

AKIRACLUB KATSUMIHO OTOMO

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AKIRA 6



AKIRA



Akira Collection 8

William G. Beasley



Akira Collection 8:

Takashi Shimura Scott Allen Nollen, 2019-03-11 Considered one of the finest performers in world cinema Japanese actor Takashi Shimura 1905 1982 appeared in more than 300 stage film and television roles during his five decade career He is best known for his frequent collaborations with Akira Kurosawa including major roles in the landmark classics *Rashomon* 1950 *Ikiru* 1952 and *Seven Samurai* 1954 and for his memorable characterizations in Ishiro Honda's *Godzilla* 1954 and several Kaiju sequels This is the first complete English language account of Shimura's work In addition to historical and critical coverage of Shimura's life and career it includes an extensive filmography *Storm from the East* Robert

Marshall, 1993-01-01 Traces the history of the Mongol Empire under Genghis Khan and his descendants describes their military successes and discusses the Mongol influence on Europe **The Dialectics of Absolute Nothingness** Gregory S. Moss, Takeshi Morisato, 2025-02-15 The Dialectics of Absolute Nothingness investigates the appropriations critiques and innovative interpretations of German philosophy by the Kyoto School showing how central concepts of German philosophical traditions found a place within non Western frameworks such as Zen and Pure Land Buddhism thereby transcending the original Western context Kyoto School philosophers critically engaged with their own tradition and grappled with classical German philosophy from Kant to German Idealism and from Neo Kantianism to German phenomenology Far from mimicking the Western tradition Nishida Tanabe Nishitani and other Japanese philosophers overcame their sense of alienation from European philosophy by making its concepts their own and advancing their ideas as a hybrid of European and Japanese philosophy through which they developed their own world historical perspective Showcasing the ways that Kyoto School philosophers internalized German philosophy and generated their own original perspectives The Dialectics of Absolute Nothingness demonstrates the Kyoto School's potential for culturally diversifying the study of German philosophy and paves the way for the comprehensive study of Asian philosophy in European and global contexts **Cinema Babel** Markus

Nornes, 2007 Uncovering the vital role of interpreters dubbers and subtitlers in global film Nornes examines the relationships between moving image media and translation and contends that film was a globalized medium from its beginning and that its transnational traffic has been greatly influenced by interpreters *Archives of Asian Art*, 1970 *Colors in Japanese Art* Nobuyoshi Hamada, 2024-11-26 How color is used in the most famous works of Japanese art from the 16th century to the present From the vibrant reds of traditional kimonos to the serene blues of tarashikomi riverscapes and woodblock prints this book shows that color itself is a leading figure in Japan's long and varied artistic tradition Whether you are a collector of Japanese art a student of art history or simply captivated by the rich shades tones and hues that Japanese art presents *Colors in Japanese Art* is your key to understanding this extraordinary artistic tradition This book presents over 120 great works of fine and decorative art and discusses the color schemes used in each work including The vibrant red gold multi hued kimonos from the 18th and 19th century Edo period The gold green and deep blue season themed screens of Tohaku and Sesshu The

elegant pinks and blues in the landscape prints of Hiroshige and Hokusai The blues reds and yellows in the Ko Kutani and Imari porcelains of the Edo and Meiji periods Earthy golds in fine lacquerwares dating as far back as the Heian period And so many more colors in over 120 magnificent examples A detailed analysis of each work shows how these color schemes evolved how their popularity waxed and waned over time the social and spiritual significance of certain color combinations and the pigments and dyes used to create them Color swatches accompany the featured artworks to show readers how colors were used in subtle combinations including many hues tones and tints unique to the Japanese arts A color chart at the end of the book summarizes the beautiful colors that are most characteristic of this tradition Collected Writings of J. A. A. Stockwin

J.A.A. Stockwin,2004-03 The volume opens with a detailed autobiographical sketch of the author s original meeting with Japan which began in 1961after taking up a post at ANU Canberra the result of a successful response to an advert in the Manchester Guardian After twenty one years in Australia Arthur Stockwin moved back to the UK to take the chair of the then recently established Nissan Institute of Japanese Studies He was to be in post there also for twenty one years his retirement coinciding with publication of his Dictionary of the Modern Politics of Japan Routledge 2003 **Labour Contracts and**

Labour Relations in Early Modern Central Japan Mary Louise Nagata,2004-11-23 Based on a collection of labour contracts and other documents this book examines the legal economic and social relations of labour as they developed in the commercial enterprises of Tokugawa Japan The urban focus is Kyoto the cultural capital and smallest of the three great cities of the Tokugawa period but the data comes from a wider region of commercial and castle towns and rural villages in central Japan **Collected Writings of W.G. Beasley** William G. Beasley,2001 Developed in close collaboration with W G Beasley this book contains a wide and substantial cross section of writings thematically structured around essays in the special areas of Bakufu and Meiji Studies **Index of Patents Issued from the United States Patent and Trademark Office** ,1993

Bernhard Sindberg Peter Harmsen,2025-08-05 shows that sometimes the most unlikely of people become the most heroic Asian Review of Books In December 1937 the Chinese capital Nanjing falls and the Japanese army unleash an orgy of torture murder and rape Over the course of six weeks hundreds of thousands of civilians and prisoners of war are killed At the very onset of the atrocities the Danish supervisor at a cement plant just outside the city 26 year old Bernhard Arp Sindberg opens the factory gates and welcomes in 10 000 Chinese civilians to safety beyond the reach of the blood thirsty Japanese He becomes an Asian equivalent of Oskar Schindler the savior of Jews in the European Holocaust This biography follows Sindberg from his childhood in the old Viking city of Aarhus and on his first adventures as a sailor and a Foreign Legionnaire to the dramatic 104 days as a rescuer of thousands of helpless men women and children in the darkest hour of the Sino Japanese War It describes how after his remarkable achievement he receded back into obscurity spending decades more at sea and becoming a naturalized American citizen before dying of old age in Los Angeles in 1983 completely unrecognized In this respect too there is an obvious parallel with Schindler who only attained posthumous fame The book

sets the record straight by providing the first complete account of Sindberg's life in English based on archival sources hitherto unutilized by any historian as well as interviews with surviving relatives. What emerges is the surprising tale of a person who was average in every respect but rose to the occasion when faced with unimaginable brutality, discovering an inner strength and courage that transformed him into one of the great humanitarian figures of the 20th century and an inspiration for our modern age, demonstrating that the determined actions of one person, any person, can make a huge difference.

Chinese Capitalists in Japan's New Order Parks Coble, 2003-04-01 In this probing and original study Parks M. Coble examines the devastating impact of Japan's invasion and occupation of the lower Yangzi on China's emerging modern business community. Arguing that the war gravely weakened Chinese capitalists, Coble demonstrates that in occupied areas the activities of businessmen were closer to collaboration than to heroic resistance. He shows how the war left an important imprint on the structure and culture of Chinese business enterprise by encouraging those traits that had allowed it to survive in uncertain and dangerous times. Although historical memory emphasizes the entrepreneurs who followed the Nationalists' armies to the interior, most Chinese businessmen remained in the lower Yangzi area. If they wished to retain any ownership of their enterprises, they were forced to collaborate with the Japanese and the Wang Jingwei regime in Nanjing. Characteristics of business in the decades prior to the war, including a preference for family firms and reluctance to become public corporations, distrust of government, opaqueness of business practices, and reliance of personal connections (*guanxi*), were critical to the survival of enterprises during the war and were reinforced by the war experience. Through consideration of the broader implications of the many responses to this complex era, *Chinese Capitalists in Japan's New Order* makes a substantial contribution to larger discussions of the dynamics of World War II and of Chinese business culture. *Official Gazette of the United States Patent and Trademark Office*, 1993

Collected Writings of W. G. Beasley W. G. Beasley, 2014-05-12 Developed in close collaboration with W. G. Beasley, this book contains a wide and substantial cross-section of writings thematically structured around essays in the special areas of Bakufu and Meiji Studies.

Index of Patents Issued from the United States Patent Office United States Patent Office, 1973

Japanese Classical Theater in Films Keiko I. McDonald, 1994 Noh, Kabuki, and Bunraku are the three distinct genres of classical theater that have made Japan's dramatic art unique. The audience steeped in these traditional theatrical forms sees many aspects of stage conventions in Japanese cinema. This intimacy makes the aesthetic intellectual experience of films more enriching. *Japanese Classical Theater in Films* aims at heightening such awareness in the West, the awareness of the influence that these three major dramatic genres have had on Japan's cinematic tradition. Using an eclectic critical framework, a solid combination of historical and cultural approaches reinforced with formalist and auteurist perspectives, Keiko I. McDonald undertakes this much-needed ambitious task.

Collected Writings of Ian Nish Ian Nish, 2014-04-23 This volume of the *Collected Writings of Modern Western Scholars on Japan* brings together the work of Ian Nish on international relations affecting Japan, Russia,

China and Korea in the nineteenth and twentieth centuries *Dunhuang Manuscript Forgeries* Susan Whitfield, 2002 The discovery in 1900 of a cave at Dunhuang Gansu Province China containing tens of thousands of pre 11th century manuscripts scrolls has been of enormous significance for Buddhist central Asian and Chinese history Yet it appears that some of the manuscripts reportedly from the cave and now in collections in London Beijing St Petersburg and Japan are forgeries produced in the decades following the discovery by both local forgers at Dunhuang and at the home of a Chinese bibliophile Li Shengduo who acquired many original manuscripts in 1910 Professor Fujieda from Kyoto University Japan was the leading figure in bringing the problem of forgeries to light and the results of his work and that of leading scientists conservators and scholars in the fields using analysis of the calligraphy use of ancient words chemical testing of the dyes and paper fibres are brought together in this discussion of this issue **Japan's Comfort Women** Toshiyuki Tanaka, 2002 Japan's Comfort Women tells the harrowing story of the comfort women who were forced to enter prostitution to serve the Japanese Imperial army often living in appalling conditions of sexual slavery Using a wide range of primary sources the author for the first time links military controlled prostitution with enforced prostitution He uncovers new and controversial information about the role of the US occupation forces in military controlled prostitution as well as the subsequent cover up of the existence of such a policy This groundbreaking book asks why US occupation forces did little to help the women and argues that military authorities organised prostitution to prevent the widespread incidence of GI rape of Japanese women and to control the spread of sexually transmitted diseases **Japan's Comfort Women** Yuki Tanaka, 2003-08-29 Japan's Comfort Women tells the harrowing story of the comfort women who were forced to enter prostitution to serve the Japanese Imperial army often living in appalling conditions of sexual slavery Using a wide range of primary sources the author for the first time links military controlled prostitution with enforced prostitution He uncovers new and controversial information about the role of the US occupation forces in military controlled prostitution as well as the subsequent cover up of the existence of such a policy This groundbreaking book asks why US occupation forces did little to help the women and argues that military authorities organised prostitution to prevent the widespread incidence of GI rape of Japanese women and to control the spread of sexually transmitted diseases

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