

Berryman and Lowell

The Art of Losing

Stephen Matterson

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Berryman And Lowell The Art Of Losing

**Leonard Unger,A. Walton Litz,Molly
Weigel,Jay Parini,Lea Bechler**

Berryman And Lowell The Art Of Losing:

Berryman and Lowell Stephen Matterson, 1988-06-18 PMContents Introduction Tumbles and Leaps Beginning in Wisdom Towards a Rhetoric of Destitution Excellence and Loss History and Seduction Defeats and Dreams Notes and References Index [Dark Airs](#) Brendan Cooper, 2009 In discussions of American poetry since World War II the work of John Berryman has become increasingly neglected and marginalized Critics have overwhelmingly chosen to favour the notion that he is an academic establishment poet whose career can comfortably be described as a move from New Critical traditionalism towards self absorbed confessionalism This study shows how such a narrow understanding of Berryman s work is reflective of a broader critical inclination towards a codification of the literary canon as a duel between competing factions of a formalist establishment mainstream and an experimentalist countercultural avant garde By examining the extent to which Berryman s poetry engages with the complex religiopolitical climate of Cold War American culture this study exposes the inadequacy of the paradigm of mainstream traditionalism in relation to his work In doing so it opens up threads of comparative possibility between his work and that of poets ordinarily segregated from him by divisive conceptions of the literary canon As such this volume provides a reconsideration of Berryman s work that simultaneously asks broader questions about the nature of the American poetic canon and established definitions of postmodern poetry *"After thirty Falls"* , 2015-07-14 Prefaced by an account of the early days of Berryman studies by bibliographer and scholar Richard J Kelly *After thirty Falls* is the first collection of essays to be published on the American poet John Berryman 1914 1972 in over a decade The book seeks to provoke new interest in this important figure with a group of original essays and appraisals by scholars from Ireland the United Kingdom Hong Kong and the United States Exploring such areas as the poet s engagements with Shakespeare and the American sonnet tradition his use of the Trickster figure and the idea of performance in his poetics it expands the interpretive framework by which Berryman may be evaluated and studied and it will be of interest to students of modern American poetry at all levels What makes the collection particularly valuable is its inclusion of previously unpublished material including a translation of a poem by Catullus and excerpts from the poet s detailed notes on the life of Christ thereby providing new contexts for future assessments of Berryman s contribution to the development of poetry poetics and the relationship between scholarship and other forms of writing in the twentieth century *American Catholic Arts and Fictions* Paul Giles, 1992-06-26 Examines how secular transformations of religious ideas have helped to shape the style and substance of works by American writers filmmakers and artists from Catholic backgrounds **Encyclopedia of American Poetry: The Twentieth Century** Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer

explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States *Robert Lowell In Context* Thomas Austenfeld, Grzegorz Kość, 2024-04-04 Robert Lowell was one of the most influential American poets of the 20th century This volume explores the various contexts of Lowell s life and work and evaluates his oeuvre from new perspectives Individual chapters address his relation to the South his religious evolution aspects of his marriages and private life his bipolar disorder seen through new theories of mental illness his work as a letter writer and a connoisseur of art and photography The book also introduces new parameters for a contemporary study of Lowell commenting on current debates about race and privilege feminism ecoconsciousness his engagement with the natural environment as well as his friendships with Randall Jarrell and Robert Penn Warren

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study *Conversations with John Berryman* Eric Hoffman, 2021-03-01 The poetry of John Berryman 1914 1972 is primarily concerned with the self in response to the rapid social political sexual racial and technological transformations of the twentieth century and their impact on the psyche and spirit both individual and collective He was just as likely to find inspiration in his local newspaper as he was from the poetry of Hopkins or Milton In fact in contrast to the popular perception of Berryman drunkenly composing strange dreamlike abstract esoteric poems Berryman was intensely aware of craft His best work routinely utilizes a variety of rhetorical styles shifting effortlessly from the lyric to the prosaic For Berryman poetry was nothing less than a vocation a mission and a way of life Though he desired fame he acknowledged its relative unimportance when he stated that the important thing is that your work is something no one else can do As a result Berryman very rarely granted interviews I teach and I write he explained I m not copy yet when he did the results were always captivating Collected in *Conversations with John Berryman* are all of Berryman s major interviews personality pieces profiles and local interest items where interviewers attempt to unravel him as both Berryman and his interlocutors struggle to find value in poetry in a fallen world **A Companion to**

Twentieth-Century Poetry Neil Roberts, 2008-04-15 In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history and this Companion strives to make sense of this crowded poetical era The original contributions by leading international scholars and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth century poetry were exhausted and finite However the volume also looks forward to the poetry and readings that the new century will bring The Companion embraces the extraordinary development of poetry over the century in twenty English speaking countries a century which began with a bipolar transatlantic connection in

modernism and ended with the decentred heterogeneity of post colonialism Representation of the canonical and the marginal is therefore balanced including the full integration of women poets and feminist approaches and the in depth treatment of post colonial poets from various national traditions Discussion of context intertextualities and formal approaches illustrates the increasing self consciousness and self reflexivity of the period whilst a Readings section offers new readings of key selected texts The volume as a whole offers critical and contextual coverage of the full range of English language poetry in the last century *Research Guide to Biography and Criticism: 1990 update* ,1985 **Reading the Middle Generation**

Anew Eric Haralson,2006-04 Ten original essays by advanced scholars and well published poets address the middle generation of American poets including the familiar Robert Lowell Elizabeth Bishop Randall Jarrell and John Berryman and various important contemporaries Delmore Schwartz Theodore Roethke Robert Hayden and Lorine Niedecker This was a famously troubled cohort of writers for reasons both personal and cultural and collectively their poems give us powerful moving insights into American social life in the transforming decades of the 1940s through the 1960s In addition to having worked during the broad middle of the last century these poets constitute the center of twentieth century American poetry in the larger sense refuting invidious connotations of middle as coming after the great moderns and being superseded by a proliferating postmodern experimentation This middle generation mediates the so called American century and its prodigious body of poetry even as it complicates historical and aesthetic categorizations Taking diverse formal and thematic angles on these poets biographical historical deconstructionist and more formalist accounts this book re examines their between ness and ambivalence their various positionings and repositionings in aesthetic political and personal matters The essays study the interplay between these writers and such shifting formations as religious discourse consumerism militarism and war the ideology of America as nature s nation and U S race relations and ethnic conflicts Reading the Middle Generation Anew also shows the legacy of the middle generation the ways in which their lives and writings continue to be a shaping force in American poetry This fresh and invigorating collection will be of great interest to literary scholars and poets **The Performance and Interrogation of 'Generic Lives' and Gendered Selves in the Confessional Poetry of John**

Berryman and Anne Sexton Elena Mertel,2019-09-11 Bachelor Thesis from the year 2017 in the subject English Language and Literature Studies Literature grade 1.3 University of Dusseldorf Heinrich Heine language English abstract This thesis aims to examine the interrogation and performance of generic lives and gendered selves in the poetry of John Berryman and Anne Sexton In doing so I will give answers to the following questions In how far did social norms influence the lyrical I s way of thinking and acting Or were those societal restrictions excluded from the isolated situation of the poem Are gender conventions more present in poems featuring a female persona Not more than 60 years ago North America was strongly biased with unrealistic gender roles Women were stereotyped as housewives whose greatest struggles were keeping husband and children satisfied the household and their good looking However thousands of women missed to meet those expectations

and considered themselves as individual failures However not only women suffered from social etiquette that was imposed on them The excessive promotion of virility equally troubled many men Then in the 1960s there was a significant change Influenced by the radical formations of various citizen movements gender concepts were challenged not only in a political context but also within the arts For the first time after centuries poetry again dealt with political issues This was the time of the Beats and the Confessional Poets The latter group is often associated with poets such as John Berryman Robert Lowell Sylvia Plath and Anne Sexton The works of Berryman and Sexton will be examined in more depth Both of them used their poems to express their personal views on the conventions of the period What was intended to serve as a form of self therapy turned into poetic empowerment for many Americans who experienced similar circumstances but were too afraid to talk about it publicly In this respect Anne Sexton has often been considered as a precursor of following feminist movements The lyric of the male poets of the time however has mostly been ignored in this context Both poets were working during the 1950s and 60s both experienced socially imposed gender treatments both lived the generic life The expression refers to the seemingly predetermined lifestyle of these poets including parental difficulties in their childhood excessive alcohol and drug abuse mental disorders publicly displayed affairs as well as suicidal tendencies While Sexton s poetry continuously tackles the problem of gender conventions Berryman s remarks on the topic are rather subtle

Male Poets and the Agon of the Mother Hannah Baker Saltmarsh, 2019-04-23 A thoughtful exploration of male poets contributions to the literature of motherhood In the late 1950s the notion of a mother poem emerged during a confessional literary movement that freed poets to use personal psychosexual material about intimate topics such as parents childhood failed marriages children infidelity and mental illness In Male Poets and the Agon of the Mother Hannah Baker Saltmarsh argues that male poets have contributed to what we think of as the literature of motherhood that confessional and postconfessional modes have been formative in the way male poets have grappled with the stories of their mothers and how those stories reflect on the writers and their artistic identities Through careful readings of formative elegies and homages written by male poets of this time Saltmarsh explores how they engaged with femininity and feminine voices in the 1950s and 60s and sheds light on the inheritance of confessional motifs of gender and language as demonstrated by postconfessional writers responding to the rich subject matter of motherhood within the contexts of history myth and literature A foreword is provided by Jo Gill professor of twentieth century and American literature in the Department of English and associate dean for education at the University of Exeter

From Outlaw to Classic Alan Golding, 2009-08-26 From Outlaw to Classic presents a sweeping history of the forces that have shaped and continue to shape the American poetry canon Students scholars critics and poets will welcome this enlightening and impressively documented book Recent writings by critics and theorists on literary canons have dealt almost exclusively with prose Alan Golding shows that like all canons those of American poetry are characterized by conflict Choosing a series of varied but representative instances he analyzes battles and contentions among poets

anthologists poetry magazine editors and schools of thought in university English departments The chapters present a history of American poetry anthologies compare competing models of canon formation the aesthetic poet centered and the institutional critic centered discuss the influence of the New Critics emphasizing their status as practicing poets their anti nationalist reading of American poetry and the landmark textbook *Understanding Poetry* by Cleanth Brooks and Robert Penn Warren examine the canonizing effects of an experimental little magazine *Origin* trace how the Language poets address in both their theory and their method the canonizing institutions and canonical assumptions of the age *American Writers* Leonard Unger, A. Walton Litz, Molly Weigel, Jay Parini, Lea Bechler, 2003 The four volume set consists of ninety seven of the pamphlets originally published as the University of Minnesota pamphlets on American writers Some have been revised and updated

The Critical Response to Robert Lowell Steven G. Axelrod, 1999-06-30 From the publication of his first major volume in 1946 *Lord Weary's Castle* to a few years before his death in 1977 Robert Lowell held sway as the premier English language poet of his time *Lord Weary's Castle* seemed to push poetic language and cultural critique in exciting new directions yet they were directions sanctioned by the New Criticism of his time In 1959 Lowell's *Life Studies* dramatically broke the very traditions he had previously revitalized During the 1960s his works elaborated his new poetic mode and engaged with personal political and historical issues But with the 1973 publication of his poetic trilogy *History For Lizzie and Harriet* and *The Dolphin* his reputation suffered Though his final work the autobiographical *Day by Day* published shortly before his death in 1977 was favorably received critics continued to attack him in the decades that followed Thus Lowell's reputation as this volume makes clear has fluctuated and at the close of the twentieth century there is still no critical consensus about any aspect of his work This book provides a representative sample of the critical discourse concerning Lowell's poetry drama and prose and shows that discourse at its most varied and vital An introductory essay surveys the response to Lowell's writings The first three sections then track Lowell's volumes chronologically Most of his books receive one or two reviews followed by several scholarly essays arranged in the order of their publication Along with the reprinted articles are two essays written specifically for this volume The fourth section presents several broad overviews of Lowell and his works and an extensive bibliography of primary and secondary sources concludes the book The volume also contains an essay by Lowell himself in which he reflects on his career

World, Self, Poem Leonard M. Trawick, Cleveland State University. Poetry Center, 1990 *World Self Poem* collects the best of the essays submitted by poets and scholars from around the U S and Canada and beyond for presentation at the Jubilation of Poets festival celebrating the 25th anniversary of the Cleveland State University Poetry Center in October 1986 In this collection eighteen critics consider the works of a number of important postmodern poets and using various approaches confront some of the central problems posed by the poetry of the past 25 years John Ashbery Wendell Berry Edward Dorn Robert Duncan Geoffrey Hill Ted Hughes Lousie Gluck Adrienna Rich Denise Levertov Gary Snyder Gerald Stern and William Stafford are among the poets who receive detailed attention in

these essays The questions addressed include political involvement and noninvolvement the theme of nuclear annihilation the poet's use and misuse of history poetry workshops in Central America the I in contemporary poetry the pastoral vein in contemporary poetry the nature and implications of concrete and found poetry analogies of poetry and music **Soft Canons** Karen L. Kilcup, 1999-09 Recognizing that masculine literary tradition can include marginalized male writers as well as canonized female writers and that traditions themselves change over time the essays in this insightful and coherent collection also explore the investment of the writers as well as nineteenth and twentieth century readers in canon creation As it reconstructs conversations between these earlier authors and initiates new dialogues for today's readers Soft Canons offers provocative reconceptualizations of American literary and cultural history [Apocalypse Now -- Prophecy and Fulfillment](#) Agnieszka Salska, Zbigniew Maszewski, 2001 **An Introduction to Twentieth-Century Poetry in English** R.P. Draper, 1999-04-19 This critical survey of modern poetry from Thomas Hardy to Seamus Heaney considers both the self consciously revolutionary innovations of Modernism and more traditional developments taking fully into account the extent to which English can no longer be equated solely with England Scots Welsh and Irish poetry and poetry from Commonwealth countries such as Australia New Zealand and the Caribbean are recognised as equally important aspects of the diversity that characterises modern poetry in English and in particular the contributions of North American poets such as Ezra Pound William Carlos Williams Wallace Stevens and Robert Lowell receive the major emphasis that their achievement and extensive influence warrants and attention is given to important new perspectives in the work of women poets such as Adrienne Rich Sylvia Plath and Elizabeth Bishop

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