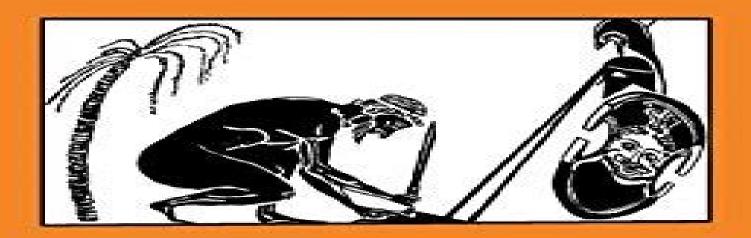


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Ajax Greek Texts And Commentaries

Peipei Pang

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study reveals that tragedy s focus on necessity and a quest for meaning complements a neglected but critical element in Athenian comedy its interest in freedom and the ambivalence of its incompatible visions of reality **Brill's Companion to** the Reception of Sophocles, 2017-04-03 Brill's Companion to the Reception of Sophocles offers a comprehensive account of the influence reception and appropriation of all extant Sophoclean plays as well as the fragmentary Satyr play The Trackers from Antiquity to Modernity across cultures and civilizations encompassing multiple perspectives and within a broad range of cultural trends and manifestations literature intellectual history visual arts music opera and dance stage and cinematography A concerted work by an international team of specialists in the field the volume is addressed to a wide and multidisciplinary readership of classical reception studies from experts to non experts Contributors engage in a vividly and lively interactive dialogue with the Ancient and the Modern which while illuminating aspects of ancient drama and highlighting their ever lasting relevance offers a thoughtful and layered guide of the human condition Sophocles the Plays and Fragments with Critical Notes, Commentary, and Translation in English Prose, Sophocles (495-406 B.C.), Richard Claverhouse Jebb, 1890 Classical Commentaries Christina Shuttleworth Kraus, Christopher Stray, 2016 This rich collection of essays by an international group of authors explores a wide range of commentaries on ancient Latin and Greek texts It pays particular attention to individual commentaries national traditions of commentary the part played by commentaries in the reception of classical texts and the role of printing and publishing Commentary on the Epistle to the Galatians, and Homilies on the Epistle to the Ephesians, of S. John Chrysostom Saint John Chrysostom, 1879 **Sophocles:** Ajax Sophocles, 2015-02-05 Sophocles Ajax describes the fall of a mighty warrior denied the honour which he believed was his due This new edition of the play presents a text and critical apparatus which take full advantage of recent advances in our understanding of Sophoclean manuscripts and scholarship The introduction and commentary scrutinise all important aspects of the drama from detailed analysis of style language and metre to consideration of wider issues such as ethics rhetoric and characterisation Notorious dramaturgical problems including the staging of Ajax s suicide receive particular attention so too do guestions of literary history such as the date of the play and Sophocles creative interaction with previous accounts of the myth The translation which accompanies the commentary ensures that this edition will be accessible to Hellenists of all levels of experience as well as to readers with a general interest in the history of drama The Athenaeum ,1890 Harper's <u>Dictionary of Classical Literature and Antiquities</u> Harry Thurston Peck, 1896 Euripides and the Myth of Perseus P.J. Finglass, 2024-08-05 A recently published second century papyrus P Oxy 5283 contains prose summaries hypotheses of six plays by the Greek dramatist Euripides including two lost plays depicting the hero Perseus Dictys and Dana This book demonstrates the significance of this discovery for our understanding of Greek tragedy After setting out the mythological and dramatic context and offering a new text and translation based on autopsy the book analyses the light which the papyrus sheds on these plays whose narratives centred on female resistance to abusive male tyrants speak as powerfully to us today

as they did to their original audiences It then investigates Euripides tragic trilogy of 431 BC which ended with Dictys and began with Medea whose dramatic power now stands in sharper focus given our improved understanding of the production in which it originally appeared Finally it ponders the purpose which these hypotheses served and why readers in the second century AD should have wanted a summary of plays written more than half a millennium before All Greek and Latin is translated making the book accessible not just to classicists but to theatre historians and to anyone interested in Greek literature drama and mythology The Plays of Sophocles, 1991 No Marketing Blurb A Structural Commentary on the So-Called Antilegomena Kalina Wojciechowska, Mariusz Rosik, 2024-06-17 The structural approach facilitates exposure of the elements of eschatological teaching characteristic of 2 Peter s author with its correct or incorrect interpretation Narratives drawn from Jewish tradition aim to show two attitudes towards the announcement of destruction a positive attitude signifying salvation and a negative attitude signifying annihilation This pattern is transferred to the attitude towards prophetic and apostolic eschatological teaching Part 1 of the commentary 2 Pet 1 2 focuses on the misinterpretation of this teaching by false teachers and their followers Their eschatological scepticism is ridiculed and their grim fate described As the starting point for this description and Peter's whole line of argumentation 2 Pet 2 3b is taken the thesis is that God's inaction is only apparent while judgment and punishment are inevitable although only God knows when they will be executed Part 2 of the commentary 2 Pet 3 focuses on the proper interpretation of this teaching and on laying out the principles of the letter author s hermeneutics This hermeneutic construes texts from Jewish tradition as foreshadowing and typologies of eschatological events In explaining the principles of his hermeneutic the letter's author drew on the creation story which Jewish apocalypticism read inversely to mark that the eschatological hermeneutics is rooted in tradition The starting point of Peter's line of argumentation was taken to be 2 Pet 3 5 7 with its thesis of God's creative and destructive word and God's sovereign will regarding the preservation of creation and the appointment of the time of judgement This thesis explains the apparent lack of divine action which was also a major concern in Part 1 of the commentary 2 Pet 1 2

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