

ALISON BRITTON

inStudio

A VIEW BY PETER DORMER AND DAVID CRIPPS



Alison Britton A View In Studio

**Peter Dormer, Alison Britton, David
Cripps**



Alison Britton A View In Studio:

Alison Britton Peter Dormer, Alison Britton, David Cripps, 1985 *Leven en werk van de Britse keramiste Alison Britton* 1949 **Alison Britton in Studio** Peter Dormer, 1985 **The Grove Encyclopedia of Decorative Arts** Gordon Campbell, 2006-11-09 The Grove Encyclopedia of Decorative Arts covers thousands of years of decorative arts production throughout western and non western culture With over 1 000 entries as well as hundreds drawn from the 34 volume Dictionary of Art this topical collection is a valuable resource for those interested in the history practice and mechanics of the decorative arts Accompanied by almost 100 color and more than 500 black and white illustrations the 1 290 pages of this title include hundreds of entries on artists and craftsmen the qualities and historic uses of materials as well as concise definitions on art forms and style Explore the works of Alvar Aalto Charles and Ray Eames and the Wiener Werkstatte or delve into the history of Navajo blankets and wing chairs in thousands of entries on artists craftsmen designers workshops and decorative art forms **Women Artists and Designers in Europe Since 1800** Penny McCracken, 1997 Identifies and describes published sources on some of the women artists and designers of the past two centuries from Ireland to Russia and Finland to Portugal and Greece Several European languages are represented but the annotations are all in English The first volume covers women working in bookbinding ceramics fashion glass textiles garden design interiors furniture wallpaper and metal the second covers graphic art illustration printmaking painting video performance mixed media and installations photography and sculpture For over 1 800 artists includes publications main sources exhibitions and other sources Well cross referenced No index Annotation copyrighted by Book News Inc Portland OR **British Studio Ceramics in the 20th Century** Paul Rice, 1989 *Ceramics*, 1986 **The Raw and the Cooked** Museum of Modern Art (Oxford, England), 1993 Cette exposition Le cru et le cuit examine un domaine d'activit  dans un seul et m me support l'argile qui bien que vigoureux et prolifique n'a jamais t  expos  car elle chevauche les fronti res de la sculpture et de la sculpture **Journal of the Royal Society of Arts** Royal Society of Arts (Great Britain), 1986 *Ceramics, Art and Perception*, 2005 **Contemporary British Ceramics** Ashley Thorpe, 2021-09-27 Ceramics is one of the most vibrant and engaging fields of contemporary British art This lavishly illustrated book reviews the work of twenty two artists and celebrates their contribution to its rich landscape Written from a collector's point of view it explores what contemporary ceramic objects can mean what emotions they evoke and how artists draw upon different facets of the art and crafts worlds in their work A vital visual and critical resource Contemporary British Ceramics showcases British ceramics as a compelling interdisciplinary practice attuned to the contemporary world Featuring more than 280 images it encourages readers to look beneath the surface to discover the vibrant contribution that British ceramics makes to the broad field of contemporary art

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