



Alfreds Basic Piano Lesson Level 5 Basic Piano Library

E. L. Lancaster, Morton Manus



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Alfred's Basic Piano Library - Lesson 5 Willard A. Palmer, Morton Manus, Amanda Vick Lethco, 2005-05-03 This easy step by step method emphasizes correct playing habits and note reading through interval recognition Lesson Book 5 concepts include the ornaments long appoggiatura short appoggiatura trill and mordent plus arpeggios the A Major scale and the keys of B minor and C minor Also introduces the playing of minuets sonatinas preludes and arias For reinforcement of each principle as it is introduced supplementary material is carefully coordinated page for page at each level of instruction Titles An American Hymn Lowry Aria from The Marriage of Figaro Mozart Bagatelle Diabelli Ballade Burgmuller Brazilian Holiday Loch Lomond Magic Carpet Ride A Miniature Overture Minuet Bohm Prelude in C Major Bach Prelude in C Minor Morovsky Rondeau Mouret Scene from Swan Lake Tchaikovsky Sonata in the Style of Scarlatti Sonatina on Three French Folk Tunes Sonatina Op 36 No 1 1st Mvmt Clementi Spanish Dance The Tailor s Song Theme Corelli Variations on a Sea Chanty A Very Special Day Palmer Coordinating supplemental books for Level 5 include Classic Themes Ear Training Merry Christmas Recital Repertoire Theory and Top Hits **Alfred's Basic Piano Library Lesson Book, Bk 5** Willard A. Palmer, Morton Manus, Amanda Vick Lethco, 1983-06 Piano Keyboard Methods Series *Alfred's Basic Piano Prep Course: Lesson A (Universal Edition)* Willard A. Palmer, Morton Manus, Amanda Vick Lethco, The Universal Edition is designed for all English speaking countries outside of the United States including Canada the U K and Australia This edition uses the British system of terminology for rhythmic values such as crotchet for quarter note This course is most effective when used under the direction of a piano teacher or experienced musician Alfred s Basic Prep Course Lesson Book A is specifically designed for beginners who are five years old and up Through the use of appealing music and attractive illustrations it is no wonder that Lesson Book A is the most widely used young beginner s piano book now available This course takes into consideration the normal attention span as well as the small sized hands of the young beginner Shortly after beginning the young student will be able to play Merrily We Roll Along Companion audio is included The complete Prep Course consists of six books Levels A through F This course is most effective when used under the direction of a piano teacher or experienced musician

Alfred's Basic Piano Library - Recital Book 5 Willard A. Palmer, Morton Manus, Amanda Vick Lethco, 2005-05-03 The Recital Books in Alfred s Basic Piano Library congratulate students for a job well done by providing correlated repertoire to their Lesson Books that are based on concepts they ve already learned As a result the pieces are quickly mastered Recital Book Level 5 contains many original pieces of standard literature including Beethoven s Sonatina in G Chopin s Prelude in A Major and originals by Kohler Gurlitt and Clementi *Alfred's Basic Piano Library: Second Piano Parts for Selected Pieces from Lesson Books 1B and 2* Marilyn Briant, Andrew Zatman, 2005-05-03 While there are several teacher student duets in Alfred s Basic Piano Library Level 1A the expanded keyboard range of the solos in Levels 1B and 2 makes duets on the same piano impractical Therefore pieces that lend themselves to a second piano part have been selected for this book of

accompaniments *Alfred's Basic Piano Prep Course - Lesson C* Willard A. Palmer, Morton Manus, Amanda Vick Lethco, 2005-05-03 Alfred's Basic Prep Course Levels A through F was written to answer a demand for a course of piano study designed specifically for students who are five years old and up This course offers a careful introduction of fundamentals music that fits comfortably under the young student's normal hand span plus constant reinforcement all leading to results beyond those generated by other piano methods After Lesson Book B the student may progress to Prep Course Lesson Book C or choose to go directly into the faster paced Level 1B of Alfred's Basic Piano Library The complete Prep Course consists of six books Levels A through F Alfred's Basic Piano Library - Lesson 1B Willard A. Palmer, Morton Manus, Amanda Vick Lethco, 2005-05-03 This easy step by step method emphasizes correct playing habits and note reading through interval recognition Lesson Book 1B begins by reviewing the concepts taught in Lesson Book 1A then introduces new concepts such as incomplete measures tempo markings eighth notes and rests using the damper pedal half steps and whole steps It also introduces the major scale through the concept of tetrachords Titles Brother John Carol in G Major The Carousel The Clown Concert Time A Cowboy's Song The Cuckoo French Lullaby Good King Wenceslas Good Morning to You Good Sounds Grandpa's Clock The Greatest Show on Earth G's in the BAG Hail to Thee America Harp Song Happy Birthday to You Indians Join the Fun The Magic Man Money Can't Buy Everything Music Box Rock Oom Pa Pa Ping Pong The Planets The Rainbow Sonatina Step Right Up Waltz Time When Our Band Goes Marching By When the Saints Go Marching In The Whirlwind The Windmill Yankee Doodle *Alfred's Basic Piano Prep Course: Lesson Book A* Willard A. Palmer, Morton Manus, Amanda Vick Lethco, 2005-05-03 Alfred's Basic Prep Course Lesson Book A is specifically designed for beginners who are five years old and up Through the use of appealing music and attractive illustrations it is no wonder that Lesson Book A is the most widely used young beginner's piano book now available This course takes into consideration the normal attention span as well as the small sized hands of the young beginner Shortly after beginning the young student will be able to play Merrily We Roll Along The complete Prep Course consists of six books Levels A through F This course is most effective when used under the direction of a piano teacher or experienced musician *Alfred's Basic Piano Course: Lesson Book Complete 1 (1A/1B)* Willard A. Palmer, Morton Manus, Amanda Vick Lethco, Complete Level 1 is a faster paced version of Levels 1A and 1B that gets to staff reading more quickly Perfect for a student who is 8 or older or for a younger beginner with great musical aptitude This course is most effective when used under the direction of a piano teacher or experienced musician **Alfred's Basic Piano Library Recital Book, Bk 5** Willard A. Palmer, Morton Manus, Amanda Vick Lethco, 1984-03 The Recital Books congratulate students for a job well done by providing correlated repertoire to their Lesson Books that are based on concepts they've already learned As a result the pieces are quickly mastered Recital Book Level 5 contains many original pieces of standard literature including Beethoven's Sonatina in G Chopin's Prelude in A Major and originals by Kohler Gurlitt and Clementi **Alfred's Basic Piano Course: Universal Edition Lesson Book 1B** Willard A. Palmer, Morton Manus, Amanda

Vick Lethco, The Universal Edition is designed for all English speaking countries outside of the United States including Canada the U K and Australia This edition uses the British system of terminology for rhythmic values such as crotchet for quarter note *Alfred's Basic Piano: Chord Approach Lesson Book 1* Willard A. Palmer, Morton Manus, Amanda Vick Lethco, This series introduces chords more quickly than in the regular Alfred s Basic Piano Library It is perfect for students age 10 and up whose hands are strong enough to play 3 note chords By combining intervallic reading with chord playing students are able to enjoy playing fuller and more interesting songs and melodies This course is most effective when used under the direction of a piano teacher or experienced musician Alfred's Basic Piano Course: Top Hits! Solo Book 5 E. L. Lancaster, Morton Manus, 2005-05-03 Alfred s Top Hits series has overwhelmingly been accepted by students and teachers This series combines just the right combination of hits from Broadway Hollywood television and recordings As you might expect from Alfred this series offers a rare combination of great music arranged with care and creativity Your beginning and intermediate students can savor the excitement of playing pop music and reap the benefits from making practicing more fun and rewarding *Alfred's Basic Piano Prep Course: Universal Edition Lesson Book B* Willard A. Palmer, Morton Manus, Amanda Vick Lethco, The Universal Edition is designed for all English speaking countries outside of the United States including Canada the U K and Australia This edition uses the British system of terminology for rhythmic values such as crotchet for quarter note *Alfred's Basic Piano Library Lesson Book, Bk 1b* Willard A. Palmer, Morton Manus, Amanda Vick Lethco, 1981-08 This easy step by step method emphasizes correct playing habits and note reading through interval recognition Lesson Book 1B begins by reviewing the concepts taught in Lesson Book 1A then introduces new concepts such as incomplete measures tempo markings eighth notes and rests using the damper pedal half steps and whole steps It also introduces the major scale through the concept of tetrachords Songs Include Brother John Carol in G Major The Carousel The Clown Concert Time A Cowboy s Song The Cuckoo French Lullaby Good King Wenceslas Good Morning to You Good Sounds Grandpa s Clock The Greatest Show on Earth G s in the BAG Hail to Thee America Harp Song Happy Birthday to You Indians Join the Fun The Magic Man Money Can t Buy Everything Music Box Rock Oom Pa Pa Ping Pong The Planets The Rainbow Sonatina Step Right Up Waltz Time When Our Band Goes Marching By When the Saints Go Marching In The Whirlwind The Windmill Yankee Doodle **Alfred's Basic Piano Library - Lesson 2** Willard A. Palmer, Morton Manus, Amanda Vick Lethco, 2005-05-03 This easy step by step method emphasizes correct playing habits and note reading through interval recognition Lesson Book 2 continues where Level 1B finishes This book introduces dotted half notes and dotted quarter notes plus intervals of 6ths 7ths and octaves Teaches greater movement of the hands including crossing two over one and scalework Students will also learn more about triads primary chords and blocked and broken chords Titles 18th Century Dance Alouette Blue Scales Calypso Carnival The Can Can Cockles and Mussels The Galway Piper Get Away Got Lotsa Rhythm Kum ba yah Lavender s Blue London Bridge Lone Star Waltz Malaguena Nick Nack Paddy Wack Ode to Joy Oh

Susanna On the Bridge at Avignon Our Special Waltz Prelude Red River Valley Sarasponda Square Dance When You Grow Up
 Why Am I Blue *Alfred's Basic Piano Library - Lesson 3* Willard A. Palmer, Morton Manus, Amanda Vick Lethco, 2005-05-03
 This easy step by step method emphasizes correct playing habits and note reading through interval recognition Lesson Book
 3 introduces overlapping pedal new time signatures 3/8 and 6/8 and the primary triads in Major and Minor keys Concepts
 include passing one under two and one under three playing major scales in contrary motion the chromatic scale the minor
 scale For reinforcement of each principle as it is introduced supplementary material is carefully coordinated page for page at
 each level of instruction Titles Alpine Melody Casey Jones A Day in Vienna Enchanted City Fandango Festive March Go Down
 Moses Goodbye Old Paint Greensleeves Hunting Song Intermezzo Light and Blue The Major and the Minor Make Up Your
 Mind On Top of Old Smoky Prelude in 18th Century Style Raisins and Almonds La Raspa Roman Holiday Scarborough Fair
 Scherzo Village Dance Waltz Pantomime Coordinating supplemental books for Level 3 include Classic Themes Composition
 Duet Ear Training Ensemble Fun Hymn Merry Christmas Merry Christmas Ensemble Musical Concepts Notespeller Patriotic
 Solo Recital Repertoire Sight Reading Technic Theory and Top Hits Solo Christmas and Duet Book Piano Willard A.
 Palmer, 1983 *Alfred's Basic Piano Library Lesson Book, Bk 6* Willard A. Palmer, Morton Manus, Amanda Vick
 Lethco, 1984-11 Piano Keyboard Methods Series **Alfred's Basic Piano Library - Lesson Book 1A** Willard A.
 Palmer, Morton Manus, Amanda Vick Lethco, 2005-05-03 This easy step by step method emphasizes correct playing habits and
 note reading through interval recognition Lesson Book Level 1A begins by teaching basic keyboard topography and fluent
 recognition of white key names in relation to black keys It focuses on simple rhythms and prepares students for intervallic
 reading with entertaining songs that focus on same stepping up and stepping down It then introduces lines and space notes
 in treble and bass clefs melodic and harmonic intervals of 2nds 3rds 4ths and 5ths and graduates to reading on the grand
 staff It also introduces the flat and sharp signs This course is most effective when used under the direction of a piano teacher
 or experienced musician Titles Balloons Batter Up The Donkey A Friend Like You Hand Bells A Happy Song Horse Sense
 Indian Song It's Halloween Jingle Bells Jolly Old Saint Nicholas July the Fourth Just a Second Love Somebody Merrily We Roll
 Along Over the Deep Blue Sea Mexican Hat Dance My Clever Pup My Fifth My Robot Old MacDonald Old Uncle Bill Play a
 Fourth Raindrops Rain Rain Rockets Rockin' Tune Rock Song Sailing Sea Divers See Saws Skating Who's on Third Willie and
 Tillie Wishing Well The Zoo

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