



THE DO-IT-YOURSELF LOBOTOMY

*open your
mind to
greater
creative
thinking*

AN **ADWEEK** BOOK

tom monahan

creative thinking coach

Do It Yourself Lobotomy Open Your Mind To Greater Creative Thinking

Bruce Honig



Do It Yourself Lobotomy Open Your Mind To Greater Creative Thinking:

The Do-It-Yourself Lobotomy Tom Monahan, 2002-10-24 In der modernen Unternehmenswelt gehen kreative und originelle Ideen zum wesentlichen Bestandteil der Markenstrategie. The Do It Yourself Lobotomy beschreibt sichere Methoden wie man den Kopf frei bekommt und wie man sich selbst und andere zu aktiver Kreativität inspiriert. Bei den von Autor Tom Monahan entwickelten Techniken darunter auch seine 180 degree Thinking™ und 100 MPH Methode handelt es sich um leicht anzuwendende Strategien mit deren Hilfe neue Ideen freigesetzt, kreative Produktentwicklung und das Erstellen kreativer Werbe und Marketingpläne erleichtert werden. Hier lernen Sie wie Sie sich mit Hilfe von kreativem Denken und erprobten Techniken bei der Entwicklung neuer Produkte und Dienstleistungen Namen Werbeideen und kundenorientierten Lösungen einen Wettbewerbsvorteil verschaffen. Am Beispiel von Unternehmen wie z.B. McDonald's, Viacom und ABC Sports demonstriert Monahan anschaulich wie diese Techniken funktionieren. Ein Band aus der bekannten Adweek Reihe. Autor Tom Monahan ist ein absoluter Experte auf diesem Gebiet. Der ehemalige Creative Director und Mitbegründer der Leonard Monahan Werbeagentur ist heute als führender Consultant in Sachen Creative Thinking tätig. Als President und Head Coach der Before and After Inc. zählt er Unternehmen wie Conde Nast, The Wall Street Journal, Washington Post und Putnam Investments zu seinen Stammkunden.

The Do-it-yourself Lobotomy, 2010 Hey Whipple, Squeeze This Luke Sullivan, 2022-02-23 The new edition of the book readers call the bible for advertising. The sixth edition of Hey Whipple Squeeze This offers a new take on the rapidly evolving industry of creative advertising. Creativity while critical is no longer enough to succeed. Updating all the classic creativity training from the first five editions, this updated version now provides the necessary tools to navigate the field's changing technical and social media landscapes. From learning how to tell brand stories to creating content for Instagram, YouTube and TikTok, Whipple will help sharpen your writing chops, enhance your creativity and raise the level of your work whether you're new to the business or a practicing professional. In this fully updated edition you'll explore how to employ the traditional concepting techniques today's creatives use as well as new developments in applied creativity and inquiry-based innovation. How to use emerging technologies and the different technical structures of social media platforms to bring brand stories to life. How to go 180 against common sense for ideas that have the potential of becoming viral. How to create the kind of portfolio that will get you a job in the industry.

Summary: The Do-It-Yourself Lobotomy BusinessNews Publishing, 2014-11-12 The must read summary of Tom Monahan's book The Do It Yourself Lobotomy Open Your Mind to Greater Creative Thinking. This complete summary of the ideas from Tom Monahan's book The Do It Yourself Lobotomy shows readers some tried and tested strategies in business including how to keep coming up with ideas and how to build a culture of creativity. At its most basic level creative thinking is problem solving which every company should value and foster. In his book the author presents a creative thinking toolkit which is adaptable to every business and can be learned and applied by everyone. This summary is a must read for anyone.

who wants to improve their creative thinking abilities and have consistently great ideas Added value of this summary Save time Understand key concepts Expand your knowledge To learn more read *The Do It Yourself Lobotomy* and discover the key to creating a culture of creativity

The Pursuit of the Aha and Ha! Ha! Ha!: Games and Activities That Support, Challenge and Use Creative Thinking (Divergent) in the Classroom Bruce Honig, 2009-01-23 Compilation for teachers of more than 90 easy to learn fun games activities for challenging expanding student s creativity imagination problem solving and critical thinking

Problem Solving Dandi Daley Mackall, 2014-05-14 Developing and understanding different methods of tackling problems is an essential career skill *Problem Solving Second Edition* teaches readers how to become a problem solver a valuable and highly sought person in today s complicated workforce This book illustrates the difference between scientific and creative problem solving techniques and outlines a five step approach to dealing with dilemmas that students can apply to almost any situation

Problem Solving Ferguson Publishing, 2009 In a competitive and dynamic job market having the right workplace skills is essential to securing a successful career From finding a job and learning your way around a new work environment to scheduling projects and working effectively with colleagues workers must know how to be effective organized and professional in the modern workplace Each volume in the Career Skills Library details key competencies identified by the Department of Labor as essential to solid job performance Through case studies exercises quizzes and additional resources these books will help readers learn and master the personal and professional skills essential for any career Book jacket

Perfect Pitch Jon Steel, 2006-10-30 A professional pitching coach for one of the world s largest marketing conglomerates Jon Steel shares his secrets and explains how you can create presentations and pitches that win hearts minds and new business He identifies the dos and don ts and uses real world examples to prove his points If you make pitches for new business this is the perfect book for you

The Adweek Copywriting Handbook Joseph Sugarman, 2012-06-19 Great copy is the heart and soul of the advertising business In this practical guide legendary copywriter Joe Sugarman provides proven guidelines and expert advice on what it takes to write copy that will entice motivate and move customers to buy For anyone who wants to break into the business this is the ultimate companion resource for unlimited success

Creativity and Innovation in Organizational Teams Leigh L. Thompson, Hoon-Seok Choi, 2006-04-21 Creativity and Innovation in Organizational Teams stemmed from a conference held at the Kellogg School of Management in June 2003 covering creativity and innovation in groups and organizations Each chapter of the book is written by an expert and covers original theory about creative processes in organizations The organization of the text reflects a longstanding notion that creativity in the world of work is a joint outcome of three interdependent forces individual thinking group processes and organizational environment Part I explores basic cognitive mechanisms that underlie creative thinking and includes chapters that discuss cognitive foundations of creativity a cognitive network model of creativity that explains how and why creative solutions form in the human mind and imports a ground breaking concept of creativity templates to the

study of creative idea generation in negotiation context The second part is devoted to understanding how groups and teams in organizational settings produce creative ideas and implement innovations Finally Part III contains three chapters that discuss the role of social organizational context in which creative endeavors take place The book has a strong international mix of scholarship and includes clear business implications based on scientific research It weaves the disciplines of psychology cognition and business theory into one text

Casting for Big Ideas Andrew Jaffe, 2003-09-10 Casting for Big Ideas ist das einzige Buch zum Thema Werbung das sich mit der Leitung einer Werbeagentur auseinandersetzt Es basiert auf der langjährigen Praxiserfahrung und dem engen Netz persönlicher Kontakte des Autors Andrew Jaffe Altvater der Werbebranche präsentiert hier wichtige Lektionen zu Management und Erfolg einer Werbeagentur Er macht deutlich dass das Geschäftsmodell von vor 40 Jahren heute ausgedient hat in einer Zeit in der Kürzungen des Werbebudgets an der Tagesordnung sind und immer neue Formen externer Marketing Services und Strategien gefragt sind Anhand der Metapher des Fliegenfischens beschreibt er einen Ansatz für langfristiges und beständiges Wachstum in dieser äußerst wettbewerbsintensiven und wechselhaften Branche die ja gerade von kurzfristigen Erfolgen profitiert Das Buch behandelt das Thema von einer Management orientierten Perspektive unter dem Motto Zurück zu den Ideen das von führenden modernen Autoren wie Sergio Zyman und Mark Earls bereits postuliert wird Enthalten sind Interviews mit führenden Köpfen von Top Werbeagenturen wie z B Bob Schmetterer von Euro RSCG Lazarus von Ogilvy und Jean Marie Dru von TWBA Casting for Big Ideas Der ultimative Ratgeber für Agenturchefs die sich im modernen Geschäftsumfeld behaupten wollen

Pick Me Nancy Vonk, Janet Kestin, 2010-12-14 Advertising is a fantastic industry but actually getting a job or even your foot in the door can seem next to impossible Whether you're a student or a young professional loaded with questions this one of a kind guide shows you how to land a job and how to thrive once you're in and the pressure is on Authors Nancy Vonk and Janet Kestin are seasoned creative directors and longtime creative partners In Pick Me these industry leaders answer your toughest ad career questions like Is advertising right for me How do I build a killer portfolio How do I get an interview with the elusive creative director Should I accept an unpaid internship How do I find the right partner How do I beat creative block How do I avoid burnout Plus fourteen industry superstars share their insights and explain how they broke into the business You'll hear from Bob Barrie Rick Boyko David Droga Mark Fenske Neil French Sally Hogshead Mike Hughes Shane Hutton Brian Millar Tom Monahan Chuck Porter Bob Scarpelli Chris Staples and Lorraine Tao Forget the clichés this is advertising as it really is If you're hell bent on making it this informative guide will put you on track for a career in one of the most exciting businesses on the planet

Leap Bob Schmetterer, 2003-03-10 Traditionally company leaders develop a business strategy based on bottom lines and profit margins then hire an ad agency to back up that strategy with creative advertising But history shows that some of the most effective branding campaigns are born when companies work with ad agencies to develop a business strategy that has a big creative idea at its heart what CEO of Euro RSCG Bob Schmetterer calls the Creative Business Idea In

Leap Bob Schmetterer shows advertisers how to combine advertising creativity and bottom line realities to develop winning business strategies and winning ad campaigns He analyzes some of the most creative business ideas in history showing how successful advertising and marketing strategies do more than simply communicate the brand they define it Advertisers know how to create demand for an existing brand but Schmetterer argues that the next challenge for advertisers is to help their clients apply creative thinking to their core business strategy before they launch a branding blitz Leap is about connecting the left brain and the right brain to develop solid business strategies that are also creative fresh and exciting It s about mixing business s cold fixation on numbers with the warm heart of art and creativity to build revolutionary brands It s about connecting with and listening to the client understanding the business and the product tapping into the client s passion for the product and transmitting that passion to the consumer It s about what happens when the business makes creativity part of its core strategy enabling it to move beyond self imposed boundaries and expand the limits of its reach With a wealth of examples from Volvo to Purdue Schmetterer shows ad agencies and managers how to help their clients develop the big creative idea that will transform their businesses and perhaps their industries It s time for companies to make the Leap that synthesizes business and creativity to reap the full rewards of profitable innovation BOB SCHMETTERER is Chairman and CEO of Euro RSCG Worldwide a one of the world s top five global advertising and communications agencies with clients such as Intel Peugeot Air France Orange Abby National MCI Danone Group Reckitt Benckiser Volvo and Yahoo *Life After the 30-Second Spot* Joseph Jaffe, 2005-05-25 The old media strategies advertisers used for decades no longer work Here s what does Traditional advertising in the form of print radio and most notably television is far less effective than it used to be Advertising strategies using only these mediums no longer work *Life After the 30 Second Spot* explains how savvy marketers and advertisers are responding with new marketing techniques to get their message out get noticed engage their audiences and increase sales Covering topics such as viral marketing gaming on demand viewing long form content interactive and more the book explains the new avenues marketers and advertisers must use to replace traditional print TV and radio advertising and which strategies are most effective This book is every marketer s road map to new marketing Advertising Strategy Tom Altstiel, Jean Grow, 2006 Advertising Strategy provides students with the experience of an actively teaching professor at one of the top advertising programs in the country and a working creative director agency principle Altstiel and Grow get right to the point by stressing key principles illustrating them and then providing practical information students and working professionals can use Unlike many books that focus on only work created for large consumer accounts by mega agencies this text also covers business to business in house and small agency work Key Features Up to date examples over half were produced in the last two years Writing for the Internet Interactive Marketing the most comprehensive and up to date general copywriting text that covers the Internet Diversity discussion a whole chapter is devoted to these issues plus examples and case histories related to issues of diversity are woven throughout the text War Stories the authors tracked

down some of the hottest professionals in the business and their anecdotes bring real world experience into each chapter They are part case history part lessons to be learned and sometimes very funny Words of Wisdom timely quotes from some of the most influential people in our business past and present These quotes bring key points to life in every chapter Who s Who short biographies of people mentioned in the book Located at the end of each chapter these blurbs sometimes include very personal information provided directly by these people

Reflections on Character and Leadership Manfred F. R. Kets de Vries, 2010-04-09 Reflections on Character and Leadership is the first of the three books in the Manfred Kets de Vries on the Couch series Here Kets de Vries looks at entrepreneurship the pathology of leadership and the personality of the leader The reader will visit the disturbed inner worlds of leaders like Alexander the Great Shaka Zulu and Robert Maxwell discover how to distinguish between a cold fish and a live volcano and identify impostors despots organizational fools and global leaders The book highlights the basic principles of the clinical paradigm the process of putting organizations and the individuals who lead them on the psychoanalyst s couch It includes studies of personality archetypes and the effects they have on organizational life and culture and the effects that organizations have on them Referring frequently to key management concepts Kets de Vries looks not only at what happens when things go wrong but also at how to create the psychological and organizational space to make sure that things go right About the series The series offers an overview of Kets de Vries s work spanning four decades a period in which he has established himself as the leading figure in the clinical study of organizational leadership The books in this series contain a representative selection of Kets de Vries writings about leadership from a wide variety of published sources and cover character and leadership in a global context career development and leadership in organizations The original essays were all written or published between 1976 and 2008 Updated where appropriate and revised by the author they present a digest of the work of one of the most influential management thinkers of the present day

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The Innovation Tools Handbook, Volume 3 H. James Harrington, Frank Voehl, 2016-09-19 This book focuses on the creative tools and techniques decisions activities and practices that move ideas to realization generate business value It has a unique leaning on learning and mastering the improvement tools for managing the investment in creating new opportunities for generating customer value It includes the discipline of managing the creative tools methods and processes involved in innovation It can be used to develop both product and organizational innovation This Handbook includes a set of tools that allow managers and engineers to cooperate with a common understanding of goals and processes

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