

BERNINI

in Perspective

edited by George C. Berney



THE ARTISTS IN PERSPECTIVE SERIES

H. W. JARVIS, GENERAL EDITOR

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The New York Times

Bernini In Perspective The Artists In Perspective Series

Mary M. Gedo



Bernini In Perspective The Artists In Perspective Series:

Bernini in Perspective George C. Bauer, 1976 **Material Bernini** Evonne Levy, Carolina Mangone, 2016-04-14 Bringing together established and emerging specialists in seventeenth century Italian sculpture Material Bernini is the first sustained examination of the conspicuous materiality of Bernini's work in sculpture architecture and paint The various essays demonstrate that material Bernini has always been tied whether theologically geologically politically or in terms of art theory to his immaterial twin Here immaterial Bernini and the historiography that sustains him is finally confronted by material Bernini Central to the volume are Bernini's works in clay a fragmentary record of a large body of preparatory works by a sculptor who denied any direct relation between sketches of any kind and final works Read together the essays call into question why those works in which Bernini's bodily relation to the material of his art is most evident his clay studies have been configured as a point of unmediated access to the artist's mind to his immaterial ideas This insight reveals a set of values and assumptions that have profoundly shaped Bernini studies from their inception and opens up new and compelling avenues of inquiry within a field that has long remained remarkably self enclosed **Jungian Perspectives on**

Indeterminate States Elizabeth Brodersen, Pilar Amezcaga, 2020-08-09 In *Jungian Perspectives on Indeterminate States* Betwixt and Between Borders Elizabeth Brodersen and Pilar Amezcaga bring together leading international contributors to analyse and interpret the psychological impact of contemporary border crossing both literally and figuratively Each chapter assesses key themes such as migration culture gender and identity formation through a Jungian lens All the contributors sensitively explore how creative forms can help mitigate the trauma experienced when one is forced to leave safety and enter unknown territory and examines the specific role of indeterminacy liminality and symbols as transformers at the border between culture race and gender The book asks whether we are able to hold these indeterminate states as creative liminal manifestations pointing to new forms integrate the shadow other as potential and allow sufficient cross border migration and fertilization as permissible It makes clear that societal conflict represents a struggle for recognition and identity and elucidates the negative experiences of authoritarian structures attached to disrespect and misrecognitions This interdisciplinary collection will offer key insight for Jungian analysts in practice and in training psychotherapists anthropologists political and cultural theorists and postgraduate researchers in psychosocial studies It will also be of great interest to readers interested in migration sexuality gender race and ethnicity studies **The Art of Religion** Maarten

Delbeke, 2016-04-01 Bernini and Pallavicino the artist and the Jesuit cardinal are closely related figures at the papal courts of Urban VIII and Alexander VII at which Bernini was the principal artist The analysis of Pallavicino's writings offers a new perspective on Bernini's art and artistry and allow us to understand the visual arts in papal Rome as a making manifest of the fundamental truths of faith Pallavicino's views on art and its effects differ fundamentally from the perspective developed in Bernini's biographies offering a perspective on the tension between artist and patron work and message In Pallavicino's

writings the visual arts emerge as being intrinsically bound up with the very core of religion involving questions of idolatry mimesis and illusionism that would prove central to the aesthetic debates of the eighteenth century Bernini's Biographies Maarten Delbeke, Evonne Anita Levy, Steven F. Ostrow, 2006 Unique among early modern artists the Baroque painter sculptor and architect Gianlorenzo Bernini was the subject of two monographic biographies published shortly after his death in 1680 one by the Florentine connoisseur and writer Filippo Baldinucci 1682 and the second by Bernini's son Domenico 1713 This interdisciplinary collection of essays by historians of art and literature marks the first sustained examination of the two biographies first and foremost as texts A substantial introductory essay considers each biography's author genesis and foundational role in the study of Bernini Nine essays combining art historical research with insights from philology literary history and art and literary theory offer major new insights into the multifarious connections between biography art history and aesthetics inviting readers to rethink Bernini's life art and milieu Contributors are Eraldo Bellini Heiko Damm John D Lyons Sarah McPhee Tomaso Montanari Rudolf Preimesberger Robert Williams and the editors Maarten Delbeke is Assistant Professor of architectural history and theory at the universities of Ghent and Leiden Formerly the Scott Opler Fellow in Architectural History at Worcester College Oxford he is the author of several articles and a forthcoming book on Seicento art and theory Evonne Levy is Associate Professor of the History of Art at the University of Toronto She is also the author of *Propaganda and the Jesuit Baroque* 2004 *Bernini and the Excesses of Art* Robert Torsten Petersson, 2002 The vitality of Petersson's book is drawn directly from the sculpture of Bernini an artist now regarded as the true successor of Michelangelo It differs from others by bringing the reader inside the sculptural process from genesis to completed form Frequently Bernini had to solve uniquely interesting problems and his innovative talents never faltered As well as presenting the brilliant flamboyant Bernini the book simultaneously displays Rome in the throes of its Counter Reformation renewal the second birth of the city with the full panoply of its arts culture and aberrant activities during Bernini's years in the service of eight popes In later life he expanded his fame by spending an eventful half year in Paris at the invitation of Louis XIV The proud and touchy Bernini then the most celebrated artist in Europe was in a pitched battle with the arrogant and aggressive French Yet in Paris as in Rome it is the artistic works that have lasted and are widely known as having redirected the course of European sculpture BOOK JACKET Book jacket *Art Books* Wolfgang M. Freitag, 2013-10-28 First published in 1997 For this second edition of *Art Books A Basic Bibliography of Monographs on Artists* the vast number of new books published since 1985 was surveyed and evaluated This has resulted in the selection of 3 395 additional titles These selections reflective of the increase in the monographic literature on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries worldwide of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically and also of a lively international art market and the attendant gallery activities The selections of the first edition have been reviewed errors have been corrected and important new editions and reprints have

been noted The second edition contains 278 names of artists not represented in the first edition **Psychoanalytic Perspectives on Art, V. 3** Mary M. Gedo, 2013-05-13 This new hardcover annual offers a unique scholarly format an interdisciplinary dialogue that it is hoped will foster the development of a sound useful methodology for applying psychoanalytic insight to art and artists The series provides a medium for those who study art those who interpret it and occasionally those who create it formally to explore the meaning of an artistic work as the direct reflection of the inner world of its creator Within each volume individual topics are addressed by either an art historian or a psychoanalyst with a response frequently tendered by an expert from the other field Reviews of important books of cross disciplinary interest are treated in a similar manner and include rebuttals by the authors themselves It is precisely this exchange of ideas among scholars with difference perspectives on the meaning of a work of art that sets PPA apart from the standard art history publication Its depth of scholarship coupled with its innovative format make it a fascinating addition to the burgeoning field of psychoanalytic studies of art history **Poussin's Paintings** David Carrier, 1993 **Bernini's Michelangelo** Carolina Mangone, 2020-06-16 A novel exploration of the threads of continuity rivalry and self conscious borrowing that connect the Baroque innovator with his Renaissance paragon Gianlorenzo Bernini 1598 1680 like all ambitious artists imitated eminent predecessors What set him apart was his lifelong and multifaceted focus on Michelangelo Buonarroti the master of the previous age Bernini s Michelangelo is the first comprehensive examination of Bernini s persistent and wide ranging imitation of Michelangelo s canon his art and its rules Prevailing accounts submit that Michelangelo s pervasive yet controversial example was overcome during Bernini s time when it was rejected as an advantageous model for enterprising artists Carolina Mangone reconsiders this view demonstrating how the Baroque innovator formulated his work by emulating his divisive Renaissance forebear s oeuvre Such imitation earned him the moniker Michelangelo of his age Investigating Bernini s imitatio Buonarroti in its extraordinary scope and variety this book identifies principles that pervade his production over seven decades in papal Rome Close analysis of religious sculptures tomb monuments architectural ornament and the design of New Saint Peter s reveals how Bernini approached Michelangelo s art as a surprisingly flexible repertory of precepts and forms that he reconciled here with daring license there with creative restraint to the aesthetic sacred and theoretical imperatives of his own era Situating Bernini s imitation in dialogue with that by other artists as well as with contemporaneous writings on Michelangelo s art Mangone repositions the Renaissance master in the artistic concerns of the Baroque from peripheral to pivotal Without Michelangelo there was no Bernini **The Publishers' Trade List Annual** , 1979 *Modern Perspectives in Western Art History* W. Eugene Kleinbauer, Medieval Academy of America, 1989-01-01 A collection of essays that reflect the breadth of twentieth century scholarship in art history Kleinbauer has sought to illustrate the variety of methods scholars have developed for conveying the unfolding of the arts in the Western world Originally published by Holt Rinehart and Winston 1971 **Library Catalog of the Metropolitan Museum of Art** Metropolitan

Museum of Art (New York, N.Y.). Library,1980 *Bernini Ephemeral and Preparatory Sculpture* Genevieve Warwick,2025-04-29 Taking up questions of artists materials and technical processes currently at the vanguard of art historical scholarship this book studies the contiguity and interchange of workshop methods in the linked fabrication of both ephemeral and preparatory works by Bernini Genevieve Warwick argues that the ephemeral arts of ritual occasion acted as a locus of artistic experiment for the artist in many respects similar to his use of preparatory models to suggest that Bernini s artistry sprang from the fabric of ritual in both material and cultural terms From processional floats to court stage sets for the ritual occasions of church and state such ephemeral arts were largely made of wax clay papier m ch wood stucco and plaster assembled into scenographic ensembles with textiles canvas and paint Similarly Bernini s preparatory models for marble or bronze sculpture were of plaster and clay even mud and straw or wax and painted wood as plentiful and affordable materials that were readily available for use and reuse as required This book will be of interest to scholars working in art history and Renaissance studies **Conservation, Restoration, and Analysis of Architectural and Archaeological Heritage** Inglese, Carlo,Ippolito, Alfonso,2018-11-02 Cultural heritage identifies and preserves past achievements for the benefit of future generations Examining the extent to which heritage preservation is feasible in an era governed by modernism and globalization is essential for both regional development and cultural conservation Conservation Restoration and Analysis of Architectural and Archaeological Heritage provides innovative insights into digital technologies that have produced important methodological changes in the documentation analysis and conservation of cultural heritage The content within this publication represents the work of digital restoration inclusive communication and reality based representation It is a vital reference source for software developers sociologists policymakers tourism managers and academicians seeking coverage on digital technologies and data processing in cultural heritage *Bernini and the Idealization of Death* Shelley Karen Perlove,1995 *Library Catalog of the Metropolitan Museum of Art, New York. Supplement* Metropolitan Museum of Art (New York, N.Y.). Library,1962 *Changing Perspectives in Literature and the Visual Arts, 1650-1820* Murray Roston,2014-07-14 Continuing with the theme of his work Renaissance Perspectives in Literature and the Visual Arts Murray Roston applies to a later period the same critical principle that for each generation there exists a central complex of inherited ideas and urgent contemporary concerns to which each creative artist and writer responds in his or her own way Roston demonstrates that what emerges is not a fixed or monolithic pattern for each generation but a dynamic series of responses to shared challenges The book relates leading English writers and literary modes to contemporary developments in architecture painting and sculpture A sumptuous book Clearly and gracefully written and cogently argued Roston s admirable achievement is of paramount significance to literary studies to cultural and art history and to aesthetics Outstanding Choice Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve

the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **RILA, International repertory of the literature of art** ,1982 **Library Catalog of the Metropolitan Museum of Art, New York: Belh-Bes** Metropolitan Museum of Art (New York, N.Y.). Library,1980

Bernini In Perspective The Artists In Perspective Series Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Bernini In Perspective The Artists In Perspective Series**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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