

Algunos textos periodísticos

Que lo quem en todo



Imágenes de la pintura: Francisco 1881

Pureza y perfección son conceptos incompatibles con el ser humano. Somos criaturas contradictorias y débiles, y la historia nos demuestra que aspirar a un bien absoluto ha sido el origen de infinitas masacres. Y lo peor, lo incomprensible para mí, es que esa abundante tentación de lo perfecto se enciende una y otra vez en el corazón de los humanos, convirtiendo a gente bienintencionada y normal primero en necios y después en monstruos.

Ahora tenemos un ejemplo claro de todo esto con la censura extrema de lo políticamente correcto. Es obvio que la lengua no es neutra. Un idioma es como la piel de una sociedad: refleja sus valores y se adapta a sus cambios. Nuestras palabras están cargadas de juicios y prejuicios, y en una sociedad en pleno cambio es lógico que los ciudadanos con valores distintos queramos limpiar el relato de las barbaridades más reaccionarias. Detesto los chistes de violaciones y de marikitas (...). La voluntad de adecuar el lenguaje a la realidad me parece de perlas y estoy muy de acuerdo. Lo malo es que corremos el riesgo de convertir esa reclamación plenamente legítima en un disparate dogmático. Es increíble lo bien que nos las arreglamos los humanos para retorcer las ideas hasta convertirlas en ideologías venenosas.

Los dos recientes escándalos de la reescritura de los libros del gran Roald Dahl (para quitar términos como "gordo" o "feo") y de las novelas de James Bond (para limpiarlas de racismo) han puesto el asunto en el candilero. Es un intento de manipulación del pasado tan alucinante que no entiendo cómo no se dan cuenta estos puritanos del agravio que todo eso supone para las víctimas. Cojamos, por ejemplo, la autobiografía de Pablo Neruda: *Confieso que he vivido*, en la que cuenta con terrible ligereza e infules poéticas cómo violó a una sirvienta tamil. ¿Qué harían nuestros nuevos censores con este material radiactivo? ¿Prohibir su publicación? ¿Quitar esa escena? Cualquiera de las dos medidas supondría una nueva violación de la mujer tamil, al condenar su sufrimiento a un terro e higienizado olvido. No, yo creo que hay que seguir publicando todo tal cual, añadiendo en todo caso un prólogo informativo (y, en contenidos extremos como el de Neruda, resumiendo y reprobando el acto, para que no nos dejemos aturdir por la naturalidad con que lo narra). La censura convierte el pasado en una mentira. (...).

Rosa Montero: *El País* (19 de marzo de 2023)

Algunos Textos 1993 1999

Jan de Vos



Algunos Textos 1993 1999:

Art and document Fundación Espigas,2003 The Problem of Woman in Late-medieval Hispanic Literature Robert Archer,2005 This book argues that the problem of gender identity is vital to the large corpus of medieval Hispanic texts that discuss the nature of women What is a woman This book questions the persistent assumption that the large corpus of medieval Hispanic texts that discuss the nature of women can be defined in terms of the clichéd discourses of misogyny and defence of women arguing instead that the problem of gender identity is vital to them all The texts some well known others which have received scant critical attention are each discussed in their specific contexts and in relation to the ostensible reasons for their composition such as a political literary religious or didactic agenda They are also related to the literary traditions in which they are written misogynistic denunciation satire humour defence narrative debate among others and the particular theoretical problems arising from them are discussed But it is also argued that the full meaning of the texts lies at the less immediately accessible level at which they address this very problem of definition one which arises directly from the self-perpetuating contradictions of authoritative wisdom on the nature of women ROBERT ARCHER holds the Cervantes Chair of Spanish King's College London *A Companion to Spanish Women's Studies* Xon de Ros,Geraldine Hazbun,2014 This volume presents an overview of the issues and critical debates in the field of women's studies including original essays by pioneering scholars as well as by younger specialists New pathfinding models of theoretical analysis are balanced with a careful revisiting of the historical foundations of women's studies **El Wushu de Wudang (volumen 1)** Juan Carlos Serrato,Juan Carlos Serrato Rodriguez,2023-05-23 Esta obra contiene una gran información para los amantes del wushu de Wudang y el KUNG FU tradicional su alquimia sus métodos historia escuelas formas etc En este primer volumen se dejan por escrito los contenidos teóricos originales más importantes de las artes marciales de la escuela San Feng Pai de Wudang en España y realizándose estudios tanto teórico como prácticos del estilo de Wudang Neijiaquan arte que combina las artes marciales y el mantenimiento de la salud Esperamos que esta obra sirva a los practicantes de Wushu de Wudang como herramienta complementaria para las profesiones de la salud y educación física de hoy en día así como de un trabajo personal para tu desarrollo y evolución Southwest Journal of Linguistics ,2001 **Lenguaje, pensamiento y valores** Gloria Domínguez Chillón,José Luis Barrio Valencia,2012-09-19 Los autores enfocan sus reflexiones hacia tres puntos de vista distintos pero no excluyentes el lenguaje el pensamiento y los valores Su objetivo es desarrollar en los niños estos tres aspectos a partir de una intervención educativa que aproveche sus posibilidades en el contexto del aula **Indice Historico Espanol , The Victorian World** Martin Hewitt,2013-01-25 With an interdisciplinary approach that encompasses political history the history of ideas cultural history and art history The Victorian World offers a sweeping survey of the world in the nineteenth century This volume offers a fresh evaluation of Britain and its global presence in the years from the 1830s to the 1900s It brings together scholars from history literary studies art history historical geography historical sociology

criminology economics and the history of law to explore more than 40 themes central to an understanding of the nature of Victorian society and culture both in Britain and in the rest of the world Organised around six core themes the world order economy and society politics knowledge and belief and culture The Victorian World offers thematic essays that consider the interplay of domestic and global dynamics in the formation of Victorian orthodoxies A further section on Varieties of Victorianism offers considerations of the production and reproduction of external versions of Victorian culture in India Africa the United States the settler colonies and Latin America These thematic essays are supplemented by a substantial introductory essay which offers a challenging alternative to traditional interpretations of the chronology and periodisation of the Victorian years Lavishly illustrated vivid and accessible this volume is invaluable reading for all students and scholars of the nineteenth century

Humanities Lawrence Boudon, 2005-02-01 The one source that sets reference collections on Latin American studies apart from all other geographic areas of the world The Handbook has provided scholars interested in Latin America with a bibliographical source of a quality unavailable to scholars in most other branches of area studies Latin American Research Review Beginning with volume 41 1979 the University of Texas Press became the publisher of the Handbook of Latin American Studies the most comprehensive annual bibliography in the field Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines the Handbook alternates from year to year between social sciences and humanities The Handbook annotates works on Mexico Central America the Caribbean and the Guianas Spanish South America and Brazil as well as materials covering Latin America as a whole Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas The Handbook of Latin American Studies is the oldest continuing reference work in the field Lawrence Boudon of the Library of Congress Hispanic Division has been the editor since 2000 and Katherine D McCann has been assistant editor since 1999 The subject categories for Volume 60 are as follows Art History including ethnohistory Literature including translations from the Spanish and Portuguese Music Philosophy Latin American Thought

Locura y crimen Sozzo, Máximo, 2015-01-01 Existe actualmente un conjunto de ciudadanos privados de su libertad en forma coercitiva cuyo volumen resulta absolutamente desconocido La condici n jur dica de estas personas encerradas es completamente peculiar No se encuentran cumpliendo una pena privativa de la libertad ni una medida cautelar de privaci n de la libertad en el marco de un proceso penal Experimentan una medida de seguridad curativa regulada desde 1922 No han sido etiquetados por el dispositivo penal como delincuentes ni han sido etiquetados por el dispositivo de salud mental como locos configuran una subjetividad hibrida son locos y delincuentes al mismo tiempo son locos delincuentes Entre el manicomio y la prisi n se construye un espacio de encierro que se puede volver efectivamente perpetuo Este libro pretende contribuir a la comprensi n de las condiciones que hacen posible esta cruda realidad en nuestro presente Su tema central es el nacimiento de la intersecci n entre la locura y el crimen entre el dispositivo alienista psiqui trico y el dispositivo penal

durante el siglo XIX más precisamente entre los años 1820 y 1890 Al indagar el pasado remoto del nacimiento de la intersección entre dos dispositivos vinculados respectivamente a la locura y el crimen el autor busca brindar herramientas para pensar y actuar críticamente en su presente **The Imperial Cult in the Latin West, Volume III, Provincial Cult. Part 4.**

Bibliography, Indices, Addenda Duncan Fishwick, 2005-09-01 This volume concludes the series with an apparatus The list of Abbreviated Titles comprises all Abbreviations used throughout the four Parts while the Bibliography consolidates the books and articles cited in the four sets of References The intention of the various Indices is to let the reader find his way about the text in one way or another whereas the main focus of the Addenda is on publications that were either earlier missed or as in most cases appeared too late to be included at the appropriate stage of the text Lastly the list of errata in the Corrigenda consists mostly of typographical errors that escaped notice in the original manuscript *Los dueños del arte*

María Isabel Baldasarre, 2006 **The New Documents in Mycenaean Greek: Volume 2, Selected Tablets and Endmatter** John Killen, 2024-02-15 In 1952 Michael Ventris deciphered the script found on the Linear B tablets from Crete and the Greek mainland therefore revealing the earliest known form of Greek In 1956 he and John Chadwick published Documents in Mycenaean Greek which gave an account of the decipherment of the language of the tablets of the society and economy revealed by the documents and a series of chapters giving texts translations and commentary of the most important tablets Though partially updated in 1973 Documents is now very much outdated there has been a vast accrual of bibliography on the subject since 1973 and discoveries of tablets at new sites This new survey written by fourteen of the world's leading experts will bring the reader fully up to date with developments in all aspects of Mycenaean studies concluding with a new full glossary of all the most recently discovered words Batec. Historia de vida de un grupo de maestros Fernando Jiménez

Mier y Terán, 2007 El objeto de investigación de este libro es un grupo de maestros conocido como Grupo Batec presente en la vida educativa de Lleida y provincia durante el periodo inmediatamente anterior al nacimiento de la segunda República española y hasta el final de esta Considerado como movimiento los batequistas tienen como objetivo despertar en el pueblo el amor por la escuela hogar de todos y experimentar críticamente en el marco escolar los nuevos métodos y técnicas educativas

Kierkegaard's International Reception Jon Stewart, Jon Bartley Stewart, 2009 Although Kierkegaard's reception was initially more or less limited to Scandinavia it has for a long time now been a highly international affair As his writings were translated into different languages his reputation spread and he became read more and more by people increasingly distant from his native Denmark While in Scandinavia the attack on the Church in the last years of his life became something of a cause célèbre later many different aspects of his work became the object of serious scholarly investigation well beyond the original northern borders As his reputation grew he was co-opted by a number of different philosophical and religious movements in different contexts throughout the world The three tomes of this volume attempt to record the history of this reception according to national and linguistic categories Tome II covers the reception of Kierkegaard in Southern Central

and Eastern Europe The first set of articles under the rubric Southern Europe covers Portugal Spain and Italy A number of common features were shared in these countries reception of Kierkegaard including a Catholic cultural context and a debt to the French reception The next rubric covers the rather heterogeneous group of countries designated here as Central Europe Hungary the Czech Republic Slovakia and Poland These countries are loosely bound in a cultural sense by their former affiliation with the Habsburg Empire and in a religious sense by their shared Catholicism Finally the Orthodox countries of Eastern Europe are represented with articles on Russia Bulgaria Serbia and Montenegro Macedonia and Romania

Xul Solar Jorge López Anaya, Juan Manuel Bonet, Jorge Luis Borges, 2002 Antiguo Oriente - Volume 11 (2013) Juan Manuel Tebes, 2024-12-31 Antiguo Oriente abbreviated as AntOr is the annual peer reviewed scholarly journal published by the Center of Studies of Ancient Near Eastern History CEHAO Catholic University of Argentina Looking Within Nancy Morejón, 2003 A bilingual edition of poetry from an important Cuban poet Una tierra para sembrar sueños Jan de Vos, 2015-01-26 El autor narra la historia de la selva a través de los sueños de ocho personajes que son representativos de cada tema la explotación maderera la colonización campesina la iniciativa finquera la intervención gubernamental la unión ejidal la evangelización

Goya en el audiovisual Lázaro Sebastián, Francisco Javier, Sanz Ferreruela, Fernando, 2017-11-10 Este libro analiza de forma global tanto los planteamientos artísticos ideológicos y estéticos como los condicionantes sociales políticos y de todo orden que han determinado la presencia de la figura de Francisco de Goya y su obra en la producción cinematográfica y televisiva documental y de ficción en el ámbito nacional e internacional El período cronológico considerado abarca desde la década de los años veinte incluidos diversos proyectos del período silente hasta las últimas manifestaciones audiovisuales desarrolladas en el presente siglo algunas de las cuales han tenido como medio de difusión la red de redes

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the way tim burton uses sound particularly in edward scissorhands is unique as he has great capability of using eerie and dark music meanwhile incorporating playful and childlike music throughout his films for example when burton uses eerie music as the audience views peg drive up the hill to the dark mansion this is just one of the

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one of the best techniques a director can use to create a mood and tone would be lighting in edward scissorhands tim burton uses low key lighting to create a suspenseful and scary mood for example when peg is walking into edward s house the lighting is dark which makes the audience curious as to what is going to happen

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lighting color plays a significant role in his films because it expresses the mood of the scene in one of his films called edward scissorhands the scene is mixed between low key and high key lighting where high key lighting indicates cheerfulness and happiness and low key lighting expresses dark and sinister settings

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679 words 3 pages tim burton uses lighting to convey his unique gothic cinematic style in his films in some of his past movies such as edward scissorhands and charlie and the chocolate factory burton uses a variety of lighting techniques to indicate the mood of his movies

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jul 22 1991 cinematic techniques tim burton uses different cinematic techniques in edward scissorhands and charlie and the chocolate factory to convey mood and tone cinematic techniques are the methods a director uses to communicate meaning and to evoke particular emotional responses in viewers

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edward scissorhands is a key example of tim burton s ability to utilize close up shots to add to the overall theme of individuality whenever edward is using his scissor hands whether it s to cut hair or chop lettuce the scissors are consistently shown in a close up

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when peg meets edward is shot in a basic tone of black much like edward s clothing this symbolises the way in which edward is perceived by the judgmental society as the first impression of him is designed to be evil and menacing

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tim burton has more opportunities as a director than an author to convey mood and tone in one of his most popular movies edward scissorhands he creates a sinister mood by creating a character with scissor hands this gives us a feeling that this character is

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dec 16 2015 edward scissorhands resonates with angsty teens because it was dreamt up by one edward scissorhands began as a cry from the heart a drawing from burton s teenage years that expressed the inner torment he felt at being unable to communicate with those around him especially his family wrote mark salisbury in the book burton on

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dec 17 2013 edward scissorhands analysis download as a pdf or view online for free crime genre mood board this sudden change in tone represents burtons appeal to attract a younger audience as well as appeal to adults and teenagers the horror conventions would entice teenagers to watch the film however the reflections on christmas and using

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for example in charlie and the chocolate factory when the oompa loompas make their presence known the music that follows them changes the mood to a buoyant and mischievous tone whereas in edward scissorhands during the opening credits and the battle death of jim the music was ominous tense and melancholy

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edward scissorhands is a 1990 american fantasy gothic romance film directed by tim burton it was produced by burton and denise di novi written by caroline thompson from a story by her and burton and starring johnny depp winona ryder dianne wiest anthony michael hall kathy baker vincent price and alan arkin

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