



*Arthur  
Par Branson*

# Alfred Kubin The Leopold Collection

**Ines J Engelmann**



## **Alfred Kubin The Leopold Collection:**

Leopold Rudolf Leopold, Romana Schuler, 2001 The Leopold Museum in the Viennese museum quarter was established from the private art collection the pieces were collected for decades by Rudolf Leopold with extraordinary expertise The more than five thousand objects which make up the inventory of the museum encompass a broad spectrum including tribal art from Africa and Oceania as well as early Japanese wood engravings However Austrian art is central to the presentation From the start the collector's main focus was especially placed on the Austrian Expressionists and their extensive works of art by Richard Gerstl Oskar Kokoschka Alfred Kubin and Egon Schiele count as the main attractions of the museum The Schiele collection with over 220 works of art presented at one location is the largest world wide Also represented in an exceptional way is the beautiful linear ornamental style of the Viennese Secession with its protagonist Gustav Klimt as well as the functional elegance of the Wiener Werkstatte with objects by Josef Hoffmann Koloman Moser and Otto Wagner BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *The Art of Evolution* Barbara Jean Larson, Fae Brauer, 2009 A timely and stimulating collection of essays about the impact of Darwin's ideas on visual culture **Alfred Kubin** Alfred Kubin, 2008 Kubin is irrefutably one of the most original talents of his generation Whether painting directly from his hallucinatory visions or illustrating the works of such literary giants as Balzac Poe Dostoevsky and Gogol Kubin eschewed the decorative artistry of earlier Austrian art Instead he was drawn to life's dark undertones represented in his work through his morbid subject matter and frenetic style Filled with horrific yet fully realized imaginings that were eerily prescient of the era to come this volume is certain to introduce Kubin to a wider audience perhaps to an entire generation who see in art a way to contend with the upheaval and tribulation of their own time Unmapped Countries Anne-Julia Zwierlein, 2005 Biotechnology and human genetics are the dominant applied sciences in the twenty first century Unmapped Countries provides a critical retrospective on the nineteenth century origins of modern biological science and their close connections with the cultural sphere It explores the emerging cultural authority of the biological sciences during the nineteenth century when fundamental discoveries in geology and physics dramatically destabilized the Victorian worldview In the field of literary and cultural studies interest in nineteenth century biology has been substantial for the last 20 years yet the focus has been almost exclusively on evolutionary theory neglecting other branches of nineteenth century biology This collection corrects that imbalance shedding light on other discoveries in cell biology physiology neurology and virology It examines the issue of authority in science demonstrating the social embeddedness of the natural sciences and gender issues It also shows how scientists and creative writers drew on a common imagination as well as narrative techniques and stylistic devices indeed often inspired by the same subjects This important new book including contributions from some of the most distinguished experts in the field demonstrates that the relation between literature culture and biology in the nineteenth century is far more complex than habitual references to Darwin would have us believe *Alfred*

*Kubin* Alfred Kubin, Rudolf Leopold, Romana Schuler, Leopold Museum, 2002 One of the most accomplished draughtsmen of visions in the 20th century Alfred Kubin was also one of the gloomiest Born in 1877 at Leitmeritz in Bohemia Kubin spent his youth and years of study at the School of Applied Arts in Salzburg later studying art and taking drawing lessons in Munich Inspired by his fascination with the philosophies of Schopenhauer and Nietzsche influenced artistically by Goya Klinger Ensor Redon Rops and Munch Kubin first found his own idiosyncratic Kubinesque set of motifs rooted in dream visions at the turn of the century He called his imagery a vital escape into the unreal ghostly motifs hybrid creatures variants of torture and self torture dream vampirism spiritualism decadence erotics death and birth His extraordinary oeuvre comprises more than 20 000 drawings a large part of them done in pen as portfolio pieces and as illustrations for more than 70 books all of them testifying to his gloomy worldview This book features a representative selection of master sheets by the bizarre multitalent

Alfred Kubin (1877-1959) Alfred Kubin, Peter Assmann, Musée d'Ixelles, 1996 **Cult of the Will** Michael J. Cowan, 2008

Michael Cowan presents a study of modernity's preoccupation with willpower From Nietzsche's will to power to a fantasy of the triumph of the will under Nazism the will its pathologies and potential cures was a topic of urgent debate in European modernity **Exploring the Invisible** Lynn Gamwell, 2002 This sumptuous and stunningly illustrated book shows through words and images how directly profoundly and indisputably modern science has transformed modern art Beginning in the mid nineteenth century a strange and exciting new world came into focus a world of microorganisms in myriad shapes and colors prehistoric fossils bizarre undersea creatures spectrums of light and sound molecules of water and atomic particles Exploring the Invisible reveals that the world beyond the naked eye made visible by advances in science has been a major inspiration for artists ever since influencing the subjects they choose as well as their techniques and modes of representation Lynn Gamwell traces the evolution of abstract art through several waves beginning with Romanticism She shows how new windows into telescopic and microscopic realms combined with the growing explanatory importance of mathematics and new definitions of beauty derived from science broadly and profoundly influenced Western art Art increasingly reflected our more complex understanding of reality through increasing abstraction For example a German physiologist's famous demonstration that color is not in the world but in the mind influenced Monet's revolutionary painting with light As the first wave of enthusiasm for science crested abstract art emerged in Brussels and Munich By 1914 it could be found from Moscow to Paris Throughout the book are beautiful images from both science and art some well known others rare that reveal the scientific sources mined by Impressionist and Symbolist painters Art Nouveau sculptors and architects Cubists and other nineteenth and twentieth century artists With a foreword by astronomer Neil deGrasse Tyson Exploring the Invisible appears in an age when both artists and scientists are exploring the deepest meanings of life consciousness and the universe Egon Schiele and the Art of Popular Illustration Claude Cernuschi, 2022-09-02 Presenting a radically different picture of Egon Schiele's work this study documents in one to one comparisons the extent of the artist's visual borrowings from the Viennese

humoristic journal Die Muskete Claude Cernuschi analyzes each comparison on a case by case basis primarily because the interpretation of cartoons and caricatures is highly contingent on their specific historical and cultural context Although this connection has gone unnoticed in the literature in retrospect this correlation makes perfect sense Not only was Schiele's artistic production frequently compared to caricature and derided for being grotesque but Expressionism and caricature are natural allies One may belong to high art and the other to popular culture yet both presuppose similar assumptions and deploy a similar rhetorical position namely that the exaggeration of human physiognomy allows deeper psychological truths to emerge The book will be of interest to scholars working in art history visual culture popular culture and politics

**Art Against Stigma** Hans-Otto Thomashoff, Norman Sartorius, 2004 This exemplary book on the fight against the stigma of psychiatric illness reveals in two ways how art is involved More than 20 psychiatrists art historians art therapists as well as artists describe the historic path of destigmatization which is accompanied by a representative selection of about 100 pictures crossing all borders Yet the position of the various authors in itself reflects the evolution from the anonymous case to the artist whose mental illness is a part of his privacy thus separated from the value of the artwork

**Le monstre, le singe et le fœtus** Evanhélia Stead, 2004 S'appuyant sur quelque mille cinq cents textes et images de la littérature et de l'art de l'Europe occidentale cette étude montre les raisons qui ont poussé les hommes jusqu'à l'apparition de l'embryologie et du darwinisme associer la monstruosité et les phénomènes de foire à une vision décadente du monde

*MARCO POLO Reiseführer Vienna* Walter Weiss, 2013-04-30 Marco Polo Guides are packed with unique insider tips Straightforward information is presented in an engaging format which will appeal to the young and the young at heart Includes a street atlas and a separate pull out map

**Der Ausweg ins Unwirkliche** Clemens Brunn, 2010 Paul Scheerbart und Alfred Kubin nach 1900 die maßgeblichen Vertreter einer neuen Phantastik im deutschsprachigen Raum errichten in ihren Werken eine Kunstwelt die den menschlichen Sinnbedürfnissen ein fiktives Zuhause geben soll Von verwandten philosophischen Vorlieben geleitet schlagen der Optimist und der Pessimist komplementäre Wege ein Scheerbarts Lesabndio baut eine Brücke zu den Sternen Kubins Andere Seite führt den Leser in ein schattenhaftes Traumreich von Zerstörung und Tod Diese Studie interpretiert beide Romane im Rahmen ihrer theoretischen Kontexte und geht so dem Wechselverhältnis von weltanschaulichem Modell und fiktivem Entwurf nach Stets mitgedacht wird die Leitfrage nach Leistung und Grenzen einer phantastisch spekulativen Literatur nach Ort und Stellenwert der imaginären Schöpfung zwischen Diesseits und Jenseits Der Ausweg ins Unwirkliche so lautet das Fazit des Buches ist weniger als Flucht zu verstehen denn als Aufbruch und Suche nach einem Wirklichen und Unwirklichen umgreifenden Berwirklichen

**Egon Schiele** Jane Kallir, Egon Schiele, 2005 In this volume Jane Kallir author of numerous books on Egon Schiele including the catalogue raisonné of his oeuvre offers a survey of the artist's life and work featuring paintings colored drawings and photographs The majority of the works presented here are from the collection of the Albertina in Vienna

*Complex Art Conservation and Preservation Problems* Paul-Bernhard Eipper, 2023-09-13 In this

book for the first time an examination of Egon Schiele's general painting technique is carried out. The main case study for this comprehensive investigation is the painting *Stadtende Huserbogen III* 1918, one of Egon Schiele's last works, which is housed at the Universalmuseum Joanneum Graz, Austria. In this book, the conservation campaign is detailed, uncovering portrait sketches integrated and painted over in the painting, unmasking the signature as a forgery, and recognising the frame as the original decorative frame. The research in the years following the conservation is detailed, discussing that among other pigments, cadmium sulphide was confirmed in the paint material, which will influence subsequent conservation measures for the painting. The book's examination continues with the complex interactions between environment and object that were also addressed in recently completed EU projects, concluding that continuously gained knowledge about external influences and storage materials used will help to adapt further measures to the painting as it continues to degrade. *ARTnews*, 2001

*hässlich!?* Ines J. Engelman, 2004-02-25. Ungezügelt sind die Abhandlungen über das Schöne Untersuchungen zu seinem Widerpart dem Hässlichen haben hingegen geradezu Seltenheitswert. Bisher gibt es keine umfassende phänomenologische Untersuchung zum Hässlichen in der Kunst des 19. bis zum Beginn des 20. Jahrhunderts, die sich sowohl den Kunstwerken, den Intentionen der Künstler als auch den daran anknüpfenden zeitgenössischen Diskursen widmet. Wird über das Hässliche in Kunst und Literatur debattiert, bilden sich besonders seit Ende des 18. Jahrhunderts Fronten zwischen Künstlern, zwischen philosophischen Ästhetikern und zwischen Kunstkritikern. Die vorliegende Studie beschäftigt sich mit Werken, die für den jeweiligen kulturellen Kontext repräsentativ sind und deren künstlerischer und literarischer Rang heute unumstritten ist, obwohl sie zu ihrer Entstehungszeit mit dem Prädikat hässlich als künstlerisch wertlos abserviert wurden. Die Autorin zeigt die philosophischen Hintergründe auf, vor denen die Werke abgewertet wurden und behandelt dabei die Werke der Künstler, die von der zeitgenössischen Kritik zu Führern von Schulen des Hässlichen erklärt wurden: Delacroix, Courbet, Zola, Matisse. Darüber hinaus konzentriert sie sich auf die Künstler, deren Werke enge Bezugspunkte zum Hässlichen Lauro Monts, Les Chants de Maldoror oder zur Karikatur aufweisen: Zeichnungen Kubins und Schieles sowie auf solche, bei denen diese Beziehung durch die zeitgenössische Kritik konturiert wurde: Klimt, Marc und Kandinsky. Zudem werden ästhetische Positionen von Friedrich Schlegel, Hugo Baudelaire, Rosenkranz, Kandinsky und Marc vorgestellt, die sich mit der Frage der Hässlichkeit in der Kunst befassen. *Art in America*, 2001. *Assembling (post)modernism* John Miller Jones, 1995. Assembling traces of hope and human striving: the philosophy of Ernst Bloch 1885-1977 offers an interpretation of the meaning of utopia. This examination relates Bloch's work to the post-modern theory of Lyotard, Derrida and Foucault and explores its roots in the paradigm of modernism as developed by Kant, Hegel, Marx, Freud and Heidegger. Providing a comprehensive view of Bloch's life and work, this study also treats a wide variety of themes in the traditions of European philosophy and culture and should be of interest to scholars in all of the humanistic disciplines. *The Primacy of Drawing* Deanna Petherbridge, 2010. Beginning with a consideration of traditional connoisseurship and ancient myths about the origins of drawing, Deanna Petherbridge examines

the polarities of open ended sketches and highly finished presentation drawings that constitute a drawing continuum graphic parameters within which artists continue to experiment She examines the economy of drawing that is its materials and techniques and qualities of line and mark and she analyses strategies of making composing inventing and development through revealing juxtapositions of historical and contemporary images The teaching of drawing across the centuries in academies has led to the production of drawing and anatomical manuals and complex theories about copying hierarchies of genres the centrality of the expressive body and responses to nature Such issues even become the subject matter of graphic images or are incorporated into drawings of the act of drawing The manner in which satire sexuality or play are encoded in line and mark and generate compositional strategies reveals the thinking of Petherbridge as a teacher concerned for many years to understand the hows and whys of making and visual thinking The book is both a much needed history of practice and a rich resource for anyone interested in drawing Book Jacket

The Top Books of the Year Alfred Kubin The Leopold Collection The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have charmed audiences this year. Alfred Kubin The Leopold Collection : Colleen Hoover "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Alfred Kubin The Leopold Collection : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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