

**DERRIERE
LE MIROIR**

MONORY



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Derriere Le Miroir No 227 Monory

**Jacques Monory, Dole (France). Musée
des beaux-arts**

Derriere Le Miroir No 227 Monory:

ABM, 1978 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971 *Monory* Jacques Monory, Dole (France). Musée des beaux-arts, 1998 Prisms and Rainbows Elinor S. Miller, Pierre Alechinsky, 2003-02 Some of the artworks pose difficulties in interpretation but regardless of amorphous subjects and confusing representations Butor's creativity finds poetry in them **Monory** Pierre Tilman, 1992 *French books in print, anglais* Electre, 2002

Giacometti Reinhold Hohl, 1998 **The Collections of the Nelson-Atkins Museum of Art** Nelson-Atkins Museum of Art, George L. McKenna, 1996 This book is the second in a series of catalogues devoted to documenting the permanent collections in The Nelson Atkins Museum of Art Kansas City Missouri In this volume on ink printed graphics more than six thousand examples are cited ranging from the 15th to the 20th century Included are works by many of the leading print makers of the Western world some of the impressions being unique and others exceedingly rare From the dawn of printing is a group of thirty two hand colored woodcuts by unknown German artists one of the most intact engravings of The Last Supper by the Dutch Master I A M of Zwolle and both states of Mantegna's Battle of the Sea Gods Right Half Among 16th century works are one of the finest known impressions of Durer's St Jerome in His Study a unique hand colored engraving by the Flemish Master S a singular engraving by Girolamo Mocetto and chiaroscuro woodcuts by Ugo da Carpi Agostino Veneziano and Hendrick Goltzius Notably representative of the 17th century are a number of Rembrandt's etchings a splendid impression of Bellange's Martyrdom of St Lucy Hollar's Four Seasons and mezzotints by Blooteling and Dusart Among distinguished works of the 18th century are a first edition set of Goya's Caprichos Descourtis's two finest color intaglios and etchings of 1748 by Piranesi as well as a twenty three volume bound set of the first Paris edition of all of his antiquarian prints his sons additions and works by their associates Of the 19th century are Dr Thornton's Temple of Flora series Goya's Disasters of War a superb impression of a Pissarro intaglio and a unique annotated proof in the complete hand colored set of Daumier's lithographed Les Cent Robert Macaire Remarkable among 20th century holdings are proofs of Feininger's Green Bridge and Villon's Red Umbrella famous posters by Bakst and Thorn Prikker striking etchings by Nolde an early lithograph and a monumental aquatint by Picasso and Lichtenstein's Modern Head series in several media Each of one hundred numbered entries written by George L McKenna discusses a single print several impressions or portions of series Information on the date size state signature inscriptions catalogue raisonne numbers watermark provenance and exhibition and publication history of each print precedes the extended text That text in essay form presents relevant

biographical detail analysis of imagery description of style and germane critical comment footnoted with reference to publications cited in the bibliography at the end of the book Depending upon the appearance of the original prints illustrations are in full color or black and white in facsimile or reduced scale Following the one hundred entries is a list of some six thousand other prints in the collection arranged alphabetically according to nationality medium and artist The title date measurements catalogue raisonne and accession numbers of every print are specified as well as the names of the donors of gifts Two hundred and ninety of the prints are reproduced in small black and white plates in close proximity to their locations in the list In addition George L McKenna has written an introduction which recounts how the print collection has been formed through the years beginning with the first purchases in 1932

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *Südliche Kunst unter nordischem Himmel* Thomas Deecke, Annabelle Bozec, 2003 *Art Index Retrospective* Alice Maria Dougan, Margaret Furlong, 1956 **AB Bookman's Weekly**, 1995

Cimaise, 1998 **Arts & Humanities Citation Index**, 1988 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1 144 of the world's leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals **Derriere Le Miroir** Maeght Galerie (Paris), 1950 *Derriere Le Miroir* Georges Duthuit, 1956 *Derriere Le Miroir*, 1958 *Miro Derrière le Miroir*, 1961

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