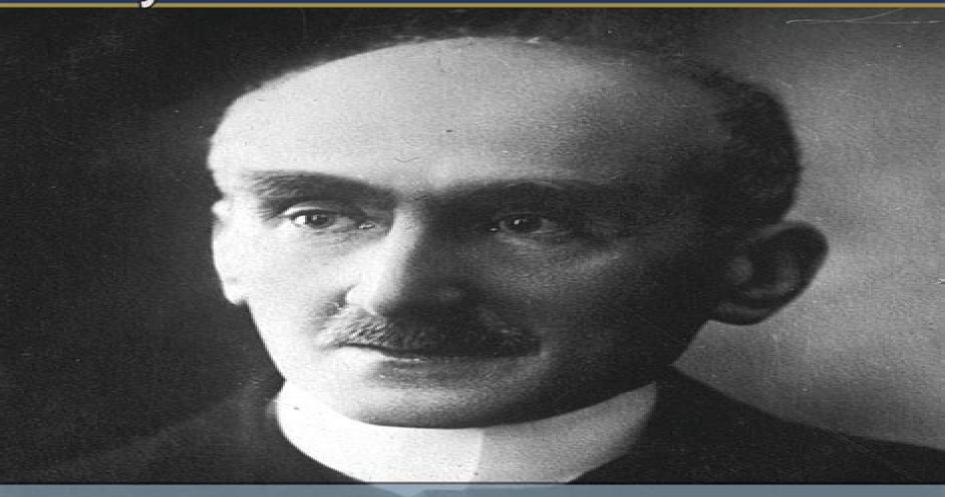
J. ALEXANDER GUNN



BERGSON AND HIS PHILOSOPHY

ESPRIOS WORLD'S CLASSICS

Bergson And His Philosophy

Matyáš Moravec

Bergson And His Philosophy:

Bergson and His Philosophy J. Alexander Gunn, 2013-11-08 Bergson and His Philosophy was originally published in 1920 by John Alexander Gunn an author of philosophy books and Ph D graduate from university of Liverpool The Creative Mind Henri Bergson, Mabelle L. Andison, 2010-06-17 The final published book by Nobel Prize winning author and philosopher Henri Bergson 1859 1941 La pens e et le mouvant translated here as The Creative Mind is a masterly autobiography of his philosophical method Through essays and lectures written between 1903 and 1923 Bergson retraces how and why he became a philosopher and crafts a fascinating critique of philosophy itself Until it leaves its false paths he demonstrates philosophy will remain only a wordy dialectic that surmounts false problems With masterful skill and intensity Bergson shows that metaphysics and science must be rooted in experience for philosophy to become a genuine search for truth And in the guest for unanswered questions the spiritual dimension of human life and the importance of intuition must be emphasized A source of inspiration for physicists as well as philosophers Bergson's introduction to metaphysics reveals a philosophy that is always on the move blending man's spiritual drive with his mastery of the material world Bergson and His Philosophy John Alexander Gunn, 2019-11-29 John Alexander Gunn's Bergson and His Philosophy offers a meticulous exploration of the philosophical contributions of Henri Bergson with a focus on key concepts such as duration intuition and the distinction between the real and the virtual Gunn employs a clear and analytical prose style engaging with Bergson's complex ideas while situating them within the modern philosophical discourse of the early 20th century He deftly intertwines historical context with critical evaluation illuminating Bergson's impact on contemporary thought particularly in relation to existentialism and process philosophy Gunn a prominent figure in the study of philosophy and a keen interpreter of Bergson s work draws from a rich academic background that includes extensive research into the evolution of modern philosophical ideas His deep appreciation for Bergson's emphasis on lived experience and time is evident throughout the text This passion arguably stems from Gunn's broader interests in the intersections of philosophy science and art underscoring his desire to make Bergson's often challenging ideas accessible to a wider audience This book is highly recommended for scholars students and anyone intrigued by the depth of human experience as articulated by Bergson Gunn s insightful analysis demystifies complex theories and invites readers to reconsider the nature of reality time and consciousness making it an essential addition to the library of anyone engaged in philosophical inquiry In this enriched edition we have carefully created added value for your reading experience Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

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individual freedom of choice Bergson's efforts to reconcile the facts of biology to a theory of consciousness offered a challenge to the mechanistic view of nature and his philosophy can be regarded as a forerunner to later developments in relativity theory and conceptions of mental process His original and innovative views exercised a profound influence on other philosophers including James Whitehead and Santayana as well as novelists such as Dos Passos and Proust Essential to an understanding of Bergson's philosophy and its legacy Matter and Memory is among Dover's Philosophical Classics A collection of the major works in Western and Eastern philosophy this new series ranges from ancient Greece to modern times Its low priced high quality unabridged editions are ideal for teachers and students as well as for other readers Book jacket

Bergson And His Philosophy John Alexander Gunn, 2023-12 Bergson and His Philosophy by John Alexander Gunn is a landmark work that provides a detailed analysis of Henri Bergson's philosophical beliefs a notable French philosopher of the late nineteenth and early twentieth century Gunn dives deeply into Bergson's philosophical views clarifying his thoughts on time intuition and the essence of reality He delivers Bergson's ideas in a straightforward and understandable manner making them accessible to both scholars and ordinary audiences Bergson's concept of duration a major part of Bergsonian philosophy is one of the central subjects Gunn investigates He investigates how Bergson's ideas challenged conventional views of time and provided a fresh look at human awareness and the meaning of existence Furthermore Gunn places Bergson s work in historical context offering insight on the intellectual atmosphere of the time and the influence of thinkers such as Immanuel Kant and Arthur Schopenhauer on Bergson's philosophy In Bergson and His Philosophy John Alexander Gunn not only provides a clear explanation of Bergson's views but he also exhibits his own intellectual ability. The book is an invaluable resource for anybody seeking to comprehend Henri Bergson's significant and original contributions to the realm of philosophy Revival: Bergson and His Philosophy (1920) J. Alexander Gunn, 2018-03-29 The stir caused in the civilised world by the writings of Bergson particularly during the past decade is evidenced by the volume of the stream of exposition and comment which has flowed and is still flowing If the French were to be tempted to set up after the German manner a Bergson Archiv they would be in no embarrassment for material as the Appendix to this book limited though it wisely is will show Mr Gunn undaunted by all this makes a further useful contribution in his unassuming but workmanlike and well documented account of the ideas of the distinguished French thinker It is designed to serve as an introduction to Bergson s philosophy for those who are making their first approach to it and as such it can be commended bergson and his philosophy j. alexander gunn, m.a., Bergson and His Philosophy John Alexander Gunn, 2022-07-31 DigiCat Publishing presents to you this special edition of Bergson and His Philosophy by John Alexander Gunn DigiCat Publishing considers every written word to be a legacy of humankind Every DigiCat book has been carefully reproduced for republishing in a new modern format The books are available in print as well as ebooks DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature Living in Time Barry Allen, 2023 Barry Allen here

explains the philosophical ideas of Henri Bergson a French philosopher prominent in the early 20th century Allen puts forward Bergson as worthy of re appraisal and explains and interprets the arguments across Bergson's work in order to show why they are relevant to Anglophone philosophy today A chapter is devoted to each of Bergson's four major works explaining his theories of time perception memory and panpsychic consciousness his innovative concept of virtual existence his objection to Darwin his controversy with Einstein his philosophy of creative evolution and his social philosophy of closed and Henri Bergson and the Philosophy of Religion Matyáš Moravec, 2023-08-04 This book connects the philosophy of Henri Bergson to contemporary debates in metaphysics and analytic philosophy of religion More specifically the book demonstrates how Bergson's philosophy of time can respond to the problem of foreknowledge and free will The question of how humans can be free if God knows everything has been a perennial issue of debate in analytic philosophy of religion The solution to this problem relies heavily on what one thinks about time The problem of time is central to Bergson s philosophical system In this book the author offers a systematic application of Bergson's thought to the freedom and foreknowledge problem The first chapter presents a discussion of Bergson's central concept of la dur e duration The subsequent two chapters link la dur e to the relation of time and space Here the author provides a Bergsonian response to McTaggart's argument for the unreality of time and develops a novel theory of time connected to Bergson's analysis of temporal experience The last three chapters explore the relation between free will determinism and divine foreknowledge The author reconstructs Bergson's theory of freedom and shows how it undermines the underlying dogmas of contemporary free will theories The author then argues that Bergson's philosophy can be used to resolve the free will and foreknowledge problem in the philosophy of religion The monograph concludes by opening avenues for new research into Bergson and analytic philosophy of religion such as the philosophy of religious language the relation between God and modality religious experience and religious pluralism Henri Bergson and the Philosophy of Religion will be of interest to scholars and advanced students working on Bergson 20th century continental philosophy philosophy of religion and philosophy of time The Collected Works of Henri Bergson, 2022-11-13 The Collected Works of Henri Bergson is a profound exploration of the philosophical concepts of time consciousness and creativity through a series of essays and lectures that span more than three decades Bergson's literary style is characterized by eloquence and clarity engaging readers with his intuitive approach to philosophical inquiry His work is set against the backdrop of early 20th century thought positioning him in critical dialogue with contemporaries such as Kant and Nietzsche while drawing on elements of dynamism and the fluid nature of human experience This compilation resonates deeply with the currents of existentialism and modernism making it a vital text for understanding the evolution of contemporary philosophy Henri Bergson a French philosopher awarded the Nobel Prize in Literature in 1927 was deeply influenced by the intellectual climate of his time which emphasized rationality and scientific inquiry His upbringing in a Jewish family and exposure to diverse cultural ideas motivated him to challenge the

strictly mechanistic views of reality leading him to emphasize intuition and the lived experience His pioneering ideas around lan vital or vital impetus reflect his belief in the perpetually evolving and creative aspects of life For those seeking a nuanced understanding of consciousness and the human experience The Collected Works of Henri Bergson is indispensable This anthology not only provides a comprehensive view of his philosophical evolution but also invites readers to engage with profound questions about existence making it essential reading for scholars students and anyone curious about the depths of A New Philosophy Edouard Le Roy, 2005-11-01 Underneath and beyond the method you have caught the intention and the spirit Your study could not be more conscientious or true to the original Henri Bergson The famous French philosopher Henri Bergson had but the highest praise for Edouard le Roy s presentation of Bergson s philosophy for the general public in a couple of articles that would form the core of this book A New Philosophy Henri Bergson Henri Bergson Le Roy hoped that this volume would serve as an introduction which would make it easier to read and understand Bergson s works and serve as a primer to his new philosophy Bergson's new philosophy essentially argued that the intuition is deeper than the intellect His work was considered the main challenge to the mechanistic view of nature A great opponent of Cartesian dualism he resisted the reduction of psychological phenomena to physical states Bergson who was awarded the Nobel Prize for Literature in 1927 is sometimes said to have anticipated features of relativity theory and the modern scientific theories of the mind EDOUARD LE ROY 1870 1954 was the French philosopher Henri Bergson s most famous pupil From 1914 until 1921 he functioned as Bergson's permanent substitute in the Chair of Modern Philosophy at the Collge de France while the philosopher served on French diplomatic missions The Matter and Memory Henri Bergson, Nancy Margaret Paul, W. Scott Palmer, 2019-04-15 In Matter and Memory Henri Bergson presents a profound examination of the relationship between perception memory and consciousness intertwining philosophical inquiry with scientific insight Bergson s literary style is both accessible and incisive characterized by fluid prose that invites readers into a complex exploration of how human experience is scaffolded by the interplay of physical matter and mental processes This work is situated within the context of early 20th century philosophy as it responds critically to the mechanistic and reductionist tendencies of contemporary thought signaling a shift towards emphasizing the dynamism of human experience and the fluidity of time Henri Bergson a prominent French philosopher and Nobel laureate was deeply influenced by the rapid advancements in science and psychology during his time His background in both philosophy and the natural sciences shaped his approach in Matter and Memory where he sought to articulate an understanding of consciousness that accounts for lived experience thus challenging rigid boundaries between the existential and the material Bergson's keen observations of life time and memory are informed by personal introspections and a tireless exploration of the essence of being Matter and Memory is essential reading for those interested in philosophy cognitive science and the foundations of modern thought Bergson's insights challenge readers to reconsider the nature of reality and the processes of memory making this work a crucial addition to the

canon of philosophical discourse The book s innovative perspective has influenced generations and remains a relevant touchstone for contemporary debates on consciousness and cognition

Henri Bergson Pete Addison Y. Gunter, 1974

Mind-energy Henri Bergson, 1920 Fourteen year old Victoria attracts the attention of the boy she likes but discovers her life is still full of problems Bergson and His Philosophy John A. W. Gunn, 1980 Bergson for Beginners Darcy B. Kitchin, 2015-06-15 Excerpt from Bergson for Beginners A Summary of His Philosophy The aim of this book is to give the reader a general sketch of the philosophy of Professor Henri Bergson in the order of its development and in the simplest manner that is consistent with accuracy and so to introduce him to the original works and more especially to the excellent English translations The summary or synopsis of Time and Free Will is on a scale sufficient to show the nature of the argument it has been made fuller than that of the later books in view of the obvious importance of the Essai for the student since it gives an exposition of the ideas which underlie the whole of Bergson's philosophy My summary was made from the French but I have compared it with the English translation in order to avoid any confusion in technical terms That I should have ventured to condense so eloquent and if I may add a personal opinion so generally cogent an argument must find its apology and vindication in a desire to lead others to his writings Those who meet with obscurities or suspect misconceptions have thus an easy remedy About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works Henri Bergson Herbert Wildon Carr, 1919 The Philosophy of Bergson Alexander Dunlop Lindsay, 1911 Creative Evolution Henri Bergson, 2005 Creative Evolution 1907 is the text that made Bergson world famous In this work Bergson takes the special theory of duration developed in the philosophy of mind in Time and Free Will and Matter and Memory and generalizes it into a cosmology of life and matter in the field of evolution of change in biological life Tackling the concepts of evolution current at the time Bergson shows how both mechanistic Neo Darwinian and finalist Neo Lamarckian theories of evolution fail to account for the diverse creativity of nature especially speciation BOOK JACKET

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