

# Alien Ink: The FBI's War on Freedom of Expression

Robins, Natalie

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# **Alien Ink The Fbis War On Freedom Of Expression**

**Charles H. McCormick**



## **Alien Ink The Fbis War On Freedom Of Expression:**

**Alien Ink** Natalie S. Robins,1992 A comprehensive look at how the FBI waged war against American writers and readers from the early years of this century Here is new and previously undisclosed information about the hounding and intimidation of writers New York Magazine ,1992-03-09 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Alien Ink Natalie S. Robins,1993 The FBI Ronald Kessler,1994 An explosive expose from the bestselling author whose investigation brought down FBI director William S Sessions Offered unprecedented access and cooperation Kessler reveals the inner workings of the modern FBI and the methods powers and secrets of the people who run the Bureau 16 page insert **The Fourth Revolution** Robert V. Daniels,2013-01-11 The USA has been going through a new kind of revolution which though it did not literally overthrow the government transformed racial gender and other social relationships and bequeathed the deep divisions now felt in the nation s politics and culture **United States History** James Warren Oberly,1995 **Constructing the Black Masculine** Maurice O. Wallace,2002-06-12 A major rethinking of the issues around African American masculinity tracing its relation to images of construction and applying ideas from Eve Sedgwick s Epistemology of the Closet **Flag Burning** Michael Welch (Ph. D.), Responses to flag burning as a particular form of street protest tend to polarize into two camps one holding the view that action of this sort is constitutionally protected protest the other that it is subversive and criminal activity In this well researched and richly documented volume Welch examines the collision of these ideologies and shows the relevance of sociological concepts to a deeper understanding of such forms of protest In exploring social control of political protest in the United States this volume embarks on an in depth examination of flag desecration and efforts to criminalize that particular form of dissent It seeks to examine the sociological process facilitating the criminalization of protest by attending to moral enterprises civil religion authoritarian aesthetics and the ironic nature of social control Flag burning is a potent symbolic gesture conveying sharp criticism of the state Many American believe that flag desecration emerged initially during the Vietnam War era but the history of this caustic form of protest can be traced to the period leading up to the Civil War The act of torching Old Glory differs qualitatively from other forms of defiance With this distinction in mind attempts to penalize and deter flag desecration transcend the utilitarian function of regulating public protest Despite popular claims that American society is built on genuine consensus the flag burning controversy brings to light the contentious nature of U S democracy and its ambivalence toward free expression The First Amendment of the U S Constitution is often viewed as one of the more unpopular additions to the Bill of Rights One constitutional commentator underscores this point by noting that the First Amendment gives citizens

the right to tell people what they do not want to hear *Flag Burning* is a well written informative volume suitable for courses in deviance social problems social movements mass communication criminology and political science as well as in sociology of law and legal studies *Handbook of Research on Children's and Young Adult Literature* Shelby Wolf, Karen

Coats, Patricia Enciso, Christine Jenkins, 2011-04-27 This landmark volume is the first to bring together leading scholarship on children's and young adult literature from three intersecting disciplines Education English and Library and Information Science Distinguished by its multidisciplinary approach it describes and analyzes the different aspects of literary reading texts and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children's literature Part one considers perspectives on readers and reading literature in home school library and community settings Part two introduces analytic frames for studying young adult novels picturebooks indigenous literature graphic novels and other genres Chapters include commentary on literary experiences and creative production from renowned authors and illustrators Part three focuses on the social contexts of literary study with chapters on censorship awards marketing and literary museums The singular contribution of this Handbook is to lay the groundwork for colleagues across disciplines to redraw the map of their separately figured worlds thus to enlarge the scope of scholarship and dialogue as well as push ahead into uncharted territory **Political Repression in Modern America from 1870 to 1976** Robert

Justin Goldstein, 2001 Enhanced with a new introduction and an updated bibliography *Political Repression in Modern America* remains an essential record of the relentless intolerance that suppresses radical dissent in the United States

**Pearl S. Buck** Peter Conn, 1998-01-28 One of the most popular novelists of the twentieth century winner of a Pulitzer and Nobel Prize for Literature and an active social and political campaigner particularly in the field of women's issues and Asian American relations Pearl Buck has until now remained hidden in public view Best known perhaps as the prolific author of *The Good Earth* Buck led a career which extended well beyond her eighty works of fiction and non fiction and deep into the public sphere In this critically acclaimed biography Peter Conn retrieves Pearl Buck from the footnotes of literary and cultural history and reinstates her as a figure of compelling and uncommon significance in twentieth century literary cultural and political history **All Those Strangers** Douglas Field, 2015 Adored by many appalling to some baffling still to others

few authors defy any single critical narrative to the confounding extent that James Baldwin manages Was he a black or queer writer Was he a religious or secular writer Was he a spokesman for the civil rights movement or a champion of the individual His critics as disparate as his readership endlessly wrestle with paradoxes not just in his work but also in the life of a man who described himself as all those strangers called Jimmy Baldwin and who declared that all theories are suspect Viewing Baldwin through a cultural historical lens alongside a more traditional literary critical approach *All Those Strangers* examines how his fiction and nonfiction shaped and responded to key political and cultural developments in the United States from the 1940s to the 1980s Showing how external forces molded Baldwin's personal political and psychological development

Douglas Field breaks through the established critical difficulties caused by Baldwin's geographical ideological and artistic multiplicity by analyzing his life and work against the radically transformative politics of his time. The book explores under researched areas in Baldwin's life and work including his relationship to the Left, his FBI files and the significance of Africa in his writing while also contributing to wider discussions about postwar US culture. Field deftly navigates key twentieth century themes: the Cold War, African American literary history, conflicts between spirituality and organized religion and transnationalism to bring a number of isolated subjects into dialogue with each other. By exploring the paradoxes in Baldwin's development as a writer rather than trying to fix his life and work into a single framework, *All Those Strangers* contradicts the accepted critical paradigm that Baldwin's life and work are too ambiguous to make sense of. By studying him as an individual and an artist in flux, Field reveals the manifold ways in which Baldwin's work develops and coheres. *Many Are the Crimes* Ellen Schrecker, 1998 Offers an analysis of the McCarthy phenomenon tracing the machinations of anticommunism in creating a culture of fear and suspicion. **Ronald Reagan in Hollywood** Stephen Vaughn, 1994-01-28 Explores the relationship between the motion picture industry and American politics. **New Deal Modernism** Michael Szalay, 2000-12-29 Argues that the writers of the 30s and 40s Hemingway, Ayn Rand, John Dos Passos, Gertrude Stein, Richard Wright, Wallace Stevens et al identified and understood the formal problems of literary modernism through an idea of the social and an idiom of s. *Collection Development and Management for 21st Century Library Collections* Vicki L. Gregory, 2019-07-03 Packed with discussion questions, activities, suggested additional references, selected readings and many other features that speak directly to students and library professionals, Gregory's *Collection Development and Management for 21st Century Library Collections* is a comprehensive handbook that also shares myriad insightful ideas and approaches valuable to experienced practitioners. This new second edition brings an already stellar text fully up to date, presenting top to bottom coverage of the impact of new technologies and developments on the discipline, including discussion of e-books, open access, globalization, self-publishing and other trends, needs assessment, policies and selection, sources and processes, budgeting and fiscal management, collection assessment and evaluation, weeding, with special attention paid to electronic materials, collaborative collection development and resource sharing, marketing and outreach, self-censorship as a component of intellectual freedom, professional ethics and other legal issues, diversity and ADA issues, preservation and the future of the field. Additional features include updated vendor lists, samples of a needs assessment report, a collection development policy, an approval plan and an electronic materials license. **The Untold Journey** Natalie Robins, 2017-05-16 A biography of a famed 20th century Jewish New York author and literary and social critic who struggled in the shadow of her husband, Diana Trilling's life with Columbia University professor and literary critic Lionel Trilling was filled with secrets, struggles and betrayals, and she endured what she called her own private hell as she fought to reconcile competing duties and impulses at home and at work. She was a feminist yet she insisted that women's liberation created unnecessary friction with men.

asserting that her career ambitions should be on equal footing with caring for her child and supporting her husband She fearlessly expressed sensitive controversial and moral views and fought publicly with Lillian Hellman among other celebrated writers and intellectuals over politics Diana Trilling was an anticommunist liberal a position often misunderstood especially by her literary and university friends And finally she was among the New Journalists who transformed writing and reporting in the 1960s making her nonfiction as imaginative in style and scope as a novel The first biographer to mine Diana Trilling's extensive archives Natalie Robins tells a previously undisclosed history of an essential member of New York City culture at a time of dynamic change and intellectual relevance Meticulously researched and documented the biography is a detailed foray into the lives of a generation of writers and into the mind of literary critic writer and intellectual Diana Trilling Ms Robins does a solid job of rehabilitating a significant literary and cultural figure of the 20th century a woman who spent much of her career in her husband's shadow Kirkus Reviews Denying the Holocaust Deborah E. Lipstadt, 2012-12-18 The denial of the Holocaust has no more credibility than the assertion that the earth is flat Yet there are those who insist that the death of six million Jews in Nazi concentration camps is nothing but a hoax perpetrated by a powerful Zionist conspiracy Sixty years ago such notions were the province of pseudohistorians who argued that Hitler never meant to kill the Jews and that only a few hundred thousand died in the camps from disease they also argued that the Allied bombings of Dresden and other cities were worse than any Nazi offense and that the Germans were the true victims of World War II For years those who made such claims were dismissed as harmless cranks operating on the lunatic fringe But as time goes on they have begun to gain a hearing in respectable arenas and now in the first full scale history of Holocaust denial Deborah Lipstadt shows how despite tens of thousands of living witnesses and vast amounts of documentary evidence this irrational idea not only has continued to gain adherents but has become an international movement with organized chapters independent research centers and official publications that promote a revisionist view of recent history Lipstadt shows how Holocaust denial thrives in the current atmosphere of value relativism and argues that this chilling attack on the factual record not only threatens Jews but undermines the very tenets of objective scholarship that support our faith in historical knowledge Thus the movement has an unsuspected power to dramatically alter the way that truth and meaning are transmitted from one generation to another

**Seeing Reds** Charles H. McCormick, 2010-06-15 During World War I fear that a network of German spies was operating on American soil justified the rapid growth of federal intelligence agencies When that threat proved illusory these agencies staffed heavily by corporate managers and anti union private detectives targeted antiwar and radical labor groups particularly the Socialist party and the Industrial Workers of the World Seeing Reds based largely on case files from the Bureau of Investigation Military Intelligence Division and Office of Naval Intelligence describes this formative period of federal domestic spying in the Pittsburgh region McCormick traces the activities of L M Wendell a Bureau of Investigation special employee who infiltrated the IWW's Pittsburgh recruiting branch and the inner circle of anarchist agitator and lawyer

Jacob Margolis Wendell and other Pittsburgh based agents spied on radical organizations from Erie Pennsylvania to Camp Lee Virginia intervened in the steel and coal strikes of 1919 and carried out the Palmer raids aimed at mass deportation of members of the Union of Russian Workers and the New Communist Party McCormick s detailed history uses extensive research to add to our understanding of the security state cold war ideology labor and immigration history and the rise of the authoritarian American Left as well as the career paths of figures as diverse as J Edgar Hoover and William Z Foster

**The American Poet Laureate** Amy Paeth,2023-05-16 The American Poet Laureate shows how the state has been the silent center of poetic production in the United States since World War II It is the first history of the national poetry office the U S poet laureate highlighting the careers of Elizabeth Bishop Robert Frost Gwendolyn Brooks Robert Pinsky Tracy K Smith Juan Felipe Herrera and Joy Harjo at the nation s Capitol It is also a history of how these state poets participated in national arts programming during the Cold War Drawing on previously unexplored archival materials at the Library of Congress and materials at the John F Kennedy Presidential Library Amy Paeth describes the interactions of federal bodies including the Central Intelligence Agency the State Department and the National Endowment for the Arts with literary organizations and with private patrons including Prozac heiress Ruth Lilly The consolidation of public and private interests is crucial to the development of state verse culture recognizable at the first National Poetry Festival in 1962 which followed Robert Frost s Mission to Moscow and which became dominant in the late 1990s and early 2000s The American Poet Laureate contributes to a growing body of institutional and sociological approaches to U S literary production in the postwar era and demonstrates how poetry has played a uniquely important and largely underacknowledged role in the cultural front of the Cold War

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