

Bergson, Eliot, Amer- ican Literature



PAUL DOUGLASS

Bergson Eliot And American Literature

André Schüller



Bergson Eliot And American Literature:

Bergson, Eliot, and American Literature Paul Douglass, 2014-07-15 Until now Bergson's widely acknowledged impact on American literature has never been comprehensively mapped. Author Paul Douglass explains and evaluates Bergson's meaning for American writers beginning with Eliot and moving through Ransom Penn Warren and Tate to Faulkner, Wallace Stevens, Henry Miller, William Carlos Williams and others. It will be a standard point of reference. Bergson was the continental philosopher of the early 1900s, a celebrity as Sartre would later be. Profoundly influential throughout Europe and widely discussed in England and America in the Teens, Twenties and Thirties, Bergson is now rarely read. His current obsolescence, Douglass argues, illuminates the Western shift from Modern to post-Modern. Ambitious in scope, this book remains admirably close to Bergson himself, what he said where that fits in the historical context of philosophy, why his ideas moved across the Atlantic, and how he affected American writers. At the book's heart are readings of Eliot's criticism and poetry, analyses of Faulkner's *The Sound and the Fury* and *Light in August*, and evaluations of Ransom's, Tate's, and Penn Warren's criticism. This impressively researched and beautifully written study will remain of lasting value to students of American literature.

Henri Bergson and British Modernism Mary Ann Gillies, 1996 Mary Ann Gillies shows that French philosopher Henri Bergson played a central role in the development of British literary modernism. While Bergson's influence on modernism has long been debated, this is the first thorough, current examination of the ways *The Early T. S. Eliot and Western Philosophy* Rafey Habib, 1999-06-28 Study of Eliot's philosophical writings assessing their impact on his early poetry and literary criticism.

Modernist Time Ecology Jesse Matz, 2018-12-03 A new view of the way modernist fiction writers tried to solve the problem of time. Do our fictions transform time? Do they cultivate the temporal environment? Such was the hope or the fantasy at work in many modernist novels for which time was not only the major subject but also an object of reparative aspiration. Aimed at a kind of stewardship of time, these fictions constitute a practice of modernist time ecology, an effort to restore those landscapes of time that have been thrown into crisis by modernity. In *Modernist Time Ecology*, Jesse Matz redefines temporal experimentation in central writers like Proust, Mann, Woolf, Ellison, and Cather, who developed literary forms to cultivate, restore, and enrich the temporal environment. He brings fresh attention to others who best exemplify this ecological motive, arguing that E. M. Forster, J. B. Priestley, and V. S. Naipaul are leading figures in this practice of temporal redress. Matz also reveals how contemporary film, social media movements, and public service efforts show what has become of the modernist interest in temporal stewardship. Matz combines an array of disciplines, including narrative theory, sociology, phenomenology, cognitive psychology, film studies, queer theory, and environmental studies, to theorize and explain the rationale and the limits to the idea that time might be subject to textual cultivation. *Modernist Time Ecology* is a deeply interdisciplinary book that changes what we think literature and the arts can do for the world at large. **When the**

Eternal Can Be Met Corey Latta, 2014-04-14 *When the Eternal Can Be Met* excavates the philosophy behind the theology of

the twentieth century's most prominent Christian writers C S Lewis T S Eliot and W H Auden These three literary giants converted to Christianity within little more than a decade of one another and interestingly all three theological authors turned to the theme of time All three authors also came to remarkably similar conclusions about time positing that the temporal present moment allowed one to meet the eternal Decades before Lewis Eliot and Auden sought to creatively construct a fictive or poetic theology of time the prominent philosopher Henri Bergson wrote about time's power to transform an individual's emotional and spiritual state a theory well known by Lewis Eliot and Auden When the Eternal Can Be Met argues that one cannot fully understand Lewis Eliot and Auden's theology of time without understanding Bergson's theories From the secular philosophy of Bergson dawned the most important works of literary theology and treatments of time of the twentieth century and in the Bergson influenced literary constructs of Lewis Eliot and Auden a common theological articulation sounds out time present is where humans meet God *American Studies* Jack Salzman,1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology *Downcast Eyes* Martin Jay,1993-10 Long considered the noblest of the senses vision has increasingly come under critical scrutiny by a wide range of thinkers who question its dominance in Western culture These critics of vision especially prominent in twentieth century France have challenged its allegedly superior capacity to provide access to the world They have also criticized its supposed complicity with political and social oppression through the promulgation of spectacle and surveillance Martin Jay turns to this discourse surrounding vision and explores its often contradictory implications in the work of such influential figures as Jean Paul Sartre Maurice Merleau Ponty Michel Foucault Jacques Lacan Louis Althusser Guy Debord Luce Irigaray Emmanuel Levinas and Jacques Derrida Jay begins with a discussion of the theory of vision from Plato to Descartes then considers its role in the French Enlightenment before turning to its status in the culture of modernity From consideration of French Impressionism to analysis of Georges Bataille and the Surrealists Roland Barthes's writings on photography and the film theory of Christian Metz Jay provides lucid and fair minded accounts of thinkers and ideas widely known for their difficulty His book examines the myriad links between the interrogation of vision and the pervasive antihumanist antimodernist and counter enlightenment tenor of much recent French thought Refusing however to defend the dominant visual order he calls instead for a plurality of scopic regimes Certain to generate controversy and discussion throughout the humanities and social sciences *Downcast Eyes* will consolidate Jay's reputation as one of today's premier cultural and intellectual historians T. S. Eliot: Mystic, Son and Lover Donald J. Childs,2014-01-13 Based upon manuscript sources and the uncollected prose writings as well as the published works this is a profound exploration of Eliot's life long preoccupation with mysticism The

author advances new readings of the familiar poems and essays through attention to Eliot's concern in poetry and prose with his roles as mystic son and lover The T.S. Eliot Studies Annual John David Morgenstern, Joseph Litts, 2017 The T S Eliot Studies Annual features the year's best scholarship on this major literary figure *T. S. Eliot, Dante, and the Idea of Europe* Paul Douglass, 2011-05-25 T S Eliot greatly enhanced Dante's profound influence on European literature The essays in this volume explore Dante's importance through a focus on Eliot Probing the questions what Eliot made of Dante and what Dante meant to Eliot the essays here assess the legacy of modernism by engaging its classicist roots covering a wide spectrum of topics stemming from Dante's relevance to the poetry and criticism of Eliot The essays reflect on Eliot's aesthetic philosophical and religious convictions in relation to Dante his influence upon literary modernism through his embracing and championing of the Florentine and his desire to promote European unity The first section of the book deals with aesthetic and philosophical issues related to Eliot's engagement with Dante beginning with Jewel Spears Brooker's masterful essay on the concepts of immediate experience and primary consciousness in Eliot's work and moving on to essays considering his idea of a unified sensibility as well as Eliot's engagement with Hindu Buddhist and Christian themes and motifs The second part of the book focuses on Dante's importance to Eliot's founding work in the modernist movement In what ways did Dante directly and indirectly influence the exemplary path that Eliot blazed for his contemporaries especially Ezra Pound How early did Dante's influence show itself in Eliot's work Why was he unable to complete the great trilogy he seems to have sought to write based on Dante's *Inferno Purgatorio* and *Paradiso* These questions and their answers lead to the book's final section which considers Eliot's and Dante's role in the formation of a twentieth century concept of Europe Incisive essays on Eliot's varied sources of tradition in his attempt to promote the idea of a European union and his anxiety over the heritage of Romanticism are capped by a magisterial contribution from Dominic Manganiello showing precisely how Eliot's reformulation of the Dantesque European Epic continues to influence the work of Anglo European and Commonwealth writers *From Philosophy to Poetry* Donald J. Childs, 2001-06-01 In this text Professor Child examines T S Eliot's relationship between his writing of poetry and his philosophical pursuits in particular his lifelong occupation with the work of F H Bradley Henri Bergson and William James This account also considers the reception of Eliot's writing in philosophy and argues that the study of this work has significantly entered recent Eliot criticism Overall this volume provides a new reading of Eliot's famous poems his literary criticism and social commentary **Prospects for the Study of American Literature** Richard Kopley, 1997-08 What can there possibly be left to say about This common litany resonant both in and outside of academia reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted Take heart admonishes Richard Kopley in this dynamic new anthology for this is decidedly not the case While generations of literary study have unquestionably covered much ground in analyzing canonical writers many aspects of even the most well known authors both their lives and their work remain underexamined Among the authors discussed are T S

Eliot Ralph Waldo Emerson William Faulkner Harriet Beecher Stowe Walt Whitman Ernest Hemingway Richard Wright Edith Wharton Nathaniel Hawthorne Zora Neale Hurston Henry James Willa Cather Herman Melville Edgar Allan Poe Henry David Thoreau and Mark Twain

Out of Character Omri Moses, 2014-05-07 Characters are those fictive beings in novels whose coherent patterns of behavior make them credible as people Character is also used to refer to the capacity or incapacity of individuals to sustain core principles When characters are inconsistent they risk coming across as dangerous or immoral not to mention unconvincing But what is behind our culture's esteem for unwavering consistency Out of Character examines literary characters who defy our culture's models of personal integrity It argues that modernist writers Henry James Gertrude Stein and T S Eliot drew inspiration from vitalism as a way of reinventing the means of depicting people in fiction and poetry Rather than regarding a rigid character as something that inoculates us against the shifting tides of circumstance these writers insist on the ethical necessity of forming improvisational dynamic social relationships Charting the literary impact of William James Charles Darwin Friedrich Nietzsche and in particular Henri Bergson this book contends that vitalist understandings of psychology affect and perception led to new situational and relational definitions of selfhood As Moses demonstrates the modernists stirred by these vital life lessons give us a sense of what psychic life looks like at its most intricate complex and unpredictable

A Bergsonian Approach to Translation and Time Salah Basalamah, 2024-10-15 This innovative book offers a systematic conceptual exploration of translation through the lens of time challenging the traditional notion of translation as mere linguistic transfer and advancing a new research agenda within the philosophy of translation The volume sets the stage by establishing an overarching framework that positions the philosophy of translation as a distinct subdiscipline within translation studies It then reviews existing scholarship on translation in light of Henri Bergson's philosophy of time proposing an expanded conceptualization of translation Using this foundation Basalamah explores a variety of topics at the intersection of translation and time from transdisciplinary perspectives including epistemology consciousness mediations through image and art the mind body problem time in phenomenology and ethical and religious considerations As a pioneering work on the temporal characteristic of translation this book will be of interest to students and scholars in translation studies especially those focused on its philosophical treatment

Form and Modernity in Women's Poetry, 1895-1922 Sarah Parker, 2024-02-29 While W B Yeats's influential account of the Tragic Generation claims that most fin de siècle poets died or at least stopped writing shortly after 1900 this book explodes this narrative by attending to the twentieth century poetry produced by women poets Alice Meynell Michael Field Katharine Bradley and Edith Cooper Dollie Radford and Katharine Tynan While primarily associated with the late nineteenth century these poets were active in the twentieth century but their later writing is overlooked in modernist dominated studies partly due to this poetry's adherence to traditional form This book reveals that these poets far from being irrelevant to modernity used these established forms to address contemporary concerns including suffrage sexuality motherhood and the First World War The

chapters focus on Meynell's manipulations of metre to contemplate temporality and literary tradition Michael Field's use of blank verse to portray the conflicted modern woman Radford's adaptation of the aesthetic song like lyric to tackle the experience of the city urban crime and suffrage and Tynan's employment of the ballad to soothe bereaved mothers during the First World War This book ultimately shows that traditional forms played a vital role in shaping mature women poets responses to modernity illuminating debates about form tradition and gender in twentieth century poetry The New Bergson John Mullarkey, 1999 At the threshold of the twentieth century Bergson reset the agenda for philosophy and its relationship with science art and even life itself Concerned with both examining and extolling the phenomena of time change and difference he was at one point held as both the greatest thinker in the world and the most dangerous man in the world Yet the impact of his ideas was so all pervasive among artists philosophers and politicians alike that by the end of the First World War it had become impossibly diffuse In a manner imitating his own cult of change the Bergsonian school departed from the scene almost as quickly as it had arrived As part of a current resurgence of interest in Bergson both in Europe and in North America this collection of essays addresses the significance of his philosophical legacy for contemporary thought

Narrative Worlds and the Texture of Time Rosemary Huisman, 2022-09-30 This book brings together a model of time and a model of language to generate a new model of narrative where different stories with different temporalities and non chronological modes of sequence can tell of different worlds of human and non human experience woven together the texture of time in the one narrative The work of Gerald Edelman on consciousness J T Fraser on time and M A K Halliday on language is introduced the categories of systemic functional linguistics are used for detailed analysis of English narrative texts from different literary periods A summary chapter gives an overview of previous narrative studies and theories with extensive references Chapters on temporalization and spatialization of language contrast the importance of time in narrative texts with the effect of grammatical metaphor as described by M A K Halliday for scientific discourse Chapters on prose fiction poetry and the texts of digital culture chart changes in the texture of time with changes in the social context narrative as social semiotic **A Life Composed** André Schüller, 2002 The modern literary critic T S Eliot wrote in 1929 must be an experimenter outside of what you might at first consider his own province there is no literary problem which does not lead us irresistibly to larger problems This book follows Eliot's principle and situates his literary and critical work in a wide context that reveals manifold links between aesthetics ethics politics and epistemology the historical context of early twentieth century idealism vitalism and pragmatism especially the intensely political Bergsonian controversy and the modern context of the philosophies of Charles Taylor Michel Foucault and Richard Rorty Knowledge it argues was verbalised in the modernist age individualised into the act of knowing an act with motives and goals and thus introduced into the realm of ethics a process central to twentieth century thought Eliot's poems especially constructed as a life composed a literary lifetime linking composition and composure ponder the virtue of precision the sins of pride and mental sloth the temptation of

prejudice and the need for conviction Decidedly tentative Eliot's poems solve the problem of morally significant literature In a century of suspicion they ask the crucial question of where one should start to rely **The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism** George Alexander Kennedy, 1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction *Founders of Constructive Postmodern Philosophy* David Ray Griffin, John B. Cobb, Marcus P. Ford, Pete A. Y. Gunter, Peter Ochs, 1993-01-01 In presenting Peirce James Bergson Whitehead and Hartshorne as members of a common and distinctively postmodern trajectory this book casts the thought of each of them in a new light It also suggests a new direction for the philosophical community as a whole now that the various forms of modern philosophy and even the deconstructive form of postmodern philosophy are widely perceived to be dead ends This new option offers the possibility that philosophy may recover its role as critic and guide within the more general culture a recovery that is desperately needed in these perilous times

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