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and John Parris Springer*

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Essays on the
Intersection of
Documentary and
Fictional Filmmaking



Docufictions Essays On The Intersection Of Documentary And Fictional Filmmaking

Austin, Thomas, de Jong, Wilma



Docufictions Essays On The Intersection Of Documentary And Fictional Filmmaking:

Docufictions Gary D. Rhodes, John Parris Springer, 2014-10-01 Through most of the 20th century the distinction between the fictional narrative film and the documentary was vigorously maintained. The documentary tradition developed side by side with but in the shadow of the more commercially successful feature film. In the latter part of the century however the two forms merged on occasion and mockumentaries fictional works in a documentary format and docudramas reality based works in a fictional format became part of the film and television landscape. The 18 essays here examine the relationships between narrative fiction films and documentary filmmaking focusing on how each influenced the other and how the two were merged in such diverse films and shows as *Citizen Kane*, *M A S H*, *This Is Spinal Tap* and *Destination Moon*. Topics include the docudrama in early cinema, the industrial film as faux documentary, the fear evoked in 1950s science fiction films, the selling of reality in mockumentaries and reality television and documentary forms. The essays provide a foundation for significant rethinking of film history and criticism offering the first significant discussion of two emerging and increasingly important genres. Instructors considering this book for use in a course may request an examination copy [here](#). *Docu-Fictions of War* Tatiana Prorokova, 2019-05-01 Historical writing and fiction are not the same thing though historians often creatively manipulate material in imposing plot structures selecting starting and ending points and fashioning compelling literary characters from historical figures. In *Docu Fictions of War* Tatiana Prorokova argues that the opposite is also true war fiction offers a kind of history that both documents its subjects and provides a snapshot of the cultural representation of the United States most recent military involvements. She covers a largely neglected body of cinematic and literary texts about the First Gulf War, the Balkan War, the Afghanistan War and the Iraq War to open a fresh analysis of cultural texts on war. Prorokova contends that these texts are not pure fiction but docu fictions works of imagination that can document their subjects while disclosing the social political and historical link between war and culture during the last three decades. *Docu Fictions of War* analyzes how these representational narratives have highlighted a humanitarian rationale behind American involvement in each war whether the stated goals were to free the oppressed from tyranny, stop genocide or rid the world of terrorism. The book explores the gap between history what allegedly happened and the cultural mythology that is both true and inexact, tangible and sensed, recognized and undocumented. *Performing Place in French and Italian Queer Documentary Film* Oliver Brett, 2018-10-11 This book explores the space of queer documentary through the modernist optic of Marcel Proust's *lieu factice*, artificial place, a perspective that problematizes the location of place in a post postmodern world with a dispersed sense of the real. The practice of queer documentary in France and Italy from the beginning of the new millennium onwards is seen to re-write the coherence of place through a range of emerging queer realities. Proposing the post queer as a way of contending with the spatial dynamics of these contexts, analysis of key texts positions place as mourned, conceded and intersectional. The performance of place as agency is considered through the notional film, the radical archive of documentary.

the enactment of politics queer indeterminacy and a phenomenology of the object the frame and queer mobility The central themes of family gender dis location in visibility and re presentation question blind investment in the integrity of being emplaced

Re-Enactment and Factual Discourse in a Biopic Mirjam Moegele, 2010-04 Seminar paper from the year 2009 in the subject Communications Movies and Television grade 2.0 University of Copenhagen Film und Medienwissenschaft course Between Documentary and Fiction language English abstract In this essay I want to focus on the integration of factual discourse in its different forms in a movie and the effects they are creating for the viewer First of all it is interesting to look where we can situate the biographical movie within fiction and historical truthfulness I want to show that re enactment of originals and the application of fictional facts is animating the viewer to reflect differently on the represented images Here it is interesting to observe the story line of Jack Rollins including the effects of aesthetics and documentary consciousness The movie is playing to a huge account with aesthetics but also with the cultural knowledge of people knowing something about Bob Dylan and the previous documentaries Don't look back cinema verite and No direction home It is interesting to observe how the viewer can actually differentiate between factual and fictional discourse and to which degree he might believe what is presented to him The question can also be framed into the whole aim of the movie which might explain the choice of certain media techniques In which ways is factual discourse integrated in the movie I'm not there Which documentary techniques underline the purpose for authenticity How does the movie play with the concept of documentary consciousness What does the re enactment of factual discourse and material together with fictional elements achieve compared to a classical documentary

Utopias in Nonfiction Film Simon Spiegel, 2022-01-11 Comprehensive and thorough *Utopias in Nonfiction Film* takes a new direction in its surprise application to documentary that has the potential to shake up the field Jane Gaines Columbia University USA Spiegel has introduced a new sub genre to utopian studies the documentary film The book covers an impressive range of films making the book one of the few truly international and comparative works in utopian studies Lyman Tower Sargent University of Missouri St Louis USA Simon Spiegel's magisterial overview of utopian documentaries and nonfiction films is a treasure trove of information and unearths many forgotten and half forgotten films providing perceptive discussions of sidelined movies that deserve his and our critical scrutiny Eckart Voigts University of Braunschweig Institute of Technology Germany This book is the first major study on utopias in nonfiction film Since the publication of Thomas More's *Utopia* more than 500 years ago countless books have been written which describe a better world But in film positive utopias seem to be nonexistent So far research has focused almost exclusively on dystopias since positive outlooks seem to run contrary to the media's requirement *Utopias in Nonfiction Film* takes a new approach starting from the insight that literary utopias are first and foremost meant as a reaction to the ills of the present and not as entertaining stories it looks at documentary and propaganda films an area which so far has been completely ignored by research Combining insights from documentary research and utopian studies a vast and very diverse corpus of

films is analysed Among them are Zionist propaganda films cinematic city utopias socialist films of the future as well as web videos produced by the Islamist terrorist group ISIS

Multidisciplinary Aspects of Design Francesca Zanella, Giampiero Bosoni, Elisabetta Di Stefano, Gioia Laura Iannilli, Giovanni Matteucci, Rita Messori, Raffaella Trocchianesi, 2023-12-30 This open access book gathers the contributions from the Design OPEN International Conference held in Parma Italy in May 2022 The conference explored the multidisciplinary aspects of design starting from its dimensions objects design as focused on the object on its functional and symbolic dimension and at the same time on the object as a tool for representing cultures processes the designer s self reflective moment which is focused on the analysis and on the definition of processes in various contexts spanning innovation social engagement reflection on emergencies or forecasting experiences design as a theoretical and practical strategy aimed at facilitating experiential interactions among people people and objects or environments and narratives making history representing through different media archiving narrating and exhibiting design The contributions which were selected by means of a rigorous international peer review process highlight numerous exciting ideas that will spur novel research directions and foster multidisciplinary collaboration among different specialists

Canadian Television Marian Bredin, Scott Henderson, Sarah A. Matheson, 2012-06-01 Canadian Television Text and Context explores the creation and circulation of entertainment television in Canada from the interdisciplinary perspective of television studies Each chapter connects arguments about particular texts of Canadian television to critical analysis of the wider cultural social and economic contexts in which they are created The book surveys the commercial and technological imperatives of the Canadian television industry the shifting role of the CBC as Canada s public broadcaster the dynamics of Canada s multicultural and multiracial audiences and the function of television s star system Foreword by The Globe and Mail s television critic John Doyle

Documenting the American Student Abroad Kelly Hankin, 2021-01-15 Documenting the American Student Abroad explores the documentary media cultures that shape our views of study abroad drawing our attention to the broad range of stakeholders and documentary modes involved in defining the core values and practices of study abroad Author Kelly Hankin shows how the institutional values of global citizenship intercultural communication and cultural immersion emerge in contradictory ways through their representation

Hollywood's Blacklists Reynold Humphries, 2008-09-10 Are you now or have you ever been a member of the Communist Party That question was to be repeated endlessly during the anti Communist investigations carried out by the House Committee on un American Activities HUAC in the early 1950s The refusal of ten members of the film industry to answer the question in 1947 led to the decision by studio bosses to fire them and never to hire known Communists in the future The Hearings led to scores of actors writers and directors being named as Communists or sympathisers All were blacklisted and fired Hollywood s Blacklists is a history of the political and cultural factors relevant to understanding the why and the how of the various investigations of the alleged Communist infiltration of Hollywood What was HUAC What propaganda role did films play during World War II and the Cold War What values were at

stake in the confrontation between Left and Right that saw the former so resoundingly defeated and expelled from Hollywood. Answers to these and other questions are offered via analyses of the motives of the various players and of the tactics deployed by HUAC to reward collaboration and punish dissent.

Rethinking Documentary: New Perspectives And Practices Austin, Thomas, de Jong, Wilma, 2008-05-01 Because of the huge boom in documentary making there's been a similar growth in the number of courses in documentary studies. This book brings together some of the leading scholars and practitioners in this area to provide a textbook and research tool.

Multi-ethnic Britain 2000+ Lars Eckstein, 2008 Multi Ethnic Britain 2000 provides an encompassing survey of artistic responses to the changes in the British cultural climate in the early years of the 21st century. It traces topical reactions to new forms of racism and religious fundamentalism to legal as well as illegal immigration and to the threat of global terror yet it also highlights new forms of intercultural communication and convivial exchange. Framed by contributions from novelists Patrick Neate and Rajeev Balasubramanyam Multi Ethnic Britain 2000 showcases how artistic representations in literature film music and the visual arts reflect and respond to social and political discourses and how they contribute to our understanding of the current trans cultural situation in Britain. The contributions in this volume cover a wide range of writers such as Graham Swift Ian McEwan Zadie Smith Jackie Kay Nadeem Aslam Gautam Malkani Nirpal Dhaliwal and Monica Ali films ranging from Gurinder Chadha's Bend It Like Beckham and Bride and Prejudice to Michael Winterbottom's In This World and Alfonso Cuarón's Children of Men paintings and photography by innovative black and Asian British Artists and dubstep music.

From Terrone to Extracomunitario Grace Russo Bullaro, 2010 With the emergence of immigration in the last thirty years and the arrival into Italy of people of different races and colors the bigotry racism and pernicious stereotypes that have been present since the nation was created in 1861 especially those expressing the North South divide have acquired new relevance and stronger dimensions. Bigotry racism and pernicious stereotypes present in Italian society are examined through its cinema. This volume offers an informative challenging and thought provoking mosaic.

An Edgy Realism Jerome Schaefer, 2015-09-04 Similar to the way in which the new waves of the 1960s and 1970s had been characterized by new forms of cinematic realism cinema since the turn of the millennium has pointed into the direction of a new edgy realism. Art film movements such as Dogma 95 and the New French Extremity as well as shaky cam horror films like The Blair Witch Project and Paranormal Activity provide evidence of the fact that the proliferation of the digital since the 1990s has profoundly changed not only contemporary media culture and the social role of film as seen for example in the case of amateur film and the phenomenon of mobile reporting and its distribution via YouTube and the like but also notions of realism and authenticity. As modern film theory has struggled to keep pace with the developments of contemporary cinema this book draws on actor network theory and its material semiotic mindset to allow a thorough understanding of the innovative character of cinema at the turn of the millennium. It is argued that the ongoing digitization has finally allowed cinema to return to a material semiotic mode of perception one side of this

being the spectacle of the blockbuster while the other side might best be described as an edgy realism the realism of material semiotic relationality

Resurrecting the Brother of Jesus Ryan Byrne, Bernadette McNary-Zak, 2009-11-30 In 2002 a burial box of skeletal remains purchased anonymously from the black market was identified as the ossuary of James the brother of Jesus Transformed by the media into a religious and historical relic overnight the artifact made its way to the Royal Ontario Museum in Toronto where 100 000 people congregated to experience what had been prematurely and hyperbolically billed as the closest tactile connection to Jesus yet unearthed Within a few months however the ossuary was revealed to be a forgery Resurrecting the Brother of Jesus offers a critical evaluation of the popular and scholarly reception of the James Ossuary as it emerged from the dimness of the antiquities black market to become a Protestant relic in the media s custody The volume brings together experts in Jewish archaeology early Christianity American religious history and pilgrimage to explore the theory and practice couched in the debate about the object s authenticity Contributors explore the ways in which the varying popular and scholarly responses to the ossuary phenomenon inform the presumption of religious meaning how religious categories are created vetted and used for various purposes and whether the history of pious frauds in America can help to illuminate this international episode Resurrecting the Brother of Jesus also contributes to discussions about the construction of religious studies as an academic discipline and the role of scholars as public interpreters of discoveries with religious significance Contributors Thomas S Bremer Rhodes College Ryan Byrne Menifee California Byron R McCane Wofford College Bernadette McNary Zak Rhodes College Milton Moreland Rhodes College Jonathan L Reed University of La Verne

Mediating Sexual Citizenship Anita Brady, Kellie Burns, Cristyn Davies, 2017-07-06 Mediating Sexual Citizenship considers how the neoliberal imperatives of adaptation improvement and transformation that inform the shifting artistic and industrial landscape of television are increasingly indexed to performed disruptions in the norms of sexuality and gender Drawing on examples from a range of television genres quality drama reality television talk shows sitcoms and outlets network cable subscription video on demand the analysis in this book demonstrates how as one of the most dominant cultural technologies television plays a critical role in the production maintenance and potential reconfiguring of the social organisation of embodiment be it within gender identities kinship structures or the categorisation of sexual desire It suggests that in order to understand television s role in producing gendered and sexual citizenship we must pay critical attention to the significant shifts in how television is produced broadcast and consumed

A Philosophical History of Documentary, 1895-1959 Dan Geva, 2021-09-15 This book presents a chronology of thirty definitions attributed to the word term phrase and concept of documentary between the years 1895 and 1959 The book dedicates one chapter to each of the thirty definitions scrutinizing their idiosyncratic language games from close range while focusing on their historical roots and concealed philosophical sources of inspiration Dan Geva s principal argument is twofold first that each definition is an original ethical premise of documentary and second that only the structured assemblage of the entire set of definitions

successfully depicts the true ethical nature of documentary insofar as we agree to consider its philosophical history as a reflective object of thought in a perpetual state of being self defined an ethics sui generis A Very Old Machine Sudhir Mahadevan,2015-10-06 In A Very Old Machine Sudhir Mahadevan shows how Indian cinema s many origins in the technologies and practices of the nineteenth century continue to play a vital and broad function in its twenty first century present He proposes that there has never been a singular cinema in India rather Indian cinema has been a multifaceted phenomenon that was and is understood experienced and present in everyday life in myriad ways Employing methods of media archaeology close textual analysis archival research and cultural theory Mahadevan digs into the history of photography print media practices of piracy and showmanship and contemporary everyday imaginations of the cinema to offer an understanding of how the cinema came to be such a dominant force of culture in India The result is an open ended and innovative account of Indian cinema s many origins **Contemporary Documentary** Daniel Marcus,Selmin Kara,2015-10-05 Contemporary Documentary offers a rich survey of the rapidly expanding landscape of documentary film television video and new media The collection of original essays addresses the emerging forms popular genres and innovative approaches of the digital era The anthology highlights geographically and thematically diverse examples of documentaries that have expanded the scope and impact of non fiction cinema and captured the attention of global audiences over the past three decades It also explores the experience of documentary today with its changing dynamics of production collaboration distribution and exhibition and its renewed political and cultural relevance The twelve chapters featuring engaging case studies and written from a wide range of perspectives including film theory social theory ethics new media and experience design invite students to think critically about documentary as a vibrant field unrestricted in its imagination and quick in its response to new forms of filmmaking Offering a methodical exploration of the expansive reach of documentary as a creative force in the media and society of the twenty first century Contemporary Documentary is an ideal collection for students of film media and communication who are studying documentary film Fooling with the Amish Dirk Eitzen,2022-09-13 And for readers interested in the Amish it tells how the ex Amish starsof Amish Mafia got involved in the show and the impact that involvement had on their lives **Hip Hop on Film** Kimberley Monteyne,2013-09-13 Early hip hop film musicals have either been expunged from cinema history or excoriated in brief passages by critics and other writers Hip Hop on Film reclaims and reexamines productions such as Breakin 1984 Beat Street 1984 and Krush Groove 1985 in order to illuminate Hollywood s fascinating efforts to incorporate this nascent urban culture into conventional narrative forms Such films presented musical conventions against the backdrop of graffiti splattered trains and abandoned tenements in urban communities of color setting the stage for radical social and political transformations Hip hop musicals are also part of the broader history of teen cinema and films such as Charlie Ahearn s Wild Style 1983 are here examined alongside other contemporary youth oriented productions As suburban teen films banished parents and children to the margins of narrative action hip hop musicals by

contrast presented inclusive and unconventional filial groupings that included all members of the neighborhood. These alternative social configurations directly referenced specific urban social problems which affected the stability of inner city families following diminished governmental assistance in communities of color during the 1980s. Breakdancing, a central element of hip hop musicals, is also reconsidered. It gained widespread acclaim at the same time that these films entered the theaters, but the nation's newly discovered dance form was embattled, caught between a multitude of institutional entities such as the ballet academy, advertising culture, and dance publications that vied to control its meaning, particularly in relation to delineations of gender. As street-trained breakers were enticed to join the world of professional ballet, this newly forged relationship was recast by dance promoters as a way to invigorate and remasculinize European dance, while young women simultaneously critiqued conventional masculinities through an appropriation of breakdance. These multiple and volatile histories influenced the first wave of hip hop films and even structured the sleeper hit *Flashdance* (1983). This forgotten, ignored, and maligned cinema is not only an important aspect of hip hop history but is also central to the histories of teen film, the postclassical musical, and even institutional dance. Kimberley Monteyne places these films within the wider context of their cultural antecedents and reconsiders the genre's influence.

Whispering the Strategies of Language: An Mental Quest through **Docufictions Essays On The Intersection Of Documentary And Fictional Filmmaking**

In a digitally-driven earth wherever displays reign supreme and immediate conversation drowns out the subtleties of language, the profound strategies and mental nuances hidden within phrases frequently go unheard. Yet, situated within the pages of **Docufictions Essays On The Intersection Of Documentary And Fictional Filmmaking** a charming fictional treasure blinking with organic feelings, lies an exceptional journey waiting to be undertaken. Written by a talented wordsmith, that wonderful opus attracts visitors on an introspective trip, lightly unraveling the veiled truths and profound affect resonating within ab muscles cloth of every word. Within the emotional depths of the emotional review, we will embark upon a genuine exploration of the book is primary themes, dissect their interesting writing model, and succumb to the effective resonance it evokes heavy within the recesses of readers hearts.

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