

ALEXANDER AND THE EAST

The Tragedy of Triumph

A. B. BOSWORTH



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Alexander And The East The Tragedy Of Triumph

Kostas Vlassopoulos



Alexander And The East The Tragedy Of Triumph:

Alexander and the East A. B. Bosworth,1996 In this study Brian Bosworth looks at the critical period between 329 and 325 BC when Alexander the Great was active in Central Asia and what is now Pakistan He documents Alexander s relations with the peoples he conquered and addresses the question of what it meant to be on the receiving end of the conquest drawing a bleak picture of massacre and repression At the same time Alexander s views of empire are investigated his attitude to his subjects and the development of his concepts of personal divinity and universal monarchy Analogies are thus drawn with the Spanish conquest of Mexico which has a comparable historiographical tradition and parallels many of Alexander s dealings with his subjects Although of concern to the specialist this book is equally directed at the general reader interested in the history of Alexander and the morality of empire *Alexander and the East* A. B. Bosworth,1998

Alexander's Lovers (Second Edition) Andrew Chugg,2012-03-01 *Alexander s Lovers* reveals the personality of Alexander the Great through the mirror of the lives of those with whom he pursued romantic relationships including his friend Hephaistion his queen Roxane his mistress Barsine Bagoas the Eunuch Did you know that Alexander got the idea of adopting Persian dress from a book he read in his youth Had you realised that Alexander s pursuit of divine honours was part of his emulation of Achilles that Bagoas undertook a diplomatic mission or that Hephaistion s diplomacy kept Athens from joining a Spartan rebellion Are you aware that Aetion s painting of Alexander s marriage depicted Hephaistion Bagoas as well as Roxane and really depicted the King s passions Which girl was betrothed to Alexander s son Would it surprise you that Alexander s mourning for Hephaistion was conducted according to models from Homer and Euripides If you would like to get to know Alexander on a more personal level then you need to read this book Second edition revised updated **Alexander**

the Great and the Mystery of the Elephant Medallions Frank L. Holt,2003-11-24 Annotation A rare set of coin medallions is used to analyze Alexander the Great s reputation for invincibility in war The book s backbone is the history of the discovery and interpretation of these medallions to which are added the extraordinary story of Alexander and a brief introduction to the science of numismatics *Ganges* Sudipta Sen,2019-01-08 A sweeping interdisciplinary history of the world s third largest river a potent symbol across South Asia and the Hindu diaspora Originating in the Himalayas and flowing into the Bay of Bengal the Ganges is India s most important and sacred river In this unprecedented work historian Sudipta Sen tells the story of the Ganges from the communities that arose on its banks to the merchants that navigated its waters and the way it came to occupy center stage in the history and culture of the subcontinent Sen begins his chronicle in prehistoric India tracing the river s first settlers its myths of origin in the Hindu tradition and its significance during the ascendancy of popular Buddhism In the following centuries Indian empires Central Asian regimes European merchants the British Empire and the Indian nation state all shaped the identity and ecology of the river Weaving together geography environmental politics and religious history Sen offers in this lavishly illustrated volume a remarkable portrait of one of the

world's largest and most densely populated river basins *Apollo's Eye* Denis Cosgrove, 2003-10-17 This award winning science history explores our evolving image of the globe and how it has shifted our relationship to the world Long before we had the ability to photograph the earth from space to see our planet as it would be seen by the Greek god Apollo images of the earth as a globe had captured popular imagination In *Apollo's Eye* geographer Denis Cosgrove examines the historical implications for the West of conceiving and representing the earth as a globe a unified spherical body Cosgrove traces how ideas of globalism and globalization have shifted historically in relation to changing images of the earth from antiquity to the Space Age He connects the evolving image of a unified globe to politically powerful conceptions of human unity Winner of the Association of American Publishers Professional and Scholarly Publishing Award in Geography Earth Sciences *Gog and Magog* Georges Tamer, Andrew Mein, Lutz Greisiger, 2023-12-31 The tale of a collective evil force known as Gog and Magog has occupied the imagination of Jews Christians and Muslims for millennia finding expression in literary and scholarly works and other cultural artifacts This book gathers the papers from two conferences at the University of Erlangen Nuremberg by scholars ranging from history to religious studies to art history and is the most thorough work on the subject to date *The Archaeology of Elam* D. T. Potts, 1999-07-29 From the middle of the 3rd millennium BC until the coming of Cyrus the Great southwestern Iran was referred to in Mesopotamian sources as the land of Elam A heterogeneous collection of regions Elam was home to a variety of groups alternately the object of Mesopotamian aggression and aggressors themselves an ethnic group seemingly swallowed up by the vast Achaemenid Persian empire yet a force strong enough to attack Babylonia in the last centuries BC The Elamite language is attested as late as the Medieval era and the name Elam as late as 1300 in the records of the Nestorian church This book examines the formation and transformation of Elam's many identities through both archaeological and written evidence and brings to life one of the most important regions of Western Asia re-evaluates its significance and places it in the context of the most recent archaeological and historical scholarship *Seekers of the Naked Truth* Paul LeValley, 2018-01-01 Why would I spend a good portion of my time over the last 35 years gathering information on the Gymnosophists The story begins even earlier As an undergraduate student in the Flint College of the University of Michigan I pursued an English major with a strong history minor always looking for something between the two and rarely finding it Then in my practice teaching I happened into one of the early experimental high school courses in Interdisciplinary Humanities With the exciting interrelationships between art literature music philosophy and history I said YES this was what I had been looking for So I pioneered in teaching high school Humanities for the next few years Interdisciplinary Humanities was a bottom up movement Gradually colleges began offering Masters programs to give teachers the rich background they needed I decided I was not tied to Michigan where it was cold I would find the best Masters program in Humanities anywhere in the world and go there Well it turned out that the best Masters program in the world was at Wayne State University in Detroit of all places Unlike other programs that were really just double majors Wayne

offered truly interdisciplinary classes Moreover they offered an Eastern track and a Western track Knowing that I would never find that Eastern track anywhere else I studied interdisciplinary courses in the cultures of India China Japan and Egypt The middle eastern professor was on sabbatical when I was there I especially liked India perhaps because I had already travelled around the world and India impressed me the most Ancient Greek Literature and the Foreign Efi Papadodima,2022-02-21 Within the frame of the sub series Athenian Dialogues this volume comprises a selected number of talks delivered at the annual Seminar of the Research Centre for Greek and Latin Literature of the Academy of Athens 2018 2019 on the broad topic of Ancient Greek Literature and the Foreign The volume aims at building on the ongoing dialogue on the par excellence intricate as well as timely issues of ethnicity identity and identification as represented in ancient Greek and secondarily Roman literature This is certainly a richly researched field which extends to interdisciplinary areas of inquiry namely those of classical studies archaeology ancient history sociology and anthropology It is this interdisciplinary scope that makes the subject all the more relevant and worthy of investigation The volume ultimately highlights new or under researched aspects of the broad theme of ancient inter cultural relations which could in their turn lead to more detailed or more specified inquiries on this ever relevant and important as well as universal topic Through the contributions of expert scholars on these areas of inquiry Konstan Lefkowitz Paschalis Seaford Thomas Vasounia Vlassopoulos the volume 1 revisits key themes and aspects of the ancient Greek world s diverse forms of contact with foreign peoples and civilizations 2 lays forth new data about specific such contacts and encounters or 3 formulates new questions about the very texture and essence of the theme of inter cultural relations and forms of communication More specifically the volume addresses the following themes the overarching role and function of the barbarian repertoire in Greek literature and culture which certainly call for further theoretical investigation Vlassopoulos the highly popular but actually controversial theme of xenia in the Homeric epics and in archaic thought Konstan the intricate intriguing role of the Foreigner as a focus for civic unity Seaford the role of the enigmatic figure of Dionysus from Greece to India Vasounia the representation of barbarians in Euripidean tragedy and more specifically the portrayal of the controversial Phrygian slave in Euripides Orestes Lefkowitz the meaningful changes in the representation of the arch enemy the Persians across the late 5th and 4th century prose Thomas the adventures of Europa s legendary abduction from Moschus to Nonnus along with its implications for the understanding of the division and animosity between the two continents future Europe and Asia Paschalis The volume ultimately covers a wide range of ancient sources literary and material from Homer up to Nonnus that delve into the interaction of ancient Greek civilization with foreign civilizations It thus highlights new aspects of the diverse forms of contact of the Greek world with foreign civilizations and elements both in terms of geography and particular seminal mythical or historical figures and forces e g India and the mysterious Dionysus as well as the emblematic Greek antagonist of the classical and post classical era i e the Persian Empire and in terms of particular literary themes and motifs e g the abduction of Europa Iran's Epic and

America's Empire Mahmoud Omidshafar, 2014-01-10 The Shahnameh is Iran's national epic. It is a compendium of Iranian myths, legends, and history. Unlike other Indo-European epics, it is not about a war like the Iliad or an individual like the Odyssey, Beowulf, or the Ramayana. The central character of the Shahnameh is Iran, which it glorifies both as subject and hero. Unlike other classical Indo-European epics, the Shahnameh is not in a dead language. It is intelligible to every speaker of Persian in Iran, Afghanistan, and Central Asia.

Imaginary Kings Olivier Hekster, 2005 This volume looks at various ways in which royal images functioned within different ideological frameworks in the ancient Near East, Greece, and Rome. It argues that visibility lies at the heart of power, especially under monarchic rule. The contributions highlight how throughout the ancient Mediterranean patterns can be detected in the use of royal images. There seem to have been continuous re-negotiations between innovation and tradition, East and West, and between aerial and imaginary kings.

Contents: Richard Fowler, Olivier Hekster, Imagining kings: From Persia to Rome; Lindsay Allen, Le roi imaginaire: An audience with the Achaemenid king; Peter Thonemann, The tragic king Demetrius Poliorketes and the city of Athens; Margherita Facella, Roman perception of Commagenian royalty; Matthew Gisborne, A curia of kings: Sulla and royal imagery; Richard Fowler, Most fortunate roots: Tradition and legitimacy in Parthian royal ideology; Olivier Hekster, Captured in the gaze of power: Visibility games and Roman imperial representation; Ted Kaizer, Kingly priests in the Roman Near East.

Bibliography Index *Greeks and Barbarians* Kostas Vlassopoulos, 2013-08 Examines the political, social, economic, and cultural interactions between Greeks and non-Greeks from the Archaic to the Hellenistic period.

Responses to Oliver Stone's Alexander Paul Cartledge, Fiona Rose Greenland, 2010-01-20 The charismatic Alexander the Great of Macedon (356-323 B.C.E.) was one of the most successful military commanders in history, conquering Asia Minor, Egypt, Persia, central Asia, and the lands beyond as far as Pakistan and India. Alexander has been, over the course of two millennia since his death at the age of thirty-two, the central figure in histories, legends, songs, novels, biographies, and most recently, films. In 2004, director Oliver Stone's epic film *Alexander* generated a renewed interest in Alexander the Great and his companions, surroundings, and accomplishments, but the critical response to the film offers a fascinating lesson in the contentious dialogue between historiography and modern entertainment. This volume brings together an intriguing mix of leading scholars in Macedonian and Greek history, Persian culture, film studies, classical literature, and archaeology, including some who were advisors for the film, and includes an afterword by Oliver Stone discussing the challenges he faced in putting Alexander's life on the big screen. The contributors scrutinize Stone's project from its inception and design to its production and reception, considering such questions as: Can a film about Alexander and similar figures from history be both entertaining and historically sound? How do the goals of screenwriters and directors differ from those of historians? How do Alexander's personal relationships with his mother Olympias, his wife Roxane, his lover Hephaestion, and others affect modern perceptions of Alexander? Several of the contributors also explore reasons behind the film's tepid response at the box office and subsequent controversies.

Alexander of Macedon, 356–323 B.C. Peter Green, 2013-01-08 This biography begins not with one of the universally known incidents of Alexander's life but with an account of his father Philip of Macedonia whose many-territored empire was the first on the continent of Europe to have an effectively centralized government and military. What Philip and Macedonia had to offer Alexander made his own but Philip and Macedonia also made Alexander form an important context for understanding Alexander himself. Yet his origins and training do not fully explain the man. After he was named hegemon of the Hellenic League many philosophers came to congratulate Alexander but one was conspicuous by his absence: Diogenes the Cynic, an ascetic who lived in a clay tub. Piqued and curious, Alexander himself visited the philosopher who, when asked if there was anything Alexander could do for him, made the famous reply: "Don't stand between me and the sun." Alexander's courtiers jeered but Alexander silenced them: "If I were not Alexander I would be Diogenes." This remark was as unexpected in Alexander as it would be in a modern leader.

Courts and Elites in the Hellenistic Empires Strootman, Rolf Strootman, 2020-07-13 Rolf Strootman brings together various aspects of court culture in the Macedonian empires of the post-Achaemenid Near East. During the Hellenistic Period (c. 330–30 BCE) Alexander the Great and his successors reshaped their Persian and Greco-Macedonian legacies to create a new kind of rulership that was neither western nor eastern and would profoundly influence the later development of court culture and monarchy in both the Roman West and Iranian East. Drawing on the socio-political models of Norbert Elias and Charles Tilly, *After the Achaemenids* shows how the Hellenistic dynastic courts were instrumental in the integration of local elites in the empires and the redistribution of power, wealth, and status. It analyses the competition among courtiers for royal favour and the not-always-successful attempts of the Hellenistic rulers to use these struggles to their own advantage. It demonstrates the interrelationships of the three competing Hellenistic empires of the Seleukids, Antigonids, and Ptolemies, casting new light on the phenomenon of Hellenistic Kingship by approaching it from the angle of the court and covering topics such as palace architecture, royal women, court ceremonial, and coronation ritual.

Alexander the Great and Egypt Volker Grieb, Krzysztof Nawotka, Agnieszka Wojciechowska, 2014-09-01 This volume presents the papers of an interdisciplinary conference held in Wrocław in 2011 dedicated to Alexander's expedition to Egypt as well as to his afterlife and legend tied to Egypt and Alexandria. Regarding military aspects, there are papers focusing on Egypt's strategic significance in the 4th century, Greek sources as well as on Alexander's conquest in comparison to earlier conquests of the land of the Nile. Furthermore, they re-examine the chronology of Alexander's stay in Egypt and discuss the founding of Alexandria, e.g. by linking it with 4th-century urban developments in the Eastern Mediterranean. Since Alexander's policy in Egypt is in large part reflected by hieroglyphic inscriptions and papyri, other contributions focus on his legitimation as a pharaoh, his royal title as well as on Egyptian temples renovated on his order. Alexander's expedition to Egypt and the East was also a powerful stimulus for the development of science in antiquity, which is covered by papers on the mystery of the flooding of the Nile and the spread of astrology. His afterlife and legend is presented in this volume by a nuanced position.

of Alexander in Ptolemaic ideology and art while further papers scrutinize and dismantle modern scholarly myths of Alexander's sarcophagus and his tomb in Alexandria. Methodological approaches from different fields of scholarship such as Ancient History, Classical Studies, Egyptology, and Archaeology are juxtaposed in this volume and may contribute not merely to the study of the Egyptian episode in the history of Alexander the Great.

Alexander the Great & Persia Joseph Stiles, 2022-09-15 Upon his return from India, Alexander the Great travelled to the Persian royal city of Pasargadae to pay homage at the tomb of King Cyrus, founder of the Achaemenid Persian Empire, whom he admired greatly. Disgusted to find Cyrus' tomb desecrated and looted, the Macedonian king had the tomb guards tortured, the Persian provincial governor executed, and the tomb refurbished. This episode involving Cyrus' tomb serves as one of many case studies in Alexander's relationship with Persia. At times, Alexander would behave pragmatically, sparing his defeated enemies and adopting Persian customs. Sisygambris, the mother of Persian King Darius III, allegedly came to view Alexander as a son and starved herself at the news of his demise. On other occasions, he did not shy away from destruction, famously torching the palace at Persepolis and cruelty, earning himself the nickname "the accursed." This conflicting nature gives Alexander a complex legacy in the Persian world. Joseph Stiles explores Alexander the Great's fascinating relationship with his spear-won empire, disentangling the motives and influences behind his policies and actions as King of Asia.

The End of Empires Michael Gehler, Robert Rollinger, Philipp Strobl, 2022-11-21 The articles of this comprehensive edited volume offer a multidisciplinary, global, and comparative approach to the history of empires. They analyze their ends over a long spectrum of humankind's history, ranging from Ancient History through Modern Times. As the main guiding question, every author of this volume scrutinizes the reasons for the decline, the erosion, and the implosion of individual empires. All contributions locate and highlight different factors that triggered or at least supported the ending or the implosion of empires. This overall question makes all the contributions to this volume comparable and allows to detect similarities, differences, as well as inconsistencies of historical processes.

Rome, the Greek World, and the East Fergus Millar, 2011-05-01 This volume completes the three-volume collection of Fergus Millar's essays, which together with his books transformed the study of the Roman Empire by shifting the focus of inquiry onto the broader Mediterranean world and beyond. The eighteen essays presented here include Millar's classic contributions to our understanding of the impact of Rome on the peoples, cultures, and religions of the eastern Mediterranean and the extent to which Graeco-Roman culture acted as a vehicle for the self-expression of the indigenous cultures. In an epilogue written to conclude the collection, Millar argues for rethinking the focus of ancient history itself and for considering the Levant and the eastern Mediterranean from the first millennium B.C. to the Islamic conquests, a valid scholarly framework and an appropriate educational syllabus for the study of antiquity. English translations of extended ancient passages in Greek, Latin, and Semitic languages in all the essays make Millar's most important articles accessible for the first time to specialists and nonspecialists alike.

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