



# Alexander Pushkin A Symposium On The 175

**Joe Andrew, Robert Reid**



## **Alexander Pushkin A Symposium On The 175:**

*Two Hundred Years of Pushkin: Alexander Pushkin : myth and monument* Joe Andrew, Robert Reid, 2003 Pushkin's poetry, prose and drama frequently draw upon myths of classical antiquity, myths of modern European culture, grand narratives such as the Don Juan legend and Dante's Inferno, as well as uniquely Russian myths. The contributors to this volume explore these myths from a variety of critical viewpoints and highlight the specific ways in which Pushkin uses myth among these. His recurrent emphasis on the symbolism of monuments and statuary. *Eugene Onegin* Alexander Pushkin, 2009-01-29 A novel in verse follows the lives of three women and three men in 1820s Russia.

**Alexander Pushkin's Little Tragedies** Svetlana Evdokimova, 2003 Alexander Pushkin's four compact plays, later known as The Little Tragedies, were written at the height of the author's creative powers, and their influence on many Russian and Western writers cannot be overestimated. Yet Western readers are far more familiar with Pushkin's lyrics, narrative poems and prose than with his drama. The Little Tragedies have received few translations or scholarly examinations. Setting out to redress this and to reclaim a cornerstone of Pushkin's work, Evdokimova and her distinguished contributors offer the first thorough critical study of these plays. They examine the historical roots and connective themes of the plays, offer close readings and track the transformation of the works into other genres. This volume includes a significant new translation by James Folen of the plays *The Covetous Knight*, *Mozart and Salieri*, *The Stone Guest* and *A Feast in Time of Plague*. *Alexander Pushkin*, 1976 *The Cambridge Companion to Pushkin* Andrew Kahn, 2006-12-21 Alexander Pushkin stands in a unique position as the founding father of Russian literature. In this Companion, leading scholars discuss Pushkin's work in its political, literary, social and intellectual contexts. In the first part of the book, individual chapters analyse his poetry, his theatrical works, his narrative poetry and historical writings. The second section explains and samples Pushkin's impact on broader Russian culture by looking at his enduring legacy in music and film from his own day to the present. Special attention is given to the reinvention of Pushkin as a cultural icon during the Soviet period. No other volume available brings together such a range of material and such comprehensive coverage of all Pushkin's major and minor writings. The contributions represent state-of-the-art scholarship that is innovative and accessible and are complemented by a chronology and a guide to further reading. **Two Hundred Years of Pushkin, Volume II**, 2021-11-01 Pushkin's status as the founding father of Russian literature owes much to his stylistic and linguistic innovations across a wide range of literary genres. But equally important is the influence he exerted on his successors via his exploitation of myth in its widest sense. His poetry, prose and drama frequently draw upon myths of classical antiquity, myths of modern European culture, grand narratives such as the Don Juan legend and Dante's Inferno, as well as uniquely Russian myths, particularly those associated with St Petersburg and its founder Peter the Great. It was through the elaboration of such myths that Russia attained to a sense of both its cultural uniqueness and its inscription in the broader context of European culture. The contributors to *Alexander Pushkin: Myth and Monument* explore these myths from a

variety of critical viewpoints and highlight the specific ways in which Pushkin uses myth among these his recurrent emphasis on the symbolism of monuments and statuary famously referred to by Roman Jakobson as Pushkin's sculptural myth

Alexander Pushkin Myth and Monument is the second volume devoted to Pushkin published in the SLP series the first being Pushkin's Secret Russian Writers Reread and Rewrite Pushkin A third volume Pushkin's Legacy will follow **Two Hundred Years of Pushkin** Joe Andrew, Robert Reid, 2003 Pushkin's status as Russia's national poet rests as much on the breadth of his cultural influence as on the intrinsic quality of his works Pushkin's Legacy reflects in various ways the areas in which this influence has been felt Part I considers some of the key factors in defining Pushkin for posterity in particular the crucial role played by the critic Belinskii and the problematics of periodising Pushkin Part II examines the richness of Pushkin's poetics including the ways in which his work challenged the established boundaries between poetry and prose Part III examines Russian music's debt to Pushkin and vice versa Russian music's role in popularising his works Part IV examines Pushkin's influence abroad via studies of his influence on Merimee and Henry James and on a more personal level through his descendants in England

**Alexander Pushkin**, 1976 **The Queen of Spades and Other Stories** Alexander Pushkin, 2009-01-29 This volume contains new translations of four of Pushkin's best works of fiction The Queen of Spades has long been acknowledged as one of the world's greatest short stories in which Pushkin explores the nature of obsession The Tales of Belkin are witty parodies of sentimentalism while Peter the Great's Blackamoor is an early experiment with recreating the past The Captain's Daughter is a novel length masterpiece which combines historical fiction in the manner of Sir Walter Scott with the devices of the Russian fairy tale The introduction provides close readings of the stories and places them in their European literary context

*Boris Godunov and Other Dramatic Works* Alexander Pushkin, 2009-08-27 James E Folen's verse translation consists of Boris Godunov A Scene from Faust the four Little Tragedies and Rusalka The text features an introduction on Russia's most cosmopolitan playwright

*Challenging the Bard* Gary Rosenshield, 2013-07-08 In this book the author engages with the critical histories of two literary titans illuminating how Dostoevsky reacted to challenged adapted and ultimately transformed the work of his predecessor Pushkin Focusing primarily on Dostoevsky's works through 1866 including Poor Folk The Double Mr Prokharchin The Gambler and Crime and Punishment the author observes that the younger writer's way to literary greatness was not around Pushkin but through him

*Two Hundred Years of Pushkin, Volume III*, 2021-11-01 Pushkin's status as Russia's national poet rests as much on the breadth of his cultural influence as on the intrinsic quality of his works Pushkin's Legacy reflects in various ways the areas in which this influence has been felt Part I considers some of the key factors in defining Pushkin for posterity in particular the crucial role played by the critic Belinskii and the problematics of periodising Pushkin Part II examines the richness of Pushkin's poetics including the ways in which his work challenged the established boundaries between poetry and prose Part III examines Russian music's debt to Pushkin and vice versa Russian music's role in popularising his works Part IV examines Pushkin's influence abroad

via studies of his influence on Melville and Henry James and on a more personal level through his descendants in England Pushkin's Legacy offers a variety of approaches to Pushkin and his oeuvre and to the nature of his complex impact on Russian and European culture Pushkin's Legacy is the third volume devoted to Pushkin to be published in the SSLP series under the general title Two Hundred Years of Pushkin It follows volume I Pushkin's Secret Russian Writers Reread and Rewrite Pushkin and volume II Alexander Pushkin Myth and Monument

**Pushkin's Mozart and Salieri** Robert Reid, 2023-11-20 Mozart and Salieri probably the best known of Pushkin's Little Tragedies was written in 1830 during the peak of the poet's creative powers Like the other Little Tragedies it is a closet drama which concentrates on the devastating effects of an all-consuming human passion in this case envy Mozart and Salieri typifies Pushkin's implicational technique of character construction the salient points of a fictional psyche are highlighted sufficiently to suggest inner depth while stopping short of precise concretization this allows full play to lectorial inference on a plurality of connotational levels thematic psychological and sociological The present work the first of its kind in English isolates two major thematic dominants in the play envy and music and these form the focus for its aesthetic and psychological preoccupations respectively A variety of psychological approaches are brought to bear on the play's protagonists including adaptations of the theories of Freud Adler Jung and Klages The readiness with which these contrastive but complementary approaches yield new insights into the nature and motivations of the protagonists of Mozart and Salieri points to a work of profound cultural significance something all the more remarkable given its modest compass The sociological and anthropological approaches applied to the drama in this study dwell particularly on theories of social interaction and theories of alienation anomie and suicide Pushkin has often been regarded as an enigmatic phenomenon in the west the compactness and economy of his works often seeming at odds with the degree of impact which they have made on subsequent generations of Russian writers The present work seeks to lay bare what is typical for Pushkin the intimation of great psychological and philosophical truths via a superficially unassuming medium It is not surprising therefore that the influence of Pushkin's Mozart and Salieri and of the aesthetic and ideological positions they represent can be felt in the works of later Russian writers notably Dostoyevsky

How the Russians Read the French Priscilla Meyer, 2010-05-27 In *How the Russians Read the French* Priscilla Meyer shows how Mikhail Lermontov Fyodor Dostoevsky and Lev Tolstoy engaged with French literature and culture to define their own positions as Russian writers with specifically Russian aesthetic and moral values

*Literary Tradition and Practice in Russian Culture*, 2023-12-04 The BRILL series Studies in Slavic Literature and Poetics occupies a unique place in the academic and intellectual book market due to its emphasis on theoretically informed and interdisciplinary approaches to the study of Slavic literatures and cultures The series welcomes book proposals for monographs or edited volumes discussing questions of Slavic culture identity and history as expressed in literature film and other forms of cultural production Authors are cordially invited to submit proposals and or full manuscripts to the publisher at BRILL Masja Horn

**A Commentary**

**to Pushkin's Lyric Poetry, 1826-1836** Michael Wachtel, 2012-01-25 Alexander Pushkin's lyric poetry much of it known to Russians by heart is the cornerstone of the Russian literary tradition yet until now there has been no detailed commentary of it in any language Michael Wachtel's book designed for those who can read Russian comfortably but not natively provides the historical biographical and cultural context needed to appreciate the work of Russia's greatest poet Each entry begins with a concise summary highlighting the key information about the poem's origin subtexts and poetic form meter stanzaic structure and rhyme scheme In line by line fashion Wachtel then elucidates aspects most likely to challenge non-native readers archaic language colloquialisms and unusual diction or syntax Where relevant he addresses political religious and folkloric issues Pushkin's verse has attracted generations of brilliant interpreters The purpose of this commentary is not to offer a new interpretation but to give sufficient linguistic and cultural contextualization to make informed interpretation possible

Russia and Eastern Europe, 1789-1985 Raymond Pearson, 1989      **Tragic Encounters** Maksim Hanukai, 2023-05-16

Literary scholars largely agree that the Romantic period altered the definition of tragedy but they have confined their analyses to Western European authors Maksim Hanukai introduces a new illuminating figure to this narrative arguing that Russia's national poet Alexander Pushkin can be understood as a tragic Romantic poet although in a different mold than his Western counterparts Many of Pushkin's works move seamlessly between the closed world of traditional tragedy and the open world of Romantic tragic drama and yet they follow neither the cathartic program prescribed by Aristotle nor the redemptive mythologies of the Romantics Instead the idiosyncratic and artistically mercurial Pushkin seized upon the newly unstable tragic mode to develop multiple overlapping tragic visions Providing new innovative readings of such masterpieces as *The Gypsies* *Boris Godunov* *The Little Tragedies* and *The Bronze Horseman* Hanukai sheds light on an unexplored aspect of Pushkin's work while also challenging reigning theories about the fate of tragedy in the Romantic period      **The Little Tragedies** Aleksandr Sergeevich Pushkin, 2000-01-01 In addition she provides critical essays examining each play in depth a discussion of her approach to translating the plays and a consideration of the genre of these dramatic pieces and their performability **BOOK JACKET**      **A Nation Astray** Ingrid Anne Kleespies, 2012-11-15 The metaphor of the nomad may at first seem surprising for Russia given its history of serfdom travel restrictions and strict social hierarchy But as the imperial center struggled to tame a vast territory with ever expanding borders ideas of mobility motion travel wandering and homelessness came to constitute important elements in the discourse about national identity For Russians of the nineteenth century national identity was anything but stable This rootlessness is at the core of *A Nation Astray* Here Ingrid Anne Kleespies traces the image of the nomad and its relationship to Russian national identity through the debates and discussion of literary works by seminal writers like Karamzin Pushkin Chaadaev Goncharov and Dostoevsky Appealing to students of Russian Romanticism nationhood and identity as well as general readers interested in exile and displacement as elements of the human condition this interdisciplinary work illuminates the historical and philosophical underpinnings of a basic aspect

of Russian self determination the nomadic constitution of the Russian nation

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