

**A BERTOLT BRECHT
REFERENCE COMPANION**

*Edited by
SIEGFRIED MEWS*

Bertolt Brecht Reference Companion

Anthony Squiers



Bertolt Brecht Reference Companion:

A Bertolt Brecht Reference Companion Siegfried Mews, 1997-02-19 Bertolt Brecht has been perceived as an ardent proponent of social change an avid advocate of a just world that he defined in terms of socialism and an adamant foe of capitalism for whose demise he hoped He is justly regarded as one of the great innovators of theater theory and practice in the 20th century and his influence has extended to Latin America and Asia This reference book surveys Brecht s enormous contribution to world drama Chapters by expert contributors assess his dramatic innovations his poetry and prose and topics of special interest to Brecht studies With the centennial of his birth approaching in 1998 Bertolt Brecht s controversial reception in general and in the United States in particular is coming into clearer focus One of the great dramatists of the 20th century Brecht has been viewed as an ardent proponent of social change an avid advocate of a just world that he defined in terms of socialism and an adamant foe of capitalism for whose demise he hoped With the opening of the Berlin Wall in 1989 the political and economic milieu of Europe has changed drastically and socialist writers are now being studied from a fresh perspective This volume surveys and assesses Brecht s enormous contribution to the arts Chapters by expert contributors explore his innovative dramatic theory and theatrical practice Though best known for his contribution to the stage Brecht also wrote poetry and prose fiction and his poems and prose are examined in this work Brecht s influence is also considered and chapters examine topics of special interest such as Brecht and film the role of music in his works feminist and Marxist approaches to his writings the problem of translating Brecht into English and the reception and appropriation of his plays and dramatic theory in various countries While the chapters are historical in focus the contributors also demonstrate the continuing relevance of Brecht in general and the Brechtian theater in particular in the 1990s

A Bertolt Brecht Reference Companion Siegfried Mews, 1997-02-19 Bertolt Brecht has been perceived as an ardent proponent of social change an avid advocate of a just world that he defined in terms of socialism and an adamant foe of capitalism for whose demise he hoped He is justly regarded as one of the great innovators of theater theory and practice in the 20th century and his influence has extended to Latin America and Asia This reference book surveys Brecht s enormous contribution to world drama Chapters by expert contributors assess his dramatic innovations his poetry and prose and topics of special interest to Brecht studies With the centennial of his birth approaching in 1998 Bertolt Brecht s controversial reception in general and in the United States in particular is coming into clearer focus One of the great dramatists of the 20th century Brecht has been viewed as an ardent proponent of social change an avid advocate of a just world that he defined in terms of socialism and an adamant foe of capitalism for whose demise he hoped With the opening of the Berlin Wall in 1989 the political and economic milieu of Europe has changed drastically and socialist writers are now being studied from a fresh perspective This volume surveys and assesses Brecht s enormous contribution to the arts Chapters by expert contributors explore his innovative dramatic theory and theatrical practice Though best known for his contribution to the stage Brecht also wrote poetry and

prose fiction and his poems and prose are examined in this work Brecht's influence is also considered and chapters examine topics of special interest such as Brecht and film the role of music in his works feminist and Marxist approaches to his writings the problem of translating Brecht into English and the reception and appropriation of his plays and dramatic theory in various countries While the chapters are historical in focus the contributors also demonstrate the continuing relevance of Brecht in general and the Brechtian theater in particular in the 1990s *Bertolt Brecht's Adaptations and Anti-capitalist Aesthetics Today* Anthony Squiers, 2025-02-13 This book examines Brecht's theory and method of adaptation It first reconstructs it into a single framework using four key Brechtian concepts Fabel gestus estrangement effects and historicizing It then uses that framework to analyse four Brechtian adaptations The Tutor Don Juan Socrates Wounded and Kriegsfibel It argues that adaptation occupies a previously unrealised central place in Brecht's thought demonstrating that he provides us with a unique way to think about adaptation as material transformation It concludes by describing how Brecht is useful for anti capitalist aesthetics today because through him one can foster a new consciousness which enables better social conditions to be created This book is practical for both theatre practitioners and artists as well as theorists **Brecht and the Art of Spectatorship** Laura Bradley, 2025-07-04 Bertolt Brecht's epic theatre sought to change how spectators watched performances equipping them to critique and intervene in the world outside the theatre Taking its cue from his call for theatre to develop the art of spectatorship this major new study explores vision observation and spectatorship in twelve of his plays spanning his career It relates this analysis to Brecht's own formative experiences of spectatorship to his poems and theories and to productions directed by Brecht and his close collaborators Finally it investigates Brecht's attempts to transform the composition of the audience and cultivate critical spectatorship at the Berliner Ensemble the theatre he founded with his wife the actor Helene Weigel in East Berlin after the Second World War Brecht's plays foreground scenarios in which watching matters as characters witness acts of injustice watch trials or punishments engage in surveillance or observe scientific experiments These instances of onstage spectatorship play a key role in Brecht's drive to transform the viewing practices of the theatre audience showing the audience what characters notice what they overlook and how they use or ignore the knowledge that they have gained through spectatorship Drawing on archival material and sources that have previously been rarely consulted Laura Bradley shows how Brecht and his close collaborators Erich Engel Benno Besson Peter Palitzsch and Manfred Wekwerth dealt with onstage spectatorship in performance presenting characters as observers and spectators from whom the theatre audience should learn By combining analysis of text performance and reception Brecht and the Art of Spectatorship provides rich insights into Brecht's plays rehearsal methods and stagings and the experiences of spectators at productions of his plays in the Weimar Republic in exile and in the GDR **An Introduction to the Social and Political Philosophy of Bertolt Brecht** Anthony Squiers, 2016-04-26 This book presents Brecht's thought in the context of a revolutionary Marxist aesthetic and explores his vision of consciousness as it relates to historical

materialism the dialectic of enlightenment social ontology epistemology and ethics **Brecht at the Opera** Joy H. Calico, 2023-09-01 From an award winning author the first thorough examination of the important influence of opera on Brecht's writings Brecht at the Opera looks at the German playwright's lifelong ambivalent engagement with opera An ardent opera lover in his youth Brecht later denounced the genre as decadent and irrelevant to modern society even as he continued to work on opera projects throughout his career He completed three operas and attempted two dozen more with composers such as Kurt Weill Paul Hindemith Hanns Eisler and Paul Dessau Joy H Calico argues that Brecht's simultaneous work on opera and Lehrstück in the 1920s generated the new concept of audience experience that would come to define epic theater and that his revisions to the theory of Gestus in the mid 1930s are reminiscent of nineteenth century opera performance practices of mimesis From an award winning author the first thorough examination of the important influence of opera on Brecht's writings Brecht at the Opera looks at the German playwright's lifelong ambivalent engagement with opera An ardent opera lover in his youth Brecht Post-Imperial Brecht Loren Kruger, 2004-08-19 Post Imperial Brecht challenges prevailing views of Brecht's theatre and politics Kruger focuses much of her analysis in regions where Brecht has had special resonance including East Germany and South Africa where Brechtian philosophy has been vigorously employed in the anti apartheid movement Kruger also analyses political interpretations of Brecht in light of other key dramatists including Heiner Müller and Athol Fugard The book also examines Brechtian influence on writers and philosophers such as Adorno Benjamin and Barthes *Adaptations of Shakespeare* Daniel Fischlin, Mark Fortier, 2014-05-01 Shakespeare's plays have been adapted or rewritten in various often surprising ways since the seventeenth century This groundbreaking anthology brings together twelve theatrical adaptations of Shakespeare's work from around the world and across the centuries The plays include The Woman's Prize or the Tamer Tamed John Fletcher The History of King Lear Nahum Tate King Stephen A Fragment of a Tragedy John Keats The Public El P blico Federico Garcia Lorca The Resistible Rise of Arturo Ui Bertolt Brecht uMabatha Welcome Msomi Measure for Measure Charles Marowitz Hamletmachine Heiner Müller Lears Daughters The Women's Theatre Group Elaine Feinstein Desdemona A Play About a Handkerchief Paula Vogel This Island's Mine Philip Osment Harlem Duet Djanet Sears Each play is introduced by a concise informative introduction with suggestions for further reading The collection is prefaced by a detailed General Introduction which offers an invaluable examination of issues related to **English Author Dictionaries (the XVIth - the XXIst cc.)** Olga M. Karpova, 2011-01-18 This book is devoted to the description of typical trends in development formation and the present state of English Author Lexicography the roots of which go back to concordances to the Bible and glossaries of the complete works of Chaucer xvi c Part I Linguistic Dictionaries to English Writers presents lexicographic analysis of old and new concordances indices glossaries and lexicons of famous English writers with special reference to Chaucer Milton Shakespeare and Dickens It presents a modern scene of author glossaries for unfamiliar words terms and other groups of writers vocabulary e g

Shakespeare's insults and his erotic language The reader is offered a detailed review of author concordances glossaries and lexicons on the Internet along with criticism of printed dictionaries Part II Encyclopedic Reference Works to English Writers deals with English author encyclopedic reference books i.e. encyclopedias guides and companions dictionaries of characters and place names quotations and proverbs and Internet encyclopedic resources The book also provides a comprehensive list of references on author lexicography and an Index of Dictionaries to the English Writers xvi xxi cc including 300 titles of linguistic and encyclopedic dictionaries which is a reliable user guide in the world of English author lexicography

Anti-Music Mark Christian Thompson, 2018-05-22 Anti Music examines the critical literary and political responses to African American jazz music in interwar Germany During this time jazz was the subject of overt political debate between left wing and right wing interests for the left jazz marked the death knell of authoritarian Prussian society for the right jazz was complicit as an American import threatening the chaos of modernization and mass politics This conflict was resolved in the early 1930s as the left abandoned jazz in the face of Nazi victory having come to see the music in collusion with the totalitarian culture industry Mark Christian Thompson recounts the story of this intellectual trajectory and describes how jazz came to be associated with repressive virulently racist fascism in Germany By examining writings by Hermann Hesse Bertolt Brecht T W Adorno and Klaus Mann and archival photographs and images Thompson brings together debates in German African American and jazz studies and charts a new path for addressing antiblack racism in cultural criticism and theory

Oliver! Marc Napolitano, 2014 This book tells the full story of the genesis and legacy of Lionel Bart's most famous musical Oliver the beloved English musical from the golden age of Broadway Author Marc Napolitano tracks Oliver as an adaptation of Oliver Twist arguing that Oliver forever changed the cultural perception of its source and remains one of the most influential Dickensian adaptations of all time

Guys and Guns Amok Douglas Kellner, 2015-12-03 From the recent shootings at Virginia Tech University to the tragedies at Columbine and Oklahoma City certain common traits can be traced through all of these events In Guys and Guns Amok media and cultural critic Douglas Kellner provides a fascinating diagnostic reading of these acts of domestic terrorism Skillfully connecting each case with the current environment for male socialization and the search for identity in an American culture obsessed with guns and militarism Kellner's work is a sobering reflection on these tragedies and the pervasive power of media and popular culture as well as a wake up call for the future

Adventures in Marxist Theory Douglas Kellner, 2025-08-20 Adventures in Marxist Theory provides an introduction and overview of Marxian theory to demonstrate its contemporary relevance to social and political theory and a range of disciplines from philosophy to economics in both the humanities and the social sciences The text argues that current historical developments and the evolution of economics politics society culture technology and everyday life demonstrates the contemporary relevance of Marxism in both theory and politics in the contemporary era The book presents a twenty first century Marxism relevant to theorizing contemporary state capitalist and technological societies critically dissecting their

major social and political issues and problems while advancing progressive social transformation in the interests of increased democracy and social justice The volume opens with an Introduction describing a multi disciplinary and critical approach to Marxism and its application to a wide range of contemporary issues including the alienation of labor in the workplace social divisions and injustices such as classism sexism racism and homophobia and questions of technology social media and AI as well as problems of ecological crisis autocracy and state oppression Specific chapters address the Marxian critique of capitalism and theory of socialism its concept of ideology and morality its methodological synthesis of social science critical theory and its analyses of globalization technology and democracy Written by a distinguished scholar of Marxism critical theory and cultural and political studies the volume will be a key resource for instructors students and readers in historical and contemporary sociology social and critical theory political sociology political and cultural studies and Marx and Marxist studies

Intertextual Loops in Modern Drama Christine Olga Kiebuszinska,2001 Kiebuszinska who teaches modern drama comparative literature and film at Virginia Tech considers intertextuality in modern drama In nine essays she examines the connections between the works of modern playwrights such as Kundera Jelinek and Hampton and the texts of earlier writers such as Did Christian Internationalism and German Belonging Rebecca Carter-Chand,2025-10-21 Ever since the Salvation Army a British Protestant social welfare organization arrived in Germany in 1886 it has navigated overlapping national and international identities After existing on the margins of the German religious landscape while solidifying its role as a social service provider the Salvation Army proactively shaped its public profile during the Nazi rise to power Accepted into the Nazi Volksgemeinschaft ethnonational community and made an auxiliary member of the National Socialist People's Welfare NSV the organization continued limited operations throughout the Nazi period before returning to its international affiliations in the immediate postwar period thereby bypassing denazification and rehabilitating its reputation In this groundbreaking reevaluation Rebecca Carter Chand argues that the Salvation Army was able to emphasize different aspects of its identity to bolster and repair its reputation as needed in varied political contexts highlighting the variability of Nazi practices of inclusion and exclusion In that way the organization was similar to other Christian groups in Germany Counter to common hypotheses that minority religious groups are more likely to show empathy to other minorities dynamics within Nazi Germany reveal that many religious minorities sought acceptance from the state in an effort to secure self preservation

Bertolt Brecht's Dramatic Theory John J. White,2004 In concert with his work as a politically charged playwright and dramaturge Bertolt Brecht concerned himself extensively with the theory of drama He was convinced that the Aristotelian ideal of audience catharsis through identification with a hero and the resultant experience of terror and pity worked against his goal of bettering society He did not want his audiences to feel but to think and his main theoretical thrusts *Verfremdungseffekte* de familiarization effects and epic theater among others were conceived in pursuit of this goal This is the first detailed study in English of Brecht's writings on the theater to take account of works first made available in the

recent German edition of his collected works It offers in depth analyses of Brecht s canonical essays on the theater from 1930 to the late 1940s and early GDR years Close readings of the individual essays are supplemented by surveys of the changing connotations within Brecht s dramaturgical oeuvre of key theoretical terms including epic and anti Aristotelian theater de familiarization historicization and dialectical theater Brecht s distinct contribution to the theorizing of acting and audience response is examined in detail and each theoretical essay and concept is placed in the context of the aesthetic debates of the time subjected to a critical assessment and considered in light of subsequent scholarly thinking In many cases the playwright s theoretical discourse is shown to employ methods of epic presentation and techniques of de familiarization that are corollaries of the dramatic techniques for which his plays are justly famous John J White is Professor of German and Comparative Literature at King s College London

Brecht & Co Ulrike Garde,2007 German speaking playwrights have exercised a considerable if subtle influence on Australian theatre history Presenting a range of paradigmatic case studies this book offers a detailed account of Australian productions of German language drama between 1945 and 1996 The reception of Bertolt Brecht is used as a touchstone for analysing stagings of plays by writers such as Max Frisch Rolf Hochhuth Peter Handke and Franz Xaver Kroetz In addition more recent developments in the reception of German drama on the Australian stage are discussed

Cultural History Through a National Socialist Lens Robert Charles Reimer,2000 This collection of essays offers a view of Nazi Germany through an analysis of twenty films These represent a sampling of the period s directors and reflect the film medium s major genres For in spite of the control that Goebbels s film industry exercised over all aspects of filmmaking in the Third Reich the films reveal an individuality that belies subsuming them under any one rubric or containing them within any one theory Films such as Hitlerjunge Quex Die groe Liebe and Auf Wiedersehen Franziska represent the Nazi film industry s efforts to propagandize through entertainment Others such as Immensee Kleider machen Leute and Der Schimmelreiter reveal an attempt to expropriate Germany s rich literary past for the regime These literary adaptations and films like Gl ckskinder La Habanera and Der Kaiser von Kalifornien today seem void of Nazi ideology if viewed outside the context of Nazism Yet another film Der ewige Jude shocks us with its virulent anti-Semitism and hateful propaganda almost sixty years after its release All of the films treated regardless of their fame or notoriety or the level of commitment of their directors to the Nazi cause played an important role in a cinema that not only represents the dreams and lives of the citizens of the Third Reich but influenced them as well Robert C Reimer is professor of German at the University of North Carolina Charlotte

Brecht Newsletter ,2001 [Brechtian Cinemas](#) Nenad Jovanovic,2017-01-30 Explores the influence of Bertolt Brecht s ideas on the practice and study of cinema In *Brechtian Cinemas* Nenad Jovanovic uses examples from select major filmmakers to delineate the variety of ways in which Bertolt Brecht s concept of epic dialectic theatre has been adopted and deployed in international cinema Jovanovic critically engages Brecht s ideas and their most influential interpretations in film studies from apparatus theory in the 1970s to the presently dominant cognitivist

approach He then examines a broad body of films including Brecht's own *Mysteries of a Hairdressing Salon* 1923 and *Kuhle Wampe* 1932 Jean Marie Straub and Dani le Huillet's *History Lessons* 1972 Peter Watkins's *La Commune* 2000 and Lars von Trier's *Nymphomaniac* 2013 Jovanovic argues that the role of montage a principal source of artistic estrangement *Verfremdung* in earlier Brechtian films has diminished as a result of the technique's conventionalization by today's Hollywood and related industries Operating as primary agents of *Verfremdung* in contemporary films inspired by Brecht's view of the world and the arts Jovanovic claims are conventions borrowed from the main medium of his expression theatre Drawing upon a vast number of sources and disciplines that include cultural film literature and theatre studies Brechtian Cinemas demonstrates a continued and broad relevance of Brecht for the practice and understanding of cinema This book opens up one of the most vaguely and often ill employed terms within film theory for extremely detailed discussion providing the most thorough analysis of Brechtianism available to film scholars It will become a standard reference R Barton Palmer coeditor of *Invented Lives Imagined Communities The Biopic and American National Identity*

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