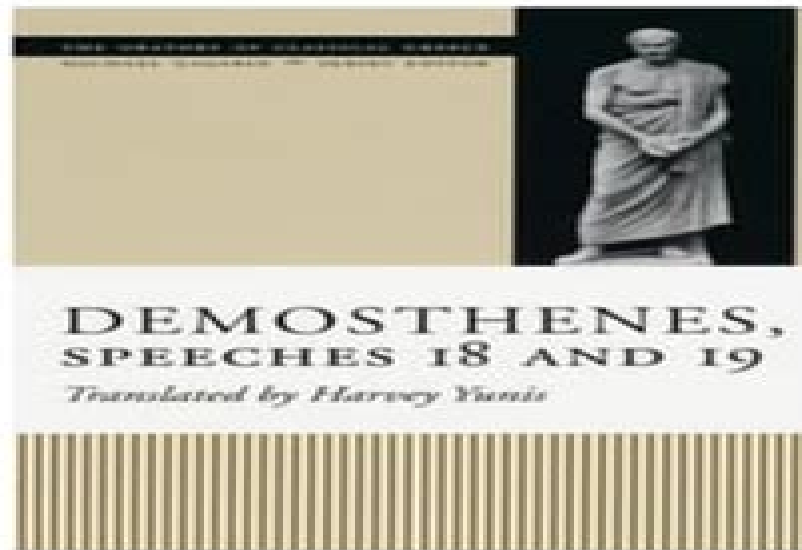


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**George Boys-Stones, Barbara
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inscriptions This volume offers a wide ranging set of perspectives on the diversity of epigraphic material present in ancient literary texts and the variety of responses both ancient and modern which they can provoke Witnesses and Evidence in Ancient Greek Literature Andreas Markantonatos,Vasileios Liotsakis,Andreas Serafim,2022-01-19 The fact that aspects of witnesses and evidence put them in the centre of the institutional and cultural e g religious literary construction of ancient societies indicates that it is important to keep offering nuanced approaches to the topic of this volume To advance knowledge of the processes of presenting witnesses and gathering or constructing evidence is in fact to better and more fully understand the ways in which deliberative Athenian democracy functions what the core elements of political life and civic identity are and how they relate to the system of using logos to make decisions For witnesses and evidence were important prerequisites of getting the Athenian citizenship and exerting the civic political identity as a member of the community It is important therefore all the matters that relate to information gathering and decision making to be examined anew Emphasis can be placed on a variety of genres to allow scholars recreate the fullest and clearest possible image about the witnessing and evidencing in antiquity Chapters in this volume include considerations of social political literary and moral theory alongside studies of the impact of information gathering and decision making in oratory and drama with a steady focus on the application of key ideas and values in social and political justice to issues of pressing ethical concern **Attic Oratory and Performance** Andreas Serafim,2017-01-12 In a society where public speech was integral to the decision making process and where all affairs pertaining to the community were the subject of democratic debate the communication between the speaker and his audience in the public forum whether the law court or the Assembly cannot be separated from the notion of performance Attic Oratory and Performance seeks to make modern Performance Studies productive for and so make a significant contribution to the understanding of Greek oratory Although quite a lot of ink has been spilt over the performance dimension of oratory the focus of nearly all of the scholarship in this area has been relatively narrow understanding performance as only encompassing delivery the use of gestures and vocal ploys and the convergences and divergences between oratory and theatre Serafim seeks to move beyond this relatively narrow focus to offer a holistic perspective on performance and oratory Using examples from selected forensic speeches in particular four interconnected speeches by Aeschines 2 3 and Demosthenes 18 19 he argues that oratorical performance encompassed subtle communication between the speaker and the audience beyond mere delivery and that the surviving texts offer numerous glimpses of the performative dimension of these speeches and their links to contemporary theatre **Performing Interpersonal Violence** Werner Riess,2012-01-27 This book offers the first attempt at understanding interpersonal violence in ancient Athens While the archaic desire for revenge persisted into the classical period it was channeled by the civil discourse of the democracy Forensic speeches curse tablets and comedy display a remarkable openness regarding the definition of violence But in daily life Athenians had to draw the line between acceptable and unacceptable behavior They did so by enacting a discourse on

violence in the performance of these genres during which complex negotiations about the legitimacy of violence took place. Performances such as the staging of trials and comedies ritually defined the meaning of violence and its appropriate application. Speeches and curse tablets not only spoke about violence but also exacted it in a mediated form deriving its legitimate use from a democratic principle: the communal decision of the human jurors in the first case and the underworld gods in the second. Since discourse and reality were intertwined and the discourse was ritualized, actual violence might also have been partly ritualized. By still respecting the on-going desire to harm one's enemy, this partial ritualization of violence helped restrain violence and thus contributed to Athens' relative stability.

The Law of Ancient Athens David Phillips, 2013-10-14. A topic fundamental to understanding the ancient world. *Lives of the Attic Orators* Joseph Roisman, Ian Worthington, 2015. This volume provides a complete translation of and historical and historiographical commentary on the lives of the ten Attic orators given by Pseudo-Plutarch, Photius, and the Suda. Assessing these works as important historical sources for the individual lives and careers of the orators whose works have survived, this systematic study explores how these literary biographies were constructed, the information they provide, and their veracity. In-depth commentary notes offer contextual information, explain references, and examine individual rhetorical phrases, and a glossary of technical terms provides a quick reference guide to the more obscure oratorical and political terms. The volume also includes a detailed introduction which discusses the evolution of Greek oratory and rhetoric, the so-called Canon of the Ten Orators, the authorship, dates, and sources of the biographies provided by Pseudo-Plutarch, Photius, and the Suda, and a brief consideration of orators whose speeches were either falsely attributed to Demosthenes or may be referenced in the ancient lives.

Brill's Companion to the Reception of Ancient Rhetoric, 2021-12-06. This volume, examining the reception of ancient rhetoric, aims to demonstrate that the past is always part of the present in the ways in which decisions about crucial political, social, and economic matters have been made historically or in organic interaction with literature, philosophy, and culture at the core of the foundation principles of Western thought and values. Analysis is meant to cover the broadest possible spectrum of considerations that focus on the totality of rhetorical species, i.e., forensic, deliberative, and epideictic, as they are applied to diversified topics including but not limited to language, science, religion, literature, theatre, and other cultural processes, e.g., athletics, politics, and leadership, pedagogy, and gender studies, and cross-cultural, geographical, and temporal contexts.

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indulge from idealized views of human nature to utopian notions like pacifism or disarmament But especially important is the notion that diplomatic engagement and international institutions like the u n can resolve conflict and deter an aggressor the delusion currently driving the Obama foreign policy in the middle east Wages of Appeasement combines narrative history and cultural analysis to show how ideas can have dangerous and deadly consequences **The Orator Demades** Sviatoslav Dmitriev,2021 This is the first monograph in English about Demades an influential Athenian politician and a collaborator of many leaders of classical Greece including Alexander the Great and Demosthenes Reflecting that most of the available sources about Demades belong to the Roman imperial period this book proceeds from presenting the figure of Demades as a later rhetorical construct to revealing the problematic nature of our overall knowledge about classical Greece *The Oxford encyclopedia of ancient Greece and Rome. - Vol. 1 - 7* Michael Gagarin,2010 **Use and Abuse of Law in the Athenian Courts** Chris Carey,Ifigeneia Giannadaki,Brenda Griffith-Williams,2018-10-02 This timely volume brings together leading scholars and rising researchers in the field to examine the role played by the law in thinking and practice in the legal system of classical Athens The aim is not to find a single perspective or method for the study of Athenian law but to explore the subject from a variety of different angles The focus of the collection on use and abuse raises fundamental questions about the status of law in the Athenian constitution as well as the use of law s in the courts the nature of law itself and the elusiveness of a definition of abuse An introduction sketches the major developments in the field over the last century **The Theatre of Justice** ,2017-03-20 The Theatre of Justice contains 17 chapters that offer a holistic view of performance in Greek and Roman oratorical and political contexts This holistic view consists of the examination of two areas of techniques The first one relates to the delivery of speeches and texts gesticulation facial expressions and vocal communication The second area includes a wide diversity of techniques that aim at forging a rapport between the speaker and the audience such as emotions language and style vivid imagery and the depiction of characters In this way the volume develops a better understanding of the objectives of public speaking the mechanisms of persuasion and the extent to which performance determined the outcome of judicial and political contests Taming Democracy Harvey Yunis,2018-05-31 How does one speak to a large diverse mass of ordinary sovereign citizens and persuade them to render wise decisions For Thucydides Plato and Demosthenes who observed classical Athenian democracy in action this was an urgent question Harvey Yunis looks at how these three historian philosopher politician respectively explored the instructive potential of political rhetoric as a means of taming democracy Plato s metaphor for controlling the fractious demos through language Yunis offers new insights into the ideas of the three thinkers Thucydides bipolar model of Periclean versus demagogic rhetoric Plato s engagement with political rhetoric in the Gorgias the Phaedrus and the Laws and Demosthenes attempt both to instruct and to persuade his political audience Yunis illuminates both the concrete historical problem of political deliberation in Athens and the intellectual and literary responses that the problem evoked Few if any other books on classical Athens afford such a

combination of perspectives from history drama philosophy and politics Writing with unusual clarity and cogency Yunis translates all texts and explains the relevant issues His book can profitably be read by anyone concerned with the issues at the heart of classical and contemporary democracy **The Rhetoric of Unity and Division in Ancient Literature**

Andreas N. Michalopoulos, Andreas Serafim, Flaminia Beneventano della Corte, Alessandro Vatri, 2021-01-18 This volume comprising 24 essays aims to contribute to a developing appreciation of the capacity of rhetoric to reinforce affiliation or disaffiliation to groups To this end the essays span a variety of ancient literary genres i e oratory historical and technical prose drama and poetry and themes i e audience speaker laughter emotions language gender identity and religion The

Oxford Handbook of Hellenic Studies George Boys-Stones, Barbara Graziosi, Phiroze Vasunia, 2009-08-20 The Oxford Handbook of Hellenic Studies is a unique collection of some seventy articles which together explore the ways in which ancient Greece has been is and might be studied It is intended to inform its readers but also importantly to inspire them and to enable them to pursue their own research by introducing the primary resources and exploring the latest agenda for their study The emphasis is on the breadth and potential of Hellenic Studies as a flourishing and exciting intellectual arena and also upon its relevance to the way we think about ourselves today **Trials from Classical Athens** Christopher

Carey, 2012-03-12 The ancient Athenian legal system is both excitingly familiar and disturbingly alien to the modern reader It functions within a democracy which shares many of our core values but operates in a disconcertingly different way Trials from Classical Athens assembles a number of surviving speeches written for trials in Athenian courts dealing with themes which range from murder and assault through slander and sexual misconduct to property and trade disputes and minor actions for damage The texts illuminate key aspects both of Athenian social and political life and the functioning of the Athenian legal system This new and revised volume adds to the existing selection of key forensic speeches with three new translations accompanied by lucid explanatory notes The introduction is augmented with a section on Athenian democracy to make the book more accessible to those unfamiliar with the Athenian political system To aid accessibility further a new glossary is included as well as illustrations for the first time Providing a unique and guided introduction to the Athenian legal system and explaining how the system reveals the values and social life of Classical Athens Trials from Classical Athens remains a fundamental resource for students of Ancient Greek history and anyone interested in the law social history and oratory of the Ancient Greek world **The Documents in the Attic Orators** Mirko Canevaro, Edward Monroe

Harris, 2013-07-18 In this volume Canevaro studies the state documents preserved in the public speeches of the Demosthenic corpus Offering a comprehensive account of the documents in the corpora of the orators and in the manuscript tradition Canevaro summarizes previous scholarship and delineates a new methodology for analyzing the documents *"Let the Little Children Come to Me"* Cornelia B. Horn, John W. Martens, 2009 Providing a wealth of detail about childhood and family structure this book explores the hidden lives of children at the origins of Christianity Let the Little Children Come to Me pays

careful attention to the impact of gender class and slave status on children s lives

Demosthenes Speeches 18 And 19 Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Demosthenes Speeches 18 And 19**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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