

ALEX KATZ FIRST SIGHT

Working Drawings

Peter Blum Edition

Alex Katz First Sight

Michael Hoelscher



Alex Katz First Sight:

Alex Katz First Sight Alex Katz, Jean-Christophe Ammann, 2004 In the more than 500 working drawings by Alex Katz reproduced here we are able to look over the artist's shoulder at works in their nascent state a rare experience essential to any understanding of the artist's oeuvre Like a sculptor's preparatory drawings these are the sketches of a painter who is not a draftsman but a painter they are the raw material revealing Katz's methods of looking and recording Contours overlappings movements and attitudes are put to paper ever so quickly with observation given top priority Subject development composition and memory are all elements that come about afterwards when the artist takes up the paintbrush and moves to the canvas First Sight contains a vast array of previously unpublished sketches and drawings printed here in facsimile at a scale of 1:1 and spanning the entire career of the artist from 1950 to the present The book is a limited edition of 1000 copies

Alex Katz. Reflections. Catalogo della mostra (Catanzaro, 5 aprile-27 settembre 2009). Ediz. italiana e inglese Alex Katz, 2009 Sarebbe difficile comprendere gli ultimi tre decenni della pittura senza tenere conto della fondamentale presenza di Alex Katz Lui non ha rappresentato solo un punto di riferimento imprescindibile per alcuni degli artisti più significativi dell'attuale panorama ma il suo merito maggiore è stato quello di sdoganare la ricerca pittorica rendendola autonoma da ogni pretesa oggettiva e sociologica così come da ogni forma di psicologismo esasperato Gli sono in parte debitori anche gli anni ottanta come dimostra l'indagine di Eric Fische e David Salle Annotation Supplied by Informazioni Editoriali Alex Katz Alex Katz, David Moos, Gallery at Windsor (Vero Beach, Fla.), 2008 Text by David A Moos **Alex Katz Paints** Ada Robert Storr, Lawrence Alloway, James Schuyler, 2006 Publisher description **Art/Basel/Miami Beach**, 2007 **Alex Katz** Alex Katz, Adam D. Weinberg, Dana Self, Shamim Momin, 2001 New York artist Alex Katz is best known for his eye-catching large scale portraits figures and landscapes but in the mid 1950s he painted intimate works originating the style that would become the hallmark of his mature work By the early 1960s he established a procedure of making small sketches using oil paint on Masonite board which he would enlarge and modify then make into paper cartoons to transfer to the canvas He produces one or more small sketches for every large painting Although Katz considers the large works to be his major productions small scale paintings are the underpinning of his work revealing his initial passion for a subject a love at first sight before it has fully matured While his big paintings are akin to a public performance the small paintings are rehearsals that reveal not only how he works but more importantly why he is interested in a particular subject This volume focuses on the achievement and significance of Katz's small paintings Alex Katz, New York Alex Katz, 2007 This text brings together some of Katz's most striking images of New York the city of his birth and the locale with which he is most strongly identified **Art ... Basel**, 2007 **Art on Paper**, 2007 Art 36 Basel : la mostra d'arte Art Basel, 2005 The 2002 Basel art fair presented works of over 1000 modern and contemporary artists from around the world from 268 galleries **Art 35 Basel : la mostra d'arte** Art Basel, 2004 Dubbed the Olympics of the art world by The New York Times the Art Basel fair offers one

of the largest and most comprehensive overviews of modern and contemporary art in the world In addition to a list of leading galleries and artists the world over this catalogue features over 500 illustrations of selected works for a categorical run down of what s available on the international market at the start of the 21st century **Birth of the Cool** Bice Curiger,Kunsthaus Zürich,1997 **Art 37 Basel : la foire d'art** ,2006 The catalogue features nearly 600 colour illustrations that review the selection presented at Art 37 Basel thus it gives the most comprehensive account of what is available on the international art market at the beginning of the twenty first century Skiing ,1967-12 **The Burlington Magazine** ,2006

Art/38/Basel Holger Steinemann,Samuel Keller,2007 To the Wall Street Journal it s Europe s most prestigious twentieth century art fair to the New York Times the Olympics of the Art World Either way it s one of the most glamorous and important international art fairs going This comprehensive catalogue fits 275 top galleries between two covers 550 illustrations 700 plus pages for reference until the next year *Art Now Gallery Guide* ,2005-11 **Art in America 1945-1970 (LOA #259)** Various,2014-10-09 Experience the creative explosion that transformed American art in the words of the artists writers and critics who were there In the quarter century after the end of World War II a new generation of painters sculptors and photographers transformed the face of American art and shifted the center of the art world from Paris to New York Signaled by the triumph of abstraction and the ascendancy of painters such as Pollock Rothko de Kooning and Kline this revolution generated an exuberant and contentious body of writing without parallel in our cultural history In the words of editor art critic and historian Jed Perl there has never been a period when the visual arts have been written about with more mongrel energy with more unexpected mixtures of reportage rhapsody analysis advocacy editorializing and philosophy In this Library of America volume Perl gathers for the first time the most vibrant contemporary accounts of this momentous period by artists critics poets gallery owners and other observers conveying the sweep and energy of a cultural scene dominated in the poet James Schuyler s words by the floods of paint in whose crashing surf we all scramble Here are statements by the most significant artists and major critical essays by Clement Greenberg Susan Sontag Hilton Kramer and other influential figures Here too is an electrifying array of responses by poets and novelists reflecting the free interplay between different art forms John Ashbery on Andy Warhol James Agee on Helen Levitt James Baldwin on Beauford Delaney Truman Capote on Richard Avedon Tennessee Williams on Hans Hofmann and Jack Kerouac on Robert Frank The atmosphere of the time comes to vivid life in memoirs diaries and journalism by Peggy Guggenheim Dwight Macdonald Calvin Tomkins and others Lavishly illustrated with scores of black and white images and a 32 page color insert this is a book that every art lover will treasure First We Take Manhattan Diana Theodore,2013-10-15 Four American women Marcia Siegel Deborah Jowitt Arlene Croce and Nancy Goldner are writers who became dance critics partly by design By showing us extensive examples from their vivid writing about dance Diana Theodore presents a detailed and illuminating analysis of their styles and ideas from 1965 to 1985 the Golden Age of Dance in New York For the first time she presents these four writers as a

school of dance criticism four women who defined American dance in a key era of its recent history About the Author

Regarding Warhol Mark Lawrence Rosenthal, Marla Prather, Ian Alteveer, Rebecca Lowery, Polly Apfelbaum, John Baldessari, Vija Celmins, Chuck Close, Robert Gober, Hans Haacke, Alfredo Jaar, Deborah Kass, Alex Katz, Jeff Koons, Metropolitan Museum of Art (New York, N.Y.), Julian Schnabel, Andy Warhol Museum, Ryan Trecartin, Luc Tuymans, 2012 This sumptuous volume presents the first full scale exploration of warhol s tremendous influence across the generations of artists that have succeeded him Warhol brought to the art world a unique awareness of the relationship that art might have with popular consumer culture and tabloid news with celebrity and with sexuality Each of these themes is explored through visual dialogues between warhol and some sixty artists among them John Baldessari Vija Celmins Gilbert George Felix Gonzalez Torres Robert Gober Nan Goldin Damien Hirst Alfredo Jaar Deborah Kass Alex Katz Jeff Koons Barbara Kruger Glenn Ligon Robert Mapplethorpe Vik Muniz Takashi Murakami Bruce Nauman Cady Noland Elizabeth Peyton Sigmar Polke Richard Prince Gerhard Richter Ed Ruscha Cindy Sherman and Luc Tuymans These juxtapositions not only demonstrate warhol s overt influence but also suggest how artists have either worked in parallel modes or developed his model in dynamic new directions Featuring commentary by many of the world s leading contemporary artists as well as a major essay by the celebrated critic Mark Rosenthal and an extensive illustrated chronology Regarding Warhol is an outstanding publication that will be essential reading for anyone with an interest in contemporary art

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Alex Katz First Sight Introduction

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