



Berlin Alexanderplatz

David Michael Kleinberg-Levin



Berlin Alexanderplatz:

Berlin Alexanderplatz Peter Jelavich, 2006-01-09 This fascinating exploration of a work that was the epitome of German literary modernism illuminates in chilling detail the death of the Weimar Republic's left-leaning culture of innovation and experimentation Peter Jelavich examines Alfred Döblin's *Berlin Alexanderplatz* 1929 a novel that questioned the autonomy and coherence of the human personality in the modern metropolis and traces the radical discrepancies that came with its adaptation into a radio play 1930 and a film 1931 Jelavich explains these discrepancies by examining not only the varying demands of genre and technology but also the political and economic contexts of the media in particular the censorship practices in German radio and film His analysis culminates in a richly textured discussion of the complex factors that led to the demise of Weimar culture as Nazi intimidation and the economic strains of the Depression induced producers to depoliticize their works Jelavich's book becomes a cautionary tale about how fear of outspoken right-wing politicians can curtail and eliminate the arts as a critical counterforce to politics all in the name of entertainment **Berlin,**

Alexanderplatz Gisa Weszkalnys, 2010 presents multiple perspectives with a clear focus enabling the reader to apprehend a complex consequential and always transforming site as the nexus of multiple views values experiences and hopes Smart deeply researched interpretively sophisticated without being overburdened by theory this is a real contribution to an anthropology of urban sites and life Don Brenneis University of California Santa Cruz **Berlin Alexanderplatz** Alfred

Döblin, 2004-01-01 Alfred Döblin 1878-1957 studied medicine in Berlin and specialized in the treatment of nervous diseases Along with his experiences as a psychiatrist in the workers quarter of Berlin his writing was inspired by the work of Holderlin Schopenhauer and Nietzsche and was first published in the literary magazine *Der Sturm* Associated with the Expressionist literary movement in Germany he is now recognized as one of the most important modern European novelists *Berlin Alexanderplatz* is one of the masterpieces of modern European literature and the first German novel to adopt the technique of James Joyce It tells the story of Franz Biberkopf who on being released from prison is confronted with the poverty unemployment crime and burgeoning Nazism of 1920s Germany As Franz struggles to survive in this world fate teases him with a little pleasure before cruelly turning on him Foreword by Alexander Stephan Translated by Eugene Jolas *Berlin Alexanderplatz* Peter Jelavich, 2006-01-09 Jelavich examines Alfred Döblin's 1929 novel *Berlin Alexanderplatz* which questioned the autonomy coherence of the human personality in the modern metropolis traces the discrepancies that radically altered the work when it was adapted for radio as a motion picture [The Politics of Prostitution in Berlin Alexanderplatz](#) Nicole Shea, 2007 Alfred Döblin's *Berlin Alexanderplatz* is an examination of the gradual disintegration of Germany in the aftermath of the Great War This study engages the seminal image of the prostitute the commodified woman as a central and dominant motif in Döblin's work *The Critical Reception of Alfred Döblin's Major Novels* Wulf Köpke, 2003 The first thorough study in English of the reception of Döblin's novels written by one of the foremost Döblin scholars Alfred D

blin 1878 1957 is one of the major German writers of the twentieth century His experimental ever changing avant garde style kept both readers and critics off guard and although he won the acclaim of critics and had a clear impact on German writers after the Second World War Günter Grass called him my teacher he is still largely unknown to the reading public and under researched by literary scholars He was a prolific writer with thirteen novels alongside a great many other shorter fiction works and non fiction writings to his credit and yet paradoxically he is known to a larger public as the author of only one book the 1929 novel *Berlin Alexanderplatz* which sold more copies in the first weeks of publication than all his previous novels combined *Alexanderplatz* is known for its depiction of the criminal underground of Berlin and a montage and stream of consciousness technique comparable to James Joyce's *Ulysses* it became one of the best known big city novels of the century and has remained Döblin's one enduring popular success Döblin was forced into exile in 1933 and the works he wrote in exile were neglected by critics for decades Now epic works like *Amazonas* November 1918 and *Hamlet Oder die lange Nacht nimmt ein Ende* are finding a fairer critical evaluation Wulf Koepke tackles the paradox of Döblin the leading but neglected avant gardist by analysis of contemporary and later criticism both journalistic and academic always taking into account the historical context in which it appeared Wulf Koepke is Professor Emeritus at Texas A M University *Berlin, Alexanderplatz* Gisa Weszkalnys, 2010-05-01 A benchmark study in the changing field of urban anthropology *Berlin Alexanderplatz* is an ethnographic examination of the rapid transformation of the unified Berlin Through a captivating account of the controversy around this symbolic public square in East Berlin the book raises acute questions about expertise citizenship government and belonging Based on ethnographic fieldwork in the city administration bureaus developers offices citizen groups and in *Alexanderplatz* itself the author advances a richly innovative analysis of the multiplicity of place She reveals how *Alexanderplatz* is assembled through the encounters between planners citizen activists social workers artists and ordinary Berliners in processes of popular participation and personal narratives in plans timetables documents and files and in the distribution of pipes tram tracks and street lights *Alexanderplatz* emerges as a socialist spatial exemplar a future under construction an object of grievance and a vision of robust public space This book is both a critical contribution to the anthropology of contemporary modernity and a radical intervention in current cross disciplinary debates on the city

Understanding Rainer Werner Fassbinder Wallace Steadman Watson, 1996 Watson's draws on a wide assortment of Fassbinder interviews many of which are not available in English and on theoretical and critical approaches employed in the Frankfurt School performance and reception theories gay and lesbian film theory and studies of melodrama and camp Watson also incorporates his own interviews with Fassbinder's mother and with the woman who served as Fassbinder's film editor and companion during the final four years of his life A comprehensive balanced study *Understanding Rainer Werner Fassbinder* also features an annotated bibliography extensive notes a filmography of Fassbinder's works and a listing of films and television programs that examine Fassbinder and his achievements Back cover **Lustmord** Maria Tatar, 2020-07-21 In

a book that confronts our society's obsession with sexual violence Maria Tatar seeks the meaning behind one of the most disturbing images of twentieth century Western culture the violated female corpse This image is so prevalent in painting literature film and most recently in mass media that we rarely question what is at stake in its representation Tatar however challenges us to consider what is taking place both artistically and socially in the construction and circulation of scenes depicting sexual murder In examining images of sexual murder *Lustmord* she produces a riveting study of how art and murder have intersected in the sexual politics of culture from Weimar Germany to the present Tatar focuses attention on the politically turbulent Weimar Republic often viewed as the birthplace of a transgressive avant garde modernism where representations of female sexual mutilation abound Here a revealing episode in the gender politics of cultural production unfolds as male artists and writers working in a society consumed by fear of outside threats envision women as enemies that can be contained and mastered through transcendent artistic expression Not only does Tatar show that male artists openly identified with real life sexual murderers George Grosz posed as Jack the Ripper in a photograph where his model and future wife was the target of his knife but she also reveals the ways in which victims were disavowed and erased Tatar first analyzes actual cases of sexual murder that aroused wide public interest in Weimar Germany She then considers how the representation of murdered women in visual and literary works functions as a strategy for managing social and sexual anxieties and shows how violence against women can be linked to the war trauma to urban pathologies and to the politics of cultural production and biological reproduction In exploring the complex relationship between victim and agent in cases of sexual murder Tatar explains how the roles came to be destabilized and reversed turning the perpetrator of criminal deeds into a defenseless victim of seductive evil Throughout the West today the creation of similar ideological constructions still occurs in societies that have only recently begun to validate the voices of its victims Maria Tatar's book opens up an important discussion for readers seeking to understand the forces behind sexual violence and its portrayal in the cultural media throughout this century

Modernity and the Text Andreas Huyssen, David Bathrick, 1989-09-06 The study of Austrian and German modernist literature has a long and venerable history in this country There have been no attempts yet however to reassess German and Austrian literary modernism in light of current discussion of modernity and postmodernity Addressing a set of historical and theoretical questions central to current reevaluations of modernism this volume presents American readers with a state of the art account of German modernism studies in the eighties Essays by Jochen Schulte Sasse Russell A Berman Peter Uwe Hohendahl Judith Ryan Mark Anderson Klaus R Scherpe Biddy Martin Klaus L Berghahn and Acbar Abbas center around German and Austrian literary and philosophical prose of the early twentieth century texts by well known authors Kafka Rilke Musil Döblin Benjamin Benn and Junger and less well known ones Franz Jung Carl Einstein Ernst Bloch Lou Andreas Salome are examined Particular attention is paid to the processes and strategies by which certain experiences of modern life are translated into modern aesthetic forms The unique contribution of this volume is that it

combines theory with an attempt to reintroduce an historical and contextual dimension The authors believe that their revisions of Austrian and German modernism will themselves be informed by a new set of questions pertinent to the modernist debate

Television, Tabloids, and Tears Jane Shattuc, 1995 I am Biberkopf Rainer Werner Fassbinder declared aligning himself with the protagonist of his widely seen television adaptation of Berlin Alexanderplatz The statement provoked an unprecedented national debate about what constituted an acceptable German artist and who has the power to determine art More than any recent German director Fassbinder embodied this debate and Jane Shattuc shows us how much this can tell us not just about the man and his work but also about the state of culture in Germany It is fascinating in itself that

Fassbinder a highly controversial public figure

Alfred Döblin Steffan Davies, Ernest Schonfield, 2009-10-28 Döblin's texts which range widely across contemporary discourses are paradigms of the encounter between literary and scientific modernity With their use of *Tatsachenphantasie* they explode conventional language seeking a new connection with the world of objects and things This volume reassesses and reevaluates the uniquely interdisciplinary quality of Döblin's interdiscursive factually inspired poetics by offering challenging new perspectives on key works The volume analyses not only some of Döblin's best known novels and stories but also neglected works including his early medical essays political journalism and autobiographical texts Other topics addressed are Döblin's engagement with German history his relation to medical discourse his topography of Berlin his aestheticisation of his own biography and his relation to other major writers such as Heine Benn Brecht and Sebald With contributions in English and in German by scholars from Germany and the United Kingdom the volume presents insights into Döblin that are of value to advanced researchers and to students alike

'Heimat' Friederike Eigler, Jens Kugele, 2012-10-01 The concept of *Heimat* with its seemingly pre or anti modern connotations of rootedness in a place of origin is central to a critical understanding of German history and culture Over the course of the past fifteen years scholars across a range of disciplines have found new ways to examine the changing notions of *Heimat* its multifaceted cultural literary and visual history its gendered connotations and its national and ideological appropriations This anthology is the first to examine cultural manifestations of *Heimat* by giving special consideration to issues of memory and space The contributions to this volume challenge static notions of place often associated with *Heimat* Instead they explore the social and cultural production of places of belonging as they emerge in literary and visual narratives ranging from 1800 to 2000 and beyond Although the anthology includes historical perspectives on *Heimat* its overall objective is not to trace its cultural or literary history but to place this complex term into new conceptual contexts Drawing attention to manifestations of *Heimat* within German literary and cultural studies provides a rich ground for exploring the transformation of locality in transnational contexts

Topographies of Class Sabine Hake, 2008-08-04 In *Topographies of Class* Sabine Hake explores why Weimar Berlin has had such a powerful hold on the urban imagination Approaching Weimar architectural culture from the perspective of mass discourse and class analysis Hake examines the way in which architectural projects debates and

representations in literature photography and film played a key role in establishing the terms under which contemporaries made sense of the rise of white collar society Focusing on the so called stabilization period Topographies of Class maps out complex relationships between modern architecture and mass society from Martin Wagner s planning initiatives and Erich Mendelsohn s functionalist buildings to the most famous Berlin texts of the period Alfred Döblin s city novel Berlin Alexanderplatz 1929 and Walter Ruttmann s city film Berlin Symphony of the Big City 1927 Hake draws on critical philosophical literary photographic and filmic texts to reconstruct the urban imagination at a key point in the history of German modernity making this the first study in English or German to take an interdisciplinary approach to the rich architectural culture of Weimar Berlin Sabine Hake is Professor and Texas Chair of German Literature and Culture at the University of Texas at Austin She is the author of numerous books including German National Cinema and Popular Cinema of the Third Reich Cover art Construction of the Karstadt Department Store at Hermannplatz Berlin Neukölln Courtesy Bildarchiv Preussischer Kulturbesitz Art Resource NY

The Humorous and Grotesque Elements in Döblin's Berlin Alexanderplatz Henrietta S. Schoonover,1977 Döblin manipulates language to set up the laughter of incongruity The paradox of linguistic anarchy both attacks and defends the world order Satire and irony expose weaknesses and faults in the world order they attack both general human frailty and the specific political failings of the Germans and the Weimar Republic Picaresque elements and the picaresque tradition mock society describe and criticize Biberkopf Grotesque incongruities developed in the dunkel motif disclose a world order hostile to man Consideration of his literary theories determine Döblin s humor as a serious element which allows for both perceiving incongruities in the world order and taking delight in its grand totality *Encyclopedia of Literary Translation Into English: A-L* O. Classe,2000 [Redeeming Words](#) David Michael Kleinberg-Levin,2013-11-01 Probing study of how literature can redeem the revelatory redemptive powers of language In this probing look at Alfred Döblin s 1929 novel Berlin Alexanderplatz and the stories of W G Sebald Redeeming Words offers a philosophical meditation on the power of language in literature David Kleinberg Levin draws on the critical theory of Benjamin and Adorno the idealism and romanticism of Kant Hegel Hölderlin Novalis and Schelling and the nineteenth and twentieth century thought of Nietzsche Heidegger and Derrida He shows how Döblin and Sebald writers with radically different styles working in different historical moments have in common a struggle against forces of negativity and an aim to bring about in response a certain redemption of language Kleinberg Levin considers the fast paced staccato and hard cut sentences of Döblin and the ghostly languorous and melancholy prose fiction of Sebald to articulate how both writers use language in an attempt to recover and convey this utopian promise of happiness for life in a time of mourning

The Palgrave Encyclopedia of Urban Literary Studies Jeremy Tambling,2022-10-29 This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban and the relation of cities to literature and to ways of writing about cities Covering a vast terrain this work will include entries on theorists individual writers

individual cities countries cities in relation to the arts film and music urban space pre early and modern cities concepts and movements and definitions amongst others Written by an international team of contributors this will be the first resource of its kind to pull together such a comprehensive overview of the field **Literature as Document** ,2019-03-19 Literature as Document considers the relationship between documents and literary texts in Western Literature of the 1930s More specifically the volume deals with the notion of the document and its multifaceted and complex connections to literary texts and attempts to provide answers to the problematic nature of that relationship In an effort to determine a possible theoretical definition many different disciplines have been taken into account as well as individual case studies In order to observe dynamics and trends the idea for this investigation was to look at literature taking its practices its factual looking and concrete applications as a point of departure that is to say then starting from the literary object itself **Culture and Society in the Weimar Republic** Keith Bullivant,Richard Hinton Thomas,1977

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Berlin Alexanderplatz**

In some sort of inundated with monitors and the cacophony of quick interaction, the profound power and emotional resonance of verbal art frequently diminish into obscurity, eclipsed by the regular assault of sound and distractions. Yet, situated within the lyrical pages of **Berlin Alexanderplatz**, a captivating perform of literary elegance that impulses with raw emotions, lies an remarkable journey waiting to be embarked upon. Published with a virtuoso wordsmith, that enchanting opus manuals viewers on an emotional odyssey, gently revealing the latent potential and profound affect stuck within the complicated web of language. Within the heart-wrenching expanse with this evocative analysis, we will embark upon an introspective exploration of the book is main themes, dissect its charming publishing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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