

# Alexander Kastalsky: HIS LIFE AND MUSIC



Svetlana Zvereva, translated by Stuart Campbell

# Alexander Kastalsky His Life And Music

**Chester Lee Alwes**



## **Alexander Kastalsky His Life And Music:**

**Alexander Kastalsky** Svetlana Zvereva, 2017-12-15 This title was first published in 2003 Alexander Kastalsky 1856-1926 was a leading composer in the field of Russian church music whose work determined the course of its development in that period An inspiration to composers such as Rachmaninoff and Stravinsky he became a well known ethnographer as well during the latter part of his life This study of Kastalsky and his music was originally published in Russian in 1999 and provides a full account of the composer's life and works This English edition translated by Stuart Campbell also makes available a large amount of information about Russian church music of the late Imperial period generally a topic which for many decades was not allowed to be studied in the USSR *Alexander Kastalsky* Svetlana Georgievna Zvereva, 2003 Alexander Kastalsky 1856-1926 was a leading composer in the field of Russian church music whose work determined the course of its development in that period An inspiration to composers such as Rachmaninoff and Stravinsky he became a well known ethnographer as well during the latter part of his life *Nineteenth-Century Choral Music* Donna M. Di Grazia, 2013-03-05 *Nineteenth Century Choral Music* is an in depth examination of the rich repertoire of choral music and the cultural phenomenon of choral music making throughout the period The book is divided into three main sections The first details the attraction to choral singing and the ways it was linked to different parts of society and to the role of choral voices in the two principal large scale genres of the period the symphony and opera A second section highlights ten choral orchestral masterworks that are a central part of the repertoire The final section presents overview and focus chapters covering composers repertoire both small and larger works and performance life in an historical context from over a dozen regions of the world Britain and Ireland the Czech Republic France Germany Hungary Italy Latin America the Philippines Poland Russia Scandinavia and Finland Spain and the United States This diverse collection of essays brings together the work of 25 authors many of whom have devoted much of their scholarly lives to the composers and music discussed giving the reader a lively and unique perspective on this significant part of nineteenth century musical life **Russian Opera and the Symbolist Movement, Second Edition** Simon Morrison, 2019-09-10 Acclaimed for treading new ground in operatic studies of the period Simon Morrison's influential and now classic text explores music and the occult during the Russian Symbolist movement Including previously unavailable archival materials about Prokofiev and Tchaikovsky this wholly revised edition is both up to date and revelatory Topics range from decadence to pantheism musical devilry to narcotic infused evocations of heaven the influence of Wagner and the significance of contemporaneous Russian literature Symbolism tested boundaries and reached for extremes so as to imagine art uniting people facilitating communion with nature and ultimately transcending reality Within this framework Morrison examines four lesser known works by canonical composers Pyotr Tchaikovsky Nikolay Rimsky Korsakov Alexander Scriabin and Sergey Prokofiev and in this new edition also considers Alexandre Gretchaninoff's *Sister Beatrice* and Alexander Kastalsky's *Klara Milich* while also making the case for reviving

Vladimir Rebikov's *The Christmas Tree*      **Russian Composers Abroad** Elena Dubinets, 2021-10-05 As waves of composers migrated from Russia in the 20th century they grappled with the complex struggle between their own traditions and those of their adopted homes *Russian Composers Abroad* explores the self identity of these migrants especially those who left from the 1970s on and how aspects of their diasporic identities played out in their music Elena Dubinets provides a journey through the complexities of identity formation and cultural production under globalization and migration elucidating sociological perspectives of the post Soviet world that have caused changes in composers' outlooks strategies and rankings *Russian Composers Abroad* is an illuminating study of creative ideas that are often shaped by the exigencies of financing and advancement rather than just by the vision of the creators and the demands of the public      **Prokofiev's Ballets for Diaghilev** Stephen D. Press, 2006 Ballet impresario Sergey Pavlovich Diaghilev and composer Sergey Sergeyevich Prokofiev are eminent figures in twentieth century cultural history yet this is the first detailed account of their fifteen year collaboration Stephen D Press discusses the genesis of each ballet including the important contributions of the scenic designers Mikhail Larionov Georgy Yakulov and Georges Rouault and the choreographer dancers Leonid Massine Serge Lifar and George Balanchine and the special relationship between the ballets progenitors      Nietzsche's Orphans Rebecca Mitchell, 2016-01-05 A prevailing belief among Russia's cultural elite in the early twentieth century was that the music of composers such as Sergei Rachmaninoff Aleksandr Scriabin and Nikolai Medtner could forge a shared identity for the Russian people across social and economic divides In this illuminating study of competing artistic and ideological visions at the close of Russia's Silver Age author Rebecca Mitchell interweaves cultural history music and philosophy to explore how Nietzsche's orphans strove to find in music a means to overcome the disunity of modern life in the final tumultuous years before World War I and the Communist Revolution      *Musical Lives and Times Examined* Richard Taruskin, 2023-03-14 A gathering chiefly of talks given either by invitation or at conferences throughout the world over the last quarter century The topics range widely but recurrent themes include the place of classical music in contemporary society and culture the fraught relationship between aesthetics and ethics and the responsibilities of scholarship in an age of spin      A Soviet Credo Pauline Fairclough, 2006 In this book Pauline Fairclough tackles one of the most significant and least understood of Shostakovich's major works She argues that the Fourth Symphony was radically different from its Soviet contemporaries in terms of its structure dramaturgy tone and even language and therefore challenged the norms of Soviet symphonism at a crucial stage of its development Fairclough meticulously examines the score to inform a discussion of tonal and thematic processes allusion paraphrase and reference to musical types or intonations Such analysis is set deeply in the context of Soviet musical culture during the period 1932-6      *The Routledge Handbook to Music under German Occupation, 1938-1945* David Fanning, Erik Levi, 2019-12-06 Following their entry into Austria and the Sudetenland in the late 1930s the Germans attempted to impose a policy of cultural imperialism on the countries they went on to occupy during World War II Almost all music institutions in the

occupied lands came under direct German control or were subject to severe scrutiny and censorship the prime objective being to change the musical fabric of these nations and force them to submit to the strictures of Nazi ideology This pioneering collection of essays is the first in the English language to look in more detail at the musical consequences of German occupation during a dark period in European history It embraces a wide range of issues presenting case studies involving musical activity in a number of occupied European cities as well as in countries that were part of the Axis or had established close diplomatic relations with Germany The wartime careers and creative outputs of individual musicians who were faced with the dilemma of either complying with or resisting the impositions of the occupiers are explored In addition there is some reflection on the post war implications of German occupation for the musical environment in Europe Music under German Occupation is written for all music lovers students professionals and academics who have particular interests in 20th century music and or the vicissitudes of European cultural life during World War II **Nikolay Myaskovsky** Patrick Zuk,2021 Drawing on a wealth of unexplored sources this biography offers the first comprehensive critical reappraisal of the life and works of Nikolay Myaskovsky Zuk s account is far removed from Cold War clich s of the regimented Soviet artist or sentimental stereotypes of persecuted genius 2022 CHOICE Outstanding Academic Title Winner Drawing on a wealth of unexplored documentation this biography reappraises the life and work of Nikolay Myaskovsky 1881 1950 a central figure in twentieth century Russian musical culture The story of Myaskovsky s unlikely rise to prominence is an absorbing one Destined by family tradition for a military career he was 25 before he could leave the army and devote himself to music He had just begun to emerge as a young composer of promise when he was called up for active service on Russia s western front in August 1914 On returning to civilian life in 1921 he played a major role in revitalising professional musical activity after the depredations of the Civil War years His career vividly illustrates the challenges facing artists as they sought to work out a modus vivendi with Soviet power Zuk s account depicts the composer and his milieu against the backdrop of his turbulent times examining his involvement with Soviet musical institutions and his relationships with Prokofiev Shostakovich and other notable musicians The portrait is far removed from Cold War clich s of the regimented Soviet artist or sentimental stereotypes of persecuted genius Myaskovsky emerges as a man who displayed remarkable courage and integrity in the face of many pressures The book also brings into focus the distinctive nature of Myaskovsky s creative achievement and affirms his stature as a leading symphonist of the era *Music and Musical Life in Soviet Russia* Boris Schwarz,1983 [Music and Musical Life in Soviet Russia, 1917-1970](#) Boris Schwarz,1972 **Harmony and Discord** Lynn M. Sargeant,2011-01-26 This text explores the development of Russian musical life during the 19th and early 20th centuries At the heart of this cultural history lies the Russian Musical Society as both a driving force behind the institutionalization of music and a representative of the growing importance of voluntary associations in public life [Sacred and Secular Intersections in Music of the Long Nineteenth Century](#) Eftychia Papanikolaou,Markus Rathey,2022-06-21 Sacred and Secular Intersections in Music of the Long

Nineteenth Century Church Stage and Concert Hall explores interconnections of the sacred and the secular in music and aesthetic debates of the long nineteenth century The essays in this volume view the category of the sacred not as a monolithic attribute that applies only to music written for and performed in a religious ritual Rather the sacred is viewed as a functional as well as a topical category that enhances the discourse of cross pollination of musical vocabularies between sacred and secular compositions church and concert music Using a variety of methodological approaches the contributors articulate how sacred and religious identities coalesce reconcile fuse or intersect in works from the long nineteenth century that traverse an array of genres and compositional styles

**A History of Western Choral Music** Chester Lee Alwes, 2015 Comprehensive history of western choral music from the Medieval era to the beginnings of the Romantic period Unique in its detailed analysis and breadth of Western choral music and key composers Ample musical examples to supplement discussion In depth discussions of historical connections

*Funeral Games in Honor of Arthur Vincent Lourié* Klára Móricz, Simon Alexander Morrison, 2014 Funeral Games in Honor of Arthur Vincent Louri explores the varied aesthetic impulses and ever evolving personal motivations of Russian composer Arthur Louri A St Petersburg native allied with the Futurist movement and profoundly sympathetic to Silver Age decadence Louri was swept away by the Revolution he surfaced as a Communist commissar of music before landing in Europe and America where his career foundered Making his way by serving others he became Stravinsky's right hand man Serge Koussevitsky's ghostwriter and philosopher Jacques Maritain's muse Louri left his mark on the poems of Anna Akhmatova on the neoclassical aesthetics of Stravinsky on Eurasianism and on Maritain's NeoThomist musings about music Louri serves as a flawless lens through which aspects of Silver Age Russia early Bolshevik rule and the cultural space of exile come into sharper focus But this interdisciplinary collection of essays edited by musicologists Klára Móricz and Simon Morrison also looks at Louri himself as an artist and intellectual in his own right Much of the aesthetic and technical discussion concerns his grandly eulogistic opera The Blackamoor of Peter the Great understood as both a belated Symbolist work and as a NeoThomist exercise Despite the importance Louri attached to the opera as his masterwork Blackamoor has never been performed its fate thus serving as an emblem of Louri's own Yet even if Louri seems to have been destined to be but a footnote in the pages of music history he looms large in studies of emigration and cultural memory Here Louri's life like his last opera is presented as a meditation on the circumstances and psychology of exile Ultimately these essays recover a lost realm of musical and aesthetic possibilities a Russia that Louri and the world saw disappear

*Chorus and Community* Karen Ahlquist, 2006 Looks at choruses not only as a source of music but as organizations that come together for aesthetic social political and religious purposes This volume discusses groups including an East African chorus groups from 19th century England Germany and America early twentieth century Russian Menonites Soviet workers clubs and more

*A History of Russian Music* Francis Maes, 2006-02-20 Introduces the general public to the scholarly debate that has revolutionized Russian music history over the past two decades Summarizes the new view of

Russian music and provides an overview of the relationships between artistic movements and political ideas      *Stravinsky and His World* Tamara Levitz, 2013-08-25 A new look at one of the most important composers of the twentieth century

*Stravinsky and His World* brings together an international roster of scholars to explore fresh perspectives on the life and music of Igor Stravinsky. Situating Stravinsky in new intellectual and musical contexts, the essays in this volume shed valuable light on one of the most important composers of the twentieth century. Contributors examine Stravinsky's interaction with Spanish and Latin American modernism, rethink the stylistic label neoclassicism with a section on the ideological conflict over his lesser-known opera *buffa* *Mavra*, and reassess his connections to his homeland, paying special attention to Stravinsky's visit to the Soviet Union in 1962. The essays also explore Stravinsky's musical and religious differences with Arthur Louri, delve into Stravinsky's collaboration with Pyotr Suvchinsky and Roland Manuel in the genesis of his groundbreaking *Poetics of Music*, and look at how the movement within stasis evident in the scores of Stravinsky's *Orpheus* and *Oedipus Rex* reflected the composer's fierce belief in fate. Rare documents, including Spanish and Mexican interviews, Russian letters, articles by Arthur Louri, and rarely seen French and Russian texts, supplement the volume, bringing to life Stravinsky's rich intellectual milieu and intense personal relationships. The contributors are Tatiana Baranova, Leon Botstein, Jonathan Cross, Valérie Dufour, Gretchen Horlacher, Tamara Levitz, Klara Mricz, Leonora Saavedra, and Svetlana Savenko.

## The Enigmatic Realm of **Alexander Kastalsky His Life And Music**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Alexander Kastalsky His Life And Music** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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