



Al Jolson

Juan Sampson



Al Jolson:

Jolson Michael Freedland,1972 Biography of singer entertainer Al Jolson Al Jolson Robert Oberfirst,1982

Blackface to Blacklist Doug McClelland,1998-10-09 Tells the story of the film s making and contextualizes it within African American and cinematic historical contexts **Blackface, White Noise** Michael Rogin,1996-06-01 The tangled connections that have bound Jews to African Americans in popular culture and liberal politics are at the heart of Michael Rogin s arresting and unnerving book Looking at films from Birth of a Nation to Forrest Gump Rogin explores blackface in Hollywood films as an aperture to broader issues the nature of white identity in America the role of race in transforming immigrants into Americans the common experiences of Jews and African Americans that made Jews key supporters in the fight for racial equality and the social importance of popular culture Rogin s forcefully argued study challenges us to confront the harsh truths behind the popularity of racial masquerade Disintegrating the Musical Arthur Knight,2002-08-14 The history of African Americans in film musicals and their reception by Black audiences and critics Vaudeville old & new Frank Cullen,Florence Hackman,Donald McNeilly,2007 Jolie Michael Freedland,1985 **Al Jolson** James Fisher,1994-01-20 Provides a sketch of the life and a comprehensive record of the career of The World s Greatest Entertainer c 1886 1950 Following a 37 page biography and an 8 page chronology are chapters devoted to Jolson s stage film recording and broadcast career Each of these chapters contains annotated entries for Jolson s performances A bibliography includes entries for books periodicals and newspaper articles Appendices list stage shows based on Jolson s life along with newsreels cartoons awards and endorsements related to his career Annotation copyright by Book News Inc Portland OR **Al Jolson** Larry F. Kiner,Philip R. Evans,1992 A comprehensive study of legendary stage film record and radio entertainer Jolson s 1886 1950 career and touring data The volume provides extensive data on each of the performances including dates location and accompaniment The identities of the musicians and their respective instruments have also been included along with all other performers involved e g chorus members All known recordings are listed by label name catalog numbers size speed and format Additionally the disposition of unissued takes and record company comments are included With loads of great illustrations Annotation copyright by Book News Inc Portland OR *The Real Story of Al Jolson* Martin Abramson,1950

The Jew in American Cinema Patricia Erens,1988-08-22 Placing cinematic representations of the Jew within their historical context Bartov demonstrates the powerful political social and cultural impact of these images on popular attitudes He argues that these representations generally fall into four categories the Jew as perpetrator as victim as hero and as anti hero Examples range from film s early days to the present from Europe Israel and the United States **Ghana's Concert Party Theatre** Catherine M. Cole,2001-07-11 A history of Ghana s enormously popular concert party theatre *The Real Story of Al Jolson* Martin Abramson,George Jessel,2012-11-01 Additional Contributing Authors Are Eddie Cantor And Walter Winchell The Music Men Richard Grudens,1998 As a companion to The Best Damn Trumpet Player and The Song Stars

this is the last of a trilogy with a foreword by Bob Hope explores the world of male vocalists Richard Grudens initiates a retrospective tribute to the early singers Al Jolson and Bing Crosby Fats Waller and Nat King Cole His heart warming interviews or vignettes with living legend artists Frank Sinatra Jack Jones Vic Damone Steve Lawrence Tony Martin Johnny Mathis Guy Mitchell Eddie Fisher Andy Williams and Don Cornell are revealing anecdotal gems And who could forget Dick Haymes The Ink Spots Ray Eberle and Bob Eberly and Billy Eckstine Features Donald Mills and the Mills Brothers Sam Arlen talks of his father Harold Arlen and a look at Lou Lanza Philadelphia s new singing star The author provides a special insight into the lives of the Music Men and provides over 60 exceptional photographs to enrich your reading pleasure **Sonny**

Boy ! Barrie Anderton,1975 [Al Jolson 41 Success Facts - Everything You Need to Know about Al Jolson](#) Juan Sampson,2014-06-27 A New Benchmark In Al Jolson Biography This book is your ultimate resource for Al Jolson Here you will find the most up to date 41 Success Facts Information and much more In easy to read chapters with extensive references and links to get you to know all there is to know about Al Jolson s Early life Career and Personal life right away A quick look inside Al Jolson World War II Al Jolson Jewish meanings Al Jolson Closeness with his brother Harry Al Jolson Relations with African Americans Al Jolson Filmography Al Jolson Winter Garden Theater Al Jolson Wonder Bar 1934 Al Jolson Jolson Sings Again 1949 Al Jolson Death and commemoration Al Jolson Introduction of sound Al Jolson Rose of Washington Square 1939 Al Jolson Politics Al Jolson Married life Al Jolson Television work Al Jolson The Jolson Story Al Jolson Early life Al Jolson As metaphor of mutual suffering Al Jolson Jolson s own theater Al Jolson Theater Al Jolson Critical observations Al Jolson Burlesque and vaudeville Avalon Al Jolson song Al Jolson Radio shows The Very Best Of Al Jolson Personnel Al Jolson The Jazz Singer Al Jolson Korean War Al Jolson Famous songs Al Jolson The Singing Kid 1936 Shell Chateau Al Jolson Al Jolson Other feature films Al Jolson Blackface Al Jolson Hallelujah I m a Bum Hallelujah I m a Tramp Al Jolson Performing in blackface Al Jolson Erle Galbraith Al Jolson The movie premiere Al Jolson Legacy and influence Avalon Al Jolson song Renditions Al Jolson Discography Al Jolson Ruby Keeler and much more *Al Jolson* , Marc I Leavey presents a resource about the American

Lithuanian born popular singer and movie actor Al Jolson 1886 1950 originally named Asa Yoelson The resource includes a biography information about Jolson s recordings and his movies [The Encyclopedia of Vaudeville](#) Anthony Slide,2012-03-12 The Encyclopedia of Vaudeville provides a unique record of what was once America s preeminent form of popular entertainment from the late 1800s through the early 1930s It includes entries not only on the entertainers themselves but also on those who worked behind the scenes the theatres genres and historical terms Entries on individual vaudevillians include biographical information samplings of routines and often commentary by the performers Many former vaudevillians were interviewed for the book including Milton Berle Block and Sully Kitty Doner Fifi D Orsay Nick Lucas Ken Murray Fayard Nicholas Olga Petrova Rose Marie Arthur Tracy and Rudy Vallee Where appropriate entries also include bibliographies The volume concludes with a guide to vaudeville resources and a general bibliography Aside from its

reference value with its more than five hundred entries The Encyclopedia of Vaudeville discusses the careers of the famous and the forgotten Many of the vaudevillians here including Jack Benny George Burns and Gracie Allen Jimmy Durante W C Fields Bert Lahr and Mae West are familiar names today thanks to their continuing careers on screen At the same time and given equal coverage are forgotten acts legendary female impersonators Bert Savoy and Jay Brennan the vulgar Eva Tanguay with her billing as The I Don t Care Girl male impersonator Kitty Doner and a host of freak acts

Al Jolson Fifty Favourites Al Jolson, 2014

Only in America Richard Bernstein, 2024-10-08 A probing biography of world renowned Jewish singer and actor Al Jolson and the history of his performance in and the making of The Jazz Singer Al Jolson born Asa Yoelson immigrated from a shtetl in Lithuania to the United States in 1894 after his father secured a job as a rabbi in Washington D C A poor Yiddish speaking newcomer navigating a racially segregated and antisemitic America young Jolson dreamed of becoming a star and he did Thanks to his immense talent and his knack for assimilating into new environments by the time he reached his twenties he was the most famous and highly paid entertainer in America making almost 5 000 a week at a time when the average American made 800 a year Jolson s public adoration and widespread acceptance as a star marked the beginning of an enriching cultural transformation a moment when the American mind opened up to ethnic and racial differences widening the gap of acceptability And yet Jolson himself despite being ferociously ambitious and gigantically talented was crippled by insecurity often nervous to the point of collapse prisoner to his many vices Through Jolson Bernstein simultaneously breaks open the history and legacy of the cultural sensation The Jazz Singer Not only was The Jazz Singer the first feature length film with synchronized music and dialogue but it was also taboo smashing in its content The Jazz Singer is all about Jews Orthodox and otherwise Bernstein expounds on the making of The Jazz Singer what the film meant then and now introducing the many individuals involved in its production including Samson Raphaelson a young Jewish writer whose short story was the basis for the movie the four Warner brothers who made a fortune off it and George Jessel Jolson s rival and the star of Raphaelson s stage adaptation of his short story In the background emerges a picture of old Hollywood in the Roaring Twenties cutthroat and greedy yet visionary and progressive And while The Jazz Singer represented the future in many ways it also dredged up the worst of the past including Jolson s use of blackface common at the time At once a tale of the Judaizing of American culture and an acknowledgment of the challenges to come Only in America is a glistening examination of a man at the center of a watershed moment in the arts

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