

NIETZSCHE

Der Antichrist - Ecce Homo
Dionysos-Dithyramben



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Der Antichrist

NIETZSCHE

Der Antichrist Ecce Homo Dionysosdithyramben

Russell Re Manning, Carlotta Santini



Der Antichrist Ecce Homo Dionysosdithyramben:

Der Antichrist, Ecce Homo, Dionysos-Dithyramben Friedrich Wilhelm Nietzsche, 1964 **Hölderlin's Dionysiac Poetry** Lucas Murrey, 2014-12-08 This book casts new light on the work of the German poet Friedrich Hölderlin 1770 1843 and his translations of Greek tragedy It shows Hölderlin's poetry is unique within Western literature and art as it retrieves the socio politics of a Dionysiac space time and language to challenge the estrangement of humans from nature and one another In this book author Lucas Murrey presents a new picture of ancient Greece noting that money emerged and rapidly developed there in the sixth century B C This act of monetization brought with it a concept of tragedy money tyrants struggling against the forces of earth and community who succumb to individual isolation blindness and death As Murrey points out Hölderlin unconsciously retrieves the battle between money nature and community and creatively applies its lessons to our time But Hölderlin's poetry not only adapts tragedy to question the unlimited machine process of a clever race of money tyrants It also draws attention to Greece's warnings about the mortal danger of the eyes in myth cult and theatre This monograph thus introduces an urgently needed vision not only of Hölderlin hymns but also the relevance of disciplines as diverse as Literary Studies Philosophy Psychology Psychoanalysis as well as Religious and Visual Media Studies to our present predicament where a dangerous visual culture through its support of the unlimitedness of money is harming our relation to nature and one another Here triumphs a temperament guided by ancient religion and that excavates in Hölderlin's translations the central god Dionysus of Greek tragedy Lucas Murrey shares with his subject Hölderlin a vision of the Greeks as bringing something vitally important into our poor world a vision of which few classical scholars are now capable Richard Seaford author of *Money and the Early Greek Mind* and Dionysus Here triumphs a temperament guided by ancient religion and that excavates in Hölderlin's translations the central god Dionysus of Greek tragedy Bernhard Bischenstein author of *Frucht des Gewitters* Zu Hölderlins Dionysos als Gott der Revolution and Paul Celan *Der Meridian* Lucas Murrey takes the god of tragedy Dionysus finally serious as a manifestation of the ecstatic scream of liberation and visual strategies of dissolution he pleasantly portrays Hölderlin's idiosyncratic poetic sympathy Anton Bierl author of *Der Chor in der Alten Komödie* Ritual and Performativität Hölderlin most surely deserved such a book Jean François Kervégan author of *Que faire de Carl Schmitt* fascinating material Noam Chomsky author of *Media Control* and *Nuclear War and Environmental Catastrophe*

Apocalypse of Truth Jean Vioulac, 2021-05-03 We inhabit a time of crisis totalitarianism environmental collapse and the unquestioned rule of neoliberal capitalism Philosopher Jean Vioulac is invested in and worried by all of this but his main concern lies with how these phenomena all represent a crisis within and a threat to thinking itself In his first book to be translated into English Vioulac radicalizes Heidegger's understanding of truth as disclosure through the notion of truth as apocalypse This apocalypse of truth works as an unveiling that reveals both the finitude and mystery of truth allowing a full confrontation with truth as absence Engaging with Heidegger Marx and St Paul as well as contemporary figures including

Giorgio Agamben Alain Badiou and Slavoj Žižek Vioulac's book presents a subtle masterful exposition of his analysis before culminating in a powerful vision of the abyss of the deity Here Vioulac articulates a portrait of Christianity as a religion of mourning waiting for a god who has already passed by a form of ever present eschatology whose end has always already taken place With a preface by Jean Luc Marion *Apocalypse of Truth* presents a major contemporary French thinker to English speaking audiences for the first time Heidegger and Jaspers on Nietzsche R.L. Howey, 2012-12-06

GENERAL PROBLEMS IN NIETZSCHE INTERPRETATION Every philosopher presents special problems of interpretation With Nietzsche these problems are especially crucial The very richness of Nietzsche's thought and expression becomes a trap for the incautious or imaginative mind Perhaps the greatest temptation for the interpreter of Nietzsche is to attempt to systematize his thought into a consistent whole Any such attempt necessarily results in distortion for there is a fluidity in Nietzsche's thought which does not lend itself to strict categorization This is not to deny that there are certain organic patterns in his philosophy These patterns emerge however as Jaspers correctly insists only upon careful critical comparison of pertinent passages drawn from the entire corpus of Nietzsche's works No single passage can be taken as a definitive statement of Nietzsche's views of any particular subject Frequently by presenting two or three especially relevant quotations from the author being considered the correctness of his interpretation With Nietzsche a critic can support his however such a procedure is inadequate for in many cases other passages can be found which will support an alternative if not opposite interpretation Nor is this difficulty alleviated by vast compilations of relevant passages for then one could gain just as much and quite likely more from re-reading Nietzsche's works themselves *Philosophical Theology in Islam*, 2020-05-06

Philosophical Theology in Islam studies the later history of the Ash'arī school of theology through in-depth probes of its thought sources scholarly networks and contexts Starting with a review of al-Ghazālī's role in the emergence of post-Avicennan philosophical theology the book offers a series of case studies on hitherto unstudied texts by the towering thinker Fakhr al-Dīn al-Rāzī as well as specific philosophical and theological topics treated in his works Studies furthermore shed light on the transmission and reception of later Ash'arī doctrines in periods and regions that have so far received little scholarly attention This book is the first exploration of the later Ash'arī tradition across the medieval and early modern period through a trans-regional perspective Contributors Peter Adamson Asad Q. Ahmed Fedor Benevise Xavier Casassas Canals Jon Hoover Bilal Ibrahim Andreas Lammer Reza Pourjavady Harith Ramli Ulrich Rudolph Meryem Sebtī Delfina Serrano Ruano Ayman Shihadeh Aaron Spevack and Jan Thiele *Notes on the Third Reich* Julius Evola, 2013 Companion volume to *Fascism viewed from the Right*

Nietzsche in the Nineteenth Century Robert C. Holub, 2018-07-31 Nietzsche in the Nineteenth Century shows how Nietzsche formulated his thought in an ongoing dialogue with the concerns of his contemporaries and how his philosophy can be conceived as a contribution to the debates taking place in Europe at the time in the realms of politics society and science

I Judge No One David Lloyd Dusenbury, 2023-01-01 Why was Jesus who said I judge no one put to death for a political

crime Of course this is a historical question but it is not only historical Jesus's life became a philosophical theme in the first centuries of our era when pagan and Christian philosophers clashed over the meaning of his sayings and the significance of his death Modern philosophers too such as Immanuel Kant and Friedrich Nietzsche have tried to retrace the arc of Jesus's life and death I Judge No One is a philosophical reading of the four memoirs or gospels that were fashioned by early Christ believers and collected in the New Testament It offers original ways of seeing a deeply enigmatic figure who calls himself the Son of Man David Lloyd Dusenbury suggests that Jesus offered his contemporaries a scandalous double claim First that human judgements are pervasive and deceptive and second that even divine laws can only be fulfilled in the human experience of love Though his life led inexorably to a grim political death what Jesus's sayings revealed and still reveal is that our highest desires lie beyond the political

Versuch über die Weisheit. Machiavelli versus Epikur, Konfuzius, Lao-tse, Sokrates, Jesus, Kant Stephan Straßmaier, 2020-04-05 Das Werk stellt einen Versuch dar in einem interdisziplinären Diskurs zwischen den Fächern Psychologie Politologie und Philosophie Machiavellis Ansatz in praktisch lebensphilosophischer Weise als Gegenfolie zur Ausmittlung dessen zu benutzen was wir vielleicht am Ende wirklich Weisheit nennen könnten und entwickelt zudem Positionen der internationalen Weisheitsforschung weiter Das Alleinstellungsmerkmal besteht in der kritischen und hinreichend umfassenden Betrachtung der im Titel genannten Philosophien bzw Lebensansichten und daneben insbesondere in der Bereitstellung einer praktisch ethischen Heuristik zur Ermöglichung weiserer Handlungen Die im Versuch über die Weisheit entfaltete Weisheitstheorie gibt hierbei eine Erweiterung der bisherigen modernen philosophisch psychologischen Erklärungsversuche und stellt wesentliche einschlägige Ansätze in einen neuen integrativen Zusammenhang Schließlich kann jene Theorie auch als Anweisung zu einem real gelebten Versuch zur Weisheit in seiner validen praktischen Philosophie gelesen werden und konkret hilfreich sein weil Handlungsoptionen richtiger beurteilt und mithin selektierbar werden Stephan Straßmaier Dipl Psych Univ Dr phil Jahrgang 1967 Erlangen Fachbuchautor Bisherige Forschungsschwerpunkte Willensfreiheitsfrage Leib Seele Problem Wissenschaftstheorie der Psychologie Aggression und Gewalt praktische Philosophie

The Movement of Nihilism Laurence Paul Hemming, Kostas Amiridis, Bogdan Costea, 2011-05-05 Postmodernity's Transcending Laurence Paul Hemming, 2005 Postmodernity's Transcending Devaluing God in one way undertakes a history of the concept of the aesthetic sublime in another it is an exploration of the limits of theological thinking where theology is understood either as a practice arising from faith or from thinking By examining concepts like soul experience analogy and truth the author issues a provocative challenge to much contemporary Christian theology to return to a more serious engagement with philosophy Hemming explores the confrontation with God and the gods to be found in Protagoras Plato Aristotle Aquinas Hegel Nietzsche Heidegger and Derrida often offering innovative readings of these thinkers sharply at odds with accounts to be found elsewhere

Rhetoric and Contingency DS Mayfield, 2020-10-26 Human life is susceptible of changing suddenly of shifting inadvertently of appearing differently of

varying unpredictably of being altered deliberately of advancing fortuitously of commencing or ending accidentally of a certain malleability In theory any human being is potentially capacitated to conceive of and convey the chance view or fact that matters may be otherwise or not at all with respect to other lifeforms this might be said animal s distinctive characteristic This state of play is both an everyday phenomenon and an indispensable prerequisite for exceptional innovations in culture and science contingency is the condition of possibility for any of the arts be they dominantly concerned with thinking crafting or enacting While their scope and method may differ the fact of reckoning with and taking advantage of contingency renders rhetoricians and philosophers associates after all In this regard Aristotle and Blumenberg will be exemplary hence provide the framework Between these diachronic bridgeheads close readings applying the nexus of rhetoric and contingency to a selection of Early Modern texts and authors are intercalated among them La Celestina Machiavelli Shakespeare Wilde Fontane

A Treatise of Legal Philosophy and General Jurisprudence Enrico Pattaro, 2007-10-08 A Treatise of Legal Philosophy and General Jurisprudence is the first ever multivolume treatment of the issues in legal philosophy and general jurisprudence from both a theoretical and a historical perspective The work is aimed at jurists as well as legal and practical philosophers Edited by the renowned theorist Enrico Pattaro and his team this book is a classical reference work that would be of great interest to legal and practical philosophers as well as to jurists and legal scholar at all levels The work is divided The theoretical part published in 2005 consisting of five volumes covers the main topics of the contemporary debate the historical part consisting of six volumes Volumes 6 8 published in 2007 Volumes 9 and 10 published in 2009 Volume 11 published in 2011 and volume 12 forthcoming in 2012 2013 accounts for the development of legal thought from ancient Greek times through the twentieth century The entire set will be completed with an index Volume 1 The Law and the Right a Reappraisal of the Reality that ought to be by Enrico Pattaro This work brings out and recovers the normative dimension of law called the reality that ought to be placing within this reality the idea of what is right Part I reconstructs the current as well as the traditional civil law conception of the reality that ought to be and raises some critical theoretical issues Part II introduces some basic concepts on language and behaviour and presents a conception of norms as beliefs Part III aims to find explanations for the idea of a reality that ought to be Part IV consists of inquiries focussed on Homeric epic the natural law school and the normativistic view of positive law

Nietzsche's Gods Russell Re Manning, Carlotta Santini, 2022-10-24 The place or absence of God in Nietzsche s thought remains central and controversial Nietzsche s proclamation of the death of God is one of the most famous and parodied slogans in modern philosophy seeming to encapsulate the nineteenth century loss of religious faith in the affirmation that God has turned out to be our oldest lie and yet the nature of Nietzsche s own theology is far from clear This volume engages with Nietzsche s arguments about God theology and religion The volume extends the discussion to an engagement of Nietzsche with alternative models of God with ancient Greek religions and with discussions of diversity race class gender sex in conjunction with religion The chapters

examine Nietzsche's genealogy of religion and his claims about the place of God and theology in the history of Western thought that faith of the Christians which was also Plato's faith as well as his engagements with alternative conceptions of God. The volume also examines the historical and contemporary reception of Nietzsche's arguments about God by religious and non-religious thinkers asking to what extent Nietzsche's philosophy of God speaks to the challenges of today's globalized philosophy and religion. *Nietzsche's Writing Against Religion and the Crisis of Faith* Paul Bishop, 2024-09-06. This book offers an exercise in reception theory and investigates the key figures in the reception of Nietzsche's critique of Judeo-Christianity in the course of the twentieth century. It has often been remarked upon but rarely if ever explained why Nietzsche, the author of the famous parable in *The Gay Science* in which a madman announces the death of God and a self-proclaimed opponent of organised religion, should have been a figure of such profound interest to writers, thinkers and theologians who were of a Christian persuasion. In order better to understand the attractiveness of Nietzsche to practitioners of faith, this book undertakes an analytical study of the reception of Nietzsche by around a dozen writers and thinkers working within the discourse of twentieth-century theology in the European tradition: French, Italian, German, Polish and Swiss.

Human Creation Between Reality and Illusion Anna-Teresa Tymieniecka, 2006-06-30. Identifying quickly illusion with deception, we tend to oppose it to the reality of life. However, investigating in this collection of essays illusion's functions in the Arts, which thrives upon illusion and yet maintains its existential roots and meaningfulness in the real, we might wonder about the nature of reality itself. Does not illusion open the seeming confines of factual reality into horizons of imagination which transform it? Does it not like art belong essentially to the makeup of human reality? Papers by Lanfranco Aceti, John Baldacchino, Maria Avelina, Cecilia Lafuente, Jo Ann Circosta, Madalina Diaconu, Jennifer Anna Gosetti, Ferencei Brian Grassom, Marguerite Harris, Andrew E. Hershberger, James Carlton Hughes, Lawrence Kimmel, Jung In Kwon, Ruth Ronen, Scott A. Sherer, Joanne Snow, Smith Max, Statkiewicz, Patricia Trutty, Coohill, Daniel Unger, James Werner. **Discourses of Philology and Theology in Nietzsche** Paul Bishop, 2023-10-31. This study proposes to examine the tension in Nietzsche's works between two competing discourses, i.e. the discourse of theology and the discourse of philology. It argues that in order to understand Nietzsche's complicated standpoint and the aim of his *Kulturkritik*, we have to appreciate how he operates with two different discourses: one indexed to belief, faith, liturgy, i.e. the discourse of theology, and another indexed to analytical reason, sceptical investigation and logical argumentation, as well as historical context and linguistic precision, i.e. the discourse of philology. Its core thesis is that in the end Nietzsche can no longer believe because he thinks he has uncovered a fraudulent production of meaning in the texts in a way that is comparable with his insight into the production of morality in *On the Genealogy of Morals* (1887). **Nietzsche and the Dionysian** Peter Durno Murray, 2018-06-19. Nietzsche and the Dionysian argues that the shuddering mania of the affect associated with Dionysus in Nietzsche's early work runs as a thread through his thought and is linked to an originary interruption of self-consciousness articulated by the philosophical companion. In this capacity, the

companion can be considered a mask of Dionysus or one who assumes the singular role of the transmitter of the most valuable affirmative affect and initiates a compulsion to respond which incorporates the otherness of the companion In the context of such engagements Nietzsche envisages Dionysian or divine madness within an optics of life through which an affirmative ethics can be thought The ethical response to the philosophical companion requires an affirmation of the plurality of life formulated in the imperatives to be true to the earth and become who you are Such an ethics compelled by the Dionysian affect grounds any future for humanity in the affirmation of the earth and life

Ethics and Aesthetics in European Modernist Literature David Ellison,2001-09-27 David Ellison s book is an investigation into the historical origins and textual practice of European literary Modernism Ellison s study traces the origins of Modernism to the emergence of early German Romanticism from the philosophy of Immanuel Kant and emphasizes how the passage from Romanticism to Modernism can be followed in the gradual transition from the sublime to the uncanny Arguing that what we call High Modernism cannot be reduced to a religion of beauty an experimentation with narrative form or even a reflection on time and consciousness Ellison demonstrates that Modernist textuality is characterized by the intersection overlapping and crossing of aesthetic and ethical issues Beauty and morality relate to each other as antagonists struggling for dominance within the related fields of philosophy and theory on the one hand Kant Kierkegaard Nietzsche Freud and imaginative literature on the other Baudelaire Proust Gide Conrad Woolf Kafka

Divine Envy, Jealousy, and Vengefulness in Ancient Israel and Greece Stuart Lasine,2022-11-11 This book is the first in depth comparative analysis of envy jealousy and vengefulness experienced by divine personalities in the Hebrew Bible and ancient Greek texts and the functions served by attributing negative emotions and traits to one s gods Readers are informed about the vigorous debates concerning the nature of emotion a field with rapidly growing interest including the specific emotions of envy jealousy and vengefulness The book charts the complex multi faceted presentation of divine beings in the Hebrew Bible and ancient Greek literature including their negative emotions While the detailed readings of key biblical and Greek texts can stand on their own Lasine s comparative analyses allow readers to appreciate the uniqueness of each tradition Finally examining the functions served by envisioning one s God or gods as jealous envious and vengeful offers readers a fresh perspective on biblical theology and the ways in which Greek poets and dramatists imagined the nature of their deities Divine Envy Jealousy and Vengefulness in Ancient Israel and Greece is intended for biblical classical and literary scholars as well as the general reader interested in the Hebrew Bible and or ancient Greek literature

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