



alberta and freedom

cora sandel

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Alberta And Freedom By Sandel Cora

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Alberta And Freedom By Sandel Cora:

Alberta and Freedom [by]Cora Sandel. Translated from the Norwegian by Elizabeth Rokkan Cora Sandel,1963

Alberta and Freedom Cora Sandel,1963 The Female Face of Shame Erica L. Johnson,Patricia Moran,2013-05-16

The female body with its history as an object of social control expectation and manipulation is central to understanding the gendered construction of shame Through the study of 20th century literary texts *The Female Face of Shame* explores the nexus of femininity female sexuality the female body and shame It demonstrates how shame structures relationships and shapes women s identities Examining works by women authors from around the world these essays provide an interdisciplinary and transnational perspective on the representations theories and powerful articulations of women s shame

National Union Catalog ,1982 Includes entries for maps and atlases **National Union Catalog, 1982** ,1983 A *History of Armenian Women's Writing, 1880-1922* Victoria Rowe,2003 A History of Armenian Women TM s Writing 1880 1921 introduces the reader to the wealth and diversity of women TM s writing in Armenian in the late nineteenth and early twentieth centuries The volume focuses on six Armenian women writers Srpouhi Dussap Sibyl Mariam Khatisian Marie Beylerian Shushanik Kurghinian and Zabel Yesayian and these authors TM novels short stories poems and essays The study contends that Western and Eastern Armenian women writers while not displaying a uniformity of opinion and vision nevertheless found inspiration in the activism writings and arguments of one another and form a literary genealogy of women TM s writing in Armenian The study has several objectives For general readers and those interested primarily in the historical account it provides a chronological description of the formative period of modern Armenian women TM s writing beginning in 1880 with the publication of a series of articles on women TM s education and employment by Srpouhi Dussap and concludes with the physical dislocations and psychological traumas of the Armenian Genocide in 1915 and the fall of the first independent Republic of Armenia in 1921 On another level the book concentrates on disentangling the contemporaneous intellectual debates about Armenian women TM s proper sphere The author argues that the role of the Armenian woman was central to debates about national identity education the family and society by Armenian writers and women writers sought to participate in and guide this discourse through literary texts *After Intimacy* Karl Leydecker,Nicholas White,2007 Divorce is a conspicuous character trait of modernity commonly portrayed in texts and on screen with its moral and social rationalisation firmly rooted in Enlightenment and Romantic thought The aim of this volume is to bring into focus this contemporary cultural fascination by assembling the variety of academic responses it has started to create Bringing together the reflections of scholars from the UK and North America who have worked in this domain this study offers for the first time a genuinely wide ranging account of the depiction of divorce across the northern hemisphere in a number of media fiction journalism film and television It reaches historically from the intellectual and legal aftermath of the Enlightenment right up to the present day As such the collection shows both the roots of this apparently contemporary phenomenon in nineteenth

century literary practice and the very particular ways in which divorce characterises the different narrative media of modernity *The Oxford Guide to Literature in English Translation* Peter France, 2000 This guide highlights the place of translation in our culture encouraging awareness of the process of translating and the choices involved making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Hungarian Korean to Turkish For some works e.g. Virgil's Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available **The Rough Guide to Norway** Phil Lee, 2003 The Rough Guide to Norway covers everything from urbane Oslo to the remote Arctic town of Tromsø and from the idyllic off shore islands to the awe inspiring fjords It contains a 24 page full colour photographic introduction previewing the country's highlights as chosen by the author

Constructing the Eighties Walter Grunzweig, Roberta Maierhofer, Adolf Wimmer, 1992 *The Second Wave*, 1977

A History of Norwegian Literature Harald S. Næss, 1993-01-01 Volume 2 **Broad Strokes** Bridget Quinn, 2017-03-07 Historically major women artists have been excluded from the mainstream art canon Aligned with the resurgence of feminism in pop culture Broad Strokes offers an entertaining corrective to that omission Art historian Bridget Quinn delves into the lives and careers of 15 female artists from around the globe in text that's smart feisty educational and an enjoyable read Replete with beautiful reproductions of the artists' works and contemporary portraits of each artist by renowned illustrator Lisa Congdon this is art history from the Renaissance to Abstract Expressionism for the modern art lover reader and feminist **Fiction in French - Fiction in Soviet** British Library, 2013-02-07 No detailed description available for Fiction in French Fiction in Soviet *Incognito Street* Barbara Sjöholm, 2015-04-07 Barbara Sjöholm arrived in London in the winter of 1970 at the age of twenty Like countless young Americans in that tumultuous time she wanted to leave a country at war and explore Europe a small inheritance from her grandmother gave her the opportunity Over the next three years she lived in Barcelona hitchhiked around Spain and studied at the University of Granada She managed a souvenir shop in the Norwegian mountains and worked as a dishwasher on the Norwegian Coastal Steamer Set on becoming a writer she read everything from Colette to Dickens to Borges changing her style and her subject every few weeks and gradually found her voice Incognito Street is the story of a young woman's search for artistic political and sexual identity while digesting the changing world around her As she sheds the ghosts of her childhood we come to know her quiet yet adventurous spirit In moments that are tender funny bewildering and suspenseful we see an evocative look at Europe through the blossoming writer's maturing eyes *Norwegian Women's Writing 1850-1990* Janet Garton, 2000-12-01 Volume One in a new series this book covers Norwegian women's writing over the last 150 years setting literary developments against the background of the emergence and growth of the women's movement in Norway The work is divided

chronologically into three sections the period up to 1913 when the universal suffrage was granted the period from 1913 to 1960 a time of stagnation in the women s movement with little involvement in contemporary political social and economic debates and the period from 1960 to the present day which has seen an increasing participation of women in public life Chapters on individual authors concentrate on the images of the women portrayed and investigate the conflicts behind the text the tensions between the authors and their work and the ambivalent feelings of women authors towards the act of writing The book should be of interest to all those concerned with women s writing and with Scandinavian literature and culture The series provides a survey country by country of women s writing from the beginnings of the major struggle for emancipation up to the present day While the main emphasis is on literature the social political and cultural development of each country provides a context for understanding the position and preoccupations of women writers Modern critical currents are also taken into account in relating feminist criticism to recent critical theory Forthcoming volumes in this series include *Women s Writing in Italy 1870 1990* and *Swedish Women s Writing 1850 1990* [Woolf Editing / Editing Woolf](#) Eleanor McNeess, Sara Veglahn, 2018-08-30 *Woolf Editing* Editing Woolf focuses on Woolf as editor both of her own work and of the Hogarth Press and on editing Woolf on the conflation of textual and theoretical criticism of Woolf s oeuvre Since many contributors are editors creative writers and critics contributions highlight the intersections of those three roles The essays variously addressed the granite of close textual reading and the rainbow of theoretical approaches to Woolf s writings Several more flexible versions of editing emerge in the papers that discuss adaptations of Woolf to film theatre and music Brenda Silver s contribution in memory of Julia Briggs opens the volume and James Haule s contribution concludes it

Women Writers of Great Britain and Europe Katharina M. Wilson, Paul Schlueter, June Schlueter, 2013-12-16 A valuable survey and reference resource It is hard to imagine a more needed and more useful literary reference work than this one which gives students and readers quick access to the lives and work of a wide range of notable female writers from England and the Continent from Aphra Behn to Emily Bronte from Simone de Beauvoir to Isak Dinesen from Bridget of Sweden to Hannah Arendt Writers in more than 30 languages are included French Czech Greek Italian Swedish Spanish German Russian Portuguese Serbian Catalan Arabic Hebrew Dutch Bulgarian Croatian Slovak and more Covers 1 500 years and all major genres Going back 15 centuries the Encyclopedia covers the authors of novels short stories poetry plays criticism social commentary feminist manifestos romances mysteries memoirs children s literature biography and other genres In signed entries some of which are mini essays experts in the field examine writers lives and achievements comment on individual works place artistic efforts in historical context provide insights and analyses and present more information than can be easily found elsewhere without undertaking more exhaustive research Each entry is followed by a bibliography of primary works Indexed by language nationality genre and century Spotlights the interesting lives of notable writers In these pages students and readers will meet hundreds of interesting women writers who made lasting contributions to the

intellectual and popular culture of their countries while often leading fascinating lives among them AGATHA CHRISTIE who wrote her first book in response to her sister's demand for a detective story that was harder to solve than the popular fiction of her day and whose work has been translated in more languages than Shakespeare's HILDEGARD VON BINGEN the 12th century German mystic who wrote profusely as a prophet a poet a dramatist a physician and a political moralist often communicated with popes and princes and exerted a tremendous influence on the Western Europe of her time MARY WOLLSTONECRAFT SHELLEY whose 1818 masterpiece *Frankenstein or The Modern Prometheus* became a literary sensation around the world ILSE BLUMENTHAL WEISS one of the few concentration camp survivors to memorialize the victims of the Holocaust in German verse LINA WERTMULLER who in addition to her work in films has written plays for the stage and a novel and who once was a member of a short lived puppet theater that staged the works of Kafka Special features Ideal for quick reference and student research Multicultural covers over 30 languages and 15 centuries Includes many contemporary writers Provides essential biographic data on each writer Each entry is followed by a chronological listing of the writer's published book length works Offers critical evaluations of major works Indexes help find writers by country research by time period survey genres focus on languages *Writing the Woman Artist* Suzanne W.

Jones,2016-11-11 I mean what is a woman I assure you I do not know I do not believe that you know I do not believe that anybody can know until she has expressed herself in all the arts and professions open to human skill Virginia Woolf *Professions for Women* *Writing The Woman Artist* is a collection of essays that explores the ways in which women writers portray women painters sculptors writers and performers Surveying the works of a variety of women writers from the nineteenth and twentieth centuries from different ethnic national racial and economic backgrounds this book treats their revisions of the K nstlerroman and their perceptions of the relationships between muse artist and audience in other genres Suzanne W ones and her collaborators seek to understand how representations of women artists and their poetics and politics are mediated by social and historical factors including literary movements and theories of language In doing so they make an important contribution to the field of feminist scholarship and generate new ways of understanding how the dynamics of creativity intersect with the dynamics of gender Contributors to the volume are Ann Ardis Alison Booth Kathleen Brogan Lynda Bundtzen Pamela Caughie Mary DeShazer Linda Dittmar Josephine Donovan Susan Stanford Friedman Gayle Greene Linda Hunt Katherine Kearns Holly Laird Estella Lauter Z Nelly Martinez Jane Atteridge Rose Margaret Diane Stetz Renate Voris and Mara Witzling *Writing The Woman Artist* is a valuable new resource for scholars and students working in the fields of European and American literature and women's studies **Nordic Literature** Steven P. Sondrup,Mark B. Sandberg,Thomas A. DuBois,Dan Ringgaard,2017-12-15 *Nordic Literature* A comparative history is a multi volume comparative analysis of the literature of the Nordic region Bringing together the literature of Finland continental Scandinavia Sweden Norway Denmark and S pmi and the insular region Iceland Greenland and the Faroe Islands each

volume of this three volume project adopts a new frame through which one can recognize and analyze significant clusters of literary practice This first volume Spatial nodes devotes its attention to the changing literary figurations of space by Nordic writers from medieval to contemporary times Organized around the depiction of various scapes and spatial practices at home and abroad this approach to Nordic literature stretches existing notions of temporally linear nationally centered literary history and allows questions of internal regional similarities and differences to emerge more strongly The productive historical contingency of the North as a literary space becomes clear in this close analysis of its literary texts and practices

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