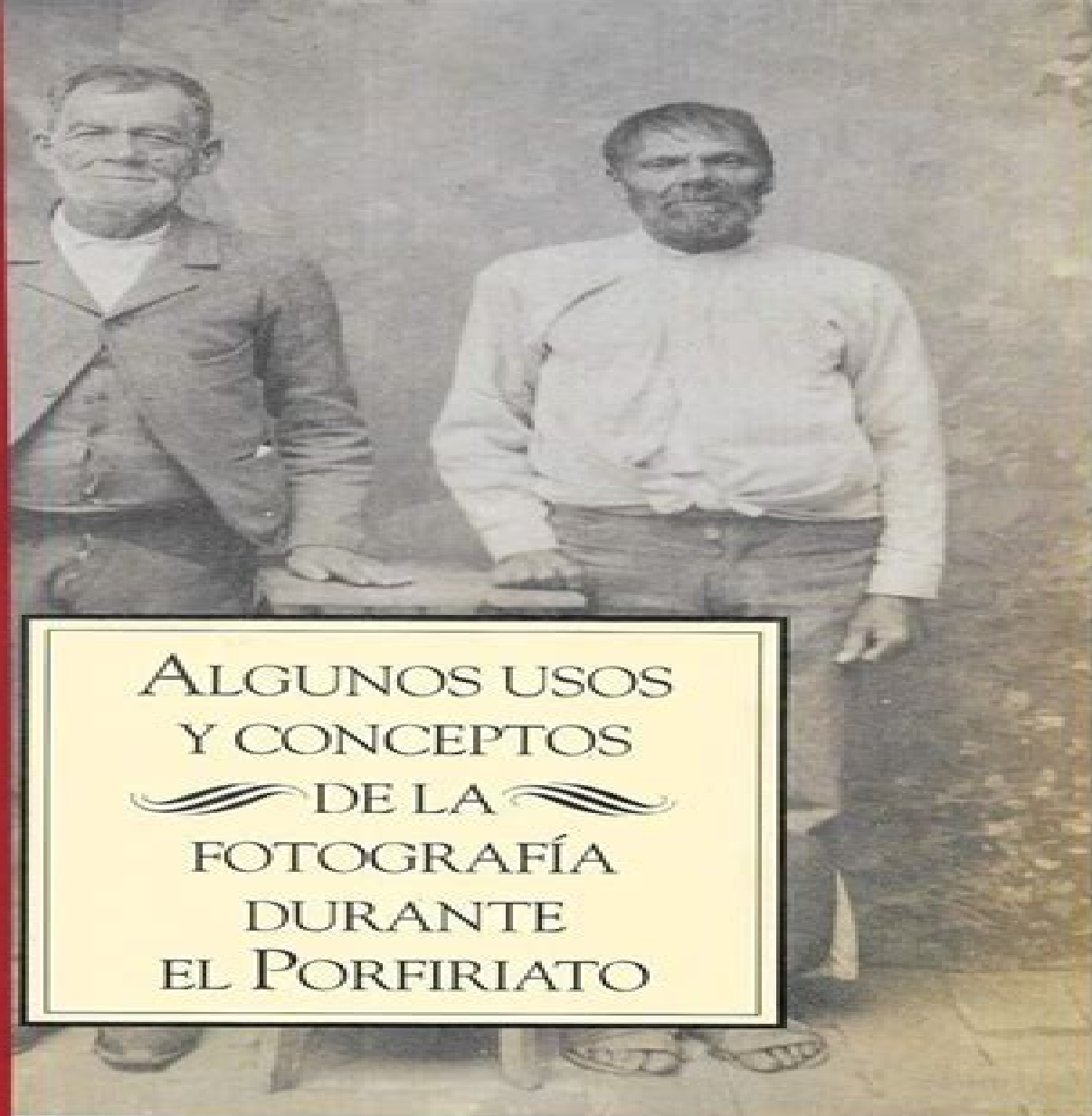




ALGUNOS USOS
Y CONCEPTOS
DE LA
FOTOGRAFÍA
DURANTE
EL PORFIRIATO

Teresa Matabuena Peláez
UNIVERSIDAD
IBEROAMERICANA

Algunos Usos Y Conceptos De La Fotografia Durante El Porfiriato

**Ricardo Pérez Montfort, Alberto del
Castillo Yurrita, Pablo Piccato**



Algunos Usos Y Conceptos De La Fotografía Durante El Porfiriato:

Algunos usos y conceptos de la fotografía durante el Porfiriato Teresa Matabuena Peláez, 1991 **Intersected Identities** Erica Segre, 2007 There has always been an important visual element to the construction and questioning of national identity in post Independence Mexico though one that has not always been given its due outside of the celebrated and much studied muralists Ranging from the early nineteenth century to the present from the vogue for the picturesque illustrated periodicals and the influential writings of Altamirano to a wealth of twentieth century graphic artists filmmakers and photographers this book re examines the complex variety of ways in which that visual element has operated In particular it looks at the ways in which discourses concerning ethnicity and cultural hybridity have been echoed and transformed in Mexican visual culture resulting in fields of visual discourse which are eclectic and increasingly self reflexive **The Fence and the River** Claire F. Fox, 1999 Offers an illustrated study that asks how the art produced about the U S Mexico border reflects political and economic transformations occurring world wide Mexican National Identity William H. Beezley, 2008-05-29 In this enlightening book the well known historian William Beezley contends that a Mexican national identity was forged during the nineteenth century not by a self anointed elite but rather by a disparate mix of ordinary people and everyday events In examining independence festivals children s games annual almanacs and the performances of itinerant puppet theaters Beezley argues that these seemingly unrelated and commonplace occurrences not the far more self conscious and organized efforts of politicians teachers and others created a far reaching sense of a new nation In the century that followed Mexico s independence from Spain in 1821 Beezley maintains sentiments of nationality were promulgated by people who were concerned not with the promotion of nationalism but with something far more immediate the need to earn a living These peddlers vendors actors artisans writers publishers and puppeteers sought widespread popular appeal so that they could earn money According to Beezley they constantly refined their performances as well as the symbols and images they employed in order to secure larger revenues Gradually they discovered the stories acts and products that attracted the largest numbers of paying customers As Beezley convincingly asserts out of what sold to the masses a collective national identity slowly emerged Mexican National Identity makes an important contribution to the growing body of literature that explores the influences of popular culture on issues of national identity By looking at identity as it was fashioned in the streets it opens new avenues for exploring identity formation more generally not just in Mexico and Latin American countries but in every nation Check out the New Books in History Interview with Bill Beezley *Equestrian Rebels* Roberto Cantú, 2016-05-11 Mariano Azuela Mexico 1873 1952 was a medical doctor by profession recipient of Mexico s Premio Nacional de Literatura 1949 a distinguished member of El Colegio Nacional and by mid century one of Mexico s leading novelists and literary critics The author of novels novellas plays biographies and literary criticism Azuela served as field doctor under Francisco Villa during the Mexican Revolution and after Villa s military defeats in 1915 published Los de abajo

The Underdogs 1915 while in exile in El Paso Texas This book of essays commemorates the first centenary of Los de abajo and traces its impact on twentieth century autobiographies memoirs and more specifically on the Novel of the Mexican Revolution Equestrian Rebels Critical Perspectives on Mariano Azuela and the Novel of the Mexican Revolution includes a full length introduction and nineteen essays by leading international scholars who study Azuela and other novelists of the Mexican Revolution such as Mart n Luis Guzm n Nellie Campobello and among others Jos Rub n Romero from current yet contrasting and innovative theoretical perspectives Especially written for this volume these critical essays are grouped into five sections that separately probe and analyze Azuela s realism and contemporary affinities with photography Azuela s literary criticism centennial studies on Los de abajo critical approaches to other novels by Azuela three independent analyses of Nellie Campobello s Cartucho 1931 and a concluding section on literary representations of Mexican colonialism and revolution in the narratives of Juan Rulfo El llano en llamas Carlos Fuentes Gringo viejo and David Toscana El ltimo lector This book will be of importance to scholars teachers students and the general reader interested in topics related to the literary cultural and political forces and conflicts that led to the transformation of Mexico into a modern nation

A 180 años de la fotografía en México. Un recuento Valeria Sánchez Michel, 2023-02-07 Dividido en 3 partes el libro aborda los siguientes temas Luces y sombras primigenias que abarca los primeros a os Un momento para la historia reflexiona sobre m todos de an lisis y De la fotoqu mica a los memes un an lisis de casos actuales Valleto hermanos Claudia Negrete Álvarez, 2006 Monographic study of brothers Julio Guillermo and Ricardo Valleto and their studio photographic work in Mexico City covering from the 19th century Empire of Maximilian to the early 20th century Porfirista regime The study is divided in two main sections the first reviews the historic biographic dimension of the 3 brothers and their photographic studios while a second part examines the democratization of photography and the social cultural and ideological concepts of the period aesthetics and fashion trends

Artificios, realidad e ilusión en los retratos del siglo XIX Gustavo Amézaga Heiras, 2025-06-05 El autor desde una cr nica escrita por Guillermo Prieto aborda el tema de los estudios fotogr ficos y nos acerca al funcionamiento de estos espacios decimon nicos dedicados a un g nero formal y tem ticamente homog neo en el periodo de 1860 a 1910

La memoria agraria mexicana en imágenes, 2002 **Disparos, plata y celuloide** Ricardo Pérez Montfort, 2023-03-08 En cierto sentido la historia no es lo que ocurri sino lo que creemos que ocurri Piense usted en Pancho Villa La imagen que tiene en la mente fue fijada por una fotograf a o una pel cula Y sucede exactamente igual con L zaro C rdenas Emiliano Zapata una Adelita un tendero gallego de los a os cincuenta un apacible pueblito de provincia cualquier rancho de inicios del siglo XX y de hecho con buena parte de los grandes momentos referencias y personajes de la historia mexicana En este sentido el cine y la fotograf a nos han ense ado m s historia que los libros de la SEP En esta obra el historiador Ricardo P rez Montfort ofrece una serie de ensayos sobre este fen meno C mo es que la memoria colectiva ha sido delineada por el celuloide Qu mitos de la historia patria son culpa de los haluros de plata Cu les son algunas de las

representaciones más delirantes de los próceres mexicanos. Qui significa que nuestra educaci n hist rica se haya forjado en salas oscuras. Qui n da forma a la memoria de un pa s. Con una prosa rigurosa y entra able el autor inicia su recorrido a finales del siglo XIX transita por el Porfiriato observa a los observadores de la Revoluci n atestigua la conformaci n identitaria del M xico moderno mira c mo el cine ha construido h roes y demonios y termina con un drama cuya importancia no hemos terminado de aquilatar el incendio de la Cineteca Nacional en 1982 **From Angel to Office Worker** Susie S.

Porter, 2018-06 2019 Thomas McGann Award for best publication in Latin American Studies In late nineteenth century Mexico a woman s presence in the home was a marker of middle class identity. However as economic conditions declined during the Mexican Revolution and jobs traditionally held by women disappeared a growing number of women began to look for work outside the domestic sphere. As these angels of the home began to take office jobs middle class identity became more porous. To understand how office workers shaped middle class identities in Mexico *From Angel to Office Worker* examines the material conditions of women s work and analyzes how women themselves reconfigured public debates over their employment. At the heart of the women s movement was a labor movement led by secretaries and office workers whose demands included respect for seniority equal pay for equal work and resources to support working mothers both married and unmarried. Office workers also developed a critique of gender inequality and sexual exploitation both within and outside the workplace. *From Angel to Office Worker* is a major contribution to modern Mexican history as historians begin to ask new questions about the relationships between labor politics and the cultural and public spheres **Mariano Azuela y la**

literatura de la Revoluci n Mexicana Rafael Olea Franco, 2017-05-15 Los de abajo de Mariano Azuela cumpli su primer centenario en 2015 pues sus veintitr s entregas originales aparecieron entre el 27 de octubre y el 21 de diciembre de 1915 en El Paso del Norte un diario de filiaci n carrancista editado en El Paso Texas ciudad fronteriza donde residí por escaso tiempo el incipiente escritor luego de su participaci n como m dico de las fuerzas del ej rcito villista. La obra tambi n impresa como libro a fines de ese mismo a o fue ignorada casi de manera absoluta por la cultura mexicana en el siguiente decenio hasta que una pol mica literaria la puso en circulaci n a principios de 1925. Desde entonces su paulatino reconocimiento dentro y fuera del pa s la convirti en un cl sico literario y sobre todo en la piedra fundacional de la narrativa de la Revoluci n Mexicana.

De luz y plata Rebeca Monroy Nasr, 2020-06-30 Rebeca Monroy inicia este trabajo como una b squeda para satisfacer diversas necesidades experimentales y te ricas a las que se enfrenta una vez integrada al trabajo profesional de la fotograf a. El inter s de publicar el presente material consiste en dar a conocer esta experiencia de trabajo a quienes ahora se acercan a la fotograf a con la intenci n de aprovechar mejor sus materiales de experimentar con ellos y abrir vertientes de investigaci n pl stica. *Em torno da imagem e da mem ria* Elcio Loureiro Cornelsen, Elisa Amorim Vieira, Gonzalo Leiva Quijada, 2016-03-13 Os diversos ensaios que comp em o presente volume *Em torno da imagem e da mem ria* organizado por Elcio Cornelsen Elisa Amorim e Gonzalo Leiva Quijada transitam entre diversas express es art sticas como a pintura o cinema

a literatura o desenho a colagem e sobretudo a fotografia seja enquanto retrato registro documental ou enquanto refotografia fotopintura fotografia p s morte e pictorialismo Assim nos textos que procuram estabelecer rela es entre imagem e mem ria na arte contempor nea o que se observa predominantemente o car ter h brido da imagem apresentada pelos artistas o seu car ter intermedi tico que se configura na fronteira entre as diversas linguagens J nos ensaios que se voltam para as imagens de eventos traum ticos ou que se voltam para a busca do que resta do passado no presente evidencia se o car ter de resist ncia da arte resist ncia contra o horror contra o trauma contra a aus ncia e sobretudo resist ncia pol tica do esquecimento Assim este livro apresenta ao leitor o olhar m ltiple e instigante de diversos pesquisadores artistas e escritores em di logo com alguns dos pensadores e fil sofos indispens veis para que se reflita o presente e para que se possa vislumbrar os rastros do passado que sobrevivem e insistem nos tempos atuais

Hábitos, normas y escándalo Ricardo Pérez Montfort, Alberto del Castillo Yurrita, Pablo Piccato, 1997-01-01 Three excellent essays on the underside of Porfirian progress P rez Montfort covers press coverage of crime Piccato the connections between alcoholism and illegality and Castillo the use of forbidden drugs including the popular mariguana Handbook of Latin American Studies v 58

Fin de siglo Porfirista: arte y política en la Revista Moderna (1898-1911) Diana Hernández Suárez, 2021-07-23 Esta investigaci n examina el cambio de siglo 1800 1900 a trav s de la importante Revista Moderna 1898 1911 de M xico que coincide con el ltimo periodo del r gimen de Porfirio D az el presidente imperator Una de las principales cuestiones a resolver ha consistido en saber si la modernidad finisecular mexicana fue instrumentalizada por el liberalismo autoritario del dictador precisamente para la estetizaci n de su figura pol tica La metodolog a comparatista ha permitido iluminar cierta similitud con el r gimen pol tico militar de Bismarck el canciller prusiano as como la obra del ilustrador y pintor mexicano Julio Ruelas 1870 1907 relacionado con la cultura alemana y el Jugendstil de la revista Jugend Es de notar que la expresi n fin de siglo remite a una tradici n de estudios y que por su parte la adjetivaci n Porfirista invita a comprender las caracter sticas m s comunes del fin de siglo mexicano en relaci n con el autoritarismo pol tico como correlato del centralismo el hacinamiento de la megal polis el abandono del campo el reclamo feminista y la p rdida de la fe religiosa Las pol micas por el caso Dreyfus y por el neocolonialismo angloamericano en Cuba y Filipinas configuran buena parte del nacimiento de la Revista Moderna en cuyas p ginas se vislumbra la red de instituciones que permite el dif cil di logo entre arte y pol tica

El jefe político Romana Falcón, 2015-03-03 Este libro estudia las tensiones que surgen en el punto de confluencia entre las instancias de gobierno y quienes ocupan los amplios escalones bajos de la pir mide social Se centra en una instituci n que fue fundamental en M xico y en muchos pa ses el jefe pol tico y desmenuza sus atribuciones y acciones en un pa s a n en formaci n La obra explica c mo los procesos de dominaci n transforman a las sociedades pero a la vez c mo ese mando fue resistido y moldeado desde abajo Finalmente este libro es un intento por ir m s all de la narrativa de la formaci n del estado y descubrir un mundo heterog neo y diverso donde resalta la capacidad pueblerina para lograr aflojar algunos de los nudos recurrentes del dominio

La

república de las letras: Galería de escritores Belem Clark de Lara, Elisa Speckman Guerra, 2005 Novelas poes as cuentos piezas teatrales calendarios cr nicas editoriales reportajes de nota roja volantes historias diarios proclamas o discursos pol ticos todos ellos forman parte de la cultura escrita del M xico decimon nico Es una cultura escrita que no estaba parcelada en g neros pues resultaba sumamente difusa la l nea que separaba el discurso pol tico de la historia la historia de la literatura la literatura del periodismo el periodismo de la hoja volante y la hoja volante del discurso pol tico Tampoco estaba parcelada en autores pues unos y otros escrib an en diferentes medios y con diferentes estilos Adem s la pluma se sum al sable en la construcci n del Estado y de la naci n Y de nuevo estos ltimos no estuvieron separados pues los escritores asum an un compromiso patrio e ideol gico que en ocasiones defend an por medio de las armas Se trata de un universo complejo e interconectado que en La Rep blica de las Letras reinterpretan y reconstruyen autores de diferentes disciplinas y enfoques Ello le permite al lector acceder a escritores y obras particulares pero tambi n le ofrece una visi n amplia y conjunta de los ambientes los g neros y los movimientos literarios los peri dicos las revistas los folletos los calendarios y los impresos sueltos y las figuras relevantes del siglo XIX mexicano *No queda huella ni memoria?* Aurelio de los Reyes, 2002 *Seeing Mexico Photographed* Leonard Folgarait, 2008 This engrossing book presents the photographs of four historically engaged artists and explains what they reveal about the highly dramatic revolutionary and post revolutionary period in Mexico from 1910 to 1935 The works of these photographers American Walter H Horne Italian Tina Modotti and Mexicans Agust n V ctor Casasola and Manuel lvarez Bravo are discussed not just as windows onto events but as artworks that offer both objective reporting and stylized expression The twenty five years covered in the book encompass some of the most convulsive developments in Mexico from the violence and cataclysmic changes wrought by the Mexican Revolution to the immense struggles to forge a new nation and a new government During this period the work of the four photographers two primarily documentary one propagandistic and one artistic and personal enabled Mexicans to understand the forces that had brought their nation to armed conflict and social transformation

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