



THE BALLAD OF HMS BELFAST

Ciaran Carson

A compendium of Belfast poems

Ballad Of Hms Belfast A Compendium Of Belfast Poems

By Carson

Adam Piette



Ballad Of Hms Belfast A Compendium Of Belfast Poems By Carson:

The Ballad of HMS Belfast Ciaran Carson, 2014 A selection of all that is great about Carson's poems his translations of Ovid his Irish ballads poems about identity and a sense of place **The Ballad of HMS Belfast** Ciaran Carson, 1999

Ciaran Carson Neal Alexander, 2010-09-15 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library Ciaran Carson is one of the most challenging and inventive of contemporary Irish writers exhibiting verbal brilliance formal complexity and intellectual daring across a remarkably varied body of work This study considers the full range of his oeuvre in poetry prose and translations and discusses the major themes to which he returns including memory and history narrative language and translation mapping violence and power It argues that the singularity of Carson's writing is to be found in his radical imaginative engagements with ideas of space and place The city of Belfast in particular occupies a crucially important place in his texts serving as an imaginative focal point around which his many other concerns are constellated The city in all its volatile mutability is an abiding frame of reference and a reservoir of creative impetus for Carson's imagination Accordingly the book adopts an interdisciplinary approach that draws upon geography urbanism and cultural theory as well as literary criticism It provides both a stimulating and thorough introduction to Carson's work and a flexible critical framework for exploring literary representations of space *The Ballad of HMS Belfast* Ciaran Carson, 2015-09-10 This compendium made from Ciaran Carson's previous collections reveals one of the most remarkable and sustained tours de force in contemporary poetry the poet's reimaginign of his native city of Belfast Carson introduces the reader to a city as full of surreal narrative and imaginative possibility as Borges Buenos Aires or Calvino's Venice at the same time he never shirks from taking a hard look at the city in all its political and cultural complexity In its refusal to simplify or romanticize *The Ballad of HMS Belfast* is an indispensable guidebook to a city few will know exists He is the master of the long line these poems are manic frightening and funny and somehow manage to catch the tone of life in modern Belfast John Banville Irish Times It is about Belfast past and present and is full of surprises savage and witty human and extravagant His voice is truly original both intelligent and passionate A S Byatt Sunday Times Books of the Year *The Etymological Poetry of W.H. Auden, J.H. Prynne, and Paul Muldoon* Mia Gaudern, 2020 This volume explores the poetry of W H Auden J H Prynne and Paul Muldoon with specific attention to the ways in which their work has engaged with etymology and the history of language **A World of Local Voices** Klaus Martens, Paul Duncan Morris, Arlette Warken, 2003 The present volume contains papers and poems presented at Saarland University's international conference A World of Local Voices Poetry in English Today October 22-23 1999 and the Day of International Poetry October 24 1999 both organised by the university's Department of North American Literature and Culture The conference set out to explore how the modernist tendency towards overarching concepts and a poetry of ideas is slowly being superseded by a more modest poetry of place which at the same time seems to be loosely subsumed within the unifying medium of English in its various forms The Day of

International Poetry was meant to put into operation some of the poetic issues discussed during the conference by asking poets from several English speaking countries Canada India Jamaica and the USA to contribute their individual voices to an international reading of poetry This volume comprises critical contributions which deal with the interplay of aesthetic cultural and political forces in contemporary poetry The common reference of this collection is poetry written in varieties of the English language including translations The essays show awareness of the current critical debates concerning postcolonialism and intercultural literary relations while also suggesting new paradigms of critical understanding based on the analyses of individual poetic expression As a supplement selected poets and translators have submitted individual poetic texts with accompanying commentaries

Postcolonial Overtures Julia C. Obert, 2015-10-29 Postcolonial Overtures explores the importance of sound in contemporary Northern Irish writing focusing on the work of three canonical poets Ciaran Carson Derek Mahon and Paul Muldoon Obert argues that these poets respond to what Edward Said calls geographical violence to the stratification of the North's visual spaces to the sectarian symbols splashed across Belfast and beyond by turning from the eye to the ear tentatively remapping place in acoustic space Carson for instance casts Troubles era Belfast as a demolition city its landmarks swallowed in the maw of time and trouble and tries to compensate for this inhospitality by reimagining landscape as soundscape an immersive auditory field This strategy suggests sound's political and affective potential music accent and even comfortingly familiar white noise can help subjects otherwise unmoored feel at home Drawing on a diverse range of fields Obert devotes two chapters to the examination of each poet's work allowing room for both in depth formalist readings and contextual and theoretical understandings of the poems and their reverberating effects

Contemporary British Poetry and the City Peter Barry, 2000 Peter Barry explores a range of poets who visit and celebrate the mean streets of the contemporary urban scene Poets discussed include Ken Smith Iain Sinclair Roy Fisher Edwin Morgan Sean O'Brien Ciaran Carson Peter Reading Matt Simpson Douglas Houston Deryn Rees Jones Denise Riley Ken Edwards Levi Tafari Aidan Hun and Robert Hampson writing on Hull Liverpool London Birmingham Belfast Glasgow and Dundee

Edinburgh Companion to Twentieth-Century British and American War Literature Adam Piette, 2012-03-07 The first reference book to deal so fully and incisively with the cultural representations of war in 20th century English and US literature and film The volume covers the two World Wars as well as specific conflicts that generated literary and imaginative

Irish Poetry Since 1950 John Goodby, 2000-12-15 Irish Poetry since 1950 is a survey of poetry from Northern Ireland the Republic Britain and the US covering the 1950s the 1960s the early period of the Troubles up to 1976 the 1980s and the 1990s

Contemporary Literary Landscapes Daniel Weston, 2017-05-15 Writing landscapes inevitably occurs in dialogue with a long textual and pictorial tradition but first hand experience also provides key stimuli to many writers accounts This monograph employs a comparative lens to offer an intervention in debates between literary scholars who focus on genre and those cultural geographers who are concerned that self-perpetuating literary tropes marginalize practical engagements

Suggesting that representation and experience are not competing paradigms for landscape Daniel Weston argues that in the hands of contemporary writers they are complementary forces building composite articulations of place In five case studies Weston matches a writer to a mode of apprehending place W G Sebald with picturing Ciaran Carson with mapping Iain Sinclair with walking Robert Macfarlane with engaging Kathleen Jamie with noticing Drawing out a range of sites at which representation and experience interact Weston s argument is twofold first interaction between traditions of landscape writing and direct experience of landscapes are mutually influential and second writers increasingly deploy style form and descriptive aesthetics to recover the experience of place in the poetics of the text itself As Weston shows emergent landscape writing shuttles across generic boundaries reflecting the fact that the landscapes traversed are built out of a combination of real and imaginary sources

Modern Irish and Scottish Poetry Peter Mackay,Edna Longley,Fran Brearton,2011-04-14 The comparative study of the literatures of Ireland and Scotland has emerged as a distinct and buoyant field in recent years This collection of new essays offers the first sustained comparison of modern Irish and Scottish poetry featuring close readings of texts within broad historical and political contextualisation Playing on influences crossovers connections disconnections and differences the affinities and opposites traced in this book cross both Irish and Scottish poetry in many directions

Contributors include major scholars of the new archipelagic approach as well as leading Irish and Scottish poets providing important insights into current creative practice Poets discussed include W B Yeats Hugh MacDiarmid Sorley MacLean Louis MacNeice Edwin Morgan Douglas Dunn Seamus Heaney Ian Hamilton Finlay Michael Longley Medbh McGuckian Nuala ni Dhomhnaill Don Paterson and Kathleen Jamie This book is a major contribution to our understanding of poetry from these islands in the twentieth and twenty first centuries

International Who's Who in Poetry 2005 Europa Publications,2004-08-02 The 13th edition of the International Who s Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King s Queen s Gold medal and other poetry prizes

The Oxford Companion to Modern Poetry in English Jeremy Noel-Tod,Ian Hamilton,2013-05-23 This impressive volume provides over 1 700 biographical entries on poets writing in English from 1910 to the present day including T S Eliot Dylan Thomas and Carol Ann Duffy Authoritative and accessible it is a must have for students of English and creative writing as well as for anyone with an interest in poetry

The Cambridge Companion to Contemporary Irish Poetry Matthew Campbell,2003-08-28 In the last fifty years Irish poets have produced

some of the most exciting poetry in contemporary literature writing about love and sexuality violence and history country and city This book provides a unique introduction to major figures such as Seamus Heaney but also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella Paul Muldoon and Nuala Ni Dhomhnaill Readers will find discussions of Irish poetry from the traditional to the modernist written in Irish as well as English from both North and South This Companion the only book of its kind on the market provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike *Thinking and Practicing Reconciliation* Leo W. Riegert, Jill Scott, 2013-12-12

Thinking and Practicing Reconciliation asserts that literary representations of conflict offer important insights into processes of resolution and practices of reconciliation and that it is crucial to bring these debates into the post secondary classroom The essays collected here aim to help teachers think deeply about the ways in which we can productively integrate literature on as reconciliation into our curricula Until recently scholarship on teaching and learning in higher education has not been widely accepted as equal to research in other fields This volume seeks to establish that serious analysis of pedagogical practices is not only a worthy and legitimate academic pursuit but also that it is crucial to our professional development as researcher educators The essays in this volume take seriously both the academic study of literature dealing with the aftermath of gross human rights violations and the teaching of this literature The current generation of college aged students is deeply affected by the proximity of violence in our global world This collection recognizes educators responsibility to enable future generations to analyze conflict whether local or global and participate in constructive discourses of resolution Ultimately *Thinking and Practicing Reconciliation* charts a course from theory to practice and offers new perspectives on the very human endeavor of storytelling as a way to address human rights injustices In their focus on pedagogical strategies and frameworks the essays in this volume also demonstrate that as educators our engagement with students can indeed produce practices of reconciliation that start in the classroom and move beyond it **Ciaran Carson** Elmer Kennedy-Andrews, 2009

These essays chart the development of Ciaran Carson s career scrutinizing his experiments in a new urban poetics including his obsessive concern with maps and labyrinths The essays examine his interest in narrative and explore the continuities between his poetry and his prose and they consider his relation to various poetic traditions From publisher description

An Irish Literature Reader Maureen O'Rourke Murphy, James MacKillop, 2006-07-10 In a volume that has become a standard text in Irish studies and serves as a course friendly alternative to the *Field Day* anthology editors Maureen O'Rourke Murphy and James MacKillop survey thirteen centuries of Irish literature including Old Irish epic and lyric poetry Irish folksongs and drama For each author the editors provide a biographical sketch a brief discussion of how his or her selections relate to a larger body of work and a selected bibliography In addition this new volume includes a larger sampling

of women writers **Twentieth-Century Irish Literature** Aaron Kelly, 2008-06-02 This Guide surveys existing criticism and theory making clear the key critical debates themes and issues surrounding a wide variety of Irish poets playwrights and novelists It relates Irish literature to debates surrounding issues such as national identity modernity and the Revival period armed struggle gender sexuality and post colonialism **Likenesses** Matthew Reynolds, 2017-07-05 Translation illustration and interpretation have at least two things in common They all begin when sense is made in the act of reading that is where illustrative images and explanatory words begin to form And they all ask to be understood in relation to the works from which they have arisen reading them is a matter of reading readings Likenesses explores this palimpsestic realm with examples from Dante to the contemporary sculptor Rachel Whiteread The complexities that emerge are different from Empsonian ambiguity or de Man's unknowable infinity of signification here meaning dawns and fades as the hologrammic text is filled out and flattened by successive encounters Since all literature and art is palimpsestic to some degree Reynolds proposes this style of interpretation can become a tactic for criticism in general Critics need both to indulge and to distrust the metamorphic power of their interpreting imaginations Likenesses follows on from the argument of Reynolds's The Poetry of Translation 2011 extending it through other translations and beyond them into a wide range of layered texts Browning emerges as a key figure because his poems laminate languages places times and modes of utterance with such compelling energy There are also substantial innovative accounts of Dryden Stubbs Goya Turner Tennyson Ungaretti and many more

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