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# Bertolt Brechts Art Of Dissemblance

**Christian Hollis Moe**



## **Bertolt Brechts Art Of Dissemblance:**

Bertolt Brecht's Art of Dissemblance Tony Calabro,1990

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**A Study Guide for Bertolt Brecht's "Man Equals Man"** Gale, Cengage,2019-04-19 A Study Guide for Bertolt Brecht's *Man Equals Man* excerpted from Gale's acclaimed *Drama for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Drama for Students* for all of your research needs. Edinburgh German Yearbook 5 Laura

Bradley, Karen Leeder, 2011-10 While Bertolt Brecht became identified internationally as the cultural figurehead of the GDR, his relationship with the authorities was always complex. This book examines his activities in the GDR and the regime's marginalizing response and posthumous appropriation of his legacy. **The Many Lives of Galileo** Dougal McNeill, 2005

*The Many Lives of Galileo* is a Marxist study of the development of Bertolt Brecht's great play *Galileo* on the English stage. Tracing various translations of Brecht's original and the historical and political moments surrounding these translations, Dougal McNeill examines how across the distances of culture, history, and language *The Life of Galileo* has come to figure so prominently in the life of English language theatre. The translations and productions of *Galileo* by Charles Laughton, Howard Brenton, and David Hare are examined in a method combining close reading with an attention to broader social contexts, with an eye to uncovering their implications for drama in performance. Brecht valued re-creation, re-invention, and re-telling as much as creation itself. In this book, the author applies Brecht's aesthetic to translations of his own work, following Laughton, Brenton, and Hare as they set themselves the task of rewriting Brecht and, in the process, use him to comment on their own eras. *Towards a Productive Aesthetics* Keith O'Regan, 2021-12-06

In *Towards a Productive Aesthetics*, Contemporary and Historical Interventions in Blake and Brecht, Keith O'Regan mobilises a constellative approach to compare the political aesthetic strategies of William Blake (1757-1827) and Bertolt Brecht (1898-1956). O'Regan traces two similar trajectories in each author's work: an exploration of how capitalist domination defines conjunctures and an investigation of how historical figures, themes, and terrains illustrate past failures or losses that can be cleaved open for radical possibilities in the present. Brecht and Blake posit an oppositional aesthetics of the now that articulates a theory of experience under capitalism while counterposing an oppositional form of existence. **A Bertolt Brecht Reference Companion** Siegfried Mews, 1997-02-19

Bertolt Brecht has been perceived as an ardent proponent of social change, an avid advocate of a just world that he defined in terms of socialism and an adamant foe of capitalism for whose demise he hoped. He is justly regarded as one of the great innovators of theater theory and practice in the 20th century, and his influence has extended to Latin America and Asia. This reference book surveys Brecht's enormous contribution to world drama. Chapters by expert contributors assess his dramatic innovations, his poetry and prose, and topics of special interest to Brecht studies. With the centennial of his birth approaching in 1998, Bertolt Brecht's controversial reception in general and in the United States in particular is coming into clearer focus.

One of the great dramatists of the 20th century Brecht has been viewed as an ardent proponent of social change an avid advocate of a just world that he defined in terms of socialism and an adamant foe of capitalism for whose demise he hoped With the opening of the Berlin Wall in 1989 the political and economic milieu of Europe has changed drastically and socialist writers are now being studied from a fresh perspective This volume surveys and assesses Brecht s enormous contribution to the arts Chapters by expert contributors explore his innovative dramatic theory and theatrical practice Though best known for his contribution to the stage Brecht also wrote poetry and prose fiction and his poems and prose are examined in this work Brecht s influence is also considered and chapters examine topics of special interest such as Brecht and film the role of music in his works feminist and Marxist approaches to his writings the problem of translating Brecht into English and the reception and appropriation of his plays and dramatic theory in various countries While the chapters are historical in focus the contributors also demonstrate the continuing relevance of Brecht in general and the Brechtian theater in particular in the 1990s

**Theatre in the Berlin Republic** Denise Varney, 2008 This work s focus is on theatre at the intersection of culture and politics during and after German reunification and the evolution of the Berlin Republic It contains the proceedings of a symposium that took place in Melbourne in September 2006

**Staging Strife** Magdalena Kazubowski-Houston, 2015-04-01 Concerned with traditional power imbalances between researchers and participants contemporary social science has begun using collaborative research as an empowering methodology that involves participants in key decisions Collaborative research is a potentially revolutionary method for studying people and their cultures but does it work in practice Staging Strife looks at the limits of this methodology by examining a politically charged theatre performance undertaken with a group of Roma women in Poland

**Edges of Loss** Mark Pizzato, 1998 Investigates the reasons for postmodern theory s fascination with theater

**Brecht Damals und Heute** John Willett, 1995 This 20th jubilee volume of the Brecht Yearbook also celebrates 25 years of the International Brecht Society John Willett has assembled material from the international symposium he convened in Bourges in 1992 along with statements and articles from those who feel an affinity with Brecht

**Bertold Brecht's Art of Dissemblance** Tony Calabro, 1990 *Modern Drama Scholarship and Criticism 1981-1990* Charles A. Carpenter, 1997 A selective list of publications for the period offering some 25 200 entries no annotations arranged by nationality and linguistic groups Most entries concern literary currents in drama since the last third of the 19th century playwrights who lived at least part of their lives in the 20th century noted directors and performance theory For students and scholars of modern dramatic literature While annual supplements of recent publications appear in the journal *Modern Drama* new compilers took a publication date of 1991 as their starting point for listings leaving some 2 000 items collected after 1992 appearing only in this volume Annotation copyrighted by Book News Inc Portland OR

*Brecht Jahrbuch* , 1995 [Michigan Germanic studies](#) , 1990 *Rhetoric in Human Rights Advocacy* Richard K. Ghery, 2015-04-22 This book examines the rhetoric of various exemplars who advocate for causes and actions pertaining to human rights in

particular contexts Although some of these exemplars champion human rights others are human rights antagonists Simply put the argument here is that concern for how particular individuals advocate for human rights causes as well as how antagonists obstruct such initiatives adds significant value to understanding the successes and failures of human rights efforts in particular cultural and national contexts On one hand we can grasp how specific international organizations and actors function to develop norms for example the rights of the child and how rights are subsequently articulated in universal declarations and formal codes But on the other it becomes apparent that the actual meaning of those rights mutate when accepted within particular cultures A complementary facet of this argument relates to the centrality of rhetoric in observing how rights advocates function in practice specifically rhetoric focuses upon the art of argumentation and the various strategies and techniques enlisted therein In that much of the reality surrounding human rights from the standpoints of advocates and antagonists alike is fundamentally interpretive rhetorical or argumentative skill is of vital importance for advocates as competent pragma dialecticians in presenting the case that a rights ideal can enhance life in a culture predisposed to reject that ideal This book includes case studies focusing on the rhetoric of the following individuals or groups as either human rights advocates or antagonists Mary B Anderson Rwandan hate radio broadcasters politicians and military officials connected with the Kent State University and Tiananmen Square student protest tragedies Iqbal Masih Pussy Riot Lyndon Johnson Julian Assange Geert Wilders Daniel Barenboim Joe Arpaio and Lucius Banda **1964, A Year in African American Performance History** David Krasner, 2024-07-26 This book examines the Civil Rights Movement from the perspective of a single year 1964 The book analyses specific events that occurred in 1964 as benchmarks of the Civil Rights Movement making the case that 1964 was a watershed year Each chapter considers individually politics rhetoric sports dramatic literature film art and music breaking down the events and illustrating their importance to the social and political life in the United States in 1964 This study emphasizes 1964 as a nodal point in the history of the Civil Rights Movement arguing that it was within this single year that the tide against racism and injustice turned markedly This book will be of great interest to the scholars and students of civil rights theatre and performance art history and drama literature

**Germanic Notes**, 1992 **Masterplots II: A-D** Christian Hollis Moe, 2004 Contains over 70 new plays never before covered in a Masterplots series from previously missed classics to contemporary award winners Each article lists principal characters describes the play and analyzes themes and meanings dramatic devices and critical content **The Theatre of the Real** Gina Masucci MacKenzie, 2008 The Theatre of the Real Yeats Beckett and Sondheim traces the thread of jouissance the simultaneous experience of radical pleasure and pain through three major theatre figures of the twentieth century Gina Masucci MacKenzie's work engages theatrical text and performance in dialogue with the Lacanian Real so as to re envision modern theatre as the cultural site where author actor and audience come into direct contact with personal and collective traumas By showing how a transgressively free subject may be formed through theatrical experience MacKenzie concludes

that modern theatre can liberate the individual from the socially constructed self The Theatre of the Real revises views of modern theatre by demonstrating how it can lead to a collaborative effort required for innovative theatrical work By foregrounding Yeats's dancer plays the author shows how these intimate pieces contribute to the historical development of musical as well as modern theatre Beckett's universal dramas then pave the way for Sondheim's postmodern cacophonies of idea and spirit as they introduce comic abjection into modernism's tragic mode This exciting work from a new author will leave readers with fresh insight to theatrical performance and its necessity in our lives

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