

**ALFRED
DÖBLIN**

**ALEXANDERPLATZ,
BERLIN**

One of the masterpieces of modern European literature, this powerful novel of the Berlin underworld between two wars uniquely adapts the insight and technique of James Joyce's *Ulysses* in a searingly lucid narrative — “a remarkable, an unforgettable book.”



Alfred Doblin

Maria Tatar



Alfred Doblin:

The Body in the Library Iain Bamforth, 2003-12-17 The Body in the Library provides a nuanced and realistic picture of how medicine and society have abetted and thwarted each other ever since the lawyers behind the French Revolution banished the clergy and replaced them with doctors priests of the body Ranging from Charles Dickens to Oliver Sacks Anton Chekhov to Raymond Queneau Fanny Burney to Virginia Woolf Miguel Torga to Guido Ceronetti The Body in the Library is an anthology of poems stories journal entries Socratic dialogue table talk clinical vignettes aphorisms and excerpts written by doctor writers themselves Engaging and provocative philosophical and instructive intermittently funny and sometimes appalling this anthology sets out to stimulate and entertain With an acerbic introduction and witty contextual preface to each account it will educate both patients and doctors curious to know more about the historical dimensions of medical practice Armed with a first hand experience of liberal medicine and knowledge of several languages Iain Bamforth has scoured the literatures of Europe to provide a well rounded and cross cultural sense of what it means to be a doctor entering the twenty first century

Kirchner and the Berlin Street Deborah Wye, Ernst Ludwig Kirchner, Museum of Modern Art (New York, N.Y.), 2008 Ernst Ludwig Kirchner's remarkable series of paintings known as the Berlin Street Scenes is a highpoint of the artist's work and a milestone of German Expressionism widely seen as a metaphor for modernity itself through their depiction of life in a major metropolis Kirchner moved from Dresden to Berlin in 1911 and it was in this teeming city immersed in its vitality decadence and underlying sense of danger posed by the imminent World War I that he created the Street Scenes in a sustained burst of creative energy and ambition between 1913 and 1915 As the most extensive consideration of these paintings in English this richly illustrated volume examines the creative process undertaken by the artist as he explores his theme through various mediums and presents the major body of related charcoal drawings pen and ink studies pastels etchings woodcuts and lithographs he created in addition to the paintings The volume also investigates the significance of the streetwalker as a primary motif and provides insight on the series in the context of Kirchner's wider oeuvre

Alfred Döblin Steffan Davies, Ernest Schonfield, 2009 Alfred Döblin is one of the most important twentieth century German writers This volume reassesses the uniquely interdisciplinary quality of his texts which are paradigms of the encounter between literary and scientific modernity It analyses Döblin's best known literary works as well as his medical essays political journalism and autobiographical texts and it situates him in relation to other writers such as Heine Benn Brecht and Sebald Wide ranging and with contributions in English and German this is a valuable study for students and advanced researchers alike

A Companion to the Works of Alfred Döblin Roberta L. Krueger, Roland Dollinger, Wulf Koepke, Heidi Thomann Tewarson, 2010 A volume of carefully focused essays illuminating the works of one of the leading 20th century German writers Alfred Döblin 1878-1957 was one of the great German Jewish writers of the 20th century a major figure in the German avant garde before the First World War and a leading intellectual during the Weimar Republic Döblin

greatly influenced the history of the German novel his best known work the best selling 1929 novel *Berlin Alexanderplatz* has frequently been compared in its use of internal monologue and literary montage to James Joyce's *Ulysses* and John Dos Passos's *Manhattan Transfer*. Döblin's oeuvre is by no means limited to novels but in this genre he offered a surprising variety of narrative techniques themes structures and outlooks. Döblin's impact on German writers after the Second World War was considerable. Günter Grass for example acknowledged him as my teacher. And yet while *Alexanderplatz* continues to fascinate the reading public it has overshadowed the rest of Döblin's immense oeuvre. This volume of carefully focused essays seeks to do justice to such important texts as Döblin's early stories his numerous other novels his political philosophical medical autobiographical and religious essays his experimental plays and his writings on the new media of cinema and radio.

Contributors: Heidi Thomann Tewarson, David Dollenmayer, Neil H. Donahue, Roland Dollinger, Veronika Fuechtner, Gabriele Sander, Erich Kleinschmidt, Wulf Koepke, Helmut F. Pfanner, Helmuth Kiesel, Klaus Müller, Salget, Christoph Bartscherer, Wolfgang Dising, Roland Dollinger.

Roland Dollinger is Associate Professor of German at Sarah Lawrence College. Wulf Koepke is Professor Emeritus of German at Texas A&M. Heidi Thomann Tewarson is Professor of German at Oberlin College.

A People Betrayed

Alfred Döblin, 1983. Set in Berlin after Germany's defeat in World War I, *Döblin* makes vividly real the public and private dramas of a nation on the brink of revolution. He brings to life a fascinating cast of characters that includes both the makers of history and the historically anonymous.

Lustmord Maria Tatar, 2020-07-21. In a book that confronts our society's obsession with sexual violence, Maria Tatar seeks the meaning behind one of the most disturbing images of twentieth-century Western culture: the violated female corpse. This image is so prevalent in painting, literature, film, and most recently in mass media that we rarely question what is at stake in its representation. Tatar, however, challenges us to consider what is taking place both artistically and socially in the construction and circulation of scenes depicting sexual murder. In examining images of sexual murder, *Lustmord* she produces a riveting study of how art and murder have intersected in the sexual politics of culture from Weimar Germany to the present. Tatar focuses attention on the politically turbulent Weimar Republic, often viewed as the birthplace of a transgressive avant-garde modernism where representations of female sexual mutilation abound. Here, a revealing episode in the gender politics of cultural production unfolds as male artists and writers working in a society consumed by fear of outside threats envision women as enemies that can be contained and mastered through transcendent artistic expression. Not only does Tatar show that male artists openly identified with real-life sexual murderers (George Grosz posed as Jack the Ripper in a photograph where his model and future wife was the target of his knife) but she also reveals the ways in which victims were disavowed and erased. Tatar first analyzes actual cases of sexual murder that aroused wide public interest in Weimar Germany. She then considers how the representation of murdered women in visual and literary works functions as a strategy for managing social and sexual anxieties and shows how violence against women can be linked to the war trauma, to urban pathologies, and to the politics of cultural production and biological reproduction. In

exploring the complex relationship between victim and agent in cases of sexual murder Tatar explains how the roles came to be destabilized and reversed turning the perpetrator of criminal deeds into a defenseless victim of seductive evil Throughout the West today the creation of similar ideological constructions still occurs in societies that have only recently begun to validate the voices of its victims Maria Tatar's book opens up an important discussion for readers seeking to understand the forces behind sexual violence and its portrayal in the cultural media throughout this century *Theorizing the Avant-Garde* Richard John Murphy, 1999-04-22 In *Modernism Expressionism and Theories of the Avant Garde* Richard Murphy mobilises theories of the postmodern to challenge our understanding of the avant garde He assesses the importance of the avant garde for contemporary culture and for the debates among theorists of postmodernism such as Jameson Eagleton Lyotard and Habermas Murphy reconsiders the classic formulation of the avant garde in Lukacs and Bloch especially their discussion of aesthetic autonomy and investigates the relationship between art and politics via a discussion of Marcuse Adorno and Benjamin Combining close textual readings of a wide range of films as well as works of literature it draws on a rich array of critical theories such as those of Bakhtin Todorov MacCabe Belsey and Raymond Williams This interdisciplinary project will appeal to all those interested in modernist and avant garde movements of the early twentieth century and provides a critical rethinking of the present day controversy regarding postmodernity **Berlin Psychoanalytic** Veronika

Fuechtner, 2011-08-13 Each chapter examines the correspondence of a particular psychoanalyst with a particular author

Redeeming Words David Michael Kleinberg-Levin, 2013-11-01 Probing study of how literature can redeem the revelatory redemptive powers of language In this probing look at Alfred Döblin's 1929 novel *Berlin Alexanderplatz* and the stories of W G Sebald *Redeeming Words* offers a philosophical meditation on the power of language in literature David Kleinberg Levin draws on the critical theory of Benjamin and Adorno the idealism and romanticism of Kant Hegel Hölderlin Novalis and Schelling and the nineteenth and twentieth century thought of Nietzsche Heidegger and Derrida He shows how Döblin and Sebald writers with radically different styles working in different historical moments have in common a struggle against forces of negativity and an aim to bring about in response a certain redemption of language Kleinberg Levin considers the fast paced staccato and hard cut sentences of Döblin and the ghostly languorous and melancholy prose fiction of Sebald to articulate how both writers use language in an attempt to recover and convey this utopian promise of happiness for life in a time of mourning **Berlin Alexanderplatz** Peter Jelavich, 2009-03-31 Jelavich examines Alfred Döblin's 1929 novel *Berlin Alexanderplatz* which questioned the autonomy coherence of the human personality in the modern metropolis traces the discrepancies that radically altered the work when it was adapted for radio as a motion picture

Topographies of Class Sabine Hake, 2008-08-04 In *Topographies of Class* Sabine Hake explores why Weimar Berlin has had such a powerful hold on the urban imagination Approaching Weimar architectural culture from the perspective of mass discourse and class analysis Hake examines the way in which architectural projects debates and representations in literature

photography and film played a key role in establishing the terms under which contemporaries made sense of the rise of white collar society Focusing on the so called stabilization period Topographies of Class maps out complex relationships between modern architecture and mass society from Martin Wagner s planning initiatives and Erich Mendelsohn s functionalist buildings to the most famous Berlin texts of the period Alfred Döblin s city novel Berlin Alexanderplatz 1929 and Walter Ruttmann s city film Berlin Symphony of the Big City 1927 Hake draws on critical philosophical literary photographic and filmic texts to reconstruct the urban imagination at a key point in the history of German modernity making this the first study in English or German to take an interdisciplinary approach to the rich architectural culture of Weimar Berlin Sabine Hake is Professor and Texas Chair of German Literature and Culture at the University of Texas at Austin She is the author of numerous books including German National Cinema and Popular Cinema of the Third Reich Cover art Construction of the Karstadt Department Store at Hermannplatz Berlin Neukölln Courtesy Bildarchiv Preussischer Kulturbesitz Art Resource NY

German Expressionism in the Audiovisual Culture / Der deutsche Expressionismus in den Audiovisuellen Medien Paloma Ortiz-de-Urbina, 2022-12-19 Zu Beginn des 20. Jahrhunderts machte zeitgleich mit dem Expressionismus eine neue Kunstform ihre ersten Schritte die Bild Sprache und Musik in sich vereinte der Kinofilm In Deutschland hatte die expressionistische Ästhetik einen enormen Einfluss auf dieses neue Medium der sich in Filmen wie *Das Cabinet des Dr. Caligari* 1920 *Der Golem* 1920 *Nosferatu* 1922 oder *Metropolis* 1927 zeigt und bis heute seine Spuren hinterlassen hat Dieser Band analysiert wie Themen Motive Mythen und Ästhetik des expressionistischen Kinos der 1920er Jahre in den audiovisuellen Medien bis ins 21. Jahrhundert fortwirken und welchen Einfluss sie auf Myth Criticism oder auf populäre Gattungen wie Fantasy Horror oder Science Fiction nach wie vor ausüben Detectives, Dystopias, and Poplit Bruce Campbell, Alison Guenther-Pal, Vibeke Rützou Petersen, 2014 The first broad treatment of German genre fiction containing innovative new essays on a variety of genres and foregrounding concerns of gender environmentalism and memory Some of the most exciting research and teaching in the field of German Studies is being done on genre fiction including detective fiction science fiction and what is often called poplit to name but a few Such non canonical literature has long been marginalized by the German tradition of Bildung and the disciplinary practice of German literary studies Germanistik Even today when the examination of non canonical texts is well established and uncontroversial in other academic contexts such texts remain understudied in German And yet the trend toward German Studies and cultural studies approaches within the field has raised considerable interest in the analysis of genre fiction resulting in both a great deal of new scholarship and a range of new courses This first broad treatment of German genre fiction brings together innovative new scholarship foregrounding themes of gender environmentalism and memory It is an ideal companion to research and teaching Written in accessible English it speaks to a wide variety of disciplines beyond German Studies Contributors Bruce B Campbell Ray Canoy Kerry Dunne Sonja Fritzsche Maureen O Gallagher Adam R King Molly Knight Vibeke Rützou Petersen Evan Torner and Ailsa Wallace Bruce B Campbell is

Associate Professor of German Studies at the College of William and Mary Alison Guenther Pal is Assistant Professor of German and Film Studies at Lawrence University Vibeke R t zou Petersen is Professor Emerita of Women s Studies at Drake University

The Palgrave Encyclopedia of Urban Literary Studies Jeremy Tambling, 2022-10-29 This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban and the relation of cities to literature and to ways of writing about cities Covering a vast terrain this work will include entries on theorists individual writers individual cities countries cities in relation to the arts film and music urban space pre early and modern cities concepts and movements and definitions amongst others Written by an international team of contributors this will be the first resource of its kind to pull together such a comprehensive overview of the field

Soundscapes of the Urban Past Karin Bijsterveld, 2014-04-15 We cannot simply listen to our urban past Yet we encounter a rich cultural heritage of city sounds presented in text radio and film How can such staged sounds express the changing identities of cities This volume presents a collection of studies on the staging of Amsterdam Berlin and London soundscapes in historical documents radio plays and films and offers insights into themes such as film sound theory and museum audio guides In doing so this book puts contemporary controversies on urban sound in historical perspective and contextualises iconic presentations of cities It addresses academics students and museum workers alike With contributions by Jasper Aalbers Karin Bijsterveld Carolyn Birdsall Ross Brown Andrew Crisell Andreas Fickers Annelies Jacobs Evi Karathanasopoulou Patricia Pistors Holger Schulze Mark M Smith and Jonathan Sterne

Primitive Thinking Nicola Gess, 2022-09-06 This book examines the discourse on primitive thinking in early twentieth century Germany It explores texts from the social sciences writings on art and language and most centrally literary works by Robert Musil Walter Benjamin Gottfried Benn and Robert M ller focusing on three figurations of alterity prominent in European primitivism indigenous cultures children and the mentally ill

The German Historical Novel since the Eighteenth Century Daniela Richter, 2016-12-14 The historical novel is a genre which has enjoyed widespread popularity in Germany from its beginnings in the eighteenth century At that time increased literacy among the middle and lower classes had resulted in a greater demand for reading material aimed at a general audience Because of its educational and entertaining characteristics the historical novel quickly became a dominant genre among other forms of popular literature To this day it constitutes a major sector on the German book market and is together with popular TV series documentaries and museum exhibits an important part of German Geschichtskultur This collection of essays looks at aesthetic and thematic continuities as well as changes in the development of the genre in Germany from the late eighteenth century to the present and gives insights into the novels political and socio cultural implications The articles investigate historical novels from writers such as Benedikte Naubert the mother of German historical fiction nineteenth century popular writers Georg Ebers and Hermann Sudermann modern writers such as Alfred D blin Hermann Hesse and Hermann Broch post Wende works such as those by Thomas Brussig Christa Wolf and Ingo Schulze and contemporary

historical fiction by Sabine Weigand Eveline Hasler and Petra Durst Benning *Why the Church?* Hans Joas, 2024-10-01

Why did Christianity produce the special organizational form church in the first place Is it possible to be a Christian without the church To what extent is Christian faith in community with other believers an alternative to the mere self optimization of individuals In this accessible and questioning new work Hans Joas traverses theological church historical sociological and ethical territory in search of a viable conception of the church adequate to contemporary globalized societies Across eleven essays that draw on work by Ernst Troeltsch Max Weber Emile Durkheim H Richard Niebuhr Leszek Kolakowski and others Joas reflects on key debates from the failure of so called secularization theory to explain religiosity in modern society to the role of Christianity and the church in relation to rampant nationalism and refugee crises and to the question of whether or not human dignity ever was or still is the highest value in the West Addressing the sociology of the church as the distinctive communal formation of Christianity for the last two millennia Joas underscores the need for Christian conceptions of church to balance theological sensibility with concrete sociological grounding In the process he considers the relation of a community of faith to contemporary ideas about the optimization of life *Refuge and reality* Pól Ó Dochartaigh, Alexander Stephan, 2005

Hitler in Hollywood Lion Feuchtwangers Abschied von Deutschland im Spiegel von Die Br der Lautensack Das Verm chtnis des historischen Dichters Anmerkungen zu Jefta und seine Tochter The Present Sense of an Historical Novel Feuchtwanger s Waffen f r Amerika Hangmen also die Varieties of Collaboration D blin in Hollywood Lion Feuchtwanger und Franz Werfel in der j dischen Exilzeitschrift Aufbau oder Schriftsteller zwischen Engagement und k nstlerischer Selbstbehauptung *Alfred Döblin und seine Zeitschrift »Das Goldene Tor«* Nico Schmidtner, 2022-07-04

Alfred D blins Sp twerk sowie seine Zeitschrift Das Goldene Tor haben eine zentrale Rolle bei der Konzeptionierung der Synthetischen Moderne Nico Schmidtner nimmt vor diesem Hintergrund eine Neuordnung der Zeitschriftenlandschaft der deutschen Nachkriegszeit vor Durch die Untersuchung der wechselvollen literarischen Konflikte D blins liefert er einen tiefen Einblick in die literarisch politischen Diskurse nach dem Zweiten Weltkrieg Seine Analysen der Dimensionen von Autorschafts Inszenierung und Werk sthetik erlauben dabei einen innovativen Blick auf D blin sowie eine Neubewertung des literarischen 20 Jahrhunderts

Embark on a breathtaking journey through nature and adventure with Explore with is mesmerizing ebook, Witness the Wonders in **Alfred Doblin** . This immersive experience, available for download in a PDF format (Download in PDF: *), transports you to the heart of natural marvels and thrilling escapades. Download now and let the adventure begin!

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