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THE *Best*
{BRITISH}
Short Stories
2012

SERIES EDITOR NICHOLAS ROYLE

Best British Short Stories Of 19

Sir Arthur Conan Doyle



Best British Short Stories Of 19:

The Best British Short Stories of 1922 Various, 2022-09-04 In *The Best British Short Stories of 1922* the collective genius of various authors crystallizes into an anthology reminiscent of the lauded literary creativity of early 20th century Britain. Within its pages the reader is transported across a landscape of narrative diversity embodying rich prose and the nuanced storytelling unique to the era. The careful curation by DigiCat Publishing affords the modern reader seamless access to a world often obscured by the temporal divide. The selection encapsulates the political, social, and emotional milieu post World War I, giving insight into the zeitgeist through fiction that ranges from modernist experimentation to more traditional narrative forms reflecting the dynamic literary context of the time. The authors represented in this anthology draw on a spectrum of experiences and literary pedigrees, each contributing a distinct voice to the chorus of early 20th century British literature. The diversity in authorship suggests a medley of influences: war, technological change, and social upheaval, giving rise to stories that probe human nature, social norms, and existential questions. It is within this collective exploration and conservative tenacity that the fundamental threads of British storytelling are spun, offering a glimpse into the forces that shaped literary production during a period of profound transformation. Given its historical significance and breadth of perspective, *The Best British Short Stories of 1922* emerges not only as a testament to British literary achievement but also as an essential compendium for both seasoned enthusiasts and newcomers to the genre. It is recommended for those who seek to understand the undercurrents of early 20th century literature and to enjoy the myriad lenses through which these authors view the world. By engaging with this anthology, readers are invited to appreciate the enduring power of the short story and its place within the broader canvas of world literature.

The Best British Short Stories of 1927 Edward Joseph Harrington O'Brien, 1927 *The Best British Short Stories of ...*, 1929 **Best British Short Stories and the Yearbook of the British, Irish, and Colonial Short Story** Edward Joseph Harrington O'Brien, John Cournos, 1937 [The Best British Short Stories of ...](#) Edward Joseph O'Brien, John Cournos, 1938 *The Best British Short Stories ... and the Yearbook of the British, Irish, and Colonial Short Story*, 1936 **The Best British Short Stories of 1925** Edward Joseph O'Brien, John Cournos, 1925 [Art and Womanhood in Fin-de-Siecle Writing](#) Catherine Delyfer, 2015-10-06

Lucas Malet is one of a number of forgotten female writers whose work bridges the gap between George Eliot and Virginia Woolf. Malet's writing was intrinsically linked to her passion for art. This is the first book-length study of Malet's novels. [ARTHUR CONAN DOYLE Ultimate Collection: 23 Novels & 200+ Short Stories](#) Sir Arthur Conan Doyle, 2024-01-16

Arthur Conan Doyle's *Ultimate Collection: 23 Novels & 200+ Short Stories* stands as an unparalleled anthology that encapsulates the prolific genius of Sir Arthur Conan Doyle. This compendium offers readers a comprehensive journey through Conan Doyle's imaginative and intricately woven narratives, characterized by his rich prose and keen observational detail. Emphasizing the sharp interplay between rational deduction and the supernatural, this collection reflects the Victorian era's fascination with both science and mystique.

Classic tales featuring the legendary Sherlock Holmes are complemented by lesser known gems showcasing Conan Doyle's versatility across genres such as historical fiction and adventure. Sir Arthur Conan Doyle, a physician by training, fused his scientific background with literary prowess to explore the human psyche and societal norms through his narratives. Born in 1859 in Edinburgh, his interests in evolution, spirituality, and criminology significantly shaped his storytelling style, making him a bridge between the empirical and the extraordinary. The creation of Sherlock Holmes not only revolutionized detective fiction but also mirrored Conan Doyle's engagement with contemporary issues of justice and morality. For lovers of classic literature, this immense collection is indispensable, serving both as an introduction to Doyle's groundbreaking contributions to forensic science in literature and a nostalgic revisit to familiar characters and plots. Its expansive range guarantees that readers will find themselves engrossed in tales that resonate with timeless themes of intrigue, morality, and human complexity. In this enriched edition, we have carefully created added value for your reading experience. A comprehensive Introduction outlines these selected works, unifying features, themes, or stylistic evolutions. The Author Biography highlights personal milestones and literary influences that shape the entire body of writing. A Historical Context section situates the works in their broader era, social currents, cultural trends, and key events that underpin their creation. A concise Synopsis Selection offers an accessible overview of the included texts, helping readers navigate plotlines and main ideas without revealing critical twists. A unified Analysis examines recurring motifs and stylistic hallmarks across the collection, tying the stories together while spotlighting the different works' strengths. Reflection questions inspire deeper contemplation of the author's overarching message, inviting readers to draw connections among different texts and relate them to modern contexts. Lastly, our hand-picked Memorable Quotes distill pivotal lines and turning points, serving as touchstones for the collection's central themes.

The Saturday Review of Literature Index, 1971 **Middle Unearthed: The Best Fantasy Short Stories**

1800-1849 Charles Dickens, Washington Irving, Mary Shelley, John MacKay Wilson, Elizabeth Ellet, 2015-02-22. Before there were lovable hobbits and Game of Thrones and kid wizards named Harry Potter, there were the 10 best fantasy short stories published in English during the first half of the nineteenth century. These excellent stories have been uncovered by Andrew Barger, award-winning editor of *The Best Horror Short Stories 1800-1849* and *Blood & Death: The Best Vampire Short Stories 1800-1849*. In old magazines and forgotten journals, Andrew read well over 100 fantasy short stories and settled on the very best for this fantasy anthology. He provides a list at the back of the collection of the stories considered, along with the author and year of publication. Andrew further includes background introductions to each story and author photos where available. But his treatment of some of the earliest stories in the genre gets even better with annotations of the stories which allow readers to peek behind the stories.

Middle Unearthed an Introduction Andrew Barger 1836 The Story of the Goblins Who Stole a Sexton Charles Dickens 1839 The Kelpie Rock Joseph Holt Ingraham 1831 Transformation Mary Shelley 1819 Rip Van Winkle Washington Irving 1824 Lilian of the Vale George Darley 1835 The Doom of Soule John MacKay Wilson 1827

The Dwarf Nose Wilhelm Hauff 1829 Seddik Ben Saad the Magician D C 1845 The Witch Caprusche Elizabeth F Ellet 1837 The Pale Lady George Soane Fantasy Short Stories Andrew Considered Take a wondrous journey into the early unknown and read the 10 best fantasy stories from 1800 1849 today **Catalog of Copyright Entries. New Series** Library of Congress. Copyright Office, 1940 Includes Part 1 Books Group 1 Nos 1 12 1940 1943 **Urbane Revolutionary** Frank Rosengarten, 2010-06-30 In *Urbane Revolutionary* C L R James and the Struggle for a New Society Frank Rosengarten traces the intellectual and political development of C L R James 1901 1989 one of the most significant Caribbean intellectuals of the twentieth century In his political and philosophical commentary his histories drama letters memoir and fiction James broke new ground dealing with the fundamental issues of his age colonialism and post colonialism Soviet socialism and western neo liberal capitalism and the uses of race class and gender as tools for analysis The author examines the in depth three facets of James s work his interpretation and use of Marxist Trotskyist and Leninist concepts his approach to Caribbean and African struggles for independence in the 1950s and 1960s and his branching into prose fiction drama and literary criticism Rosengarten analyzes James s previously underexplored relationships with women and with the women s liberation movement The study also scrutinizes James s methods of research and writing Rosengarten explores James s provocative and influential concepts regarding Black liberation in the Caribbean Africa the United States and Great Britain and James s varying responses to revolutionary movements With its extensive use of unpublished letters private correspondence papers books and other documents *Urbane Revolutionary* provides fresh insights into the work of one of the twentieth century s most important intellectuals and activists **A D.H. Lawrence Handbook** Keith Sagar, 1982 Includes information on author and playwright D H Lawrence such as a chronology of his life a chronology of his writings a checklist of his reading calendar and maps of his travel bibliography filmography and discography *The Woman Who Rode Away and Other Stories* D. H. Lawrence, 2002-08-08 These thirteen short stories were written between 1924 and 1928 Eleven were collected in *The Woman Who Rode Away* 1928 though *The Man Who Loved Islands* appeared in the American edition only and the other two in *The Lovely Lady* 1933 An unpublished fragment *A Pure Witch* is also included **The Best British Short Stories of 1923** Edward Joseph O'Brien, John Cournos, 1923 *The Canadian Short Story* Reingard M. Nischik, 2007 Beginning in the 1890s reaching its first full realization by modernist writers in the 1920s and brought to its heyday during the Canadian Renaissance starting in the 1960s the short story has become Canada s flagship genre It continues to attract the country s most accomplished and innovative writers today among them Margaret Atwood Mavis Gallant Alice Munro Carol Shields and many others Yet in contrast to the stature and popularity of the genre and the writers who partake in it surprisingly little literary criticism and theory has been devoted to the Canadian short story This collection redresses that imbalance by providing the first collection of critical interpretations of a range of thirty well known and often anthologized Canadian short stories from the genre s beginnings through the twentieth century A historical survey of the genre introduces the volume and

a timeline comparing the genre's development in Canada the US and Great Britain via representative examples completes it. The collection is geared both to specialists in and to students of Canadian literature. For the latter it is of particular benefit that the volume provides not only a collection of interpretations but a comprehensive introduction to the history of the Canadian short story. Reingard M Nischik is professor and chair of American Literature at the University of Constance Germany.

A Short History of the Short Story Gulnaz Fatma, 2012-01-01. Worldwide Appreciation of the Short Story Form Spans Cultures and Centuries. In this concise volume Gulnaz Fatma traces the short story from its origins in fables, ancient poetry and tales such as *The Arabian Nights* to its modern form in the early American stories of Irving Poe and Hawthorne and then through the twentieth century and throughout the world. The elements of what makes a short story are presented along with a discussion of the difficulties in defining the genre. The short story's relation to the novel as well as its uniqueness as its own form are deftly presented. While the American and European traditions of the short story take up much of this book, the final chapter is a thorough presentation of the short story's development in India. Anyone interested in the short story, teachers, students, writers and readers will find this volume informative, thoughtful and a welcome addition to our understanding of one of literature's most dynamic forms. Gulnaz Fatma is an Indian writer and author. She is a research scholar in the Department of English at Aligarh Muslim University in Aligarh, India. As a fiction writer who has also taught the short story form, I was impressed by the thoroughness and insight presented in this concise book. Fatma's broad exploration of the short story form is backed by numerous supporting examples and her chapter on the short story in India will introduce many readers to that country's own literary gems. Tyler R Tichelaar, Ph.D. and author of the award-winning *Narrow Lives*. From the World Voices Series. www.ModernHistoryPress.com. Literary Criticism Short Stories. Literary Criticism Asian General. [The New York Times Book Review Index, 1896-1970: Author index](#), 1973. [Wisconsin Library Bulletin](#), 1923.

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