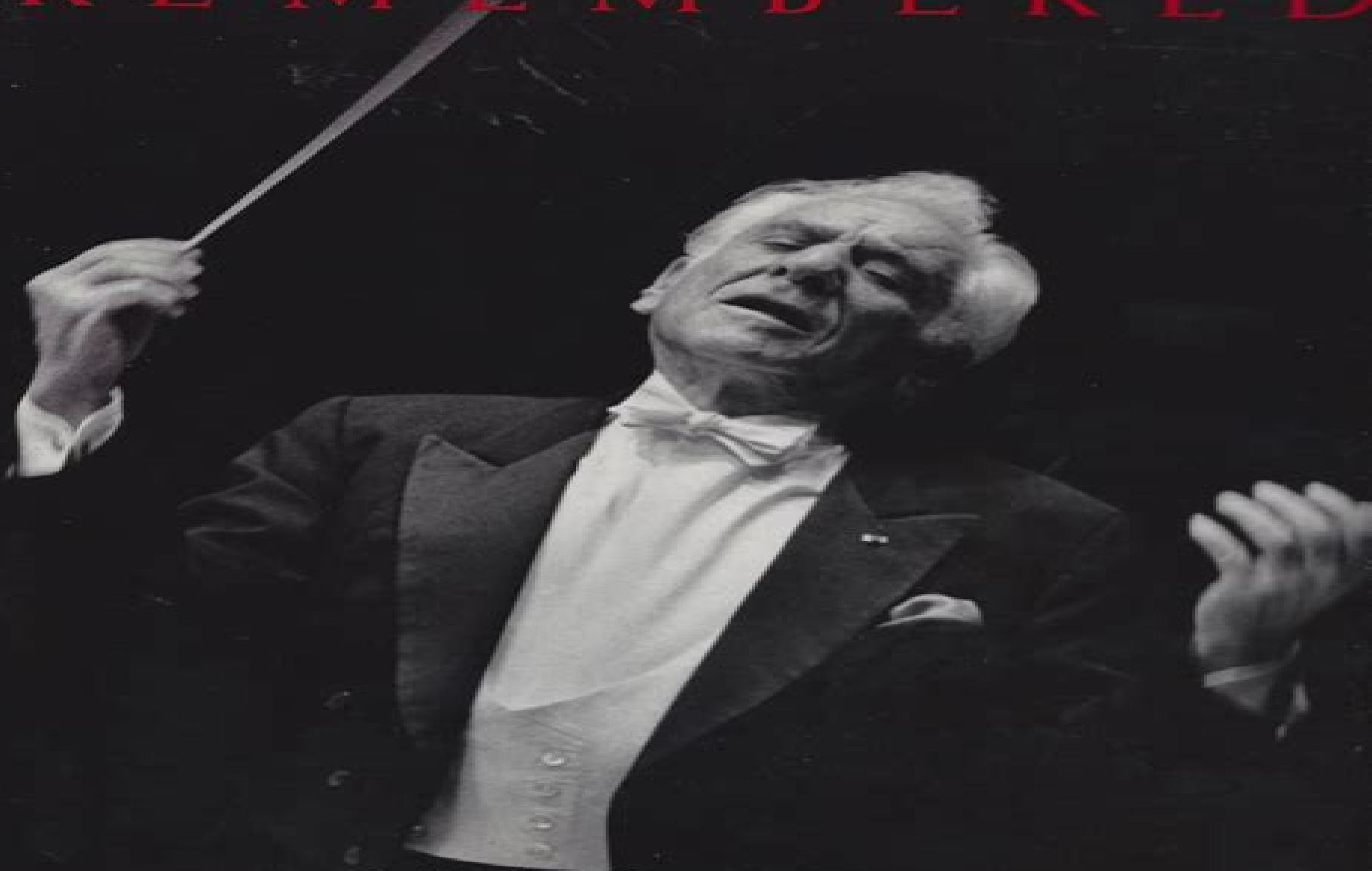


# BERNSTEIN REMEMBERED



*Preface by* ISAAC STERN

with an afterword by DONALD FRISCH

# Bernstein Remembered

**Sir Humphrey Burton**



## **Bernstein Remembered:**

**Bernstein Remembered** Jane Fluegel, 1991 A pictorial tribute to the late Leonard Bernstein 1918 1990 capturing his expressiveness as composer conductor pianist and teacher and capturing many other music world luminaries as well With an introduction by Donal Henahan and a preface by Isaac Stern 9x12 Annotation copyright *Leonard Bernstein* Paul Laird, 2013-10-11 Beginning with an introductory essay on his achievements it continues with annotations on Bernstein's voluminous writings performances educational work and major secondary sources Leonard Bernstein Paul R. Laird, 2018-02-15 Leonard Bernstein was one of twentieth century music's most successful and recognizable figures In a career spanning five decades he conducted many of the world's leading orchestras and composed scores for landmark musicals such as *West Side Story* With an iron self-belief he negotiated risky and challenging musical situations that resulted in always passionate if sometimes mixed reviews Published to coincide with the hundredth anniversary of Bernstein's birth this engaging new biography provides a concise overview of the life and work of a prodigiously talented endlessly enthralling and controversial musician Drawing on more than thirty years of study leading Bernstein scholar Paul R. Laird describes Bernstein's work as a conductor composer music educator and commentator evaluating all of his major compositions Laird also explores the impact of Bernstein's complicated personal life on his professional work including his homosexuality and many affairs with men and his strong yet difficult marriage Featuring original insights into Bernstein's life and work including information gleaned from a 1982 interview with Bernstein Laird's book is the ideal introduction to Bernstein's eclectic musical style and complex character showing how both fit within the larger world of twentieth century music

*Bernstein and Robbins* Sophie Redfern, 2021 Leonard Bernstein and choreographer Jerome Robbins stand as giants of the musical theatre world but it was ballet that launched their stage careers and established their relationship With *Fancy Free* 1944 their triumphant debut collaboration produced by Ballet Theatre Bernstein Robbins and set designer Oliver Smith all only twenty-five years old captured the spirit of wartime New York created a defining ballet of the period still widely performed today and became overnight sensations The hit musical *On the Town* 1944 and a now largely forgotten ballet *Facsimile* 1946 followed over the next two years Drawing extensively on previously unpublished archival documents Bernstein and Robbins *The Early Ballets* provides a richly detailed and original historical account of the creation premiere and reception of *Fancy Free* and *Facsimile* It reveals the vital and sometimes conflicting role of Ballet Theatre explores how Bernstein composed the scores sheds light on the central importance of Oliver Smith and considers the legacy of these works for all involved The result is a new understanding of Bernstein Robbins and this formative period in their lives SOPHIE REDFERN is an Honorary Research Fellow at the University of Sheffield UK and Curator for the European Opera Centre

**The Bernstein Projections** Victor Chaney, 2000-09 An outrageously funny and irreverent metaphysical comedy about teacher Sheldon Bernstein's out-of-body experiences When Bernstein's wandering spirit blunders into the girls' shower room

at San Milo High School he begins a series of adventures that ultimately takes him and us to the brink of eternity Surrounded by a menagerie of well meaning friends and some not so well meaning foes can Bernstein possibly succeed in delivering a new and surprising message from beyond And just what do powerful TV evangelist Andrew Tavey and satanist leader Travis Cox have up their sleeves for Bernstein And is a skeptical world ready for any of this *Leonard Bernstein and Washington, DC* Daniel Abraham,Alicia Kopfstien-Penk,Andrew H. Weaver,2020 Composer conductor activist and icon of twentieth century America Leonard Bernstein 1918 90 had a rich association with Washington DC Although he never lived there the U S capital was the site of some of the most important moments in his life and work as he engaged with the nation s struggles and triumphs By examining Bernstein through the lens of DC this book offers new insights into his life and music from the 1940s through the 1980s including his role in building DC s artistic landscape his political diplomatic aims his works that received premieres and other early performances in DC and his relationships with the nation s liberal and conservative political elites The collection also contributes new perspectives on twentieth century American history government and culture helping to elucidate the political function of music in American democracy The essays in *Leonard Bernstein and Washington DC* all newly written by leading authorities situate this important American cultural figure in the seat of United States government The result is a fresh new angle on Leonard Bernstein American politics and American culture in the second half of the twentieth century Daniel Abraham is Professor of Music at American University Alicia Kopfstien Penk is Adjunct Professorial Lecturer at American University and Andrew H Weaver is Professor of Musicology at The Catholic University of America *The Gay & Lesbian Theatrical Legacy* Billy J. Harbin,Kim Marra,Robert A. Schanke,2005 Recovers the hidden history of theater professionals who transgressed the gendered expectations of their time *There's a Place For Us: The Musical Theatre Works of Leonard Bernstein* Helen Smith,2017-07-05 Leonard Bernstein was the quintessential American musician Through his careers as conductor pianist teacher and television personality he became known across the US and the world his flamboyance and theatricality making him a favourite with audiences if not with critics However he is perhaps best remembered as a composer particularly of the musical *West Side Story* and for songs such as *America Tonight* and *Somewhere* Dr Helen Smith takes an in depth look at all eight of Bernstein s musical theatre works from the early *On the Town* written by the 26 year old composer at the start of his career to his second and last opera *A Quiet Place* in 1983 in between these two pieces he composed music for *Trouble in Tahiti* *Wonderful Town* *Candide* *West Side Story* *Mass* and *1600 Pennsylvania Avenue* These works are analysed and considered against a background of musical and social context as well as looking at Bernstein s other orchestral choral and chamber works One important aspect examined is Bernstein s use of motifs in his theatre compositions which takes them out of the realms of Broadway and into the sphere of symphonic writing Smith provides an indispensable overview of the musical theatre works of an eclectic composer and shows what it is that constitutes the Bernstein sound *Leonard Bernstein in Context* Elizabeth A. Wells,2024-03-28 A wide ranging introduction

to one of the twentieth century's most famous cultural icons pianist conductor composer and educator Leonard Bernstein

Weill, Blitzstein, and Bernstein Rebecca Schmid, 2023 The first study to explore the crucial influence of Kurt Weill on operas and musicals by Marc Blitzstein and Leonard Bernstein Theodor Adorno famously proclaimed that the model of Kurt Weill could not be repeated Yet Weill's stage works set an inescapable precedent for composers on both sides of the Atlantic Rebecca Schmid explores how Weill's formal innovations in particular laid the groundwork for operas and musicals by Marc Blitzstein and Leonard Bernstein although both composers resisted or downplayed his aesthetic contribution to American tradition Comparative analysis based on Harold Bloom's *Anxiety of Influence* and other modes of intertextuality reveals that the principles of Weill's opera reform would catalyze an indigenous movement in sophisticated socially engaged music theatre Weill Blitzstein and Bernstein A Study of Influence focuses on works that represent different phases of Weill's mission to renew the genre of opera evolving from *Die Dreigroschenoper* to the musical play *Lady in the Dark* and the Broadway Opera *Street Scene* Blitzstein and Bernstein in turn defied formal boundaries with *The Cradle Will Rock* *Regina Trouble in Tahiti* *Candide* and *West Side Story* part of a short lived movement in mid twentieth century America that coincided with a renaissance for Weill's German period works following the premiere of Blitzstein's translation *The Threepenny Opera* under Bernstein's baton The unpublished *A Prayer by Blecht* for which Bernstein rejoined Stephen Sondheim and Jerome Robbins his collaborators on *West Side Story* deepens the connection of Bernstein's aesthetic to Weill

*Fabulous Small Jews* Joseph Epstein, 2004-07-06 Witty utterly compelling short stories about Jewish men of a certain age by the New York Times bestselling author of *Snobbery* San Francisco Chronicle Book Review Set in Chicago and populated by characters ranging from lawyers and professors to scrap metal dealers this collection of insightful and entertaining short fiction examines the crossroads and turning points of life and the challenge of growing older and feeling suddenly adrift in a radically changed world Epstein's narrators tend to be tough hardworking and solitary men who have survived poverty the Holocaust ruthless competition and impossible domestic situations only to confront old age and a jittery new world that to their pragmatic eyes seems neurotic flimsy indulgent and vacuous Yet Epstein's heroes guys like salesman Moe Bernstein dry cleaner mogul Artie Glick a bartender a scamming ex con and a few soulful academics do not despair They maintain their sense of humor they take chances they open their hearts and they find life sweeter than ever before As rich in clever banter as in philosophic musings Epstein's funny and wise stories celebrate independence the inner life generosity of spirit and rolling with the punches Booklist Epstein always a graceful writer also happens to possess a stand up comic's gift for punch lines The New York Times Book Review

The Bus on Jaffa Road Mike Kelly, 2014-10-07 As the morning sunlight crept over the limestone walls of Jerusalem's old city two young Americans flagged down a bus and got on It was 6:45 a.m. February 25 1996 an otherwise ordinary Sunday in Israel Two US citizens who were studying in Israel Sara Duker and Matthew Eisenfeld settled into their seats as the door closed on Jerusalem's Number 18 bus which would take them across the spine of this

ancient city of hills On this day they had risen earlier than normal in the hope of spending the day touring an archeological site After a few more stops their bus turned on Jerusalem s Jaffa Road and rolled up a slight hill and stopped again A young man dressed as a student and carrying a duffle bag got on No one paid much attention to him witnesses said later Young men with duffle bags or backpacks are a common sight in Jerusalem especially early on Sundays as many students and soldiers who had gone home for the weekend returned to their college campuses or military bases But this man was not a student As the bus door closed he reached into his duffle bag and pressed a button and set off a huge bomb Sara and Matthew died instantly So did 22 others including the bomber Their grieving families discovered that Iran had financed the bombing that killed their children as well as others that preceded it The families eventually filed a lawsuit in U S courts against Iran asking for money from Iranian assets that had been frozen in the U S since the late 1970s They won a judgment of 327 million against the Iranian assets However the U S government blocked their efforts to collect damages The Bus on Jaffa Road is the story of one act of terror and what happened afterwards It offers many lessons and warnings about the current war on terrorism that has dominated US politics

*The Triangle Fire* Leon Stein,2011-01-15 March 25 2011 marks the centennial of the Triangle Shirtwaist Factory fire in which 146 garment workers lost their lives A work of history relevant for all those who continue the fight for workers rights and safety this edition of Leon Stein s classic account of the fire features a substantial new foreword by the labor journalist Michael Hirsch as well as a new appendix listing all of the victims names for the first time along with addresses at the time of their death and locations of their final resting places

**Enchanted Evenings** Geoffrey Block,2009-10-30 This second edition offers theater lovers an illuminating behind the scenes tour of some of America s best musicals Geoffrey Block provides a documentary history of each of the eighteen musicals he discusses He reveals how the American musical evolved from the 1920s to today both on stage and on screen and how librettist lyricist composer and director work together to shape pieces book cover

*Elmer Bernstein's The Magnificent Seven* Mariana Whitmer,2017-05-31 Released in late 1960 The Magnificent Seven was a Western reimagining of the 1954 Japanese film Seven Samurai Despite such stars as Steve McQueen Yul Brynner and Charles Bronson the film was not terribly successful when it premiered However in the years since the film has become recognized as a classic of the genre And though the movie received only one Academy Award nomination that honor was bestowed on Elmer Bernstein s rousing score Beyond the scope of the film the score has permeated American culture the music has been used in countless commercials and referenced on television shows like Cheers and The Simpsons But what makes this score so memorable In Elmer Bernstein s The Magnificent Seven A Film Score Guide Mariana Whitmer examines the creation and development of one of the most iconic soundtracks in the history of cinema Whitmer explores the significance of the familiar score through a variety of lenses first delving into the background of Elmer Bernstein and his emergence as one of the key composers of the Silver Age of film music The author then traces Bernstein s early musical endeavors and considers why he was attracted to Americana music

which particularly influenced his scoring of *The Magnificent Seven*. The book also summarizes Bernstein's early Western scores noting that although they are clearly in the mainstream of the genre's musical style they are also enhanced by Bernstein's own distinctive touches. Providing unique insights into the creation of this iconic score which was deemed one of the ten greatest film scores of all time by the American Film Institute, this book explains what makes this music so enduring.

*Elmer Bernstein's The Magnificent Seven: A Film Score Guide* will be of interest to cinema and music scholars in general as well as to fans of film music and the work of one of Hollywood's finest composers.

*Broadway, the Golden Years* Robert Emmet Long, 2003-01-01 Broadway the Golden Years is a wonderfully readable group portrait of the great Broadway choreographers from the mid 20th century to our own time: Jerome Robbins, Agnes de Mille, Gower Champion, Bob Fosse, Michael Bennett, Tommy Tune, Graciela Daniele and Susan Stroman. The hits generated by two generations of choreographer-directors define the Broadway stage: *Oklahoma!*, *On the Town*, *West Side Story*, *Hello Dolly!*, *Fiddler on the Roof*, *A Chorus Line*, *Dancin'*, *Dream Girls*, *The Producers* and many more.

**The SPHAS** Doug Stark, 2011-05-13 Founded in 1918, the South Philadelphia Hebrew Association's basketball team, known as the SPHAS, was a top squad in the American Basketball League, capturing seven championships in thirteen seasons until it disbanded in 1959. In *The SPHAS*, the first book to chronicle the history of this team and its numerous achievements, Douglas Stark uses rare and noteworthy images of players and memorabilia as well as interviews and anecdotes to recall how players like Inky Lautman, Cy Kaselman, and Shikey Gotthoffer fought racial stereotypes of weakness and inferiority while spreading the game's popularity. Team owner Eddie Gottlieb and Temple University coach Harry Litwack, among others profiled here, began their remarkable careers with the SPHAS. Stark explores the significance of basketball to the Jewish community during the game's early years when Jewish players dominated the sport and a distinct American Jewish identity was on the rise. At a time when basketball teams were split along ethnic lines, the SPHAS represented the Philadelphia Jewish community. *The SPHAS* is an inspiring and heartfelt tale of the team on and off the court.

*Leonard Bernstein* Sir Humphrey Burton, 2017-11-14 Composer, pianist, author, television teacher, Harvard lecturer, cultural icon, humanist, and conductor without peer, Leonard Bernstein's versatility was legendary. He captivated Broadway with such hits as *On the Town* and *West Side Story* and introduced middle America to classical music with his *Young People's Concerts* on television. He composed three symphonies and a full-length opera, and he inspired the world's leading orchestras to give some of the most memorable performances of the twentieth century. Humphrey Burton was given exclusive access to Bernstein's rich legacy of letters and papers, and the book draws on hundreds of interviews with family, friends, and colleagues to reveal Bernstein's fascinating and complex personality. His compelling narrative captures Bernstein's high-spirited vitality on the page, providing a frank account of his homosexuality and his marriage, and chronicling the lifelong conflict between the rival claims of Bernstein's conducting and composing careers. Humphrey Burton has written a very detailed and candid account of his friend. The mass of material is superbly handled. Bernstein was a

musical genius and he deserves this measured and meticulous biography Sunday Telegraph Byron, Sully, and the Power of Portraiture John Clubbe, 2016-05-05 First published in 2005 Since the early nineteenth century Byron the man and his image have captured the hearts and minds of untold legions of people of all political and social stripes in Britain Europe America and around the world This book focuses on the history and cultural significance for Federal America of the only portrait of Byron known to have been painted by a major artist In private hands from 1826 until this day Thomas Sulley s Byron has never before been the subject of scholarly study Beginning with the discovery of the portrait in 1999 and a 200 year narrative of the portrait s provenance and its relation to other well known Byron portraits the author discusses the work within the broad context of British and American portraiture of the late eighteenth and early nineteenth centuries

**Leaders** Stanley McChrystal, Jeff Eggers, Jason Mangone, 2018-10-23 The bestselling author of Team of Teams dismantles the Great Man theory of leadership by profiling leaders whose real stories defy their legends In Leaders retired four star general Stan McChrystal explores what leadership really means debunking the many myths that have surrounded the concept He focuses on thirteen great leaders showing that the lessons we commonly draw from their lives are seldom the correct ones Leaders featured in the book include Founders Walt Disney and Coco Chanel Zealots Maximilien Robespierre and Abu Musab Zarkawi Powerbrokers Margaret Thatcher and Boss Tweed And other leaders profiled include geniuses Albert Einstein and Leonard Bernstein reformers Martin Luther and Martin Luther King Jr and heroes Harriet Tubman and Zheng He Ultimately McChrystal posits that different environments will require different leaders and that followers will choose the leader they need Aspiring leaders will be best served not by cultivating a standard set of textbook leadership qualities but by learning to discern what is required in each situation Leaders reexamines old notions of leadership especially the outdated view that history is shaped by great men going it alone SHERYL SANDBERG COO of Facebook and founder of LeanIn Org Leaders takes us deeper than most other leadership books into the true and often messy mechanics of leadership Anyone who considers themselves a student of leadership must read this book SIMON SINEK optimist and author of Start With Why and Leader Eat Last



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