

Bessie Smith Songbook

EMPRESS OF THE BLUES



AFTER YOU'VE GONE
BABY DOLL
BABY, WON'T YOU PLEASE COME HOME
BACKWATER BLUES
BLUE BLUES
CAKE WALKING BLUES FROM HOME
DIRTY NO-GOODER'S BLUES
DOWN IN THE DUMPS
DOWNBEATEN BLUES
FOOLISH MAN BLUES
GAVE A PIGEON AND A BOTTLE OF BEER
A GOOD MAN IS HARD TO FIND
GULF COAST BLUES
HARD-TIME BLUES
I AIN'T GOT NOBODY (AND NOBODY CARES FOR ME)
IN THE HOUSE BLUES
IT MAKES MY LOVE COME DOWN
JAILHOUSE BLUES
LONG ROAD
LOST YOUR HEAD BLUES
MY MAN BLUES
NEW ORLEANS HOP SCOP BLUES
NOBODY KNOWS YOU WHEN YOU'RE DOWN AND OUT
PICKPOCKET BLUES
PLEASE HELP ME GET HER OFF MY MIND
POOR MAN'S BLUES
PREACHIN' THE BLUES
RECKLESS BLUES
ROCKING CHAIR BLUES
SAFETY MAJIMA
SEE IF ILL CARE
SHIPWRECK BLUES
SQUEEZE ME
STANDIN' IN THE RAIN BLUES
TAIN'T NOBODY'S BUSINESS IF I DO
TAKE ME FOR A RUGGY RIDE
WANTED LIFE BLUES
YOUNG WOMAN'S BLUES

"... When Bessie sang the blues, she meant it. Blues were her life."

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- Biography
- Photographs

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Bessie Smith Songbook

**Ian Carr, Digby Fairweather, Brian
Priestley, Chris Parker**



Bessie Smith Songbook:

Bessie Smith Songbook Bessie Smith, 1994 A definitive collection of songs sung by Bessie Smith The Empress of the Blues A tribute to the woman who shaped the blues tradition for subsequent blues jazz and even rock artists to this day Bessie Smith Songbook Bessie Smith, Music Sales Corporation, 1998-12-01 *The Empress of Blues: A Life of Bessie* Pasquale De Marco, 2025-05-16 Bessie Smith the Empress of the Blues was a trailblazing artist who left an indelible mark on American music and culture With her powerful voice and emotive performances she captivated audiences during the roaring twenties and beyond becoming one of the most celebrated and influential singers of her time This captivating biography delves into the life and legacy of Bessie Smith exploring the triumphs and challenges that shaped her remarkable career Born in Chattanooga Tennessee in 1894 Bessie Smith faced adversity from an early age Orphaned at a young age she was forced to fend for herself on the streets of the South She began singing as a child and by her early twenties she had developed a unique and captivating vocal style that set her apart from her contemporaries Her voice was raw and powerful yet it also possessed a remarkable sweetness and vulnerability She could effortlessly convey a wide range of emotions from heartbreak and sorrow to joy and exuberance Bessie Smith's rise to fame was meteoric In 1923 she signed a recording contract with Columbia Records and her career quickly took off She became one of the most popular and highest paid African American performers of the 1920s touring extensively throughout the United States and Europe Her concerts were legendary events drawing huge crowds who were captivated by her electrifying performances Bessie Smith's music transcended racial and social barriers and she became a beloved figure among both black and white audiences Beyond her musical achievements Bessie Smith was also a trailblazing figure in the fight for civil rights She refused to accept the limitations imposed on African Americans during the Jim Crow era She insisted on performing in integrated venues and she spoke out against racial discrimination whenever she had the opportunity Her courage and determination made her an inspiration to her fans and helped to pave the way for future generations of black artists Bessie Smith's life was cut tragically short when she died in a car accident in 1937 at the age of 43 However her music and her legacy continue to live on Her recordings have been reissued and celebrated by new generations of fans and her influence can be heard in the work of countless contemporary artists Bessie Smith remains an icon of American music a symbol of resilience and triumph in the face of adversity and a reminder of the power of music to transcend boundaries and bring people together This comprehensive biography offers a fresh perspective on Bessie Smith's life and career drawing on extensive research and interviews with her contemporaries It provides a deeper understanding of her music her impact on American culture and her enduring legacy as one of the greatest blues singers of all time If you like this book write a review on google books Experiencing Bessie Smith John Clark, 2017-10-06 Bessie Smith occupies a unique place in the history of American music She was one of the first undisputed artists to come from the American vernacular tradition of the twentieth century and as a woman she was a figure of

extraordinary power She organized and led her own touring companies wrote some of her repertoire controlled her many relationships romantic and otherwise and even negotiated her own contracts This type of agency was virtually unheard of in the popular music industry during the first half of the century and Smith is often cited as a major influence on artists who sought to manage their work and reputation Her musical output comprises a long series of recordings done between 1923 and 1933 all of which feature her vocal range musical ability and emotional power Her band included some of the best black musicians of the day In *Experiencing Bessie Smith* John Clark chronicles Bessie Smith's vital contribution to and influence on music the music industry and the recording industry While her recording career lasted only a decade she toured long before setting her music to vinyl with much of her early career amply documented Singers from Billie Holiday to Janis Joplin were influenced by her work and both musicians and music lovers today continue to be entranced by her unmistakable style

Critical Companion to Toni Morrison Carmen Gillespie, 2007 Toni Morrison winner of the Nobel Prize in Literature in 1993 is perhaps the most important living American author This work examines Morrison's life and writing featuring critical analyses of her work and themes as well as entries on related topics and relevant people places and influences The American Song Book Philip Furia, Laurie Patterson, 2016 The American Song Book Volume I The Tin Pan Alley Era is the first in a projected five volume series of books that will reprint original sheet music including covers of songs that constitute the enduring standards of Irving Berlin Jerome Kern the Gershwins and other lyricists and composers of what has been called the Golden Age of American popular music These songs have done what popular songs are not supposed to do stayed popular They have been reinterpreted year after year generation after generation by jazz artists such as Charlie Parker and Art Tatum Ella Fitzgerald and Louis Armstrong In the 1950s Frank Sinatra began recording albums of these standards and was soon followed by such singers as Tony Bennett Doris Day Willie Nelson and Linda Ronstadt In more recent years these songs have been reinterpreted by Rod Stewart Harry Connick Jr Carly Simon Lady Gaga K D Lang Paul McCartney and most recently Bob Dylan As such these songs constitute the closest thing America has to a repertory of enduring classical music In addition to reprinting the sheet music for these classic songs authors Philip Furia and Laurie Patterson place these songs in historical context with essays about the sheet music publishing industry known as Tin Pan Alley the emergence of American musical comedy on Broadway and the talkie revolution that made possible the Hollywood musical The authors also provide biographical sketches of songwriters performers and impresarios such as Florenz Ziegfeld In addition they analyze the lyrical and musical artistry of each song and relate anecdotes sometimes amusing sometimes poignant about how the songs were created The American Songbook is a book that can be read for enjoyment on its own or be propped on the piano to be played and sung **Teaching the Harlem Renaissance** Michael Soto, 2008 Teaching the Harlem Renaissance Course Design and Classroom Strategies addresses the practical and theoretical needs of college and high school instructors offering a unit or a full course on the Harlem Renaissance In this collection many of the field's leading scholars address a wide range of issues

and primary materials the role of slave narrative in shaping individual and collective identity the long recognized centrality of women writers editors and critics within the New Negro movement the role of the visual arts and popular forms in the dialogue about race and cultural expression and tried and true methods for bringing students into contact with the movement s poetry prose and visual art Teaching the Harlem Renaissance is meant to be an ongoing resource for scholars and teachers as they devise a syllabus prepare a lecture or lesson plan or simply learn more about a particular Harlem Renaissance writer or text

She Bop II Lucy O'Brien,2003-10-16 Popular music grew out of ragtime vaudeville and the blues to become global mass entertainment Women like Ma Rainey and Bessie Smith were the original pop divas yet eighty years after they blazed a trail have their successors achieved the recognition and affirmation they deserve Or has the only way to success been to slot into saleable images of the cute baby or sexy chanteuse This is the story of women as creators and innovators aiming to provide a history of women in rock pop and soul on stage on camera and working behind the scenes in a male dominated industry This edition contains an extra chapter and interviews covering trends such as Girlpower

She Bop II Lucy O'Brien,2002-01-01 Popular music grew out of ragtime vaudeville and the blues to become global mass entertainment Women like Ma Rainey and Bessie Smith were the original pop divas yet eighty years after they blazed a trail have their successors achieved the recognition and affirmation they deserve Or has the only way to success been to slot into saleable images of the cute baby or sexy chanteuse Lucy O'Brien has written the ultimate hands on history of women in rock pop and soul Billie Holiday Ella Fitzgerald Dusty Springfield Patti Smith Madonna Joni Mitchell Whitney Houston Courtney Love Alanis Morissette Destiny's Child all the key names are here But She Bop II refuses to look at women artists simply as personalities problems or victims From dream babes to rock chicks riot grrrls and ragamuffins girlpower Lilith Fair rock and the rise of the corporate diva She Bop II is the uncompromising story of women as creators and innovators Lucy O'Brien is the author of two previous books the bestsellers Annie Lennox 1991 and Dusty 1989 She has contributed to the Guardian Sunday Times Observer Marie Claire New Musical Express and The Face and worked extensively in TV and radio as both guest pundit and producer

Sheroes Varla Ventura,1998-01-01 Women have always been heroes But it is no longer enough just to say so As we shake off the last traces of a major patriarchal hangover women need a new name of their own As sheroes all women can fully embrace their fiery fempower and celebrate their no holds barred individuality From the serhoic foremothers who blazed trails and broke barriers to today's women warriors from sports science cyberspace city hall the lecture hall and the silver screen Sheroes paints 200 portraits of powerful and inspiring role models for women poised for the future Drawn from the fictional and real worlds the sheroic profiles include Dian Fossey Martina Navratilova Sojourner Truth Indira Gandhi Aretha Franklin Margaret Mead Coretta Scott King Georgia O'Keeffe Jackie Joyner Kersee Agent Scully Joan Baez Eleanor Roosevelt Coco Chanel Anita Hill Thelma and Louise Ripley Roseanne Nobel Peace Prize winner Wangari Maathai and others

Talkin' 'Bout a Revolution Dick Weissman,2010-05-01 Talkin Bout a Revolution is a comprehensive

guide to the relationship between American music and politics Music expert Dick Weissman opens with the dawn of American history then moves to the book's key focus 20th century music songs by and about Native Americans African Americans women Spanish speaking groups and more Unprecedented in its approach the book offers a multidisciplinary discussion that is broad and diverse and illuminates how social events impact music as well as how music impacts social events Weissman delves deep covering everything from current Native American music to music of hate racist and neo Nazi music to the music of the Gulf wars union songs patriotic and antiwar songs and beyond A powerful tool for professors teaching classes about politics and music and a stimulating accessible read for all kinds of appreciators from casual music fans to social science lovers and devout music history buffs *Female, Gifted & Black* Becca Anderson, M.J.

Fievre, 2023-01-10 Celebrate Black Historical Figures Who Changed History Embrace Black girl magic and learn about the Black historical figures who made their impact on society as we know it *Female Gifted and Black* the follow up to *The Book of Awesome Black Women* celebrates the power of the women in black history who shaped and revolutionized the past Learn about amazing women in Black history Whether you learned about these women in school or not these Black historical figures changed society and inspired future generations Read all about these powerful women in black history such as Amanda Gorman Alice Walker Warsan Shire Eartha Kitt Gloria Hendry Issa Rae Pearl Bailey Shonda Rhimes and so many more From artists to writers models to dancers *Female Gifted and Black* inspires you to be a trailblazer with these stories of strength perseverance and talent Dive into this Black history book Driven by female empowerment this collection of biographies tells the unique stories of these powerful women in Black history who made a difference From artists to activists *Female Gifted and Black* showcases a plethora of passions and skills to prove that Black is beautiful These mighty women in Black history prove that your passions and drive are the most powerful things you have Inside *Female Gifted and Black* you'll learn to Recognize the importance of honoring Black intelligence willpower and passion Celebrate the strength of these revolutionary women in Black history Channel your inner womanhood Discover powerful stories of accomplishments achieved by Black historical figures **African American Women's Rhetoric** Deborah F. Atwater, 2009-01-01 African American

Women's Rhetoric is a comprehensive study of the ways in which African American women in politics education business and other social contexts have tried to persuade their audiences to value what they say and who they are Through detailed examinations of the rhetoric of a variety of women in important periods in American history Deborah Atwater reveals that African American women today who engage in speech in the public sphere such as Condoleezza Rice Barbara Jordan and others stem from an important lineage of active outspoken women **Macho Man** Randy Jones, Mark Bego, 2008-12-30 The Vietnam War was over and America seemed in the midst of a nationwide party The self proclaimed Me generation was flocking to discotheques recreational drug use was high and sexual taboos were being shattered nationwide Then The Village People appeared on the music scene Never before had gay sexuality been as up front and in the face of America The Village

People struck a cultural nerve and fueled a craze that had them playing to sold out crowds at Madison Square Garden Even today few adults could not at least hum the tunes to Y M C A and Macho Man Because of the unique role they played in the United States of the late 1970s The Village People are able to provide a powerful lens through which to view the emergence and development of gay culture in America In Macho Man readers can travel back with one of the first gay icons in popular music and a top pop culture biographer as they describe this complicated process of change In these pages Randy Jones the original cowboy in the band takes us inside the time period the discos and the new musical style that was in many ways unprecedented in giving a voice to a previously closeted gay culture Assisted by Mark Bego one of the most popular and prolific pop culture authors working today Jones shows how the fast lane rise fall and rebirth of this novel band paralleled activities across the last 40 years within the gay culture and gay rights movement The work concludes with a gayography a listing of openly gay musicians and performers in the United States before and since The Village People along with a discography and filmography This work will interest pop culture and music enthusiasts in addition to scholars in gay studies

Jazz Ian Carr,Digby Fairweather,Brian Priestley,Chris Parker,1995 Offers 16 000 critical biographies of jazz musicians and album reviews **Billboard** ,1986-12-06 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Love for Sale David Hajdu,2016-10-18 Named a Must Read by Vanity Fair and BBC One of our sharpest music critics recounts a life immersed in pop music An engaging history The Wall Street Journal In *Love for Sale* David Hajdu one of the most respected critics and music historians of our time draws on a lifetime of listening playing and writing about music to show how pop has done much more than peddle fantasies of love and sex to teenagers From vaudeville singer Eva Tanguay the I Don t Care Girl who upended Victorian conceptions of feminine propriety to become one of the biggest stars of her day to the scandal of Blondie playing disco at CBGB Hajdu presents an incisive and idiosyncratic history of a form that has repeatedly upset social and cultural expectations Exhaustively researched and rich with fresh insights *Love for Sale* is unbound by the usual tropes of pop music history Hajdu for instance gives a star turn to Bessie Smith and the blues queens of the 1920s who brought wildly transgressive sexuality to American audience decades before rock and roll And there is Jimmie Rodgers a former blackface minstrel performer who created country music from the songs of rural whites and blacks entwined with the sound of the Swiss yodel And then there are today s practitioners of Electronic Dance Music who Hajdu celebrates for carrying the pop revolution to heretofore unimaginable frontiers At every turn Hajdu surprises and challenges readers to think about our most familiar art in unexpected ways Masterly and impassioned authoritative and at times deeply personal *Love for Sale* is a book of critical history informed by its writer s own unique history as a besotted fan and lifelong student of pop **Music in the 20th Century (3 Vol Set)** Dave DiMartino,2016-04-15 This is an examination of the crucial

formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China s response *ARSC Journal*,1992 **Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners** Wikipedia contributors,

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