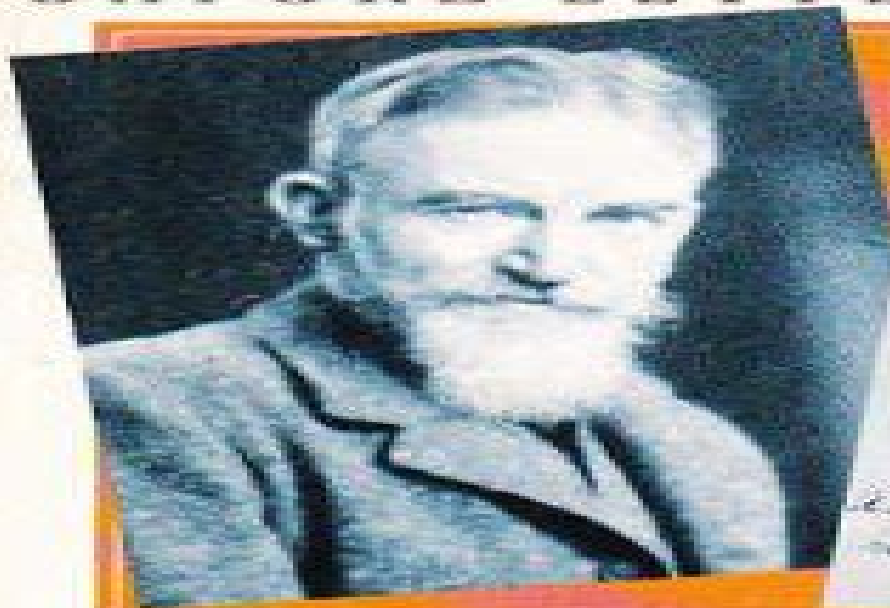


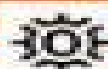
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BERNARD SHAW & ALFRED DOUGLAS *A Correspondence*

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Bernard Shaw And Alfred Douglas A Correspondence

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Bernard Shaw Stanley Weintraub, 1988-06-01 This is the first comprehensive annotated bibliography of works by and about Bernard Shaw No book has appeared before that has surveyed all of the research and writing that the life and work of Bernard Shaw have evoked The greatest dramaturgist in English after Shakespeare Shaw was one of the dominant public figures of his time a long lifetime 1856 1950 that began in the mid Victorian period and extended into the Atomic Age Inevitably someone who straddled his age so visibly and so memorably and whose works retain a continuing fascination has been the subject of thousands of articles and hundreds of books from criticism of individual works to multivolume biographies editions and studies Stanley Weintraub has distilled his forty years of experience of Shaw studies to bring them into useful focus and sort out the significant writings from the burgeoning mass of publications This book is an essential tool for both scholars and general readers interested in the multifarious world of Shaw Readers will not only find out what has been done but what still remains to be accomplished in Shaw studies what Shaw s influence has been on other writers even where Shaw has appeared as a character in other writers poetry fiction and drama The Cambridge Companion to George Bernard Shaw Christopher Innes, 1998-09-24 This volume covers all aspects of Shaw s drama focusing both on the political and theatrical context while the illustrations showcase productions from the Shaw Festival in Canada **Bernard Shaw** A. M. Gibbs, 2005-11-23 Bernard Shaw fashioned public images of himself that belied the nature and depth of his emotional experiences and the complexity of his intellectual outlook In this absorbing biography noted Shavian authority A M Gibbs debunks many of the elements that form the foundation of Shaw s self created legend from his childhood which was not the loveless experience he claimed publicly to his sexual relationships with several women to his marriage his politics his Irish identity and his controversial philosophy of Creative Evolution Drawing on previously unpublished materials including never before seen photographs and early sketches by Shaw Gibbs offers a fresh perspective and brings us closer than ever before to the human being behind the masks Socialism and Superior Brains: The Political Thought of George Bernard Shaw Gareth Griffith, 2002-09-11 Available in paperback for the first time Gareth Griffith s book provides a comprehensive critical account of the political ideas of one of the most influential commentators of the twentieth century With close reference to a range of Shaw s texts from the Fabian tracts to the plays Gareth Griffith draws out the central theoretical messages of Shaw s engagement with politics The first part of the book provides an intellectual biography while at the same time analysing Shaw s key concerns in relation to his Fabianism arguments for equality of income and ideas on democracy and education Part Two looks at those areas which Shaw approached as long standing historical problems or dramas requiring immediate thought or action sexual equality the Irish question war fascism and sovietism The book is directed to the general reader as

well as to specialists It will be central reading for anyone seeking to understand Shaw's life and literary and political writings or the development of political thinking in this century or the problems and potential inherent in socialism

Crimes and Punishments and Bernard Shaw Bernard F. Dukore, 2017-10-17 This book analyzes the interaction of crimes, punishments and Bernard Shaw in the nineteenth and twentieth centuries It explores crimes committed by professional criminals, nonprofessional criminals, businessmen, believers in a cause, the police, the Government and prison officials It examines punishments decreed by judges, juries, colonial governors, commissars and administered by the police, prison warders and prison doctors It charts Shaw's view of crimes and punishments in dramatic writings, non-dramatic writings and his actions in real life This book presents him in the context of his contemporaries and his world, inviting readers to view crimes and punishments in their context, history and relevance to his ideas in and outside his plays, plus the relevance of his ideas to crimes and punishments in life

British Modernism and Censorship Celia Marshik, 2006-07-06 Government censorship had a profound impact on the development of canonical modernism and on the public images of modernist writers Celia Marshik argues that censorship can benefit as well as harm writers and the works they create in response to it She weaves together histories of official and unofficial censorship of individual writers and their relationships to such censorship and of British modernism Throughout Marshik draws on an extraordinary range of evidence including the files of government agencies and social purity organisations She analyses how works were written, revised, published and performed in relation to this complex web of social forces Chapters on Dante Gabriel Rossetti, Bernard Shaw, Virginia Woolf, James Joyce and Jean Rhys demonstrate that by both reacting against and complying with the forces of repression, writers reaped personal and stylistic benefits for themselves and for society at large

Shaw and Other Playwrights John Anthony Bertolini, 1993 The early conclusion that Shaw was mainly a magpie following the trails of many thinkers has led to the further consequence of neglecting Shaw's relationship to other playwrights This volume of SHAW explores Shaw's plays as inheritances and inspirations of dramatic art and also locates Shaw himself as a presence in the work of his contemporaries and successors The volume concentrates on Shaw in relation to other modern British playwrights, notably Wilde, Bennett, Rattigan, the Court Theatre playwrights and Shaw's successors from Coward to Stoppard Gwyn Thomas's 1975 BBC play *The Ghost of Adelphi Terrace* puts Shaw and Barrie together on stage and Shaw's 20 June 1937 Sunday Graphic obituary tribute to Barrie demonstrates Shaw's high regard for his contemporary and near neighbor There are also essays on how Shaw came increasingly to resemble Strindberg as a dramatist on the requirements of acting and directing Shaw alongside his contemporaries at the Shaw Festival at Niagara on the Lake and on *Heartbreak House* as a complex dialogue with Chekhov, Shakespeare and Strindberg John R Pfeiffer has prepared a special bibliography of sources relating to Shaw and other playwrights in addition to the Continuing Checklist of Shaviana and Dan H Laurence has provided Shaw's pronunciation guide for the more troublesome names of his stage characters There are also reviews of four recent additions to Shavian

scholarship Contributors include John A Bertolini Fred D Crawford R F Dietrich T F Evans A M Gibbs Leon H Hugo Christopher Newton Sally Peters John R Pfeiffer Evert Sprinchorn and Stanley Weintraub Shaw's People Stanley Weintraub, 1996 How could Bernard Shaw have found anything to admire in Queen Victoria Or in the passionate evangelical General William Booth of the Salvation Army What possible connections could there be between Shaw the passionate socialist and the Tory Winston Churchill who seemed to represent everything Shaw should have rejected and despised In Shaw's People noted Shaw scholar Stanley Weintraub explores the relationships between Shaw and twelve of his contemporaries including Queen Victoria Oscar Wilde H L Mencken James Joyce and Winston Churchill Weintraub chose these individuals as lenses through which to look at Shaw but also for the ways in which their lives are illuminated through their often paradoxical relationships with Shaw While Shaw never met Queen Victoria his sovereign during the first forty five years of his life the degree of her influence is apparent in Shaw's reference to himself in his ninth decade as an old Victorian Weintraub explores those in the literary world who interacted with Shaw such as H L Mencken one of Shaw's earliest American fans who turned against his hero at the peak of his transatlantic reputation and James Joyce who was loath to confess his respect for his fellow Irishman He investigates the curious mutual admiration between Shaw and W B Yeats and Shaw's championing of Oscar Wilde despite the vast difference in their lifestyles Weintraub's skillful investigation of each of these twelve relationships illuminates a different facet of Shaw from his pre-dramatist years in London through the close of his long life

Shaw and Feminisms D. A. Hadfield, Jean Reynolds, 2016-11-29 A worthy successor to Fabian Feminist Shaw's influence on the self image and public standing of women has been immense both in his time and in our own yet Shaw has also been widely and sometimes appallingly misunderstood This book should help clarify the complexities of the issue and provoke continued reflection and debate Julie A Sparks San Jose State University This collection suggests that Shaw's views of women are still relevant and provocative and that the dialogue with Shaw is far from over Sally Peters author of Bernard Shaw The Ascent of the Superman When offstage actions contradict a playwright's onstage message literary study gets messy In his personal relationships George Bernard Shaw was often ambivalent toward liberated women surprisingly so considering his reputation as one of the first champions of women's rights His private attitudes sit uncomfortably beside his public philosophies that were so foundational to first wave feminism Here Shaw's long recognized influence on feminism is reexamined through the lens of twenty first century feminist thought as well as previously unpublished primary sources New links appear between Shaw's writings and his gendered notions of physicality pain performance nationalism authorship and politics The book's archival material includes previously unpublished Shaw correspondence and excerpts from the works of his feminist playwright contemporaries Shaw and Feminisms explores Shaw's strong female characters his real life involvement with women and his continuing impact on theater and politics today A volume in the Florida Bernard Shaw Series edited by R F Dietrich Contributors Tracy J R Collins Leonard W Conolly Virginia

Costello D A Hadfield Brad Kent Kay Li Jackie Maxwell John M McInerney Michel Pharand Jean Reynolds Margaret D Stetz Lawrence Switzky Rodelle Weintraub Ann Wilson **Stages of Struggle** John Louis DiGaetani, 2015-01-27 One way or another all playwrights use their work to explore the issues that interest them The characters in a play may trumpet their creator's political views from the stage or an unusual structure or set design may result from the playwright's interest in theatrical form It is also common particularly in the plays of the 20th and 21st century to see a playwright delving into psychological issues raised by his own mental struggles or those of people he loves Luigi Pirandello tormented by the schizophrenia of his wife and other family members repeatedly explored the problems caused by different visions of reality Noel Coward's self-obsessed characters reflect his own narcissism Alcoholism is a recurrent theme in the works of many playwrights including Eugene O'Neill Edward Albee and Brian Friel Through their exploration of these issues and more the great writers of the theater have turned suffering into art This book looks at the work of 20 playwrights to see how their examination of the disturbed mind has influenced the modern theater **Bernard Shaw and the Webbs** Bernard Shaw, 2002-01-01 This collection of 140 annotated letters 74 of which have never been published documents the subsequent friendship and collaboration shared by Shaw Webb and Webb's wife Beatrice throughout their lives *George Bernard Shaw and the Socialist Theatre* Tracy C. Davis, 1994-07-30 A biographically based study of George Bernard Shaw and his milieu this book offers a non-laudatory reading of Shaw's economic practices and theories augments feminist and postcolonial critiques that preoccupy the study of literary history in the 1990s and provides a long overdue revisionist reading of Shaw for an undergraduate readership It traces the theatrical and political influences on Shaw from his earliest days in London tracks his interest in socialism as an activist and author of tracts novels and plays emphasizing certain polemical traits and follows his career as a major literary figure into the mid 20th century The overarching themes of theatre and politics are narrated in relation to attempts by Shaw and his contemporaries to identify an audience and aesthetic for socialist theatre The bibliographic essay that concludes the book is particularly helpful for student readers who can benefit from a manageably sized orientation to the mountain of Shawian scholarship **Home on the Stage** Nicholas Grene, 2014-10-02 Nicholas Grene explores the subject of domestic spaces in modern drama through close readings of nine major plays The Oxford Companion to Twentieth-century Literature in English Jenny Stringer, 1996 Survey of twentieth century English language writers and writing from around the world celebrating all major genres with entries on literary movements periodicals more than 400 individual works and articles on approximately 2 400 authors Dionysian Shaw Michel W. Pharand, 2004 Shaw now in its twenty-fourth year publishes general articles on Shaw and his milieu reviews notes and the authoritative Continuing Checklist of Shawiana the bibliography of Shaw studies 1992, Shaw and the Last Hundred Years Bernard Frank Dukore, 1994 In 1892 the first production of Bernard Shaw's first play *Widowers Houses* heralded the birth of modern drama in the English language One hundred years later a group of Shawians gathered to

examine the significance and influence of Shaw's drama in the English speaking world. The conference sponsored by Virginia Polytechnic Institute and State University brought together theater scholars, critics, and artists from Canada, England, Ireland, and the United States. The conference also featured productions of *The Shewing up of Blanco Posnet*, *The Man of Destiny*, and *Farfetched Tales*, each followed by a symposium. The centennial conference not only marked the importance of the event but also stimulated new ways of regarding that historic moment, reexaminations of the significance of Shaw's plays and explorations of their consequences. Some speakers reevaluated the genesis of the first production of *Widowers Houses* and its social, cultural, and theatrical context. Some brought to bear on the subject of Shawian drama recent critical perspectives such as feminism, deconstructionism, and the type of close textual and intertextual scrutiny seldom accorded Shaw. Others explored his impact in England, America, Ireland, and the Antipodes. Still others examined the relationship of comedy and ideas, subtext, and how this Victorian dramatist remains pertinent today. The conference concluded with a symposium that aimed to assess what might lie ahead for Shaw on page and stage in the next hundred years. This volume records the proceedings of the conference as well as reviews and the continuing checklist of Shawiana. Contributors are Peter Barnes, Charles A. Berst, Montgomery Davis, Bernard F. Dukore, Martin Esslin, Joanne E. Gates, Nicholas Grene, Christopher Innes, Katherine E. Kelly, Frederick P. W. McDowell, Rhoda Nathan, Christopher Newton, Michael O'Hara, Jean Reynolds, Irving Wardle, Stanley Weintraub, and J. L. Wisenthal.

A Bernard Shaw Chronology A. Gibbs, 2001-02-14. A. M. Gibbs provides an authoritative and comprehensive account of the life, career, and associations of George Bernard Shaw, 1856-1950, one of the most eminent and influential literary figures of the modern age. Drawing on a wide range of published and unpublished material, this work illuminates the complex fabric of Shaw's extraordinary career as playwright, novelist, critic, orator, political activist, social commentator, avant-garde thinker, and controversialist. Images of Shaw's daily private life and of his tangled love affairs, flirtations, and friendships are intertwined with the records of his prodigiously productive career as public figure and creative writer in a fully documented study which is both a scholarly resource and a lively biographical portrait. An introductory chapter explores theoretical issues in biography raised by the chronology form, and a chapter on Shaw's ancestry and family supplies new evidence about his Irish background. A 'Who's Who' section contains thumbnail sketches of over two hundred contemporaries of Shaw who had significant associations with him.

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