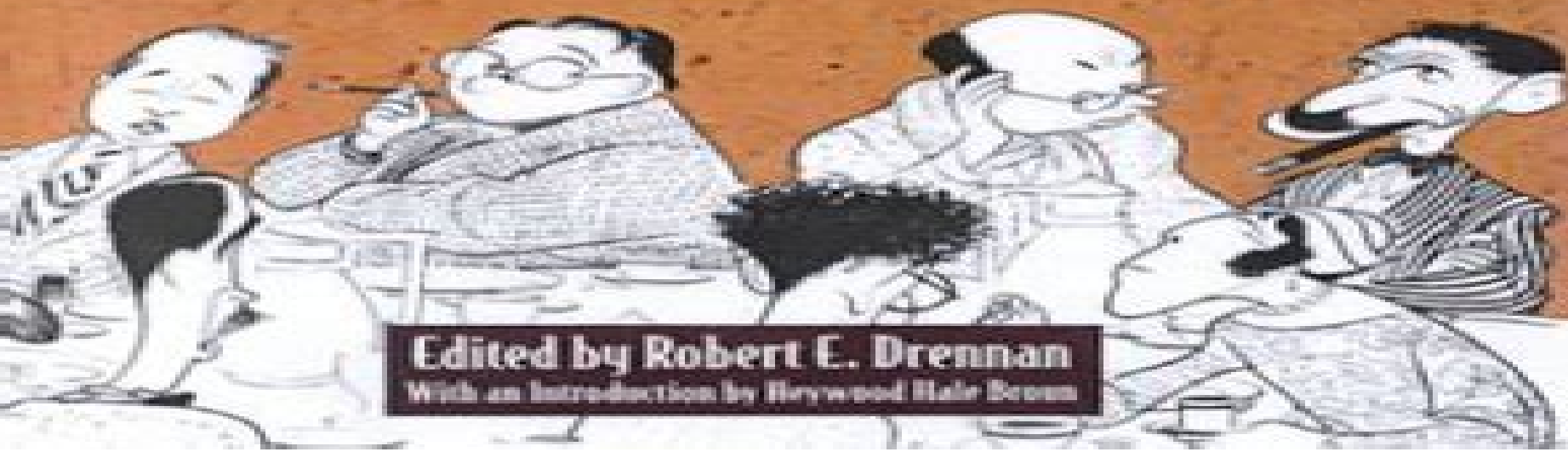


T H E ALGONQUIN WITS

Bon Mots, Wisecracks, Epigrams and Gags by

Franklin Pierce Adams · Robert Benchley ·
Dorothy Parker · Heywood Broun · Edna
Ferber · Ring Lardner · George S. Kaufman
Harold Ross · Alexander Woolcott & Others



Edited by Robert E. Drennan

With an Introduction by Heywood Hale Broun

Algonquin Wits

Sabrina Fuchs Abrams



Algonquin Wits:

New York Women of Wit in the Twentieth Century Sabrina Fuchs Abrams, 2023-12-05 Seen as too smart too sassy too sexy and too strident female humorists have been resisted and overlooked New York Women of Wit in the Twentieth Century corrects this tendency focusing on the foremothers of women's humor in modern America who used satire irony and wit as indirect forms of social protest This book focuses on the women who stood on the periphery of predominantly male New York intellectual circles in the twentieth century Sabrina Fuchs Abrams argues that the advent of modernism the women's suffrage movement the emergence of the New Woman and the New Negro Woman and the growth of urban centers in the 1920s and 30s gave rise to a new voice of women's humor one that was at once defiant and conflicted in defining female identity and the underlying assumptions about gender roles in American society Her study gives special attention to the contributions of the satirists Edna St Vincent Millay pseudonym Nancy Boyd Tess Slesinger Dorothy Parker Jessie Redmon Fauset Dawn Powell and Mary McCarthy Grounded in theories of humor feminist and critical race theory and urban studies this book will find an audience among scholars and students interested in women writers feminist humor modern American literature and African American studies

The Algonquin Wits Robert E. Drennan, 1975 [The Algonquin Wits](#) Robert E. Drennan, 1995

And Then They Loved Him Michael Jay Tucker, 2006 In Jazz Age America and Europe few stars burned brighter than Seward Collins who seemingly had it all money breeding good looks and literary talent His friends included Fitzgerald Dreiser Mencken and Hemingway while among his lovers was Dorothy Parker Yet in the 1930s this glittering creature would announce that he was a Fascist This book useful for any study of the American Jazz Age or world Fascism explores Collins curious story and asks if there might be a Fascist tradition in America as much a part of the nation as Flag Day and apple pie

Literature of New York Sabrina Fuchs-Abrams, 2020-07-13 Literature of New York is the first collection of critical essays to look at historical and contemporary images of New York through an examination of works of literature by New York writers about New York New York City is a study in contradictions it offers at once a sense of possibility cultivation self realization and a fear of corruption decay and despair The literature of New York is representative of American national identity and of the unique nature of the metropolitan urban experience The essays are arranged chronologically to reflect the changing significance of the city in relation to various movements in American literary and cultural history It includes essays on the relation of urban public space to various editions of Walt Whitman's Leaves of Grass the theme of surveillance in the literature of New York by Herman Melville Edith Wharton and Ann Petry fear of the cultural Other within modern New York in Henry James The Jolly Corner use of the setting of New York City to emphasize both the dynamic energy and increasing anxiety of the modern American cityscape in Dos Passos Manhattan Transfer 1925 the satiric portrayal of New York society in the 1920s and 30s in Dorothy Parker's recently collected stories and sketches the response to post WWII New York City in fictionalized autobiography in the personal narratives of Audre Lorde and Diane di Prima the

poetics of second generation New York School poet Ted Berrigan in relation to his predecessors the representation of New York in postmodern fiction depicting at once a sense of loss at the inability to return to the old neighborhood of the past in Don DeLillo's *Cosmopolis* and the possibility of reasserting order and meaning amidst the chaos and terror of post 9/11 New York in Jay McInerney's *The Good Life* 2006 Whether expressing nostalgia for the past hope for the future fear of the unknown or the possibility of self actualization the literature of New York continues to draw inspiration from its locale and is as complex contradictory and creative as the City itself Contributors include Karen Karbiener Mark James Noonan Jonathan Readey Heidi E Bollinger Sabrina Fuchs Abrams Kirsten Bartholomew Ortega Michael Angelo Tata Jessica Maucione and Sonia Baelo Allu *Great Hollywood Wit* Gene Shalit, 2025-06-25 *Great Hollywood Wit* rollicks with hilarious movie lines and backstage zingers smart tart and in Sir John Gielgud's case wicked Ingrid Bergman speaks five languages and can't act in any of them Julia Roberts fashion buff I only put clothes on so that I'm not naked when I go out shopping Retiring Burt Reynolds You can only hold your stomach in for so many years *Great Hollywood Wit* is an unequalled cavalcade of hilarity that you'll laugh through again and again A wonderful one of a kind gift **Contour in Time** Travis Bogard, 1988 Professor Bogard traces the progress of O'Neill's art from crude one act plays to the monumental tragedies of his later years all in relation to the playwright's tortured personal history The book illuminates not only the plays but also the literary aesthetic and historical influences on the playwright's development *Columbia Pictures* Bernard F. Dick, 2014-07-11 The recent \$3.4 billion purchase of Columbia Pictures by Sony Corporation focused attention on a studio that had survived one of Hollywood's worst scandals under David Begelman as well as ownership by Coca Cola and David Puttnam's misguided attempt to bring back the studio's glory days *Columbia Pictures* traces Columbia's history from its beginnings as the CBC Film Sales Company nicknamed Corned Beef and Cabbage through the regimes of Harry Cohn and his successors and concludes with a vivid portrait of today's corporate Hollywood with its investment bankers entertainment lawyers agents and financiers Bernard F. Dick's highly readable studio chronicle is followed by thirteen original essays by leading film scholars writing about the stars films genres writers producers and directors responsible for Columbia's emergence from Poverty Row status to world class This is the first attempt to integrate film history with film criticism of a single studio Both the historical introduction and the essays draw on previously untapped archival material budgets that kept Columbia in the black during the 1930s and 1940s letters that reveal the rapport between Depression audiences and director Frank Capra and an interview with Oscar winning screenwriter Daniel Taradash The book also offers new perspectives on the careers of Rita Hayworth and Judy Holliday a discussion of Columbia's unique brands of screwball comedy and film noir and analyses of such classics as *The Awful Truth* *Born Yesterday* *From Here to Eternity* *On the Waterfront* *Anatomy of a Murder* *Easy Rider* *Taxi Driver* *The Big Chill* *Lawrence of Arabia* and *The Last Emperor* Amply illustrated with film stills and photos of stars and studio heads *Columbia Pictures* includes a brief chronology and a complete 1920-1991 filmography Designed for both the film lover and the film

scholar the book is ideal for film history courses **Gertrude Stein and the Making of an American Celebrity** Karen Leick, 2013-05-13 This book is a cultural history of Stein's rise to fame and the function of literary celebrity in America from 1910 to 1935 By examining not the ways that Stein portrayed the popular in her work but the ways the popular portrayed her this study shows that there was an intimate relationship between literary modernism and mainstream culture and that modernist writers and texts were much more well known than has been previously acknowledged Specifically Leick reveals through the case study of Stein that the relationship between mass culture and modernism in America was less antagonistic more productive and integrated than previous studies have suggested **Understanding Will Self** M. Hunter Hayes, 2007 Understanding Will Self introduces readers to the satire and expressive ingenuity of a British writer who has garnered an array of awards since the 1991 publication of his first short story collection *The Quantity Theory of Sanity* In this guide to the well received but largely unstudied writer M Hunter Hayes examines the key themes narrative strategies and cultural commentaries that characterize Self's work Through close textual analyses Hayes guides readers through the alternative universe of Self's writing and maps the interplay between his forays into journalism and fiction Marked by their combination of seemingly improbable events and quotidian details Self's novels novellas and short stories examine contemporary English life through a mode of writing that he has aptly termed dirty magical realism Hayes shows how recurring characters have evolved through successive works and in relation with their environments **Business Without Boundary** James Gray, 1954 Business Without Boundary was first published in 1954 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions The firm of General Mills is probably best known to millions of people as the maker of Gold Medal Flour and as the progenitor of that first lady of the kitchen and the airwaves Betty Crocker But although its greatest fame is as a flour miller the company engages in a host of other activities that attest to the foresight and creative thinking of its executives In fact the sky seems to be the only limit as the company extends its sights upward in Operation Skyhook a United States navy research project for which General Mills makes and launches into the stratosphere giant plastic balloons James Gray relates not only the history of General Mills since its founding in 1928 but also the background of the major companies that merged to form the larger corporation the Washburn Crosby Company of Minneapolis the Sperry Company of San Francisco the Kell group of Texas and Oklahoma mills and the Larrowe Milling Company of Detroit Anyone interested in advertising and promotion will find fascinating the accounts of the early successes in radio advertising including the first use of singing commercials and the phenomenal rise of Betty Crocker voted the second best known woman in America The scientific and technical research that is a cornerstone of the modern corporation is described in detail as is the development of the products control method a General Mills innovation now widely adopted in industry For those curious to understand how business expands for those interested in a close up of industrial leaders for anyone who wants to sharpen his view of America at work this is an

important book A Study Guide for Robert E. Sherwood's "Abe Lincoln in Illinois" Gale, Cengage Learning, 2016 A Study Guide for Robert E Sherwood s Abe Lincoln in Illinois excerpted from Gale s acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs

Elements of Wit Benjamin Errett, 2014-10-07 Got wit We ve all been in that situation where we need to say something clever but innocuous smart enough to show some intelligence without showing off something funny but not a joke What we need in that moment is wit that sparkling combination of charm humor confidence and most of all the right words at the right time Elements of Wit is an engaging book that brings together the greatest wits of our time and previous ones from Oscar Wilde to Nora Ephron Winston Churchill to Christopher Hitchens Mae West to Louis CK and many in between With chapters covering the essential ingredients of wit this primer sheds light on how anyone introverts extroverts wallflowers and bon vivants can find the right zinger quip parry or retort or at least be a little bit more interesting **The Oxford Dictionary of American Quotations** Hugh Rawson, Margaret Miner, 2006 With nearly 6 000 quotations arranged historically and annotated extensively you ll know not just who said what but get the full story behind the quote Follow any of the more than five hundred topics from Abolition to Zeal and you will get a nutshell history of what great and not so great Americans had to say about each one Quotations are arranged chronologically in each topic allowing the reader to trace patterns of thought over time Fully indexed by author including brief biographical sketches and keyword this is an essential reference for anyone interested in the great people and ideas of American history The Hooded Eagle Peter Bauland, 1968 *On the Town in New York* Michael Batterberry, Ariane Batterberry, 1998-09-23 This delightful vividly detailed book takes you out on the town in New York from the American Revolution to today s Food Revolution Michael and Ariane Batterberry founders of Food and Wine magazine detail a magnificent journey through the streets of New York exploring the customs in eating drinking and entertainment of both high and low culture They take you into the dives of the Tenderloin and to the elaborate banquets of the Gilded Age Whether they are talking about a saloon or the famous Astor House they provide the most fascinating details from New York s richly diverse culinary history First published in 1973 when New York seemed to be a city in decline the original edition of On the Town in New York saw very little hope in the city s culinary future Who could have known that New York was on the brink of a Food Revolution and a total reinvention of the American dining experience Conceived to redress that miscalculation and to celebrate the thriving growth of dining out in New York this anniversary edition of On the Town in New York contains a new afterward that picks up where the Batterberrys left off All of the wonderful details of the original edition remain We still find the vivid picture of the reception for Lafayette in 1824 the interesting birth of the cafeteria as well as the description of an 1897 costume ball that cost 350 000 Even the recipe for the Algonquin s Famous Apple Pie is here for the traditionalists What s new is the interesting tale of how New York came to be the restaurant capital of the world

at a time when no one thought it possible The Batterberrys combine their keen sense of New York's social history with their insider's knowledge of how the food and beverage industry reconceptualized itself to take advantage of the changing social fabric following the turbulent 60s Here we find details of how the changing role of women the influx of new immigrant communities and the focus on nouvelle cuisine combined in unique ways to create a thriving dining industry rich in talent and celebrity Delicious and irresistible this social history of New York will please anyone whose tasted the specialties of Chinatown had a steak at Keen's or basked in the luxuries of the Rainbow Room *The New Yale Book of Quotations* Fred R. Shapiro, 2021-08-31 A revised enlarged and updated edition of this authoritative and entertaining reference book named the 2 essential home library reference book by the Wall Street Journal Shapiro does original research earning this volume a place on the quotation shelf next to Bartlett's and Oxford's William Safire New York Times Magazine on the original edition A quotations book with footnotes that are as fascinating to read as the quotes themselves Arthur Spiegelman Washington Post Book World on the original edition Updated to include more than a thousand new quotations this reader friendly volume contains over twelve thousand famous quotations arranged alphabetically by author and sourced from literature history popular culture sports digital culture science politics law the social sciences and all other aspects of human activity Contemporaries added to this edition include Beyoncé Sandra Cisneros James Comey Drake Louise Gléck LeBron James Brett Kavanaugh Lady Gaga Lin Manuel Miranda Barack Obama John Oliver Nancy Pelosi Vladimir Putin Bernie Sanders Donald Trump and David Foster Wallace The volume also reflects path breaking recent research resulting in the updating of quotations from the first edition with more accurate wording or attribution It has also incorporated noncontemporary quotations that have become relevant to the present day In addition The New Yale Book of Quotations reveals the striking fact that women originated many familiar quotations yet their roles have been forgotten and their verbal inventions have often been credited to prominent men instead This book's quotations annotations extensive cross references and large keyword index will satisfy both the reader who seeks specific information and the curious browser who appreciates an amble through entertaining pages **Soldier Boys** G. F. McCauley, 2003 David Bruce, 2006-06-01 *Bride of The Funniest People in Religion and Families* contains such anecdotes as these When Panamanian salsa singer Rubin Blades married Lisa Lebenzon an Anglo a white American not of Spanish descent non Spanish speaker he asked her to learn Spanish so he could speak his native language at home She finished in only seven months a Spanish course that normally took three years Dr Louis Finkelstein chancellor of the Jewish Theological Seminary of America kept a strictly kosher diet While in Paris he and a group of rabbis ate only in kosher restaurants On leaving Paris Dr Finkelstein joked I can't understand all this fuss people make about French cooking We have the same things at home A Sufi teacher spoke about the virtue of patience As he spoke a scorpion stung his foot repeatedly His followers eventually noticed the scorpion and asked the teacher why he had not moved his foot away from it The teacher replied I was discussing the virtue of patience I could hardly have spoken about

patience without also setting an example of patience I would have been ashamed before God *Hart Crane* Clive
Fisher, 2002-01-01 Malcolm Cowley Hart Crane's life was notoriously turbulent persistently nonconformist and tragically
short This new biography presents for the first time a full frank portrait of the real Hart Crane a poet attractive both for his
flamboyance and passion for life and for the magnificent sonorities of his work 18 illustrations

Delve into the emotional tapestry woven by Crafted by in Experience **Algonquin Wits** . This ebook, available for download in a PDF format (Download in PDF: *), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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Algonquin Wits :

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