

DER WEHR WOLF

Hermann
Löns



fabula

Der Wehrwolf

David Artiss



Der Wehrwolf:

The Warwolf Hermann Löns, 2006 The Thirty Years War fought between 1618 and 1648 was a ruthless struggle for political and religious control of central Europe Engulfing most of present day Germany the war claimed at least ten million lives The lengthy conflict was particularly hard on the general population as thousands of undisciplined mercenaries serving Sweden Spain France the Netherlands and various German principalities robbed murdered and pillaged communities disease spread out of control and starvation became commonplace In The Warwolf Hermann Löns acclaimed historical novel the tragedy and horrors of war in general and these times in particular are revealed The Warwolf based on the author's careful research traces the life of Harm Wulf a land owning peasant farmer of the northern German heath who realizes after witnessing the murder of neighbors and family at the hands of marauding troops that he has a choice between compromising his morals or succumbing to inevitable torture and death Despite his desire for peace Wulf decides to band with his fellow farmers and live like wolves fiercely protecting their isolated communities from all intruders Löns brilliant portrayal of the two sides of any person who has faced a moral crisis in Harm Wulf's case whether to kill or be killed continues to resonate Originally published in 1910 and still in print in Germany The Warwolf is now available for the first time in modern English Publisher's website

Der Wehrwolf Georg Lotz, 1843 **The Radical Right in Switzerland** Damir Skenderovic, 2009 There has been a tendency amongst scholars to view Switzerland as a unique case and comparative scholarship on the radical right has therefore shown little interest in the country Yet as the author convincingly argues there is little justification for maintaining the notion of Swiss exceptionalism and excluding the Swiss radical right from cross national research His book presents the first comprehensive study of the development of the radical right in Switzerland since the end of the Second World War and therefore fills a significant gap in our knowledge It examines the role that parties and political entrepreneurs of the populist right intellectuals and publications of the New Right as well as propagandists and militant groups of the extreme right assume in Swiss politics and society The author shows that post war Switzerland has had an electorally and discursively important radical right since the 1960s that has exhibited continuity and persistence in its organizations and activities Recently this has resulted in the consolidation of a diverse Swiss radical right that is now established at various levels within the political and public arena Der Wehrwolf Hermann Löns, 2017-07-22 Der Wehrwolf

by Hermann Löns Der Wehrwolf Hermann Löns, 1917 **Endkampf** Stephen G. Fritz, 2004-10-08 This thoroughly researched and superbly written study examines the final days of WWII combat within Germany during the occupation of Franconia WWII History At the end of World War II Gen Dwight D Eisenhower turned US forces toward the Franconian region of Germany ordering them to cut off and destroy German units before they could escape into the Alps Opposing this advance were German forces headed by SS Gruppenführer Max Simon a committed National Socialist who advocated merciless resistance Caught in the middle were the people of Franconia Historians have largely overlooked this period of

violence and terror but it provides insight into the chaotic nature of life while the Nazi regime was crumbling Neither German civilians nor foreign refugees acted simply as passive victims caught between two fronts Throughout the region people pressured local authorities to end the senseless resistance Others sought revenge for their tribulations in the liberation that followed Stephen G Fritz examines the predicament and perspective of American GI s German soldiers and officials and the civilian population Endkampf is a gripping portrait of the collapse of a society and how it affected those involved whether they were soldiers or civilians victors or vanquished perpetrators or victims , The Insectile and the Deconstruction of the Non/Human Fabienne Collignon,2022-12-30 The Insectile and the Deconstruction of the Non Human defines conceptualizes and evaluates the insectile pertaining to an entomological fascination in relation to subject formation The book is driven by a central dynamic between form and formlessness further staging an investigation of the phenomenon of fascination using Lacanian psychoanalysis suggesting that the psychodrama of subject formation plays itself out entomologically The book s engagement with the insectile its enactments cultural dreamwork fantasy transformations in forming the so called human subject undertakes a broader deconstruction of said subject and demonstrates the foundational but occluded role of the insectile in subject formation It tracks the insectile across the archives of psychoanalysis seventeenth century still life painting novels from the nineteenth century to the present day and post 1970s film The Insectile and the Deconstruction of the Non Human will be of interest for scholars graduate students and upper level undergraduates in film studies visual culture popular culture cultural and literary studies comparative literature and critical theory offering the insectile as new category for theoretical thought **Werwolf!** Alexander Perry Biddiscombe,Perry Biddiscombe,1998-01-01 The most complete history to date of the Nazi partisan resistance movement known as the Werwolf at the end of WWII A fascinating history of great interest to general readers as well as to military historians *Shifting Memories* Klaus Neumann,2000 A long look at how contemporary Germany is remembering the Holocaust **Hitler's Stormtroopers and the Attack on the German Republic, 1919-1933** Otis C. Mitchell,2013-10-29 Hitler was Nazi Germany and Nazi Germany was Hitler Though true to the extent that Hitler s personality leadership and ideological convictions played a massive role in shaping the nature of government and life during the Third Reich this popular view has led many writers since the end of World War II to overlook important aspects of Nazism while centering attention solely on Hitler s contributions to the Nazi Party This book seeks to fill a significant gap in the literature by concentrating particularly on the Nazi Party and its growth during the years of the Weimar Republic examining the paramilitary presence in Germany and Bavaria after World War I Most of the book describes the development of the Nazi Storm Detachment Sturmabteilung or SA before and after the failed Beer Hall Putsch in 1923 By the time Hitler came to power in January 1933 there were perhaps as many as 400 000 of these brown shirted men often self styled revolutionaries creating violence on a daily basis and destroying the underpinnings of the Weimar Republic The book features several photographs captured from the Nazi Party s

Central Publishing Facility in Munich and passed to the author in the late 1950s *Fallen Soldiers* George L. Mosse,1991-12-12 At the outbreak of the First World War an entire generation of young men charged into battle for what they believed was a glorious cause Over the next four years that cause claimed the lives of some 13 million soldiers more than twice the number killed in all the major wars from 1790 to 1914 But despite this devastating toll the memory of the war was not predominantly of the grim reality of its trench warfare and battlefield carnage What was most remembered by the war s participants was its sacredness and the martyrdom of those who had died for the greater glory of the fatherland War and the sanctification of it is the subject of this pioneering work by well known European historian George L Mosse *Fallen Soldiers* offers a profound analysis of what he calls the Myth of the War Experience a vision of war that masks its horror consecrates its memory and ultimately justifies its purpose Beginning with the Napoleonic wars Mosse traces the origins of this myth and its symbols and examines the role of war volunteers in creating and perpetuating it But it was not until World War I when Europeans confronted mass death on an unprecedented scale that the myth gained its widest currency Indeed as Mosse makes clear the need to find a higher meaning in the war became a national obsession Focusing on Germany with examples from England France and Italy Mosse demonstrates how these nations through memorials monuments and military cemeteries honoring the dead as martyrs glorified the war and fostered a popular acceptance of it He shows how the war was further promoted through a process of trivialization in which war toys and souvenirs as well as postcards like those picturing the Easter Bunny on the Western Front softened the war s image in the public mind The Great War ended in 1918 but the Myth of the War Experience continued achieving its most ruthless political effect in Germany in the interwar years There the glorified notion of war played into the militant politics of the Nazi party fueling the belligerent nationalism that led to World War II But that cataclysm would ultimately shatter the myth and in exploring the postwar years Mosse reveals the extent to which the view of death in war and war in general was finally changed In so doing he completes what is likely to become one of the classic studies of modern war and the complex often disturbing nature of human perception and memory The Fascist Revolution George L. Mosse,2022-01-04 The culmination of George L Mosse s groundbreaking work on fascism from its origins through the twentieth century with a new critical introduction by historian Roger Griffin The volume covers a broad spectrum of topics related to cultural interpretations of fascism as a means to define and understand it as a popular phenomenon on its own terms **Literature and Film in the Third Reich** Karl-Heinz Schoeps,2004 This book is the first survey in English of literature and film in Nazi Germany It treats not only works sympathetic to National Socialism but also works of the so called Inner Emigration of the resistance and those written in prisons and concentration camps Much of this literature is not easily accessible in German and not available at all in English translation Historical and ideological context is provided in chapters covering influential works of the time such as Alfred Rosenberg s *The Myth of the Twentieth Century* and Houston Stewart Chamberlain s *The Foundations of the Nineteenth Century* Schoeps also analyzes Nazi cultural policies

fascist histories of literature and the role of German studies and Germanists in the Nazi movement A major section of the book is devoted to film then a relatively new medium of communication whose propaganda value was clearly recognized by Goebbels the minister for propaganda and president of the Reich's Chamber of Culture One of the most interesting areas of research in recent years is the relationship between Hitler's cultural commissars in particular Goebbels and the literature and film production of the Nazi years This book is based on the revised and expanded second German edition *Literatur im Dritten Reich* 1933 1945 but has again been revised and expanded especially the chapter on film and Nazi policies toward the film industry The chapter on cultural policies has also been expanded to include Himmler's efforts to meddle in this area New also are sections dealing with Jewish entertainers in concentration camps for example Kurt Gerron and activities of the Jewish Cultural League Karl Heinz Schoeps is professor of German at the University of Illinois at Urbana Champaign

Unsung Heroes of the Dachau Trials John J. Dunphy, 2024-08-28 The U S Army 7708 War Crimes Group investigated atrocities committed in Germany and Nazi occupied Europe during World War II These young Americans many barely out of their teens gathered evidence interviewed witnesses apprehended suspects and prosecuted defendants at trials held at Dachau Their work often put them in harm's way some suspects facing arrest preferred to shoot it out The War Crimes Group successfully prosecuted the perpetrators of the Malmedy Massacre in which 84 American prisoners of war were shot by their German captors and Waffen SS commando Otto Skorzeny aptly described as the most dangerous man in Europe Operation Paperclip however placed some war criminals scientists and engineers recruited by the U S government beyond their reach From the ruins of the Third Reich arose a Nazi underground that preyed on Americans especially members of the Group

Searching for a New German Identity Theresa M. Ganter, 2008 Theresa M Ganter investigates Heiner Müller's use of the Geschichtsdrama as a tool in his search for post World War II and post reunification German identity in Germania Tod in Berlin 1956 1971 and Germania 3 Gespenster am Toten Mann 1996 respectively **Metamorphosis** David Gallagher, 2009-01-01 The origins of selected instances of metamorphosis in Germanic literature are traced from their roots in Ovid's Metamorphoses grouped roughly on an ascending evolutionary scale invertebrates birds animals and mermaids Whilst a broad range of mythological legendary fairytale and folktale traditions have played an appreciable part Ovid's Metamorphoses is still an important comparative analysis and reference point for nineteenth and twentieth century German language narratives of transformations Metamorphosis is most often used as an index of crisis an existential crisis of the subject or a crisis in a society's moral social or cultural values Specifically selected texts for analysis include Jeremias Gotthelf's *Die schwarze Spinne* 1842 with the terrifying metamorphoses of Christine into a black spider the metamorphosis of Gregor Samsa in Kafka's *Die Verwandlung* 1915 ambiguous metamorphoses in E T A Hoffmann's *Der goldne Topf* 1814 Hermann Hesse's *Piktors Verwandlungen* 1925 *Der Steppenwolf* 1927 and Christoph Ransmayr's *Die letzte Welt* 1988 Other mythical metamorphoses are examined in texts by Bachmann Fouqué Fontane Goethe Nietzsche Nelly Sachs Thomas Mann

and Wagner and these and many others confirm that metamorphosis is used historically scientifically for religious purposes to highlight identity sexuality a dream state or for metaphoric metonymic or allegorical reasons **Neues und Vollständiges Deutsch-englisches Wörterbuch Zu J. C. Adelungs Englisch-deutschem Wörterbuche** Carl Gottlob Kuettnner, 1813 *Theodor Storm* David Artiss, 1978 How characteristic were the elements used in Theodor Storm's 1817 1888 fiction What were the rich fund of symbols and myths that he used Few Storm interpreters have addressed themselves seriously to these questions This study tries to fill this gap Halm's Griseldis Friedrich Halm, 1894

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