

Christoph Hein
Der fremde Freund
Drachenblut Novelle



Suhrkamp

Der Fremde Freund Drachenblut

Juliane Köster



Der Fremde Freund Drachenblut:

Der fremde Freund. Drachenblut Christoph Hein, 2013-03-11 Ich bin unverletzlich geworden Ich habe in Drachenblut gebadet und kein Lindenblatt lie mich irgendwo schutzlos Aus dieser Haut komme ich nicht mehr heraus Das ist das Fazit der Ich Erz hlerin rztin an einem Ostberliner Krankenhaus kinderlos geschieden Von einem scheinbar ganz normalen Frauenleben berichtet sie und doch werden hinter der k hlen spr den Fassade die ngste das Mi trauen und die Frustrationen sichtbar die sie gnadenlos von der Welt von sich selbst der eigenen Kindheit und von Henry trennen ihrem Freund der im selben Hochhaus wohnt und der ihr bis zum Ende fremd bleibt Schonungslos und suggestiv erz hlt Hein von Einsamkeit und Beziehungslosigkeit in der DDR Anfang der achtziger Jahre Mit der Novelle Der fremde Freund die 1982 erschien und im Westen ein Jahr sp ter unter dem Titel Drachenblut herauskam erlebte Christoph Hein seinen literarischen Durchbruch

Christoph Hein, Der fremde Freund, Drachenblut Alexander Apel, 1998 **Drachenblut (Der fremde Freund).** Christoph Hein, 1983 **Christoph Hein, Der fremde Freund, Drachenblut** Bärbel Lücke, 2002 Lebensglück und Lebensverfehlung in Christoph Heins Novelle "Der fremde Freund (Drachenblut)" Stephanie Schmitz, 2008 Studienarbeit aus dem Jahr 2002 im Fachbereich Germanistik Neuere Deutsche Literatur Note 1 3 Universit t zu K ln Institut f r Deutsche Sprache und Literatur Veranstaltung Proseminar Prosa der Gegenwart 19 Quellen im Literaturverzeichnis Sprache Deutsch Abstract Die Arbeit untersucht inwiefern es sich bei der Daseinsform der Protagonistin Claudia um Lebensgl ck oder um Lebensverfehlung handelt Dazu werden zun chst einige bezeichnende Verhaltensweisen der Protagonistin aufgezeigt Weiterhin werden ihre beiden wichtigsten Beziehungen zu anderen Menschen zur Betrachtung hinzugezogen Daran anschlie end werden die Gr nde f r die Lebensweise der Protagonistin erl utert indem zun chst das allgemeine Lebensgef hl beschrieben und eine Einordnung in den gesellschaftliche Kontext geleistet wird Darauf aufbauend werden spezifische Ursachen in der Kindheit der Protagonistin dargelegt um schlie lich zu einer Wertung der Lebensweise Claudias zu gelangen

Die deutsche Novelle im 20. Jahrhundert Sascha Kiefer, 2010 Sascha Kiefer rekonstruiert den gattungsgeschichtlichen Verlauf der Novelle im 20 Jahrhundert der von den formstrengen klassizistischen Novellenkonzepten eines Paul Ernst oder Werner Bergengruen ausgeht und seit 1978 in einer quantitativen und qualitativen Neubelebung des Genres kulminiert Er verbindet konkrete gut lesbare Einzelanalysen mit einer gattungshistorischen Metaperspektive Dabei zeigt sie wie zeitgen ssische Autoren von G nter Grass bis Martin Walser von Helmut Hei enb ttel bis Thomas Lehr die Flexibilisierung und Erneuerung der Gattung in Moderne und Postmoderne bewirkt haben Das Buch erweitert damit nicht nur den literarhistorischen Horizont sondern gibt auch wichtige Impulse den schulischen und universit ren Novellenkanon um neuere Texte zu erg nzen **Christoph Hein, Der fremde Freund/Drachenblut (Oldenbourg Interpretationen)** Bärbel Lücke, 2002 Hein, Der fremde Freund. Drachenblut Christoph Hein, Rüdiger Bernhardt, 2006

Christoph Hein in Perspective , 2021-11-01 Unlike many writers from the former GDR Christoph Hein s reputation and

standing and his creativity have remained intact despite the demise of the GDR in 1989/90. Christoph Hein in *Perspective* brings together essays by both established and younger scholars from Britain, Germany and the USA which together cover a wide spectrum of his work from the early writings of the 1970s to the play *In Acht und Bann* of 1999 and including his speeches and essays as well as all his major prose works. There is a marked emphasis in the volume on Hein's post-Wende output with about half the contributions focusing primarily on this period. Another feature is the diversity of perspectives from which the works are examined: historical and political viewpoints are complemented by formal and comparative studies as well as by gender-based perspectives. The volume includes additionally the first published English translation of what is for many Hein's most successful work for the stage *Die wahre Geschichte des Ah Q* of 1983 *The True Story of Ah Q*. The volume as a whole should be of interest to scholars concerned with the GDR and with contemporary German culture to undergraduate and postgraduate students and also the others interested in the history and culture of Germany since 1945. Six of the essays are in English and six in German. Twilight Memories Andreas Huyssen, 2012-11-12. In this new collection of essays on memory and amnesia in the postmodern world, cultural critic Andreas Huyssen considers how nationalism, literature, art, politics and the media are obsessed with the past. The great paradox of our fin de siècle culture is that novelty is even more associated with memory than with future expectation. Drawing heavily on the dilemmas of contemporary Germany, Huyssen's discussion of cultural memory illustrates the nature of contemporary nationalism, the work of such artists and thinkers as Anselm Kiefer, Alexander Kluge and Jean Baudrillard and many others. The book includes illustrations from contemporary Germany. **'Diese merkwürdige Kleinigkeit einer Vision'** David Clarke, 2021-11-15. Christoph Hein is one of the best-known authors of the former GDR and his works of fiction have been widely interpreted as responses to and critiques of socialist society. In this study, David Clarke undertakes a detailed analysis of all of Christoph Hein's major works of fiction from *Der fremde Freund* 1928 to *Willenbrock* 2000 in order to explore Hein's critique of the GDR regime whilst also demonstrating how aspects of that critique provided a starting point for Hein's rejection of capitalism both before and after German unification. For Hein, socialism had failed to make good its promise to create a community bound together by common values and goals, preferring instead to impose conformity upon its citizens. Capitalism, he believed, was equally unable to meet the need for community and Hein sought to demonstrate the consequences of this state of affairs in the figure of W. R. in his first post-unification novel *Das Napoleon Spiel* 1993. After this point, Clarke argues, Hein was nevertheless forced to re-examine his criticism of capitalism, a process which ultimately led to the more differentiated and convincing portrayal to be found in *Willenbrock*. *Suicide in East German Literature* Robert Blankenship, 2017. The many fictional suicides in the literature of the German Democratic Republic have been greatly misunderstood. The common assumption is that authoritarian oppression in East Germany led to an anomalous abundance of real suicides so that fictional suicides in GDR literature constitute a simple realistic reflection of East German society. Robert Blankenship challenges this assumption.

by providing both a history of suicide in GDR literature and close readings of individual texts revealing that suicides in GDR literature rather than simply reflecting historical suicides contain rich literary attributes such as intertextuality haunting epistolarity and unorthodox narrative strategies Such literariness offered subversive potential beyond suggesting that real people killed themselves in a communist country This first book length study of fictional suicides in East German literature provides insight into the complex and dynamic rhetoric of the GDR Blankenship s underlying claim is that GDR literature ought to be read as literature with literary methodology not despite the country s politically and rhetorically charged nature but precisely because of it Suicide in East German Literature will be of interest to scholars of GDR literature humanities oriented scholars of suicide and those who are interested in the complex relationship between literature and history ROBERT BLANKENSHIP is Assistant Professor of German at California State University Long Beach

Transformation and Education in the Literature of the GDR Jean E. Conacher, 2020 This book explores how writers adhered to played with and subverted the formulaic precepts of educational transformation in the German Democratic Republic

The Turkish Turn in Contemporary German Literature L. Adelson, 2005-08-19 Challenging the commonplace that suspends migrants between two worlds this study turns a refreshingly curious eye to complex cultural relations and literary novelties wrought by Turkish migration to Germany At interpretive and historic crossroads involving dialogue and storytelling genocide and taboo and capital and labour in the 1990s This book illuminates far reaching imaginative effects that literatures of migration can engender In critical conversation with Arjun Appadurai Seyla Benhabib Homi Bhabha Rey Chow Andreas Huyssen Dominick LaCapra Doris Sommer and many others Adelson probes history and aesthetics as surprisingly twinned indices of national and global transformation at the millennial turn

Alltagsleben und materielle Kultur in der arabischen Sprache und Literatur Thomas Bauer, Ulrike Stehli-Werbeck, 2005 Verzeichnis der Schriften von Heinz Grotzfeld P 9 14

Encyclopedia of German Literature Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

"(Un-)erfüllte Wirklichkeit" Frank Finlay, Ingo Cornils, 2006

Konstruktion und Hellsicht Juliane Köster, 1995

Engagement und Erinnerung Sebastian Schweer, 2022-09-01 Man sagt die Sieger innen schreiben die Geschichte Wie also wird die Erinnerung an die K mpfe der Arbeiter innenbewegung nach 1989 erz hlt Dominieren Verfallsgeschichten und eine linke Melancholie oder entfaltet sich in der Erinnerung an das Gewesene ein M

glichkeitsdenken das auch die Zukunft neu zu perspektivieren vermag Sebastian Schweer analysiert engagierte deutschsprachige Erinnerungsromane in denen die Arbeiter innen und Bewegungsgeschichte archiviert kritisiert reflektiert und weitergesponnen wird Der Frage nach dem Verhältnis von Romanform Erinnerung und dem Status utopischen Denkens folgend behandelt er Sujets wie Hausbesetzung Terrorismus das Erbe der DDR oder sozialistische Kybernetik Die Textualität der Kultur Christian Baier, Nina Benkert, Hans-Joachim Schott, 2014-08-06 Im Zuge des sogenannten cultural turn der die traditionellen Geisteswissenschaften als Kulturwissenschaften neu bestimmte sah sich auch die Literaturwissenschaft mit ganz neuen Ansprüchen konfrontiert Statt sich wie bisher mit literarischen Werken oder Texten des täglichen Gebrauchs zu befassen sollte sie plötzlich mittels interdisziplinärer Ansätze kulturelle Phänomene aller Art wie Rituale politische Machtstrukturen oder gesellschaftliche Konstellationen analysieren und erklären Eine Möglichkeit das Verhältnis von Text und kulturellem Kontext zu denken bildet die Vorstellung der Textualität der Kultur die von Stephen Greenblatt Louis Montrose und anderen Vertretern des New Historicism unter Bezugnahme auf den Kulturbegriff des Ethnologen Clifford Geertz entwickelt wurde Geertz versteht Kultur als ein Netzwerk von bedeutungstragenden Verknüpfungen Geertz 1973 dem ein semiotischer also ein textueller Charakter eigen ist Dieses analytische Modell eröffnet die Möglichkeit eines bruchlosen bergangs zwischen dem Text und dem ihn umgebenden Kontext eines bergangs der in beide Richtungen funktioniert und zudem als dynamisch vorgestellt wird Nicht nur wird der Text als Produkt kultureller Einflüsse angesehen und in einen bereits existierenden Kontext eingeordnet auch dieser Kontext selbst ist als Zeichengewebe charakterisiert durch seine latenten Bedeutungspotentialen die erst in der entsprechenden Lektüre aktualisiert und damit realisiert werden Diese Auffassung von der Textualität der Kultur und der Kulturalität von Texten bildet die gemeinsame methodische Annahme der im vorliegenden Tagungsband versammelten Beiträge

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