in maniera preponderante da fattori esterni tra questi la parziale disgregazione della forma urbana causata dai bombardamenti bellici ed il cambiamento della struttura socio economica nazionale a cui si sovrappone il recepimento delle teorie funzionaliste nella pianificazione urbana e nella progettazione dei nuovi interventi di edilizia residenziale pubblica Per un verso tra gli anni quaranta e gli anni ottanta Berlino rileva una pesante contrazione demografica l isolamento politico internazionale la separazione interna causata dalla costruzione del Muro gli effetti di una pianificazione urbana influenzata dallo sdoppiamento statale derivante dalla fondazione nel 1949 della Repubblica Federale e della Repubblica Democratica Per altro verso Napoli osserva una nuova fase di immigrazione che si aggiunge alla naturale crescita demografica del primo dopoguerra lo sviluppo urbano dei sobborghi e dei centri dell entroterra l espansione fisica ma non amministrativa dei confini della citt l inadeguatezza ed il costante ritardo dell apparato politico ed amministrativo nella gestione dei fenomeni sociali ed urbani Si tratta in entrambe i casi di una fase carica di contrasti che coincide con la fondazione delle nuove repubbliche liberali in Germania Ovest ed in Italia e con la definitiva affermazione della questione abitativa e della residenza popolare che assurge in ambito tedesco orientale al rango di elemento funzionale alla stessa costruzione statale Lo studio indaga la relazione tra sviluppo urbano ed edilizia residenziale pubblica e si propone come strumento di riflessione critica e di valutazione informata sulla condizione contemporanea Le indagini e le valutazioni storiche si concentrano sugli interventi realizzati nei primi quarant anni del dopoguerra ovvero nel periodo in cui la questione abitativa diviene urgente e centrale sia in termini politici che urbanistici Lo sguardo si concentra quindi sui luoghi dell abitare la citt e la casa indaga e confronta la scala teorica e quella reale il rapporto tra innovazione e recezione culturale confronta i piani del progetto della costruzione e della successiva manutenzione degli interventi urbani tra aspettative democratiche ed adeguatezza del sistema amministrativo Si tratta di passaggi che hanno effetto diretto sull identit sociale che di risposta riempie di senso la citt costruita attraverso un dialogo tra forma e contenuto che procede per progressivi e reciproci adattamenti Nella selezione dei casi studio sono stati privilegiati interventi di periferia ovvero quelli in cui le culture della pianificazione e del progetto hanno potuto manifestarsi nella maniera pi completa Come si vedr la periferia non coincide necessariamente con i margini geografici delle citt sia a Berlino che a Napoli infatti gli eventi storici o la particolare topografia hanno dislocato la condizione periferica lungo un

raggio che solo idealmente parte dal centro della città. Da un punto di vista sociologico e per la coincidenza di diversi fattori inoltre gli stessi interventi residenziali hanno generato al loro interno la condizione periferica che si manifestata generalmente nelle consuete forme di degrado degli spazi comuni nella mancanza di prossimità funzionale nell'emarginazione sociale. I materiali del testo sono organizzati in tre parti: nel primo capitolo *Documentation* si introduce al contesto storico amministrativo ed urbanistico e si presentano schematicamente e secondo un criterio uniforme i dodici casi studio selezionati. Nel secondo capitolo *Comparison* che come il primo è stato redatto dai giovani ricercatori coinvolti nel progetto vengono meglio presentate tre questioni teoriche emerse nel corso dei laboratori di ricerca: la capacità del progetto di coinvolgere il piano sociale, il carattere sperimentale degli interventi in particolare per tecnologia costruttiva, approccio sociale e partecipazione democratica, il rapporto tra il piano amministrativo pubblico ed il piano civico privato nelle fasi di realizzazione e mantenimento dei programmi residenziali. Il terzo capitolo *In Depth Analysis* raccoglie i contributi degli studiosi coinvolti per approfondire l'analisi storica e critica dei casi studio e del più ampio contesto urbano e sociale. Infine le conclusioni raccolgono i principali nodi teorici emersi in una prospettiva aperta alla condizione contemporanea. La pubblicazione restituisce e meglio sviluppa sul piano documentale e critico i materiali raccolti nel corso di due laboratori tenuti nel 2019 presso la Technische Universität di Berlino. Dipartimento di Urbanistica e Sviluppo urbano sostenibile Habitat Unit e l'Università della Campania. Luigi Vanvitelli Dipartimento di Architettura e Disegno industriale di Aversa nell'ambito dell'omonimo progetto di ricerca finanziato dal DAAD Servizio Tedesco per lo Scambio Accademico.

Women in the Metropolis Katharina von Ankum, 2023-09-01. Bringing together the work of scholars in many disciplines *Women in the Metropolis* provides a comprehensive introduction to women's experience of modernism and urbanization in Weimar Germany. It shows women as active participants in artistic, social and political movements and documents the wide range of their responses to the multifaceted urban culture of Berlin in the 1920s and 1930s. Examining a variety of media ranging from scientific writings to literature and the visual arts, the authors trace gendered discourses as they developed to make sense of and regulate emerging new images of femininity. Besides treating classic films such as *Metropolis* and *Berlin: Symphony of a Great City*, the articles discuss other forms of mass culture including the fashion industry and the revue performances of Josephine Baker. Their emphasis on women's critical involvement in the construction of their own modernity illustrates the significance of the Weimar cultural experience and its relevance to contemporary gender, German film and cultural studies.

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Berlin! : The Berlinische Galerie art collection visits Dublin 1991. Berlinische Galerie, 1991

Strassen und Gesichter Annelie Lütgens, Berlinische Galerie. Graphische Sammlung, 2013. As contemporary witnesses, artists accurately documented and commented on the political struggles and social change that were characteristic of the Weimar Republic.

After a world war and period of revolution Berlin became a glittering capital of pleasure during these years Not unsympathetically graphic artists traced the deep lines that the struggle for existence had left in the faces of people as they hunted for happiness on the boulevards in the bars or in the dimly lit dance halls This catalogue and exhibition in 2012 containing works from the graphic arts collection of the Berlinische Galerie features the drawings of many renowned artists whose draughtsmanship continues to shape our view of this era English and German text Die Zwanziger Jahre in Berlin Michael Bienert, Elke Linda Buchholz, 2005

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