



Friedrich Heer

Der Kampf um die
österreichische Identität

böhlauWien

Der Kampf Um Die Österreichische Ident

Peter Thaler



Der Kampf Um Die Österreichische Identität:

The Burgtheater and Austrian Identity Robert Pyrah, 2017-12-02 The collapse of the Habsburg monarchy in 1918 galvanized discussion about national identity in the new Republic of Austria As Robert Pyrah shows in this thoroughly documented study the complex identity politics of interwar Austria were played out in the theatres of Vienna which enjoyed a cultural prominence rarely matched in other countries By 1934 productions across the city were being co-opted to serve the newly patriotic cause of the Dollfuss and Schuschnigg regimes and the Burgtheater once known as the first German stage had been transformed into a national theatre for Austria Using case studies of key productions and a wealth of previously unseen archival material Pyrah sheds new light on artistic and ideological developments throughout the period including the neglected earlier years He documents previously unexplored overlaps in the cultural programmes of Left and Right and unearths evidence that key institutions were subverted by the Right well before the suspension of parliamentary rule in 1933

Empire and Identity Fredrik Lindström, 2008 Examines questions of identity and self understanding in six life careers in the Austrian intellectual and political elite This title also presents fresh perspective on the six examined individuals whose scholarly artistic and bureaucratic careers are placed in a political context

The Kreisky Era in Austria Günther Bischof, Anton Pelinka, The Kreisky Era in Austria spanning the years 1970 to 1983 is dedicated to one of the country's greatest statesmen of the postwar period Bruno Kreisky survived Viennese anti-Semitism and came to dominate postwar Austrian politics His career spans the turmoil that has confounded Austrian history throughout the twentieth century Through his Middle East detente and third world initiatives Kreisky achieved world class status as a statesman during the cold war These chapters provide the first scholarly assessment of the Kreisky era Contributors cover a variety of issues in Austrian politics and many aspects of Kreisky's career Pierre Secher analyzes Kreisky's paradoxical relationship with Jews and Israel Otmar Holl traces the Austrian's brilliant and controversial career in foreign policy Peter Ulram demonstrates how deeply Kreisky transformed Austria with his policies of modernization secularization and liberalization Oliver Rathkolb shows how American presidents since Truman have both admired and detested the bold and creative initiatives emanating from Vienna Susan Howell and Anton Pelinka compare American and European populist right wing politics putting David Duke and Jörg Halder in their respective political contexts The new forum section presents heated debates on the future of Austrian neutrality and the 1955 State Treaty The forum will become a regular feature in this series Included in this comprehensive volume are review essays book reviews and a summary of Austrian politics in 1992 The Kreisky Era in Austria will be of interest to foreign policy analysts historians and scholars of Central European politics

The Ambivalence of Identity Peter Thaler, 2001 The Ambivalence of Identity examines nation building in Austria and uses the Austrian experience to explore the conceptual foundations of nationhood Traditionally Habsburg Austria has provided the background for these works In the course of this study it should become clear that Republican Austria is as valuable in understanding national identity as its

monarchic predecessor Historical interpretations to Austrian nation building gives the Austrian experience special relevance for the larger debate about the nature of history Such aspects in the analysis of the post war Austrian nation building are the role of consciousness during the building process the role of neighboring countries and the role of World War II *Austrian Historical Memory and National Identity* Gunter Bischof, 2017-11-30 When the Hapsburg monarchy disintegrated after World War I Austria was not considered to be a viable entity In a vacuum of national identity the hapless country drifted toward a larger Germany After World War II Austrian elites constructed a new identity based on being a victim of Nazi Germany Cold war Austria however envisioned herself as a neutral island of the blessed between and separate from both superpower blocs Now with her membership in the European Union secured Austria is reconstructing her painful historical memory and national identity In 1996 she celebrates her 1000 year anniversary In this volume of Contemporary Austrian Studies Franz Mathis and Brigitte Mazohl Wallnig argue that regional identities in Austria have deeper historical roots than the many artificial and ineffective attempts to construct a national identity Heidemarie Uhl Anton Pelinka and Brigitte Bailer discuss the post World War II construction of the victim mythology Robert Herzstein analyses the crucial impact of the 1986 Waldheim election imploding Austria's comforting historical memory as a nation of victims Wolfram Kaiser shows Austria's difficult adjustments to the European Union and the larger challenges of constructing a new European identity Chad Berry's analysis of American World War II memory establishes a useful counterpoint to construction of historical memory in a different national context A special forum on Austrian intelligence studies presents a fascinating reconstruction by Timothy Naftali of the investigation by Anglo American counterintelligence into the retreat of Hitler's troops into the Alps during World War II Rudiger Overmans research note presents statistics on lower death rates of Austrian soldiers in the German army Review essays by Gunther Kronenbitter and Gunter Bischof book reviews and a 1995 survey of Austrian politics round out the volume *Austrian Historical Memory and National Identity* will be of intense interest to foreign policy analysts historians and scholars concerned with the unique elements of identity and nationality in Central European politics

Constructing and Deconstructing National Identity Birgit Ryschka, 2008 Originally presented as the author's thesis doctoral University of Limerick Ireland 2007 *The First World War and German National Identity* Jan Vermeiren, 2016-07-18 An innovative study of the impact of the wartime alliance between Imperial Germany and Austria Hungary on German national identity **Austrian Identity and Modernity** Elana Shapira, 2025-02-20 Bringing together an interdisciplinary cast of scholars this volume explores national and nationalist identifications in Austria as they were represented through culture and design in response to the political environment in the first half of the 20th century *Austrian Identity and Modernity* addresses the processes of evolution conflict destruction and critical reassembling of interrelated Austrian cultures It discusses The transformation of liberal ideologies scientific leadership technology and social inclusion How professional women shaped alternative collectives art and design movements Socialist cultural projects and national

unity The Catholic Church and politics Antisemitism and memory culture in context Political shifts and modern architecture and music Migration remigration and pluralism in Austrian culture Divided into four chronological parts the book surveys the period from the late 19th century through to the post WWII era It serves to offer up innovative approaches to the concepts of nation and nationalism as well as ground breaking research on the roles played by regionalism Europeanism and migration in culture design and the shaping of Austrian identities

The Vranitzky Era in Austria Anton Pelinka, 2018-04-24 Franz Vranitzky the banker turned politician was chancellor during the ten years 1986-96 when the world dramatically changed in the aftermath of the cold war Among postwar chancellors only Bruno Kreisky held office longer The Austrian Social Democratic Party has been in power since 1970 Such longevity is unique in postwar European politics The dominance of Social Democracy in particular is noteworthy when compared to the general decline of traditional leftist politics in Europe The chapters in this volume try to assess Vranitzky's central role in recent Austrian and European history Richard Luther presents the general European political context in which Vranitzky operated Eva Nowotny Vranitzky's former principal foreign policy adviser and Austria's current ambassador to the United Kingdom analyzes his struggle over joining the European Union as well as Austria's security dilemmas following the cold war Fritz Plasser looks at the changing electoral behavior of Austrians and the ascendancy of new parties Irene Etzerdorfer concentrates on the long hegemony of Austrian Social Democratic leadership by comparing Vranitzky's and Kreisky's leadership styles Other contributors include Sonja Puntschner Riekmann Brigitte Unger Peter Rosner Alexander van der Bellen and George Winkler A forum on postwar Austrian memory of World War II from a comparative perspective which continues the theme of previous volumes in this series is also included Jonathan Petropoulos demonstrates how Swiss middlemen were in the center of dealing with stolen Nazi art during and after the war while Olive Rathkolb describes the shameful legacy of the Austrian government's procrastination in resolving the issue of Jewish heirless art Peter Utgaard shows how in Austria's postwar high school textbooks the American bombing of Hiroshima often figured more prominently than the Holocaust Review essays and book reviews complete the volume **The Vranitzky Era in Austria** is a compelling work for political scientists historians and Austria studies scholars Gnter Bischof is associate director of Center Austria and associate professor of history at the University of New Orleans and former visiting professor at the University of Salzburg Anton Pelinka is director of the Austrian Institute of Conflict Research in Vienna professor of political science at the University of Innsbruck and former visiting professor at Stanford University Ferdinand Karlhofer is associate professor of political science at the University of Innsbruck and former visiting professor at the University of New Orleans

Rethinking Modern Austrian Art Beyond the Metropolis Julia Secklehner, 2024-08-02 This study examines the role played by regional cultures in modern art and visual culture in Central Europe between 1918 and 1938 Analysing paintings photographs prints and illustrated magazines in relation to topics such as tourism social activism rural exoticism gender and ethnic diversity the book offers a fresh perspective on Central European art and visual

culture It pays particular attention to Austria a country often ignored in histories of modernism in Central Europe yet one where the countryside gained high visibility as a part of modern culture between the wars Examples from Czechoslovakia and Hungary also play an important role in comparison and challenge the nationally fragmented histories of modernism in the region The book's approach overall is also relevant beyond Central Europe it corrects assumptions that modern art and visual culture were at home in the urban space and emphasises the role of the countryside as an agent of renewal and emancipation in order to construct a more nuanced history of modernism The book will be of interest to scholars studying art history Central European studies European Studies modernism and cultural history The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Austria in the New Europe Gunter Bischof, Anton Pelinka, 2021-12-16 First published in 1993 Contemporary Austrian Studies CAS is an academic publication appealing to a broad intellectual audience and fostering a multiplicity of views and perspectives CAS's typical format features a number of essays on a special topic such as the impact of post Cold War geopolitical developments and European integration on Austria in this issue volume II will feature A First Assessment of the Kreisky Era volume III will deal with Austria in the 1950s Usually one or two non topical essays will complete the main part

Black Vienna Janek Wasserman, 2014-08-21 Interwar Vienna was considered a bastion of radical socialist thought and its reputation as Red Vienna has loomed large in both the popular imagination and the historiography of Central Europe However as Janek Wasserman shows in this book a Black Vienna existed as well its members voiced critiques of the postwar democratic order Jewish inclusion and Enlightenment values providing a theoretical foundation for Austrian and Central European fascist movements Looking at the complex interplay between intellectuals the public and the state he argues that seemingly apolitical Viennese intellectuals especially conservative ones dramatically affected the course of Austrian history While Red Viennese intellectuals mounted an impressive challenge in cultural and intellectual forums throughout the city radical conservatism carried the day Black Viennese intellectuals hastened the destruction of the First Republic facilitating the establishment of the Austrofascist state and paving the way for Anschluss with Nazi Germany Closely observing the works and actions of Viennese reformers journalists philosophers and scientists Wasserman traces intellectual social and political developments in the Austrian First Republic while highlighting intellectuals participation in the growing worldwide conflict between socialism conservatism and fascism Vienna was a microcosm of larger developments in Europe the rise of the radical right and the struggle between competing ideological visions By focusing on the evolution of Austrian conservatism Wasserman complicates post World War II narratives about Austrian anti fascism and Austrian victimhood

Music, Criticism, and the Challenge of History Kevin Karnes, 2008-08-22 More than a century after Guido Adler's appointment to the first chair in musicology at the University of Vienna Music Criticism and the Challenge of History provides a first look at the discipline in this earliest period and at the ideological dilemmas and

methodological anxieties that characterized it upon its institutionalization Author Kevin Karnes contends that some of the most vital questions surrounding musicology's disciplinary identities today the relationship between musicology and criticism the role of the subject in analysis and the narration of history and the responsibilities of the scholar to the listening public originate in these conflicted and largely forgotten beginnings Karnes lays bare the nature of music study in the late nineteenth century through insightful readings of long overlooked contributions by three of musicology's foremost pioneers Adler Eduard Hanslick and Heinrich Schenker Shaped as much by the skeptical pronouncements of the likes of Nietzsche and Wagner as it was by progressivist ideologies of scientific positivism the new discipline comprised an array of oft contested and intensely personal visions of music study its value and its future Karnes introduces readers to a Hanslick who rejected the call of positivist scholarship and dedicated himself to penning an avowedly subjective history of Viennese musical life He argues that Schenker's analytical experiments had roots in a Wagner inspired search for a critical alternative to Adler's style obsessed scholarship And he illuminates Adler's determined response to Nietzsche's warnings about the vitality of artistic and cultural life in an increasingly scientific age Through sophisticated and meticulous presentation *Music Criticism and the Challenge of History* demonstrates that the new discipline of musicology was inextricably tied in with the cultural discourse of its time

The Habsburg Legacy Ritchie Robertson, Edward Timms, 1994 With the collapse of Communism in Eastern Europe and the break up of the Soviet Union nationalism and its effects are once more at the forefront of attention However to understand more fully what is happening now it is valuable to look back into the past and examine the construction and collapse of the multi national Habsburg Empire After examining how the Holy Roman Empire became the Austrian Empire at the beginning of the nineteenth century this collection of essays charts the subsequent growth of distinctive regional identities in Hungary Galicia Trieste and Croatia before looking at the official attempts to define ethnic identity and what harm resulted from their good intentions Differing constructions of Austrian identity among Jewish novelists women writers and art historians besides the literary works of Hofmannsthal and Musil are then analysed as are the attempts to devise a new Austrian identity under the semi fascist rule of the 1930s and the early years of the post war Second Republic Concluding with a general analysis contrasting the gradual integration of nations in present day western Europe with the dissolution of multi national states in the east *Austrian Studies 5* is both a challenging reappraisal of a fallen Empire and a timely reflection of an on going question Book Jacket

Vienna Nicholas Parsons, 2008-12-16 From border garrison of the Roman Empire to magnificent Baroque seat of the Hapsburgs Vienna's fortunes swung between survival and expansion By the late nineteenth century it had become the western capital of the sprawling Austro Hungarian Monarchy but the twentieth century saw it degraded to a hydrocephalus cut off from its former economic hinterland After the inglorious Nazi interlude Vienna began the long climb back to the prosperous and cultivated city of 1.7 million inhabitants that it is today Subjected to constant infusions of new Vienna has both assimilated and resisted cultural influences from outside

creating its own sui generis culture **The Austrian Nation** Ernst Bruckmüller, 2003 Initially published in 1984 this is a revised translation into English and provides an informative Afterword by Lowell A Bangerter Professor of German University of Wyoming of a seminal and scholarly work that combines historical analysis social research and a broad survey of the unique culture forces and politics that have shaped present day Austria Individual chapters address controversies myths stereotypes the wide variety of ethnic groups and more The Austrian Nation is thoughtfully recommended as being a seminal and ground breaking study of a European nation **Becoming Austrians** Lisa Silverman, 2012-06-19 The collapse of Austria Hungary in 1918 left all Austrians in a state of political social and economic turmoil but Jews in particular found their lives shaken to the core Although Jews former comfort zone suddenly disappeared the dissolution of the Dual Monarchy also created plenty of room for innovation and change in the realm of culture Jews eagerly took up the challenge to fill this void and they became heavily invested in culture as a way to shape their new but also vexed self understandings By isolating the years between the World Wars and examining formative events in both Vienna and the provinces *Becoming Austrians* Jews and Culture between the World Wars demonstrates that an intensified marking of people places and events as Jewish accompanied the crises occurring in the wake of Austria Hungary s collapse with profound effects on Austria s cultural legacy In some cases the consequences of this marking resulted in grave injustices Philipp Halsmann for example was wrongfully imprisoned for the murder of his father years before he became a world famous photographer And the men who shot and killed writer Hugo Bettauer and philosopher Moritz Schlick received inadequate punishment for their murderous deeds But engagements with the terms of Jewish difference also characterized the creation of culture as shown in Hugo Bettauer s satirical novel *The City without Jews* and its film adaptation other texts by Veza Canetti David Vogel A M Fuchs Vicki Baum and Mela Hartwig and performances at the Salzburg Festival and the Yiddish theater in Vienna By examining the lives works and deeds of a broad range of Austrians Lisa Silverman reveals how the social codings of politics gender and nation received a powerful boost when articulated along the lines of Jewish difference *Manufacturing Middle Ages*, 2013-08-22 Across the nineteenth century European history philology archaeology art and architecture turned from a common classical vocabulary and ideology to images of pasts and origins drawn primarily from the Middle Ages The result was a paradox as scholars and artists schooled in the same pan European vocabularies and methodologies nevertheless sought to discover through them unique and frequently oppositional national identities These essays edited by Patrick J Geary and G bor Klaniczay focus on this all European phenomenon with a special focus on Scandinavia and East Central Europe bearing witness to the inextricable links between cultural and scientific engagement the search for national identity and political agendas in the long nineteenth century that made the search for archaic origins an entangled history Contributors include Walter Pohl Ian Wood Sverre Bagge Maciej Janowski Sir David Wilson Anders Andr n Ern Marosi Carmen Popescu Ahmet Ersoy Michael Werner Joep Leerssen R Howard Bloch Pavl na Rychterov Tommaso di Carpegna

Falconieri Stefan Detchev Florin Curta and Peter Lang , **Imagining a Greater Germany** Erin R. Hochman, 2016-10

In *Imagining a Greater Germany* Erin R. Hochman offers a fresh approach to the questions of state and nation building in interwar Central Europe. Ever since Hitler annexed his native Austria to Germany in 1938 the term Anschluss has been linked to Nazi expansionism. The legacy of Nazism has cast a long shadow not only over the idea of the union of German speaking lands but also over German nationalism in general. Due to the horrors unleashed by the Third Reich German nationalism has seemed virulently exclusionary and Anschluss inherently antidemocratic. However as Hochman makes clear nationalism and the desire to redraw Germany's boundaries were not solely the prerogatives of the political right. Focusing on the supporters of the embattled Weimar and First Austrian Republics she argues that support for an Anschluss and belief in the *gro deutsch* idea the historical notion that Germany should include Austria were central to republicans' persistent attempts to legitimize democracy. With appeals to a *gro deutsch* tradition republicans fiercely contested their opponents' claims that democracy and Germany socialism and nationalism Jew and German were mutually exclusive categories. They aimed at nothing less than creating their own form of nationalism one that stood in direct opposition to the destructive visions of the political right. By challenging the oft cited distinction between good civic and bad ethnic nationalisms and drawing attention to the energetic efforts of republicans to create a cross border partnership to defend democracy Hochman emphasizes that the triumph of Nazi ideas about nationalism and politics was far from inevitable.

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