



*Art
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*Henry
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Art And Eloquence In Byzantium

Bissera V. Pentcheva



Art And Eloquence In Byzantium:

Art and Eloquence in Byzantium Henry Maguire, 2019-01-15 In this interdisciplinary study Henry Maguire examines the influence of several literary genres and rhetorical techniques on the art of narration in Byzantium. He reveals the important and wide reaching influence of literature on the visual arts. In particular, he shows that the literary embellishments of the sermons and hymns of the church nourished the imaginations of artists and fundamentally affected the iconography style and arrangement of their work. Using provocative material previously unfamiliar to art historians, he concentrates on religious art from A.D. 843 to 1453. Professor Maguire first considers the Byzantine view of the link between oratory and painting and then the nature of rhetoric and its relationship to Christian literature. He demonstrates how four rhetorical genres and devices—description, antithesis, hyperbole, and lament—had a special affinity with the visual arts and influenced several scenes in the Byzantine art, including the Annunciation, the Nativity, the Massacre of the Innocents, the Presentation, Christ's Passion, and the Dormition of the Virgin. Through the literature of the church, Professor Maguire concludes, the methods of rhetoric indirectly helped Byzantine artists add vividness to their narratives, structure their compositions, and enrich their work with languages. Once translated into visual language, the artifices of rhetoric could be appreciated by many.

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Andrea Olsen Lam, Rossitza Schroeder, 2020-04-14 For those within the fields of art history and Byzantine studies Professor Henry Maguire needs no introduction His publications transformed the way art historians approach medieval art through his insightful integration of rhetoric poetry and non canonical objects into the study of Byzantine art His ground breaking studies of Byzantine art that consider the natural world magic and imperial imagery among other themes have redefined the ways medieval art is interpreted From notable monuments to small scale and privately used objects Maguire's work has guided a generation of scholars to new conclusions about the place of art and its function in Byzantium In this volume 23 of Henry Maguire's colleagues and friends have contributed papers in his honour resulting in studies that reflect the broad range of his scholarly interests **The Oxford Handbook of Byzantine Art and Architecture** Ellen C. Schwartz, 2021 A

comprehensive overview of Byzantine art history Examines the development of religious architecture cultural dissemination adornment survival of historical subjects and styles in succeeding centuries Features more than 150 illustrations Book jacket

Letters, Literacy and Literature in Byzantium Margaret Mullett, 2023-06-09 These studies look at general problems of reading Byzantine literature at literacy practices and the literary process but also at individual texts The past thirty years have seen a revolution in the way Byzantine literature has been viewed no longer is it considered a decadent form of classical literature or a turgid precursor of modern Greek literature There are still prejudices to overcome that there was no literary public or that Byzantium had no drama or humour but Byzantine texts are now read as literature in the social context of literacy and book culture One genre is treated here more fully the letter Derrida said that letters represent all literature In these studies epistolography is examined from the point of view of genre of originality of communication and as evidence for political history Other genres touched on include the novel historiography parainesis panegyric and hagiography The section on literary process includes essays on genre patronage and rhetoric and the section on literacy practices deals with both writing and reading The collection includes one unpublished lecture which acts as introduction and additional notes and comments Aural Architecture in Byzantium: Music, Acoustics, and Ritual Bissera Pentcheva, 2017-07-14 Aural

architecture identifies those features of a building that can be perceived by the act of listening in them Emerging from the challenge to reconstruct sonic and spatial experiences of the deep past this book invites readers into the complex world of the Byzantine liturgy experienced in its chanted form in interiors covered with monumental mosaics and frescoes The

multidisciplinary collection of ten essays explores the intersection of Byzantine liturgy music acoustics and architecture in the Late Antique churches of Constantinople Jerusalem and Rome and reflects on the role digital technology can play in re-creating aspects of the sensually rich performance of the divine word

Managing Emotion in Byzantium Margaret Mullett, Susan Ashbrook Harvey, 2022-09-30 Byzantinists entered the study of emotion with Henry Maguire's ground-breaking article on sorrow published in 1977. Since then classicists and western medievalists have developed new ways of understanding how emotional communities work and where the ancient concepts of emotion differ from our own and Byzantinists have begun to consider emotions other than sorrow. It is time to look at what is distinctive about Byzantine emotion. This volume is the first to look at the constellation of Byzantine emotions. Originating at an international colloquium at Dumbarton Oaks, these papers address issues such as power, gender, rhetoric, or asceticism in Byzantine society through the lens of a single emotion or cluster of emotions. Contributors focus not only on the construction of emotions with respect to perception and cognition but also explore how emotions were communicated and exchanged across broad multi-linguistic, political, and social boundaries. Priorities are twofold: to arrive at an understanding of what the Byzantines thought of as emotions and to comprehend how theory shaped their appraisal of reality. *Managing Emotion in Byzantium* will appeal to researchers and students alike interested in Byzantine perceptions of emotion.

Byzantine Culture and medieval perceptions of emotion

A Companion to the Environmental History of Byzantium, 2024-03-04 How did humans and the environment impact each other in the medieval Eastern Mediterranean? How did global climatic fluctuations affect the Byzantine Empire over the course of a millennium? And how did the transmission of pathogens across long distances affect humans and animals during this period? This book tackles these and other questions about the intersection of human and natural history in a systematic way. Bringing together analyses of historical, archaeological, and natural scientific evidence, specialists from across these fields have contributed to this volume to outline the new discipline of Byzantine environmental history. Contributors are Johan Bakker, Henriette Baron, Chryssa Bourbou, James Crow, Michael J. Decker, Warren J. Eastwood, Dominik Fleitmann, John Haldon, Adam Izdebski, Eva Kaptijn, Jörg Luterbacher, Henry Maguire, Mischa Meier, Lee Mordechai, Jeroen Poblome, Johannes Preiser-Kapeller, Abigail Sargent, Peter Talloen, Costas Tsiamis, Ralf Vandam, Myrto Veikou, Sam White, and Elena Xoplaki.

Emotions and Gender in Byzantine Culture Stavroula Constantinou, Mati Meyer, 2018-09-17 This book examines the gendered dimensions of emotions and the emotional aspects of gender within Byzantine culture and suggests possible readings of such instances. In so doing, the volume celebrates the current breadth of Byzantine gender studies while at the same time contributing to the emerging field of Byzantine emotion studies. It offers the reader an array of perspectives encompassing various sources and media, including historiography, hagiography, theological writings, epistolography, erotic literature, art objects, and illuminated manuscripts. The ten chapters cover a time span ranging from the early to the late Byzantine periods. This diversity is secured by an expanded and enriched exploration of the collection's unifying theme of

gendered emotions The scope and breadth of the chapters also reflect the ways in which Byzantine gender and emotion have been studied thus far while at the same time offering novel approaches that challenge established opinions in Byzantine studies

Byzantine Matters Averil Cameron, 2024-11-01 A renowned historian examines the neglected story of Byzantium and what it can teach us about Western history a feisty and provocative manifesto Times Literary Supplement UK For many of us Byzantium remains byzantine obscure marginal difficult Despite the efforts of recent historians prejudice still skews our understanding of the Byzantine civilization often reducing it to a poor relation of Rome and the rest of the classical world In this book Averil Cameron presents an original and personal view of the challenges and questions facing historians of Byzantium today The book explores five major themes all subjects of controversy Absence asks why Byzantium is routinely ignored or relegated to a sphere of its own Empire reinserts Byzantium into modern debates about empire and discusses the nature of its system and its remarkable longevity Hellenism confronts the question of the Greekness of Byzantium and of the place of Byzantium in modern Greek consciousness The Realms of Gold asks what lessons can be drawn from Byzantine visual art and The Very Model of Orthodoxy challenges existing views of Byzantine Christianity Throughout Cameron demonstrates why it is so important to integrate Byzantium into wider histories and lays out why this civilization should be central to ongoing debates about the relationships between West and East Christianity and Islam Catholicism and Eastern Orthodoxy and the ancient and medieval periods The result is a forthright and compelling call to reconsider the place of Byzantium in Western history and imagination

Byzantine Art Robin Cormack, 2018 A beautifully illustrated new edition of the best single volume guide to Byzantine art providing an introduction to the whole period and range of styles

The Routledge Handbook of Gender and Sexuality in Byzantium Mati Meyer, Charis Messis, 2024-05-23 This Handbook is the first to consider the interrelated subjects of gender and sexuality in the Eastern Roman Empire from an interdisciplinary perspective Drawing on both modern theories and Byzantine perceptions and considering multiple periods and religions Eastern Orthodox Islamic and Jewish it provides evidentiary textual and visual material support for an analysis of the two linked themes Broadly the essays demonstrate that gender and sexual constructs in Byzantium were porous As a result they expand our knowledge of not only how sex and gender were conceived and performed but also how ideas and practices shaped Byzantine life The Routledge Handbook of Gender and Sexuality in Byzantium will be an indispensable guide for students and scholars of late antique and Byzantine religion history culture and art who will find it a useful critical survey of current scholarship and one that shines new light in their areas of research The focus on issues of gender and sexuality may also be of interest to individuals concerned with Eastern Mediterranean culture as well as to the broader public Chapter 21 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

The Emperor and the World Alicia Walker, 2012-04-30 Byzantine imperial imagery is commonly perceived as a static system In contrast to this common

portrayal this book draws attention to its openness and responsiveness to other artistic traditions Through a close examination of significant objects and monuments created over a 350 year period from the ninth to the thirteenth century Alicia Walker shows how the visual articulation of Byzantine imperial power not only maintained a visual vocabulary inherited from Greco Roman antiquity and the Judeo Christian tradition but also innovated on these artistic precedents by incorporating styles and forms from contemporary foreign cultures specifically the Sasanian Chinese and Islamic worlds In addition to art and architecture this book explores historical accounts and literary works as well as records of ceremonial practices thereby demonstrating how texts ritual and images operated as integrated agents of imperial power Walker offers new ways to think about cross cultural interaction in the Middle Ages and explores the diverse ways in which imperial images employed foreign elements in order to express particularly Byzantine meanings

Imagining the Byzantine Past Elena N. Boeck, 2015-07-09 The first comparative cross cultural study of medieval illustrated histories that engages in a direct confrontational dialogue with Byzantine historical memory

The sensual icon Bissera V, Explores the Byzantine aesthetic of fugitive appearances by placing and filming art objects in spaces of changing light and by uncovering the shifting appearances expressed in poetry descriptions of art and liturgical performance Provided by publisher

The Oxford Handbook of Byzantine Studies Elizabeth Jeffreys, John F. Haldon, Robin Cormack, 2008 The Oxford Handbook of Byzantine Studies presents discussions by leading experts on all significant aspects of this diverse and fast growing field Byzantine Studies deals with the history and culture of the Byzantine Empire the eastern half of the Late Roman Empire from the fourth to the fourteenth century Its centre was the city formerly known as Byzantium refounded as Constantinople in 324 CE the present day Istanbul Under its emperors patriarchs and all pervasive bureaucracy Byzantium developed a distinctive society Greek in language Roman in legal system and Christian in religion Byzantium's impact in the European Middle Ages is hard to over estimate as a bulwark against invaders as a meeting point for trade from Asia and the Mediterranean as a guardian of the classical literary and artistic heritage and as a creator of its own magnificent artistic style

Faces of Charisma: Image, Text, Object in Byzantium and the Medieval West, 2018-07-26 In *Faces of Charisma* Image Text Object in Byzantium and the Medieval West a multi disciplinary group of scholars advances the theory that charisma may be a quality of art as well as of person Beginning with the argument that Weberian charisma of person is itself a matter of representation this volume shows that to study charismatic art is to experiment with a theory of representation that allows for the possibility of nothing less than a breakdown between art and viewer and between art and lived experience The volume examines charismatic works of literature visual art and architecture from England Northern Europe Italy Ancient Greece and Constantinople and from time periods ranging from antiquity to the beginning of the early modern period Contributors are Joseph Salvatore Ackley Paul Binski Paroma Chatterjee Andrey Egorov Erik Gustafson Duncan Hardy Stephen Jaeger Jacqueline E Jung Lynsey McCulloch Martino Rossi Monti Gavin Richardson and Andrew Romig

Icons and Power Bissera V. Pentcheva, 2010-11-01 Pentcheva

demonstrates that a fundamental shift in the Byzantine cult from relics to icons took place during the late tenth century Centered upon fundamental questions of art religion and politics Icons and Power makes a vital contribution to the entire field of medieval studies **Crying in the Middle Ages** Elina Gertsman,2012-02-20 Sacred and profane public and private emotive and ritualistic internal and embodied medieval weeping served as a culturally charged prism for a host of social visual cognitive and linguistic performances Crying in the Middle Ages addresses the place of tears in Jewish Christian and Islamic cultural discourses providing a key resource for scholars interested in exploring medieval notions of emotion gesture and sensory experience in a variety of cultural contexts Gertsman brings together essays that establish a series of conversations with one another foregrounding essential questions about the different ways that crying was seen heard perceived expressed and transmitted throughout the Middle Ages In acknowledging the porous nature of visual and verbal evidence this collection foregrounds the necessity to read language image and experience together in order to envision the complex notions of medieval crying The History of Western Painting Virginia Forte,2015-07-15 Just as the great artists of history illustrated the eras in which they lived this comprehensive guide paints for today s reader a picture of the history of painting from its earliest manifestations through the present day Covering such formative moments as early Christian iconography the High Renaissance in Italy and later developments in style under such movements as the Baroque Romanticism and Modernism this authoritative guide brings to life the techniques and styles of painters throughout the ages

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