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Ajax Greek Texts And Commentaries

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Byzantine Commentaries on Ancient Greek Texts, 12th-15th Centuries Baukje van den Berg, Divna Manolova, Przemysław Marciniak, 2022-09-08 This is the first volume to explore the commentaries on ancient texts produced and circulating in Byzantium. It adopts a broad chronological perspective from the twelfth to the fifteenth century and examines different types of commentaries on ancient poetry and prose within the context of the study and teaching of grammar, rhetoric, philosophy and science. By discussing the exegetical literature of the Byzantines as embedded in the socio-cultural context of the Komnenian and Palaiologan periods, the book analyses the frameworks and networks of knowledge transfer, patronage and identity building that motivated the Byzantine engagement with the ancient intellectual and literary tradition. **Sophocles:** Oxford Bibliographies Online Research Guide Oxford University Press, 2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear, from books, chapters and journal articles to online archives, electronic data sets and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities; for more information, visit www.oxfordbibliographies.com. **Ajax** Sophocles, 1979. Athena: Two I Restrained Him Casting On His Eyes O'er-mastering Notions Of That Baneful Ecstasy That Turned His Rage On Flocks And Mingled Drove's Of Booty Yet Unshared Guarded By Herdsmen Then Plunging Amid The Thronging Horns He Slew. *A Companion to Aeschylus* Jacques A. Bromberg, Peter Burian, 2023-03-20 A COMPANION TO AESCHYLUS In *A Companion to Aeschylus* a team of eminent Aeschyleans and brilliant younger scholars delivers an insightful and original multi-authored examination, the first comprehensive one in English, of the works of the earliest surviving Greek tragedian. This book explores Aeschylean drama and its theatrical, historical, philosophical, religious and socio-political contexts, as well as the receptions and influence of Aeschylus from antiquity to the present day. This companion offers readers thorough examinations of Aeschylus as a product of his time, including his place in the early years of the Athenian democracy and his immediate and ongoing impact on tragedy. It also provides comprehensive explorations of all the surviving plays, including *Prometheus Bound*, which many scholars have concluded is not by Aeschylus. *A Companion to Aeschylus* is an

ideal resource for students encountering the work of Aeschylus for the first time as well as more advanced scholars seeking incisive treatment of his individual works their cultural context and their enduring significance Written in an accessible format with the Greek translated into English and technical terminology avoided as much as possible the book belongs in the library of anyone looking for a fresh and authoritative account of works of continuing interest and importance to readers and theatre goers alike

Commentary on the Four Gospels St. John S. Aquinas, 2025-07-23 Reprint of the original first published in 1874 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

Markers of Allusion in Archaic Greek Poetry Thomas J. Nelson, 2023-05-25 Challenging many established narratives of literary history this book investigates how the earliest known Greek poets seventh to fifth centuries BCE signposted their debts to their predecessors and prior traditions placing markers in their works for audiences to recognise much like the Easter eggs of modern cinema Within antiquity such signposting has often been considered the preserve of later literary cultures closely linked with the development of libraries literacy and writing In this wide ranging new study Thomas Nelson shows that these devices were already deeply ingrained in oral archaic Greek poetry deconstructing the artificial boundary between a supposedly primal archaic literature and a supposedly sophisticated book culture of Hellenistic Alexandria and Rome In three interlocking case studies he highlights how poets from Homer to Pindar employed the language of hearsay memory and time to index their allusive relationships as they variously embraced reworked and challenged their inherited tradition

A Commentary on the Plays of Sophocles James C. Hogan, 1991 James C Hogan introduces each play by highlighting specific and interpretive problems relevant to that play before turning to a line by line analysis The line analysis is comprehensive ranging from the meanings of words and phrases that pertain to a variety of Greek ideas and institutions to metaphor and imagery specific to each play as well as plots and borrowings from earlier poetry styles and characterizations Along with his examination of the seven extant plays of Sophocles in English translations Hogan provides a general introduction to the theatre in Sophocles time discussing staging the conventions of the Greek theatre the text of the plays and mythology and religion

Commentary on the Four Gospels St. Luke S. Aquinas, 2023-05-16 Reprint of the original first published in 1874

Stesichorus in Context Patrick Finglass, Adrian Kelly, 2015-06-04 The first collection of essays by leading scholars on a major Greek poet whose works have only recently been recovered

Aristophanes and His Tragic Muse Stephanie Nelson, 2016-02-15 Despite the many studies of Greek comedy and tragedy separately scholarship has generally neglected the relation of the two And yet the genres developed together were performed together and influenced each other to the extent of becoming polar opposites In *Aristophanes and His Tragic Muse* Stephanie Nelson considers this opposition through an analysis of how the genres developed by looking at the tragic and comic elements in satyr drama and by contrasting specific Aristophanes plays with tragedies on similar themes such as the individual the polis and the gods The

study reveals that tragedy's focus on necessity and a quest for meaning complements a neglected but critical element in Athenian comedy its interest in freedom and the ambivalence of its incompatible visions of reality

Brill's Companion to the Reception of Sophocles, 2017-04-03 Brill's Companion to the Reception of Sophocles offers a comprehensive account of the influence reception and appropriation of all extant Sophoclean plays as well as the fragmentary Satyr play *The Trackers* from Antiquity to Modernity across cultures and civilizations encompassing multiple perspectives and within a broad range of cultural trends and manifestations literature intellectual history visual arts music opera and dance stage and cinematography A concerted work by an international team of specialists in the field the volume is addressed to a wide and multidisciplinary readership of classical reception studies from experts to non experts Contributors engage in a vividly and lively interactive dialogue with the Ancient and the Modern which while illuminating aspects of ancient drama and highlighting their ever lasting relevance offers a thoughtful and layered guide of the human condition

Sophocles the Plays and Fragments with Critical Notes, Commentary, and Translation in English Prose, Sophocles (495-406 B.C.), Richard Claverhouse Jebb, 1890

Classical Commentaries Christina Shuttleworth Kraus, Christopher Stray, 2016 This rich collection of essays by an international group of authors explores a wide range of commentaries on ancient Latin and Greek texts It pays particular attention to individual commentaries national traditions of commentary the part played by commentaries in the reception of classical texts and the role of printing and publishing

Commentary on the Epistle to the Galatians, and Homilies on the Epistle to the Ephesians, of S. John Chrysostom Saint John Chrysostom, 1879

Sophocles: Ajax Sophocles, 2015-02-05 Sophocles Ajax describes the fall of a mighty warrior denied the honour which he believed was his due This new edition of the play presents a text and critical apparatus which take full advantage of recent advances in our understanding of Sophoclean manuscripts and scholarship The introduction and commentary scrutinise all important aspects of the drama from detailed analysis of style language and metre to consideration of wider issues such as ethics rhetoric and characterisation Notorious dramaturgical problems including the staging of Ajax's suicide receive particular attention so too do questions of literary history such as the date of the play and Sophocles creative interaction with previous accounts of the myth The translation which accompanies the commentary ensures that this edition will be accessible to Hellenists of all levels of experience as well as to readers with a general interest in the history of drama

The Athenaeum, 1890

Harper's Dictionary of Classical Literature and Antiquities Harry Thurston Peck, 1896

Euripides and the Myth of Perseus P.J. Finglass, 2024-08-05 A recently published second century papyrus P Oxy 5283 contains prose summaries hypotheses of six plays by the Greek dramatist Euripides including two lost plays depicting the hero Perseus Dictys and Dana This book demonstrates the significance of this discovery for our understanding of Greek tragedy After setting out the mythological and dramatic context and offering a new text and translation based on autopsy the book analyses the light which the papyrus sheds on these plays whose narratives centred on female resistance to abusive male tyrants speak as powerfully to us today

as they did to their original audiences It then investigates Euripides tragic trilogy of 431 BC which ended with Dictys and began with Medea whose dramatic power now stands in sharper focus given our improved understanding of the production in which it originally appeared Finally it ponders the purpose which these hypotheses served and why readers in the second century AD should have wanted a summary of plays written more than half a millennium before All Greek and Latin is translated making the book accessible not just to classicists but to theatre historians and to anyone interested in Greek literature drama and mythology The Plays of Sophocles ,1991 No Marketing Blurb A Structural Commentary on the So-Called Antilegomena Kalina Wojciechowska,Mariusz Rosik,2024-06-17 The structural approach facilitates exposure of the elements of eschatological teaching characteristic of 2 Peter s author with its correct or incorrect interpretation Narratives drawn from Jewish tradition aim to show two attitudes towards the announcement of destruction a positive attitude signifying salvation and a negative attitude signifying annihilation This pattern is transferred to the attitude towards prophetic and apostolic eschatological teaching Part 1 of the commentary 2 Pet 1 2 focuses on the misinterpretation of this teaching by false teachers and their followers Their eschatological scepticism is ridiculed and their grim fate described As the starting point for this description and Peter s whole line of argumentation 2 Pet 2 3b is taken the thesis is that God s inaction is only apparent while judgment and punishment are inevitable although only God knows when they will be executed Part 2 of the commentary 2 Pet 3 focuses on the proper interpretation of this teaching and on laying out the principles of the letter author s hermeneutics This hermeneutic construes texts from Jewish tradition as foreshadowing and typologies of eschatological events In explaining the principles of his hermeneutic the letter s author drew on the creation story which Jewish apocalypticism read inversely to mark that the eschatological hermeneutics is rooted in tradition The starting point of Peter s line of argumentation was taken to be 2 Pet 3 5 7 with its thesis of God s creative and destructive word and God s sovereign will regarding the preservation of creation and the appointment of the time of judgement This thesis explains the apparent lack of divine action which was also a major concern in Part 1 of the commentary 2 Pet 1 2

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