

Bernard Shaw

THE DIARIES
1885-1897
Volume I



Edited & annotated by
Stanley Weintraub

Bernard Shaw The Diaries 1885 1897

Stanley Weintraub



Bernard Shaw The Diaries 1885 1897:

Bernard Shaw, the Diaries, 1885-1897 Bernard Shaw, 1986 Bernard Shaw George Bernard Shaw, Stanley Rypins, 1985

Publication of the Bernard Shaw diaries is a major literary event. The 1885-1897 diaries, originally written in old-fashioned Pitman shorthand, detailed the day-to-day life of Bernard Shaw from his twenty-ninth year when he was still a nobody to his forty-second when he was one of the best-known men in England. Lost during much of Shaw's lifetime, the diaries surfaced after the war in a bombed warehouse and were partially transcribed by his long-time secretary Blanche Patch in the years before Shaw's death at 94 in 1950. After that, New York scholar Stanley Rypins, self-taught in shorthand, attempted a fuller version and the first annotations. Now Stanley Weintraub, one of the leading scholars on G. B. S. and his times, has completed, with the aid of a team of shorthand specialists, the definitive transcription of the Shavian shorthand, complete to the last ha-penny. Noted in *The G. B. S. Diaries* as now annotated, are a lens with which to examine radical intellectual life in the London of the 1880s and 1890s. We not only meet Shaw striving daily to make something of himself; we also encounter the people on the fringes as well as within the vortex of radical politics in late Victorian England. Through Shaw, the journalist and critic, successively of books, arts, music, and theater, we confront the writers and books, artists and art composers, instrumentalists, singers and conductors, and their music, plays, players, and playwrights of his time, a cross-section of late Victorian culture. We also learn what it costs to buy a newspaper, get a haircut, ride the Underground, secure a cheap dinner, express a letter, go to the opera, take a lady to tea, rent ice skates, attend a music hall, tip a lavatory attendant, or a crossing sweeper, indulge a beggar, replace a typewriter ribbon, visit Madame Tussaud's, use a coin machine for chocolates, black a pair of boots, mail a postcard, cross the Channel, ascertain one's weight, move a piano, give a Christmas present to one's mistress's maid, join the Fabian Society, subscribe to a magazine, reward the loser at a boxing match, lunch on bread and cheese, repair an umbrella, sit in the pit at Drury Lane, drink a shandygaff, and purchase an alarm clock. We also learn about Shaw's bedtimes, accompanied and unaccompanied mealtimes, hasty and vegetarian, with only breakfasts at home, and his crowded life of conflicting appointments and activities, often so overlapping as to cause him to miss many of them. He needed a wife only to manage his life, and as the diary fades out, he has become a compulsively active playwright and has begun to be interested in the woman soon to be Mrs. Bernard Shaw. Other diary and notebook fragments include Shaw's earliest family memories, as well as an abortive attempt to begin a mid-war diary in 1917. All of the manuscripts utilized are available in facsimile in a microfiche companion to the two-volume edition of the Diaries.

Bernard Shaw Bernard Shaw, 1986 Shaw's People Stanley Weintraub, 1996

How could Bernard Shaw have found anything to admire in Queen Victoria? Or in the passionate evangelical General William Booth of the Salvation Army? What possible connections could there be between Shaw, the passionate socialist, and the Tory Winston Churchill, who seemed to represent everything Shaw should have rejected and despised? In *Shaw's People*, noted Shaw scholar Stanley Weintraub explores the relationships between Shaw and twelve of his

contemporaries including Queen Victoria Oscar Wilde H L Mencken James Joyce and Winston Churchill Weintraub chose these individuals as lenses through which to look at Shaw but also for the ways in which their lives are illuminated through their often paradoxical relationships with Shaw While Shaw never met Queen Victoria his sovereign during the first forty five years of his life the degree of her influence is apparent in Shaw s reference to himself in his ninth decade as an old Victorian Weintraub explores those in the literary world who interacted with Shaw such as H L Mencken one of Shaw s earliest American fans who turned against his hero at the peak of his transatlantic reputation and James Joyce who was loath to confess his respect for his fellow Irishman He investigates the curious mutual admiration between Shaw and W B Yeats and Shaw s championing of Oscar Wilde despite the vast difference in their lifestyles Weintraub s skillful investigation of each of these twelve relationships illuminates a different facet of Shaw from his pre dramatist years in London through the close of his long life **Bernard Shaw** Bernard Shaw, Stanley Weintraub, 1986 **Bernard Shaw's Book Reviews: 1884-1950**

Bernard Shaw, Brian Tyson, 1991 This new volume of Bernard Shaw s book reviews is a companion to Brian Tyson s previously edited collection of Shaw s earlier book reviews Here Tyson collects seventy three of the best remaining literary book reviews written by Shaw throughout his lifetime Two thirds of the reviews appear in book form for the first time the originals residing in the archives of newspaper libraries and only three of the remainder have been reprinted within the last twenty years Politics feature largely in the works that Shaw reviewed there are books of socialist theory and its practical appearance in the Soviet Union as well as books on the individualism of J H Levy the anti socialism of Thomas McKay and the economics of E C K Gonner and Philip Wicksteed There is often an immediacy about the books reviewed too discussion of books on World War I the Soviet Revolution women s suffrage the British General Strike of 1926 and World War II all take place concurrently with the events Many of the works reviewed are biographies which give Shaw the opportunity to reveal his personal acquaintance with their subjects including Samuel Butler William Morris and Dean Inge This widely varied collection sparkles with wit and wisdom taking us briskly through Shaw s own writing life beginning when he was relatively unknown and concluding when he was a legend **Bernard Shaw** Stanley Weintraub, 1988-06-01 This is the first

comprehensive annotated bibliography of works by and about Bernard Shaw No book has appeared before that has surveyed all of the research and writing that the life and work of Bernard Shaw have evoked The greatest dramaturgist in English after Shakespeare Shaw was one of the dominant public figures of his time a long lifetime 1856 1950 that began in the mid Victorian period and extended into the Atomic Age Inevitably someone who straddled his age so visibly and so memorably and whose works retain a continuing fascination has been the subject of thousands of articles and hundreds of books from criticism of individual works to multivolume biographies editions and studies Stanley Weintraub has distilled his forty years of experience of Shaw studies to bring them into useful focus and sort out the significant writings from the burgeoning mass of publications This book is an essential tool for both scholars and general readers interested in the multifarious world of

Shaw Readers will not only find out what has been done but what still remains to be accomplished in Shaw studies what Shaw's influence has been on other writers even where Shaw has appeared as a character in other writers' poetry, fiction and drama

Bernard Shaw's Book Reviews Brian Tyson, 2008-01-31 These hitherto uncollected book reviews of Shaw's first journalistic efforts reveal much not only about the writer but also the culture of the time in which he lived Between 1885 and 1888 Bernard Shaw published 111 book reviews in the Pall Mall Gazette In spite of their importance as the first regular journalism Shaw wrote and the fact that the books, fiction, nonfiction, plays and poetry he read during these years must have formed the nucleus of his permanent library the reviews have never before been analyzed in connection with Shaw's work Brian Tyson has assembled the book reviews complete with the books' titles, authors and a brief biography of each author including any comments Shaw made about the review and has placed them in historical context elucidating any interesting, difficult or obscure references Tyson's critical introduction places the reviews in the context of Shaw's work and Victorian society The reviews are often characterized by the wit and brilliance that we associate with the later Shaw shedding light on his development as a writer at his most formative stage Regardless of the merits of the material Shaw was reviewing it is amusing and enlightening to follow him down to the wandering tributaries of Late Victorian fiction and poetry which reveal as much about Shaw as they do about the preoccupations and prejudices of the average reader of the day [Bernard Shaw and His Publishers](#)

Bernard Shaw, 2009-01-01 This rich selection of Shaw's correspondence with his US and UK publishers proves how much the dramatist lived up to his own words by providing the details of his steady involvement in the publication of his works

Bernard Shaw and the Webbs Bernard Shaw, 2002-01-01 This collection of 140 annotated letters, 74 of which have never been published documents the subsequent friendship and collaboration shared by Shaw, Webb and Webb's wife Beatrice throughout their lives

Bernard Shaw on the American Stage L. W. Conolly, 2022-08-24 Bernard Shaw on the American Stage is the first comprehensive study of the production of Bernard Shaw's plays in America During his lifetime 1856-1950 Shaw was America's most popular living playwright productions of his plays were outnumbered only by Shakespeare Forty-four of Shaw's plays were staged in America before his death eight more posthumously Eleven of the productions were world premieres Bernard Shaw on the American Stage tells the story of the fifty-two premieres which apart from a few fragments is his total dramatic oeuvre The book also includes again for the first time production data and concise overviews of dozens of the most notable American revivals of the plays from the 1890s to the beginning of the 2020 pandemic Illustrations, production photographs, programmes, theatre buildings, playbills, actors' studio portraits inform the study throughout

The Politics and Plays of Bernard Shaw Judith Evans, 2002-12-31 Do politics and the playhouse go together For Bernard Shaw they most certainly did As a playwright with a message he saw the theatre as the ideal medium for conveying his view of life which was essentially socialistic The theatre was to Shaw a latter-day temple of the arts within a community But Shaw was of course multi-voiced not only through the characters he created but

also in his own persona as public speaker essayist tract writer and author of works on political economy Much of the thinking that is expressed in his non dramatic works is contained also in his plays This work offers a readily accessible means of looking at the nature and the progression of Shaw s thinking All the plays included in the major canon are reviewed and except for brief plays and playlets which are grouped they are presented in sequential order *Bernard Shaw and the Censors* Bernard F. Dukore,2020-10-06 Dukore s style is fluid and his wit delightful I learned a tremendous amount as will most readers and *Bernard Shaw and the Censors* will doubtless be the last word on the topic Michel Pharand former editor of *SHAW The Journal of Bernard Shaw Studies* and author of *Bernard Shaw and the French* 2001 This book shows us a new side of Shaw and his complicated relationships to the powerful mechanisms of stage and screen censorship in the long twentieth century Lauren Arrington Professor of English Maynooth University Ireland A fresh view of Shaw versus stage and screen censors this book describes Shaw as fighter and failure whose battles against censorship of his plays and those of others of his works for the screen and those of others he sometimes won but usually lost We forget usually because ultimately he prevailed and because his witty reports of defeats are so buoyant they seem to describe triumphs We think of him as a celebrity not an outsider as a classic not one of the avant garde of which Victorians and Edwardians were intolerant as ahead of his time not of it when he was called disgusting immoral and degenerate Yet it took over three decades and a world war before British censors permitted a public performance of Mrs Warren s Profession We remember him as an Academy Award winner for *Pygmalion* not as an author whose dialogue censors required deletions for showings in the United States Scrutinizing the powerful stage and cinema censorship in Britain and America this book focuses on one of its most notable campaigners against them in the last century **The Cambridge Companion to George Bernard Shaw** Christopher Innes,1998-09-24 This volume covers all aspects of Shaw s drama focusing both on the political and theatrical context while the illustrations showcase productions from the Shaw Festival in Canada *Underground Writing* David Welsh,2010-05-04 The purpose of this book is to explore the ways in which the London Underground Tube was mapped by a number of writers from George Gissing to Virginia Woolf From late Victorian London to the end of the World War II underground writing created an imaginative world beneath the streets of London The real subterranean railway was therefore re enacted in number of ways in writing including as Dantean Underworld or hell as gateway to a utopian future as psychological looking glass or as place of safety and security The book is a chronological study from the opening of the first underground in the 1860s to its role in WW2 Each chapter explores perspectives on the underground in a number of writers starting with George Gissing in the 1880s moving through the work of H G Wells and into the writing of the 1920s 1930s including Virginia Woolf and George Orwell It concludes with its portrayal in the fiction poetry and art including Henry Moore of WW2 The approach takes a broadly cultural studies perspective crossing the boundaries of transport history literature and London urban studies It draws mainly on fiction but also uses poetry art journals postcards and posters to illustrate It links the actual underground

trains tracks and stations to the metaphorical world of underground writing and places the writing in a social political context

Mozart's Ghosts Mark Everist, 2013-06-11 Mozart's Ghosts traces the many lives of this great composer that emerged following his early death in 1791 Crossing national boundaries and traversing two hundred years worth of interpretation and reception author Mark Everist investigates how Mozart's past status can be understood as part of today's veneration Everist forges new paths to reach the composer examining a number of ways in which Western culture has absorbed the idea of Mozart how various cultural agents have appropriated deployed and exploited Mozart toward both authoritarian and subversive ends and how the figure of Mozart and his impact illuminate the cultural history of the last two centuries in Europe England and America Modern reverence for the composer is conditioned by earlier responses to his music and Everist argues that such earlier responses are more complex than allowed by a simple reception studies model Closely linking nine case studies in an innovative cultural and theoretical framework the book approaches the developing reputation of the composer from death to the present day along three paths *Phantoms of the Opera* deals with stage music *Holy Spirits* addresses the trope of the sacred and *Specters at the Feast* considers the impact of Mozart's music in literature and film Mozart's Ghosts adeptly moves the study of Mozart reception away from hagiography and closer to cultural and historical criticism and will be avidly read by Mozart scholars and students of eighteenth century music history as well as literary critics historians of philosophy and aesthetics and cultural historians in general

Russomania Rebecca Beasley, 2020 Russomania is the first comprehensive account of the breadth and depth of the modernist fascination with Russian and early Soviet culture It traces Russia's transformative effect on literary and intellectual life in Britain between 1881 and 1922 from the assassination of Alexander II to the formation of the Soviet Union Studying canonical writers alongside a host of less well known authors and translators it provides an archive rich study of institutions disciplines and networks Book jacket

Bernard Shaw and the BBC L.W. Conolly, 2009-02-28 George Bernard Shaw's frequently stormy but always creative relationship with the British Broadcasting Corporation was in large part responsible for making him a household name on both sides of the Atlantic From the founding of the BBC in 1922 to his death in 1950 Shaw supported the BBC by participating in debates giving talks permitting radio and television broadcasts of many of his plays even advising on pronunciation questions Here for the first time Leonard Conolly illuminates the often grudging though usually mutually beneficial relationship between two of the twentieth century's cultural giants Drawing on extensive archival materials held in England the United States and Canada Bernard Shaw and the BBC presents a vivid portrait of many contentious issues negotiated between Shaw and the public broadcaster This is a fascinating study of how controversial works were first performed in both radio and television's infancies It details debates about freedom of speech the editing of plays for broadcast and the protection of authors rights to control and profit from works performed for radio and television broadcasts Conolly also scrutinizes Second World War era censorship when the British government banned Shaw from making any

broadcasts that questioned British policies or strategies Rich in detail and brimming with Shaw's irrepressible wit this book also provides links to online appendices of Shaw's broadcasts for the BBC texts of Shaw's major BBC talks extracts from German wartime propaganda broadcasts about Shaw and the BBC's obituaries for Shaw **Cheap Print and Popular**

Song in the Nineteenth Century Paul Watt, Derek B. Scott, Patrick Spedding, 2017-03-23 This is the first book to detail the musical and cultural significance of the songster *Bernard Shaw and Beatrice Webb on Poverty and Equality in the Modern World, 1905-1914* Peter Gahan, 2017-02-23 This book investigates how alongside Beatrice Webb's ground breaking pre World War One anti poverty campaigns George Bernard Shaw helped launch the public debate about the relationship between equality redistribution and democracy in a developed economy The ten years following his great 1905 play on poverty Major Barbara present a puzzle to Shaw scholars who have hitherto failed to appreciate both the centrality of the idea of equality in major plays like *Getting Married* *Misalliance* and *Pygmalion* and to understand that his major political work 1928's *The Intelligent Woman's Guide to Socialism and Capitalism* had its roots in this period before the Great War As both the era's leading dramatist and leader of the Fabian Society Shaw proposed his radical postulate of equal incomes as a solution to those twin scourges of a modern industrial society poverty and inequality Set against the backdrop of Beatrice Webb's famous Minority Report of the Royal Commission on the Poor Law 1905-1909 a publication which led to grass roots campaigns against destitution and eventually the Welfare State this book considers how Shaw worked with Fabian colleagues Sidney and Beatrice Webb and H G Wells to explore through a series of major lectures prefaces and plays the social economic political and even religious implications of human equality as the basis for modern democracy

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **Bernard Shaw The Diaries 1885 1897** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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chris s name was called out she also noticeably stopped clapping until the next nominees yung bleu and nicki minaj were mentioned mtv via twitter popbase needless to say the footage of selena quickly went viral

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