

A large, stylized red koi fish is the central illustration, swimming towards the right. It has detailed scales and fins. The background is a light blue-grey with a pattern of white, swirling lines representing water. A white rectangular box with a dark blue border is centered over the fish, containing the title and editor information.

THE BEST OF bamboo ridge

THE
HAWAII WRITERS'
QUARTERLY

Edited by
Eric Chock
& Darrell H.Y. Lum

Best Of Bamboo Ridge

Arif Dirlik



Best Of Bamboo Ridge:

The Columbia Guide to Asian American Literature Since 1945 Guiyou Huang, 2006-08-08 The Columbia Guide to Asian American Literature Since 1945 *The Best of Bamboo Ridge, the Hawaii Writers' Quarterly* Darrell H. Y. Lum, 1986

Multicultural Hawai'i Michael Haas, 1998 Collects 15 essays which provide detailed analyses of multicultural approaches to a multiethnic reality and how the Aloha State addresses economic political and social problems Topics include a brief history language the media music literature public opinion and cultural values politics organized labor social stratification education crime and justice and political economy Annotation copyrighted by Book News Inc Portland OR

Asian American Playwrights Miles Liu, 2002-05-30 In the late nineteenth century Asian American drama made its debut with the spotlight firmly on the lives and struggles of Asians in North America rather than on the cultures and traditions of the Asian homeland Today Asian American playwrights continue to challenge the limitations of established theatrical conventions and direct popular attention toward issues and experiences that might otherwise be ignored or marginalized While Asian American literature came into full bloom in the last 25 years Asian American drama has yet to receive the kind of critical attention it warrants This reference book serves as a versatile vehicle for exploring the field of Asian American drama from its recorded conception to its present stage Included are alphabetically arranged entries for 52 Asian American dramatists of origins from India Pakistan Vietnam the Philippines Japan Korea and China Each entry includes relevant biographical information that contextualizes the works of a playwright an interpretive description of selected plays that spotlights recurring themes and plots a summary of the playwright's critical reception and a bibliography of primary and secondary works The entries are written by expert contributors and reflect the ethnic diversity of the Asian American community The volume closes with a selected general bibliography which includes anthologies scholarly studies and periodicals What is in a Rim? Arif Dirlik, 1998 In evaluating the idea of Asia Pacific the book shifts our focus from abstract relationships between capital and commodities to the human interactions that have played a formative part in the region's constitution The contributors agree that it is these interactions that constitute the region rather than the physical boundaries of the Pacific

Poetry and Pedagogy J. Retallack, J. Spahr, 2016-04-30 This anthology is a new reading of the contemporary poetries The collection gathers together the work of a number of scholars poets and teachers on the challenges and productive possibilities that arise when teaching contemporary writing today **Becoming Local** Pamela S. Kido, 2008

Asian American Short Story Writers Guiyou Huang, 2003-06-30 Asian America has produced numerous short story writers in the 20th century Some emerged after World War II yet most of these writers have flourished since 1980 The first reference of its kind this volume includes alphabetically arranged entries for 49 nationally and internationally acclaimed Asian American writers of short fiction Each entry is written by an expert contributor and includes a biography a discussion of major works and themes a survey of the writer's critical reception and primary and secondary bibliographies Writers

include Frank Chin Sui Sin Far Shirely Geok lin Lim Toshio Mori and Bharati Mukherjee An introductory essay provides a close examination of the Asian American short story and the volume closes with a list of works for further reading

Asian-American Writers Harold Bloom, 2009 Presents critical perspectives on the works of Asian American writers including Gish Jen Cheng rae Lee and Maxine Hong Kingston *Legendary Hawai'i and the Politics of Place* Cristina Bacchilega, 2011-06-03 Hawaiian legends figure greatly in the image of tropical paradise that has come to represent Hawai i in popular imagination But what are we buying into when we read these stories as texts in English language translations Cristina Bacchilega poses this question in her examination of the way these stories have been adapted to produce a legendary Hawai i primarily for non Hawaiian readers or other audiences With an understanding of tradition that foregrounds history and change Bacchilega examines how following the 1898 annexation of Hawai i by the United States the publication of Hawaiian legends in English delegitimized indigenous narratives and traditions and at the same time constructed them as representative of Hawaiian culture Hawaiian mo olelo were translated in popular and scholarly English language publications to market a new cultural product a space constructed primarily for Euro Americans as something simultaneously exotic and primitive and beautiful and welcoming To analyze this representation of Hawaiian traditions place and genre Bacchilega focuses on translation across languages cultures and media on photography as the technology that contributed to the visual formation of a westernized image of Hawai i and on tourism as determining postannexation economic and ideological machinery In a book with interdisciplinary appeal Bacchilega demonstrates both how the myth of legendary Hawai i emerged and how this vision can be unmade and reimagined *Reading Asian American Literature* Sau-ling Cynthia Wong, 1993-07-12 A recent explosion of publishing activity by a wide range of talented writers has placed Asian American literature in the limelight As the field of Asian American literary studies gains increasing recognition however questions of misreading and appropriation inevitably arise How is the growing body of Asian American works to be read What holds them together to constitute a tradition What distinguishes this tradition from the mainstream canon and other minority literatures In the first comprehensive book on Asian American literature since Elaine Kim s ground breaking 1982 volume Sau ling Wong addresses these issues and explores their implications for the multiculturalist agenda Wong does so by establishing the intertextuality of Asian American literature through the study of four motifs food and eating the Doppelg nger figure mobility and play in their multiple sociohistorical contexts Occurring across ethnic subgroup gender class generational and historical boundaries these motifs resonate with each other in distinctly Asian American patterns that universalistic theories cannot uncover Two rhetorical figures from Maxine Hong Kingston s *The Woman Warrior* Necessity and Extravagance further unify this original wide ranging investigation Authors studied include Carlos Bulosan Frank Chin Ashley Sheun Dunn David Henry Hwang Lonny Kaneko Maxine Hong Kingston Joy Kogawa David Wong Louie Darrell Lum Wing Tek Lum Toshio Mori Bharati Mukherjee Fae Myenne Ng Bienvenido Santos Monica Sone Amy Tan Yoshiko Uchida

Shawn Wong Hisaye Yamamoto and Wakako Yamauchi *An Interethnic Companion to Asian American Literature* King-Kok Cheung, 1997 A survey of Asian American literature **The Greenwood Encyclopedia of Asian American Literature**

Guiyou Huang, 2008-12-30 Asian American literature dates back to the close of the 19th century and during the years following World War II it significantly expanded in volume and diversity Monumental in scope this encyclopedia surveys Asian American literature from its origins through 2007 Included are more than 270 alphabetically arranged entries on writers major works significant historical events and important terms and concepts Thus the encyclopedia gives special attention to the historical social cultural and legal contexts surrounding Asian American literature and central to the Asian American experience Each entry is written by an expert contributor and cites works for further reading and the encyclopedia closes with a selected general bibliography of essential print and electronic resources While literature students will value this encyclopedia as a guide to writings by Asian Americans the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture as it pertains to writers from a host of Asian ethnic and cultural backgrounds including Afghans Chinese Japanese Koreans Filipinos Iranians Indians Vietnamese Hawaiians and other Asian Pacific Islanders The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature In addition it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience [Sailing for the Sun](#) Toy Len Chang, 1988-01-01 Sailing for the Sun celebrates in 1989 the bicentenary of the arrival of the first Chinese in the Hawaiian Islands In 1789 the Islands had not yet been united as a kingdom under Kamehameha the various Islands were ruled by high chiefs for several more years The Islands discovered just a scant 11 years before by the British Captain James Cook were a beautiful chain of lush lands soaring volcanic mountains with a moderate climate and a relatively sparse population *East Main Street* Shilpa Dave, LeiLani Nishime, Tasha Oren, 2005-05 From henna tattoo kits available at your local mall to ofaux Asiano fashions housewares and fusion cuisine from the new visibility of Asian film music video games and anime to the current popularity of martial arts motifs in hip hop Asian influences have thoroughly saturated the U S cultural landscape and have now become an integral part of the vernacular of popular culture **Asian American Poets** Guiyou Huang, 2002-05-30 Even though Asian American literature is enjoying an impressive critical popularity attention has focused primarily on longer narrative forms such as the novel And despite the proliferation of a large number of poets of Asian descent in the 20th century Asian American poetry remains a neglected area of study Poetry as an elite genre has not reached the level of popularity of the novel or short story partly due to the difficulties of reading and interpreting poetic texts The lack of criticism on Asian American poetry speaks to the urgent need for scholarship in this area since perhaps more than any other genre poetry most forcefully captures the intense feelings and emotions that Asian Americans have experienced about themselves and their world This reference book overviews the tremendous cultural contributions of Asian American poets Included are alphabetically arranged entries on 48

American poets of Asian descent most of whom have been active during the latter half of the 20th century Each entry begins with a short biography which sometimes includes information drawn from personal interviews The entries then discuss the poet's major works and themes including such concerns as family racism sexism identity language and politics A survey of the poet's critical reception follows In many cases the existing criticism is scant and the entries offer new readings of neglected works The entries conclude with bibliographies of primary and secondary texts and the volume closes with a selected general bibliography

The Bloomsbury Handbook of Contemporary American Poetry Craig Svonkin, Steven Gould Axelrod, 2023-01-12 With chapters written by leading scholars such as Steven Gould Axelrod Cary Nelson and Marjorie Perloff this comprehensive Handbook explores the full range and diversity of poetry and criticism in 21st century America The Bloomsbury Handbook of Contemporary American Poetry covers such topics as Major histories and genealogies of post war poetry from the language poets and the Black Arts Movement to New York school and the Beats Poetry identity and community from African American Chicana o and Native American poetry to Queer verse and the poetics of disability Key genres and forms including digital visual documentary and children's poetry Central critical themes economics publishing popular culture ecopoetics translation and biography The book also includes an interview section in which major contemporary poets such as Rae Armantrout and Claudia Rankine reflect on the craft and value of poetry today

Global/Local Rob Wilson, Wimal Dissanayake, 1996-05-27 This groundbreaking collection focuses on what may be for cultural studies the most intriguing aspect of contemporary globalization the ways in which the postnational restructuring of the world in an era of transnational capitalism has altered how we must think about cultural production Mapping a new world space that is simultaneously more globalized and localized than before these essays examine the dynamic between the movement of capital images and technologies without regard to national borders and the tendency toward fragmentation of the world into increasingly contentious enclaves of difference ethnicity and resistance Ranging across issues involving film literature and theory as well as history politics economics sociology and anthropology these deeply interdisciplinary essays explore the interwoven forces of globalism and localism in a variety of cultural settings with a particular emphasis on the Asia Pacific region Powerful readings of the new image culture transnational film genre and the politics of spectacle are offered as is a critique of globalization as the latest guise of colonization Articles that unravel the complex links between the global and local in terms of the unfolding narrative of capital are joined by work that illuminates phenomena as diverse as yellow cab interracial sex in Japan machinic desire in Robocop movies and the Pacific Rim city An interview with Fredric Jameson by Paik Nak Chung on globalization and Pacific Rim responses is also featured as is a critical afterword by Paul Bov

Positioned at the crossroads of an altered global terrain this volume the first of its kind analyzes the evolving transnational imaginary the full scope of contemporary cultural production by which national identities of political allegiance and economic regulation are being undone and in which imagined communities are being reshaped at both the global and local levels of

everyday existence **A Companion to the Regional Literatures of America** Charles L. Crow, 2008-04-15 The Blackwell Companion to American Regional Literature is the most comprehensive resource yet published for study of this popular field. The most inclusive survey yet published of American regional literature. Represents a wide variety of theoretical and historical approaches. Surveys the literature of specific regions from California to New England and from Alaska to Hawaii. Discusses authors and groups who have been important in defining regional American literature. **Asian Settler Colonialism** Candace Fujikane, Jonathan Y. Okamura, 2008-01-01 This title takes a look at indigenous views of Asian settlement in Hawaii over the past century. It is a valuable resource not only for Asian Americans in Hawaii but for all scholars and activists grappling with issues of social justice in other settler societies.

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