



# Alfred Hugenberg

**John A. Leopold**



## **Alfred Hugenberg:**

Alfred Hugenberg John A. Leopold, 1977-01-01      **The Triumph of Propaganda** Hilmar Hoffmann, 1996 Seeing German film during the Third Reich as a powerful and sinister tool for both indoctrination and escapist pacification analyses the pictorial and spoken language to identify the psychological techniques used in the various genres including news reels documentaries features and cultural films Two chapters focus on the role of flags and another explains the rise of Hitler Not illustrated No subject index First published as *Und die Fahne fuhrt uns in die Ewigkeit* in 1988 by Fischer Taschenbuch Verlag in Frankfurt am Main Annotation copyright by Book News Inc Portland OR      **Before the Holocaust** Hermann Beck, 2022-07-28 As the Nazis staged their takeover in 1933 instances of antisemitic violence began to soar While previous historical research assumed that this violence happened much later Hermann Beck counteracts this drawing on sources from twenty German archives and focussing on this early violence and on the reaction of German institutions and the elites who led them *Before the Holocaust* examines the antisemitic violence experienced in this period from boycotts violent attacks robbery extortion abductions and humiliating pillory marches to grievous bodily harm and murder which has hitherto not been adequately recognized Beck then analyses the reactions of those institutions that still had the capacity to protest against Nazi attacks and legislative measures the Protestant Church the Catholic Church the bureaucracies and Hitler's conservative coalition partner the DNVP and the mindset of the elites who led them to determine their various responses to flagrant antisemitic abuses Individual protests against violent attacks the April boycott and Nazi legislative measures were already hazardous in March and April 1933 but established institutions in the German State and society were still able to voice their concerns and raise objections By doing so they might have stopped or at least postponed a radicalization that eventually led to the pogrom of 1938 Kristallnacht and the Holocaust      **The Third Reich on Screen, 1929-2015** Bob Herzberg, 2016-11-19 For more than 80 years images of the Third Reich have appeared in newsreels documentaries and fictional stories from comedies and musicals to war horror and science fiction films Many of these representations say as much about the filmmakers as they do about Nazism itself Hollywood often used the brutal Nazi as an all purpose villain in escapist adventures set during and after the war but just as often used him to attack the evil he symbolized Drawing on studio files correspondence of the Production Code office and the writings of noted historians and critics this book describes the making of many such films produced in Hollywood Nazi Germany the Soviet Union and Eastern Bloc nations Biographies of several military and political figures who served as the basis for Nazi characters compare the cinematic and real life versions      Who's Who in Nazi Germany Robert S. Wistrich, 2013-07-04 Who's Who in Nazi Germany looks at the individuals who influenced every aspect of life in Nazi Germany It covers a representative cross section of German society from 1933 1945 and includes Nazi Party leaders SS Wehrmacht and Gestapo personalities civil service and diplomatic personnel industrialists churchmen intellectuals artists entertainers and sports personalities resistance leaders political dissidents

critics and victims of the regime extensive biographical information on each figure extending into the post war period analysis of their role and significance in Nazi Germany an accessible easy to use A Z layout a glossary and comprehensive bibliography

*The Fateful Alliance* Hermann Beck,2008 On 30 January 1933 Alfred Hugenberg s conservative German National People s Party DNVP formed a coalition government with the Nazi Party thus enabling Hitler to accede to the chancellorship This book analyzes in detail the complicated relationship between Conservatives and Nazis and offers a re interpretation of the Nazi seizure of power the decisive months between 30 January and 14 July 1933 The Machtergreifung is characterized here as a period of all pervasive violence and lawlessness with incessant conflicts between Nazis and German Nationals and Nazi attacks on the conservative B rgertum a far cry from the traditional depiction of the takeover as a relatively bloodless virtually sterile assumption of power by one vast impersonal apparatus wresting control from another The author scrutinizes the revolutionary character of the Nazi seizure of power the Nazis attacks on the conservative B rgertum and its values and National Socialism s co optation of conservative symbols of state power to serve radically new goals while addressing the issue of why the DNVP was complicit in this and paradoxically participated in eroding the foundations of its very own principles and bases of support

The Christian Trade Unions in the Weimar Republic, 1918-1933 William L. Patch,1985-01-01

The Pan-German League and Radical Nationalist Politics in Interwar Germany, 1918-39 Barry A. Jackisch,2016-02-24 Through an examination of the Pan German League one of Germany s most prominent radical nationalist groups and its connections to a range of right wing organizations between 1918 and 1939 this study provides important new insights into the political fragmentation of the German Right and the Nazi seizure of power It is the first book to examine in detail the Pan German League s political activities in the Weimar and Nazi periods Unlike existing studies that focus primarily on the League s ideology and public pronouncements this book analyzes the organization s political connections with other prominent right wing groups Specifically it explores Pan German efforts to reshape the landscape of right wing politics in the wake of German defeat in World War One and details how the League s actions undermined moderate conservatives and helped to radicalize Germany s largest conservative party the German National People s Party DNVP at the local and national level The book also sheds new light on the surprisingly contentious relationship between the Pan Germans and the Nazi Party between 1920 and 1939 This study of the Pan German League fits with more recent scholarship that emphasizes the political fragmentation of the German Right as an important precondition for the ultimate triumph of Hitler and Nazism in 1933 It will attract readers with an interest not only in the Weimar Republic and Nazi Germany but also wider issues of German Central European history radical nationalism conservative and right wing party politics and the general political history of interwar Europe

**New Religions and the Nazis** Karla O. Poewe,2006 Looking at modern German paganism as well as the established Church Poewe reveals that the new religions founded in the pre Nazi and Nazi years especially Jakob Hauer s German Faith Movement would be a model for how German fascism distilled aspects of religious

doctrine into political extremism **BOOK JACKET** *Hearings* United States. Congress Senate, 1945 *Elimination of German Resources for War* United States. Congress. Senate. Committee on Military Affairs, 1945 *Germany* Joseph A. Biesinger, 2006 A wealth of information is presented in this guide in a variety of formats including a concise narrative history a chronology and A to Z entries to provide readers with a greater understanding of German history from the Renaissance to the present day *The German Right in the Weimar Republic* Larry Eugene Jones, 2014-07-01 Significant recent research on the German Right between 1918 and 1933 calls into question received narratives of Weimar political history The German Right in the Weimar Republic examines the role that the German Right played in the destabilization and overthrow of the Weimar Republic with particular emphasis on the political and organizational history of Rightist groups as well as on the many permutations of right wing ideology during the period In particular antisemitism and the so called Jewish Question played a prominent role in the self definition and politics of the right wing groups and ideologies explored by the contributors to this volume Germany 1919-45 Martin Collier, Philip Pedley, 2000 A study of Germany between 1919 and 1945 for AS and A Level History students It is designed to fulfil the AS and A Level specifications in place from September 2000 The two AS sections deal with narrative and explanation of the topic There are extra notes biography boxes and definitions in the margin and summary boxes to help students assimilate the information The A2 section reflects the different demands of the higher level examination by concentrating on analysis and historians interpretations of the material covered in the AS sections There are practice questions and hints and tips on what makes a good answer **Reshaping the German Right** Geoff Eley, 1991 Examines the conditions under which a particular right wing ideology was generated *Fascists and Conservatives* Martin Blinkhorn, 2012-11-12 First published in 1990 During the last twenty years prodigious scholarly effort has gone into the study of fascism and the right in twentieth century Europe Quite apart from the study of particular fascist and national socialist movements and of individual right wing regimes Fascist Italy the Third Reich Franco s Spain etc scholars have striven to locate the essential nature of fascism to determine what is distinctive about its ideas programmes policies and support to identify what if anything differentiates it from other forms of rightism and to decide whether a satisfactory definition of fascism can be arrived at This volume is intended to assist the further consideration of these and related problems Weimar Cinema and After Thomas Elsaesser, 2013-04-15 German cinema of the 1920s is still regarded as one of the golden ages of world cinema Films such as *The Cabinet of Dr Caligari* *Dr Mabuse the Gambler* *Nosferatu* *Metropolis* *Pandora s Box* and *The Blue Angel* have long been canonised as classics but they are also among the key films defining an image of Germany as a nation uneasy with itself The work of directors like Fritz Lang F W Murnau and G W Pabst which having apparently announced the horrors of fascism while testifying to the traumas of a defeated nation still casts a long shadow over cinema in Germany leaving film history and political history permanently intertwined *Weimar Cinema and After* offers a fresh perspective on this most national of national cinemas re evaluating the arguments which view genres and

movements such as films of the fantastic Nazi Cinema film noir and New German Cinema as typically German contributions to twentieth century visual culture Thomas Elsaesser questions conventional readings which link these genres to romanticism and expressionism and offers new approaches to analysing the function of national cinema in an advanced culture industry and in a Germany constantly reinventing itself both geographically and politically Elsaesser argues that German cinema's significance lies less in its ability to promote democracy or predict fascism than in its contribution to the creation of a community sharing a historical imaginary rather than a national identity In this respect he argues German cinema anticipated some of the problems facing contemporary nations in reconstituting their identities by means of media images memory and invented traditions

The Global 1920s Richard Carr, Bradley W. Hart, 2016-01-29 The 1920s is often recognised as a decade of fascism flappers and film Covering the political economic and social developments of the 1920s throughout the world The Global 1920s takes an international and cross cultural perspective on the critical changes and conditions that prevailed from roughly 1919 to 1930 With twelve chapters on themes including international diplomacy and the imperial powers film and music art and literature women and society democracy fascism and science and technology this book explores both the big questions of capitalism class and communism on the one hand and the everyday experience of citizens around the globe on the other Utilising archival sources throughout it concludes with an extensive discussion of the circumstances surrounding the 1929 stock market crash and the onset of the Great Depression the effects of which were felt worldwide Covering topics from the oil boom in South America to the start of civil war in China employment advances and setbacks for women across the globe and the advent of radio and air travel the authors provide a concise yet comprehensive overview of this turbulent decade Containing illustrations and a selection of discussion questions at the end of each chapter this book is valuable reading for students of the 1920s in global history

**The Oxford Illustrated History of the Third Reich** Robert Gellately, 2018 A thought provoking assessment and documentation of one of the most terrible periods in history the rise and fall of the Nazi Party

The Weimar Republic Sourcebook Anton Kaes, Martin Jay, Edward Dimendberg, 2023-11-15 A laboratory for competing visions of modernity the Weimar Republic 1918 1933 continues to haunt the imagination of the twentieth century Its political and cultural lessons retain uncanny relevance for all who seek to understand the tensions and possibilities of our age The Weimar Republic Sourcebook represents the most comprehensive documentation of Weimar culture history and politics assembled in any language It invites a wide community of readers to discover the richness and complexity of the turbulent years in Germany before Hitler's rise to power Drawing from such primary sources as magazines newspapers manifestoes and official documents many unknown even to specialists and most never before available in English this book challenges the traditional boundaries between politics culture and social life Its thirty chapters explore Germany's complex relationship to democracy ideologies of reactionary modernism the rise of the New Woman Bauhaus architecture the impact of mass media the literary life the tradition of cabaret and urban

entertainment and the situation of Jews intellectuals and workers before and during the emergence of fascism While devoting much attention to the Republic s varied artistic and intellectual achievements the Frankfurt School political theater twelve tone music cultural criticism photomontage and urban planning the book is unique for its inclusion of many lesser known materials on popular culture consumerism body culture drugs criminality and sexuality it also contains a timetable of major political events an extensive bibliography and capsule biographies This will be a major resource and reference work for students and scholars in history art architecture literature social and political thought and cultural film German and women s studies A laboratory for competing visions of modernity the Weimar Republic 1918 1933 continues to haunt the imagination of the twentieth century Its political and cultural lessons retain uncanny relevance for all who seek to understand the tensions and possi

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