

**THE
ALADDIN/IMPERIAL
LABELS**

A Discography

**Compiled by
MICHEL RUPPLI**

Aladdin Imperial Labels A Discography

Edward Komara, Peter Lee



Aladdin Imperial Labels A Discography:

The Aladdin/Imperial Labels, 1991-04-04 Aladdin and Imperial two independent recording labels emerged on the West Coast following World War II They were hugely successful with their recordings of popular music based on jazz and blues For Aladdin the blues and rhythm and blues fields were to become the most important aspects of the label with later additions of special series devoted to gospel and country The Imperial label began with recordings of local Mexican groups and folk artists and later the label took on a country and rockabilly flavor A move to New Orleans and recordings by such artists as Fats Domino put Imperial into the blues and rhythm and blues fields After Aladdin's demise in 1961 it was purchased by Imperial which reissued many Aladdin titles Today Aladdin Imperial is part of the United Artists EMI conglomerate which has over the years reissued many Imperial and Aladdin records including such hits as Blueberry Hill In this complete discographical listing of all recordings issued on the Aladdin Imperial labels from 1942 to 1974 Michel Ruppli includes every available detail relating to session recording dates and personnel The discography also lists titles with both master numbers and issue numbers Included are many jazz sessions with Lester Young Illinois Jacquet Billie Holiday and others popular and rock artists like Ricky Nelson and Johnny Rivers blues players such as Lightnin Hopkins Joe Turner and T Bone Walker rhythm and blues artists including Fats Domino and groups such as the Five Keys Along with international dance band music country rockabilly and folk can be found here as well Using the standard format employed in Ruppli's previous volumes in Greenwood's Discography Series the book is divided into seven parts Part I contains the Aladdin sessions and includes a list of untraced sessions and a table of Imperial masters assigned to Aladdin titles The Imperial folk dance sessions and the Imperial popular sessions are treated in two separate sections The Black and White label Minit label foreign and miscellaneous labels are found in Part IV An entire chapter is devoted to single numerical listings and includes seven Aladdin Series labels and eight Imperial Series labels along with foreign series Liberty UA Series 78 rpm albums and 45 rpm albums Part VI gives complete album numerical listings An index of artists completes the volume This discography has a potentially wide audience including record collectors around the globe interested in Jazz Blues Rhythm and Blues Country Rockabilly Rock Music music book shops libraries researchers record company executives and producers and licensees

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Royal Marshal Royal, Claire P. Gordon, 2001-09-01 Marsgal Royal was a core member of the Count Basie Orchestra for twenty years during its resurgence in the 1950s and 1960s Before that he was a pioneer of jazz on the West Coast playing with many bands in and around Los Angeles A child prodigy of both the violin and saxophone Royal was literally born on the road as his musician parents made their way West Royal shares his experiences with Les Hite s band at Sebastian s New Cotton Club where s Orchestra after a wartime career in U S Navy bands After leaving Hampton Royal made countless recordings as a freelancer before joining Basie where he was responsible for rehearsing the Orchestra Later he became internationally known as a soloist while continuing his prolific recording career His brother Ernie who was a star trumpeter in the bands of Woody Herman and Stan Kenton is also profiled Claire P Gordon is the editor of Rex Stewart s memoir Boy Meets Horn and of Stewart s other collections of writings She lives on the West Coast and has a long term interest in the oral history of jazz

Jazz Research and Performance Materials Eddie S. Meadows, 1995 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company Record Makers and Breakers John Broven, 2011-08-11 This volume is an engaging and exceptional history of the independent rock n roll record industry from its raw regional beginnings in the 1940s with R Marshall Chess of Chess Records Jerry Wexler Ahmet Ertegun and Miriam Bienstock of Atlantic Records Sam Phillips of Sun Records Art Rupe of Specialty Records and many more *Rock Music in American Popular Culture II* Frank Hoffmann, B Lee Cooper, Wayne S Haney, Beulah B Ramirez, 2015-12-22 From Who Put the Bomp in the Bomp Bomp Bomp to a list of all song

titles containing the word werewolf

Rock Music in American Popular Culture II More Rock n Roll Resources continues where 1995 s Volume I left off Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues in social and political matters and in key socialization activities From marriage and sex to public schools and youth culture readers discover how popular culture can be used to explore American values As Authors B Lee Cooper and Wayne S Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena they entertainingly and knowledgeably cover such topics as answer songs interchanges involving social events and lyrical commentaries as explored in response recordings horror films translations and transformations of literary images and motion picture figures into popular song characters and tales public schools images of formal educational practices and informal learning processes in popular song lyrics sex suggestive tales and censorship challenges within the popular music realm war examinations of persistent military and home front themes featured in wartime recordings

Rock Music in American Popular Culture II More Rock n Roll Resources is nontechnical written in a clear and concise fashion and explores each topic thoroughly with ample discographic and bibliographic resources provided for additional research Arranged alphabetically for quick and easy reference to specific topics the book is equally enjoyable to read straight through Rock music fans teachers popular culture professors music instructors public librarians sound recording archivists sociologists social critics and journalists can all learn something as the book shows them the cross pollination of music and social life in the United States

[The Mercury Labels: The 1964-1969 era](#) Michel Ruppli, Ed Novitsky, 1993 Mercury Records was founded in 1945 and soon became a major force in jazz and blues classical rock and country recording This five volume discography provides a listing of all recordings made or issued by the Mercury label and its subsidiaries Blue Rock Cumberland Emarcy Fontana Limelight Philips Smash and Wing as well as leased and purchased materials and recordings by independent labels distributed by Mercury Much of the discography is devoted to recording session listings which include details on personnel recording dates and master and issue numbers Each volume ends with an artist index which includes all the names appearing in the session listings of the volume In addition to providing details on stereo mono master number equivalences and information on various formats the fifth volume concludes with a general artist index including all the names which appear in the earlier volumes This discography is invaluable to all who seek details on the music and artists recorded in the second half of the twentieth century

Rock Music in American Popular Culture III Frank Hoffmann, B Lee Cooper, Wayne S Haney, 2014-02-04 **Rock Music in American Popular Culture III** More Rock n Roll Resources explores the fascinating world of rock music and examines how this medium functions as an expression of cultural and social identity This nostalgic guide explores the meanings and messages behind some of the most popular rock n roll songs that captured the American spirit mirrored society and reflected events in our history Arranged by

themes Rock Music in American Popular Culture III examines a variety of social and cultural topics with related songs such as sex and censorship Only the Good Die Young by Billy Joel and Night Moves by Bob Seger and The Silver Bullet Band holiday songs Rockin Around the Christmas Tree by Brenda Lee and The Christmas Song by Nat King Cole death Leader of the Pack by The Shangri Las and The Unknown Soldier by The Doors foolish behavior When a Man Loves a Woman by Percy Sledge and What Kind of Fool by Barbra Streisand and Barry Gibb jobs and the workplace Don t Stand So Close to Me by The Police and Dirty Laundry by Don Henley military involvements Boogie Woogie Bugle Boy by the Andrews Sisters and War by Edwin Starr novelty recordings The Purple People Eater by Sheb Wooley and Eat It by Weird Al Yankovic letters and postal images P S I Love You by The Beatles and Return to Sender by Elvis Presely In addition a discography and a bibliography after each section give further examples of the themes and resources being discussed as do extensive lists of print references at the end of the text

Encyclopedia of the Blues Edward M. Komara, 2006 This comprehensive two volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues including regional evolution and history Organized in an accessible A to Z format the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre For a full list of entries contributors and more visit the Encyclopedia of the Blues website

More Important Than the Music Bruce D. Epperson, 2013-10-01 Today jazz is considered high art America s national music and the catalog of its recordings its discography is often taken for granted But behind jazz discography is a fraught and highly colorful history of research fanaticism and the intense desire to know who played what where and when This history gets its first full length treatment in Bruce D Epperson s More Important Than the Music Following the dedicated few who sought to keep jazz s legacy organized Epperson tells a fascinating story of archival pursuit in the face of negligence and deception a tale that saw curses and threats regularly employed with fisticuffs and lawsuits only slightly rarer Epperson examines the documentation of recorded jazz from its casual origins as a novelty in the 1920s and 30s through the overwhelming deluge of 12 inch vinyl records in the middle of the twentieth century to the use of computers by today s discographers Though he focuses much of his attention on comprehensive discographies he also examines the development of a variety of related listings such as buyer s guides and library catalogs and he closes with a look toward discography s future From the little black book to the full featured online database More Important Than the Music offers a history not just of jazz discography but of the profoundly human desire to preserve history itself

Jazz Eddie S. Meadows, 2013-10-23 Jazz Research and Pedagogy is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new

comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade

Just My Soul Responding Brian Ward,2012-10-12 Brian Ward is Lecturer in American History at the University of Newcastle upon Tyne This book is intended for american studies American history postwar social and cultural history political history Black history Race and Ethnic studies and Cultural studies together with the general trade music

The Jazz Discography Tom Lord,1992 *The Blues Encyclopedia* Edward Komara,Peter Lee,2004-07 The first full length authoritative Encyclopedia on the Blues as a musical form A to Z in format this work covers not only the performers but also musical styles regions record labels and cultural aspects of the blues

A Blues Bibliography Robert Ford,2008-03-31 A Blues Bibliography Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 Material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then In addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African American culture and among individual blues scholars

The Mercury Labels: The 1956-1964 era Michel Ruppli,Ed Novitsky,1993 Mercury Records was founded in 1945 and soon became a major force in jazz and blues classical rock and country recording This five volume discography provides a listing of all recordings made or issued by the Mercury label and its subsidiaries Blue Rock Cumberland Emarcy Fontana Limelight Philips Smash and Wing as well as leased and purchased materials and recordings by independent labels distributed by Mercury Much of the discography is devoted to recording session listings which include details on personnel recording dates and master and issue numbers Each volume ends with an artist index which includes all the names appearing in the session listings of the volume In addition to providing details on stereo mono master number equivalences and information on various formats the fifth volume concludes with a general artist index including all the names which appear in the earlier volumes This discography is invaluable to all who seek details on the music and artists recorded in the second half of the twentieth century

The Mercury Labels: Record and artist indexes Michel Ruppli,Ed Novitsky,1993 Mercury Records was founded in 1945 and soon became a major force in jazz and blues classical rock and country recording This five volume discography provides a listing of all recordings made or issued by the Mercury label and its subsidiaries Blue Rock Cumberland Emarcy Fontana Limelight Philips Smash and Wing as well as leased and purchased materials and recordings by independent labels distributed by Mercury Much of the discography is devoted to recording session listings which include details on personnel recording dates and master and issue numbers Each volume ends with an artist index which includes all the names appearing in the session listings of the volume In addition to providing details on stereo mono master number equivalences and information on various formats the fifth

volume concludes with a general artist index including all the names which appear in the earlier volumes This discography is invaluable to all who seek details on the music and artists recorded in the second half of the twentieth century *Rock Music in American Popular Culture* Frank Hoffmann, B Lee Cooper, Wayne S Haney, 2013-01-11 How does rock music impact culture According to authors B Lee Cooper and Wayne S Haney it is central to the definition of society and has had a great impact on shaping American culture In *Rock Music in American Popular Culture* insightful essays and book reviews explore ways popular culture items can be used to explore American values This fascinating book is arranged alphabetically for quick and easy reference to specific topics but the book is equally enjoyable to read straight through The influence of rock era music is evident throughout the text demonstrating how various topics in the popular culture field are interconnected Students in popular culture survey courses and American studies classes will be fascinated by these unique explorations of how family businesses games nursery rhymes rock and roll legends and other musical ventures shed light on our society and how they have shaped American values over the years Lightnin' Hopkins Alan Govenar, 2010-05-01 By the time of his death in 1982 Sam Lightnin Hopkins was likely the most recorded blues artist in history This brilliant new biography the first book ever written about him illuminates the many contradictions of the man and his myth Born in 1912 to a poor sharecropping family in the cotton country between Dallas and Houston Hopkins left home when he was only eight years old with a guitar his brother had given him He made his living however he could sticking to the open road playing the blues and taking odd jobs when money was short This biography delves into Hopkins s early years exploring the myths surrounding his meetings with Blind Lemon Jefferson and Texas Alexander his time on a chain gang his relationships with women and his lifelong appetite for gambling and drinking Hopkins didn t begin recording until 1946 when he was dubbed Lightnin during his first session and he soon joined Muddy Waters and John Lee Hooker on the national R B charts But by the time he was rediscovered by Mack McCormick and Sam Charters in 1959 his popularity had begun to wane A second career emerged now Lightnin was pitched to white audiences not black ones and he became immensely successful singing about his country roots and injustices that informed the civil rights era with a searing emotive power More than a decade in the making this biography is based on scores of interviews with Lightnin s lover friends producers accompanists managers and fans

Sarah Vaughan Denis Brown, 1991-12-11 A true labor of love and appreciation for Sarah Vaughan s vast contributions to American popular music this comprehensive discography documents some 750 songs recorded by Vaughan in 221 recording sessions between 1944 and 1989 some of them multiple times The artist when presented with an early draft of this volume a few years before her death called it a piece of gold and commented that there were songs she d forgotten and would record again Information on orchestra leaders arrangers musicians matrix numbers and record company catalog numbers is given and separate sections organize the material by record company issues and index song titles with composers musicians and orchestras This work will be of interest to scholars and researchers of popular music to record collectors and to everyone

who loves the music of Sarah Vaughan

Decoding **Aladdin Imperial Labels A Discography**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Aladdin Imperial Labels A Discography**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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