



Banana Bottom

Melvin Dixon



Banana Bottom:

Banana Bottom Claude McKay, 1986 A Jamaican girl Bitia Plant who was adopted and sent to be educated in England by white missionary benefactors returns to her native village of Banana Bottom and finds her black heritage at war with her newly acquired culture

Claude McKay Kotti Sree Ramesh, Kandula Nirupa Rani, 2006-08-02 The gifted and rebellious writer Claude McKay grew up in the British West Indies and then moved to the United States As he traveled from Jamaica to Harlem and then to Europe and Africa he embraced various causes and political ideologies that made their way into his writings Brought up as a colonial in the British West Indies he found racial oppression as an immigrant in the United States His struggle for self definition and self determination was manifest in his writings and laid the foundation for the Harlem Renaissance and negritude movements African American scholarship in the United States tends to focus on McKay's American productions such as his poetry and novels like *Home to Harlem* while critics in the Caribbean focus on his works there novels like *Banana Bottom* and dialect poetry This study has undertaken to explore comprehensively the life and works of Claude McKay framed within colonial and cross cultural experiences While dealing with pertinent issues like identity race exile ethnicity and sexuality the work examines all the facets of this influential 20th century author a man trying to solve the problem of his own identity in a world determined to marginalize him

The West Indian Novel and Its Background Kenneth Ramchand, 2004 An account of the emergence of the West Indian novel in English this work provides valuable insights into the social cultural and political background offering concise and focused accounts of the growth of education the development of literacy and the formation of West Indian Creole languages

Caribbean Waves Heather Hathaway, 1999 *Caribbean Waves* explores the ways in which literature can probe the complexities of displacement and identity construction that often accompany migratory experiences Analysis of McKay's and Marshall's works reveals how the forces of migration racial and national affiliation and Americanization can merge to produce uniquely hybridized and at times profoundly homeless black American immigrant identities

BOOK JACKET

Frottage Keguro Macharia, 2019-11-19 Winner 2020 Alan Bray Memorial Prize given by the GL Q Caucus of the Modern Language Association A new understanding of freedom in the black diaspora grounded in the erotic In *Frottage* Keguro Macharia weaves together histories and theories of blackness and sexuality to generate a fundamentally new understanding of both the black diaspora and queer studies Macharia maintains that to reach this understanding we must start from the black diaspora which requires re thinking not only the historical and theoretical utility of identity categories such as gay lesbian and bisexual but also more foundational categories such as normative and non normative human and non human Simultaneously *Frottage* questions the heteronormative tropes through which the black diaspora has been imagined Between Frantz Fanon Ren Maran Jomo Kenyatta and Claude McKay Macharia moves through genres psychoanalysis fiction anthropology poetry as well as regional geohistories across Africa and Afro diaspora to map the centrality of sex gender desire and eroticism to black freedom

struggles In lyrical meditative prose Macharia invigorates frottage as both metaphor and method with which to rethink diaspora by reading and reading against discomfort vulnerability and pleasure "Colón Man a Come" Rhonda D. Frederick, 2005-01-01 To date there has been no literary examination of the Col n Man even though he recurs in 19th and 20th century Anglophone and Francophone Caribbean Literatures Named for PanamO s Caribbean port city the Col n Man has been the subject of historical sociological and geographical scholarship He however has escaped the domain of literary investigation until now Author Rhonda Frederick brings us the first ever book length study of the literary representations of the Col n Man Fictive accounts of PanamO migration draw on precisely what has been little documented or not at all In other words this region s literature and songs as well as Col n Men s recollections complicate existing studies These first person accounts and creative narratives in the form of song stories literature etc of isthmian migration suggest that fictive renditions of canal work and workers represent Col n Men s undocumented unknown and or ignored realities Col n Man a Come Mythographies of PanamO Canal Migration examines several works of fiction George Lamming s In the Castle of My Skin Michael Thelwell s The Harder They Come Eric Walrond s Tropic Death Claude McKay s Banana Bottom and Maryse Conde s Tree of Life And perhaps most significantly this book relies on the personal narratives and songs of Col n Men to support the forgotten lost ignored and yet imaginable truths of PanamO Canal migration Caribbean Literature and the Public Sphere Raphael Dalleo, 2011 Bringing together the most exciting recent archival work in anglophone francophone and hispanophone Caribbean studies Raphael Dalleo constructs a new literary history of the region that is both comprehensive and innovative He examines how changes in political economic and social structures have produced different sets of possibilities for writers to imagine their relationship to the institutions of the public sphere In the process he provides a new context for rereading such major writers as Mary Seacole Jos Mart Jacques Roumain Claude McKay Marie Chauvet and George Lamming while also drawing lesser known figures into the story Dalleo s comparative approach will be important to Caribbeanists from all of the region s linguistic traditions and his book contributes even more broadly to debates in Latin American and postcolonial studies about postmodernity and globalization *Queer Diasporas* Cindy Patton, Benigno Sánchez-Eppler, 2000 A groundbreaking collection of essays examining the effects of mobility and displacement on queer sexual identities and practices Critical Perspectives on Caribbean Literature and Culture Dorsía Smith, Tatiana Tagirova, 2011-01-18 Critical Perspectives on Caribbean Literature and Culture is a collection of a dozen essays by Caribbean scholars living in the Caribbean and around the world Each of the three sections of the book explores the Caribbean as a diasporic space through the lenses of literary and cultural systems Negotiating Borders Women Sexuality and Identity examines the creolized identities of Caribbean societies gender roles of women impact of sexual tourism and censorship of Latino gays and lesbians The essayists in this section note that much work still needs to be done in academia to give voice to repressed Caribbean populations Creating Spaces of Caribbean Artistic Expression Multiple Representations focuses on how music identity art

and language depict the diversity of the Caribbean experience In this section the essayists examine how the process of creation extends to new cultural expressions Deconstructing the Diaspora Caribbean Writers as Political Activists takes into account the tension between oppressor and oppressed a pressing issue for many Caribbean authors and focuses on the role of writers in reconstructing Caribbean culture politics and history In pursuit of a more comprehensive West Indian view this publication provides a novel perspective on Caribbean literary cultural and historical experience The essays featured complement each other in their representation of the multiplicitous Caribbean region with all its claims and anxieties They cover a wide range of writers and diverse cross cultural encounters within the Caribbean region and reflect on issues such as Caribbean identity migration and artistic form of expression This publication cuts across geographies cultures and disciplines enriching Caribbean scholarship by recognizing the Caribbean s tradition of resistance and courage

The Cambridge History of American Literature: Volume 6, Prose Writing, 1910-1950 Sacvan Bercovitch, Cyrus R. K. Patell, 1994 Volume 6 of The Cambridge History of American Literature explores the emergence and flowering of modernism in the United States David Minter provides a cultural history of the American novel from the lyric years to World War I through post World War I disillusionment to the consolidation of the Left in response to the mire of the Great Depression Rafia Zafar tells the story of the Harlem Renaissance detailing the artistic accomplishments of such diverse figures as Zora Neal Hurston W E B Du Bois Langston Hughes Nella Larsen and Richard Wright Werner Sollors examines canonical texts as well as popular magazines and hitherto unknown immigrant writing from the period Taken together these narratives cover the entire range of literary prose written in the first half of the twentieth century offering a model of literary history for our times focusing as they do on the intricate interplay between text and context

[African-American Writers](#) Philip Bader, 2014-05-14 African American authors have consistently explored the political dimensions of literature and its ability to affect social change African American literature has also provided an essential framework for shaping cultural identity and solidarity From the early slave narratives to the folklore and dialect verse of the Harlem Renaissance to the modern novels of today

The African-Jamaican Aesthetic Lisa Tomlinson, 2017-01-23 The African Jamaican Aesthetics Cultural Retention and Transformation Across Borders centres on the use of African Jamaican Aesthetics in Jamaica s literary traditions and its transformation and transmission in the diaspora

Remapping Citizenship and the Nation in African-American Literature Stephen Knadler, 2009-09-10 In this study Knadler examines how African American writers often traveling to the margins of a nineteenth and early twentieth century U S Empire developed sets of cross racial cross national identifications sympathies and alliances that caused them to challenge dominant ideas of U S nationalism democracy and citizenship

Black Intersectionalities Monica Michlin, Jean-Paul Rocchi, 2014-01-15 An important collection which explores the complex interrelationships between race gender and sex as these are conceptualised within contemporary thought

Hearts of Darkness Jane Marcus, 2004-01-01 In this book one of modernism s most insightful critics Jane Marcus

examines the writings of novelists such as Virginia Woolf, Nancy Cunard, Mulk Raj Anand and Djuna Barnes, artists whose work coincided with the end of empire and the rise of fascism before the Second World War. All these writers delved into the dark hearts of imperialism and totalitarianism, thus tackling some of the most complex cultural issues of the day. Marcus investigates previously unrecognized ways in which social and political tensions are embodied by their works. The centerpiece of the book is Marcus's dialogue with one of her best-known essays, *Britannia Rules The Waves*. In that piece, she argues that *The Waves* makes a strong anti-imperialist statement. Although many already support that argument, she now goes further in order to question the moral value of such a buried critique on Woolf's part. In *A Very Fine Negress*, she analyzes the painful subject of Virginia Woolf's racism. In *A Room of One's Own*, other chapters traverse the connected issues of modernism, race and imperialism. In two of them, we follow Nancy Cunard through the making of the *Negro* anthology and her appearance in a popular novel of the freewheeling Jazz Age. Elsewhere, Marcus delivers a complex analysis of *A Passage to India* in a reading that interrogates E. M. Forster's displacement of his fear of white Englishwomen struggling for the vote. Marcus, as always, brings considerable gifts as both researcher and writer to this collection of new and reprinted essays, a combination resulting in a powerful interpretation of many of modernism's most cherished figures.

Reordering of Culture Alvina Roberta Ruprecht, Cecilia Taiana, 1995. Political, economic and social barriers among Latin America, the Caribbean and Canada are giving way to global forces and the global dreams they inspire. This collection of original articles and essays examines popular culture, literature, theatre, belief systems, indigenous practices and questions of identity, exile and alienation. The interconnectedness and distinction of cultural production throughout the Americas, transplanted interests, the mediation of African and European influences and the expression of shifting identities all reflect the development of a new American neighbourhood.

The Routledge Companion to Anglophone Caribbean Literature Michael A. Bucknor, Alison Donnell, 2011-06-14. This Companion is divided into six sections that provide an introduction to and critical history of the field, discussions of key texts and a critical debate on major topics such as the nation, race, gender and migration. In the final section, contributors examine the material dissemination of Caribbean literature and point towards the new directions that Caribbean literature and criticism are taking.

Ride Out the Wilderness Melvin Dixon, 1987. Often considered alienated from mainstream culture and consigned to negative environments, Afro-American writers have created alternative spatial and geographical metaphors to develop a positive sense of individual and cultural identity. Melvin Dixon demonstrates how three principal figures of the land—the wilderness, the underground and the mountaintop—have become places of refuge and cultural revitalization for the performance of identity, from early slave songs and fugitive narratives to modern and contemporary fiction.

Jacket *The ^ADialect of Modernism* Michael North, 1998-01-22. *The Dialect of Modernism* uncovers the crucial role of racial masquerade and linguistic imitation in the emergence of literary modernism. Rebelling against the standard language and literature written in it, modernists such as Joseph Conrad, Gertrude Stein, T. S. Eliot, Ezra Pound and William

Carlos Williams reimagined themselves as racial aliens and mimicked the strategies of dialect speakers in their work. In doing so they made possible the most radical representational strategies of modern literature which emerged from their attack on the privilege of standard language. At the same time however another movement identified with Harlem was struggling to free itself from the very dialect the modernists appropriated at least as it had been rendered by two generations of white dialect writers. For writers such as Claude McKay, Jean Toomer and Zora Neale Hurston this dialect became a barrier as rigid as the standard language itself. Thus the two modern movements which arrived simultaneously in 1922 were linked and divided by their different stakes in the same language. In *The Dialect of Modernism* Michael North shows through biographical and historical investigation and through careful readings of major literary works that however different they were the two movements are inextricably connected and thus cannot be considered in isolation. Each was marked for good and bad by the other. *Conjuring the Folk* David Nicholls, 2000 Provides a new way of looking at literary responses to migration and modernization.

Reviewing **Banana Bottom**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Banana Bottom**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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