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Miller, 1988 Guide to Research Collections of Former United States Senators 1789-1982 United States. Congress.

Senate, 1982 House documents, 1892 Directory of Government Document Collections & Librarians, 2003

Annual Report National Endowment for the Arts, 1984 Reports for 1980 19 also include the Annual report of the National Islamic Art Collections Karin Adahl, 2013-09-05 An annotated index and general orientation of Islamic art collections in museums libraries other institutions and on private hands Includes a short description of each collection its main characteristics documentation publications and exhibitions Clarence H. White and His World Anne McCauley, 2017-01-01 Restoring a gifted art photographer to his place in the American canon and in the process reshaping and expanding our understanding of early 20th century American photography Clarence H White 1871 1925 was one of the most influential art photographers and teachers of the early 20th century and a founding member of the Photo Secession This beautiful publication offers a new appraisal of White s contributions including his groundbreaking aesthetic experiments his commitment to the ideals of American socialism and his embrace of the expanding fields of photographic book and fashion illustration celebrity portraiture and advertising Based on extensive archival research the book challenges the idea of an abrupt rupture between prewar soft focus idealizing photography and postwar modernism to paint a more nuanced picture of American culture in the Progressive era Clarence H White and His World begins with the artist's early work in Ohio which shares with the nascent Arts and Crafts movement the advocacy of hand production closeness to nature and the simple life White s involvement with the Photo Secession and his move to New York in 1906 mark a shift in his production as it grew to encompass commercial portraiture and an increasing commitment to teaching which ultimately led him to establish the first institutions in America to combine instruction in both technical and aesthetic aspects of photography The book also incorporates new formal and scientific analysis of White s work and techniques a complete exhibition record and many unpublished illustrations of the moody outdoor scenes and quiet images of domestic life for which he was revered

<u>Fernando Wood</u> Jerome Mushkat,1990 Fernando Wood was one of the most controversial figures of nineteenth century America His fellow New Yorkers either respected or despised him depending whether they considered his policies beneficial or harmful to their interests The character revealed herein possessed some admirable qualities high intelligence sharp analytic skills great capacity for hard work and a clear talent to set his executive agenda But equally evident are Wood s less admirable qualities ruthless business practices shoddy personal ethics corrupt politics dictatorial tendencies What emerges is the story of a very complex person a successful businessman consummate politician resourceful three time may of New York

City and nine term congressman beneath which lurked mean and self destructive tendencies Take as a whole Wood s colorful career was a unique microcosm of American history both during and after his lifetime His business achievements mirrored popular beliefs in upward mobility And Wood's mayoralty held a promise of revitalizing municipal government giving it a social conscience and setting new standards for the future Despite his shortcomings Fernando Wood played a major but unappreciated role in the urban and political history of time Spoilsmen in a "flowery Fairyland" Leonard Hammersmith, 1998 An examination of the first 11 US ministers to Japan exploring the information expectations and values they took with them and how they shaped US diplomacy with Japan in the late 19th century It shows that the issue of trade was an ongoing 19th century problem The 18th New York Infantry in the Civil War Ryan A. Conklin, 2016-10-13 Responding to President Lincoln's initial call for troops the 18th New York Infantry emerged as one of the Excelsior State's first regiments and mustered many of its earliest volunteers Formed of companies from across the state the unit saw combat early suffering the first casualties of the Bull Run campaign when they were ambushed on the march four days before the battle As part of the Army of the Potomac they fought at Gaines s Mill Crampton s Gap Antietam Fredericksburg and Chancellorsville Drawing on numerous sources including several unpublished letters and diaries this book gives the complete history of the 18th from the first enlistee to the last surviving veteran who died in 1938 with an emphasis on the experiences of individual soldiers Faith in Markets Joseph P. Slaughter, 2023-11-14 In the first half of the nineteenth century the United States saw both a series of Protestant religious revivals and the dramatic expansion of the marketplace Although today conservative Protestantism is associated with laissez faire capitalism many of the nineteenth century believers who experienced these transformations offered different competing visions of the link between commerce and Christianity Joseph P Slaughter offers a new account of the interplay between religion and capitalism in American history by telling the stories of the Protestant entrepreneurs who established businesses to serve as agents of cultural and economic reform Faith in Markets examines three Christian business enterprises and the visions of a Christian marketplace they represented Shaped by Pietist Calvinist and Arminian theologies each offered different answers to the question of what a moral Christian market should look like George Rapp Associates operated sophisticated textile factories as the business side of the model community the Harmony Society which practiced communal living in pursuit of a harmonious workforce The Pioneer Stage Coach Line provided transportation services only six days a week to keep Sunday sacred attempting to reform society by outcompeting less pious businesses The publisher Harper Brothers sought to elevate American culture through commerce by producing virtuous products like lavishly illustrated Bibles Drawing on a wide range of sources Faith in Markets explores how the founders and owners of these enterprises infused their faith into their businesses and in turn how distinctly religious businesses shaped American capitalism and society Guide to Research Collections of Former United States Senators, 1789-1982 .1983 Lincoln and the Abolitionists Stanley Harrold, 2018-03-14 Cover Title Copyright Dedication Contents

Introduction 1 Different Worlds 2 Different Paths 3 Limited Convergence 4 Lincoln Keeps his Distance 5 National Impact 6 Contentious Relationship 7 Drawing Closer as Criticism Continues Conclusion Acknowledgments Notes Bibliography Index Gallery About the Author Other Titles in Series Back Cover National Endowment for the Humanities ... Annual Report National Endowment for the Humanities, 1988 Annual Report - National Endowment for the Humanities National Endowment for the Humanities, 1989 Includes appendices The Face That Launched a Thousand Lawsuits Jessica Lake, 2016-11-15 A compelling account of how women shaped the common law right to privacy during the late nineteenth and early twentieth centuries Drawing on a wealth of original research Jessica Lake documents how the advent of photography and cinema drove women whose images were being taken and circulated without their consent to court There they championed the creation of new laws and laid the groundwork for America's commitment to privacy Vivid and engagingly written this powerful work will draw scholars and students from a range of fields including law women s history the history of photography and cinema and media studies Paving the Way Michael R. Fein, 2008 Tells the surprising story of how road construction helped to pave the way to the modern American state Shows how the growing transportation needs of a steadily industrializing population changed political order from local to state and ultimately to federal governance of the Underground Railroad J. Blaine Hudson, 2015-01-09 Fugitive slaves were reported in the American colonies as early as the 1640s and escapes escalated with the growth of slavery over the next 200 years As the number of fugitives rose the Southern states pressed for harsher legislation to prevent escapes The Fugitive Slave Act of 1850 criminalized any assistance active or passive to a runaway slave yet it only encouraged the behavior it sought to prevent Friends of the fugitive whose previous assistance to runaways had been somewhat haphazard increased their efforts at organization By the onset of the Civil War in 1861 the Underground Railroad included members defined stops set escape routes and a code language From the abolitionist movement to the Zionville Baptist Missionary Church this encyclopedia focuses on the people ideas events and places associated with the interrelated histories of fugitive slaves the African American struggle for equality and the American antislavery movement Information is drawn from primary sources such as public records document collections slave autobiographies and antebellum newspapers

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