



Bert Brecht

Sammy K. McLean



Bert Brecht:

Brecht Martin Esslin, 1980 *Bertolt Brecht* David Barnett, 2020 With over 70 scholarly articles reviews and critical interventions from the last 50 years Bertolt Brecht Critical and Primary Sources set covers the key periods of Brecht's life from his time in Augsburg 1898 1918 through the Weimar Republic 1918 1933 exile 1933 1948 and the German Democratic Republic 1949 1956 It also explores his theories fundamentally his belief in the theatre's ability to represent and change the world core practices and relationships Alongside primary sources that include writings by Brecht published in English for the first time such as his short but important reflection in originality in theatre production key featured scholars include Fredric Jameson and his essay *Episch or the Third Person* and pieces on Brecht's collaborative working methods by Claus and Wera Kuchenmeister and the director Egon Monk Volume 1 covers Brecht's life and work including essays on his famous *Mother Courage and Her Children* production reviews poetry novels and short stories with some thoughts on his journals Volume 2 covers theory containing essays and primary writings on Brechtian terminology and some of the more enigmatic terms like Epic theatre *Verfremdung* *Gestus* and *Fabel* features a survey of important theoretical works a section on Brecht on non theatre media his relationship to other major thinkers ideas and sources and the reception of his ideas Volume 3 covers practice including Brecht's practice as documenter and director beginning with his disastrous start in the Weimar Republic through to his later role as director as the Berliner Ensemble his relationships with other practitioners and his own collaborators reviews of important productions and global receptions *Bert Brecht. Translated Willy Haas, 1970* was an influential theoretician and innovator a committed political activist and a dedicated communist Willy Haas examines Brecht's stated aims in relation to the works themselves as well as to Brecht the man back cover **The Collected Poems of Bertolt Brecht** Bertolt Brecht, 2018-12-04 Times Literary Supplement Books of the Year The most generous available English collection of Brecht's poetry A landmark literary event The Collected Poems of Bertolt Brecht is the most extensive English translation of Brecht's poetry to date Widely celebrated as the greatest German playwright of the twentieth century Bertolt Brecht was also as George Steiner observed that very rare phenomenon a great poet for whom poetry is an almost everyday visitation and drawing of breath Hugely prolific Brecht also wrote more than two thousand poems though fewer than half were published in his lifetime and early translations were heavily censored Now award winning translators David Constantine and Tom Kuhn have heroically translated more than 1 200 poems in the most comprehensive English collection of Brecht's poetry to date Written between 1913 and 1956 these poems celebrate Brecht's unquenchable love of life the desire for better and more of it and reflect the technical virtuosity of an artist driven by bitter and violent politics as well as by the untrammelled forces of love and erotic desire A monumental achievement and a reclamation The Collected Poems of Bertolt Brecht is a must have for any lover of twentieth century poetry Berthold Brecht Harold Bloom, 2009 Critical essays cover Brecht's *The Threepenny Opera* *Mother Courage and Her Children* *The Good Woman of Sezuán* *Galileo* and *The*

Caucasian Chalk Circle **Bertolt Brecht: A Literary Life** Stephen Parker, 2014-02-13 This first English language biography of Bertolt Brecht 1898 1956 in two decades paints a strikingly new picture of one of the twentieth century's most controversial cultural icons. Drawing on letters, diaries and unpublished material including Brecht's medical records, Parker offers a rich and enthralling account of Brecht's life and work viewed through the prism of the artist. Tracing his extraordinary life from his formative years in Augsburg through the First World War, his politicisation during the Weimar Republic and his years of exile up to the Berliner Ensemble's dazzling productions in Paris and London, Parker shows how Brecht achieved his transformative effect upon world theatre and poetry. **Bertolt Brecht: A Literary Life** is a powerful portrait of a great compulsively contradictory personality whose artistry left its lasting imprint on modern culture.

Letters Bertolt Brecht, 1990 This comprehensive selection of Brecht's letters covers the whole of the playwright's adult life from his mid-teens to his death, charting his public and private life for over 40 years. It offers valuable insights into the mind and life of this influential and controversial figure.

Walter Benjamin and Bertolt Brecht Erdmut Wizisla, 2014-05-14 Erdmut Wizisla's groundbreaking work explores for the first time the important friendship between Walter Benjamin, the acclaimed critic and literary theorist, and Bertolt Brecht, one of the twentieth century's most influential theater artists and poets during the crucial interwar years in Berlin. From the first meeting between Benjamin and Brecht to their experiences in exile, the events in this friendship are illuminated by personal correspondence, journal entries and notes including previously unpublished materials from the friends' electric discussions of shared projects. In addition to exploring correspondence between the two, Wizisla presents documents by colleagues who shaped and shaded their relationship, including Margarete Steffin, Theodor Adorno and Hannah Arendt. Wizisla shows us the fascinating ideological exchanges between Benjamin and Brecht, including the first account of the Berlin Marxist journal planned for 1931. The Minutes of its meetings record the involvement of Benjamin and Brecht and offer a window onto the discussions on literature and politics that took place under the increasing threat of the German left's political defeat. Wizisla's examination of the friendship between Benjamin and Brecht, two artists at the height of their creative powers during a time of great political crisis, throws light on nearly two decades of European intellectual life.

Bertolt Brecht, 2023-06-19 The publication of this volume of essays marks the centenary of the birth of Bertolt Brecht on 10 February 1898. The essays were commissioned from scholars and critics around the world and cover six main areas: recent biographical controversies; neglected theoretical writings; the semiotics of Brechtian theatre; new readings of classic texts; Brecht's role and reception in the GDR; and contemporary appropriations of Brecht's work. This volume will be essential reading for all those interested in twentieth-century theatre, modern German studies and the contemporary reassessment of post-war culture in the wake of German unification and the collapse of Stalinist communism in Central and Eastern Europe. The essays in this volume also address a variety of general questions concerning, for example, authorship and textuality, the nature of Brecht's Marxism in relation to his understanding of modernity, science and Enlightenment reason, Marxist

aesthetics radical cultural politics and feminist performance theory *Bertolt Brecht* Steve Giles, Rodney Livingstone, 1998

The publication of this volume of essays marks the centenary of the birth of Bertolt Brecht on 10 February 1898. The essays were commissioned from scholars and critics around the world and cover six main areas: recent biographical controversies; neglected theoretical writings; the semiotics of Brechtian theatre; new readings of classic texts; Brecht's role and reception in the GDR; and contemporary appropriations of Brecht's work. This volume will be essential reading for all those interested in twentieth-century theatre, modern German studies, and the contemporary reassessment of post-war culture in the wake of German unification and the collapse of Stalinist communism in Central and Eastern Europe. The essays in this volume also address a variety of general questions concerning, for example, authorship and textuality; the nature of Brecht's Marxism in relation to his understanding of modernity, science, and Enlightenment reason; Marxist aesthetics; radical cultural politics; and feminist performance theory.

Bertolt Brecht's Dramatic Theory John J. White, 2004

In concert with his work as a politically charged playwright and dramaturge, Bertolt Brecht concerned himself extensively with the theory of drama. He was convinced that the Aristotelian ideal of audience catharsis through identification with a hero and the resultant experience of terror and pity worked against his goal of bettering society. He did not want his audiences to feel but to think, and his main theoretical thrusts, *Verfremdungseffekte* (de-familiarization effects) and epic theater among others, were conceived in pursuit of this goal. This is the first detailed study in English of Brecht's writings on the theater, to take account of works first made available in the recent German edition of his collected works. It offers in-depth analyses of Brecht's canonical essays on the theater from 1930 to the late 1940s and early GDR years. Close readings of the individual essays are supplemented by surveys of the changing connotations within Brecht's dramaturgical oeuvre of key theoretical terms, including epic and anti-Aristotelian theater, de-familiarization, historicization, and dialectical theater. Brecht's distinct contribution to the theorizing of acting and audience response is examined in detail, and each theoretical essay and concept is placed in the context of the aesthetic debates of the time, subjected to a critical assessment, and considered in light of subsequent scholarly thinking. In many cases, the playwright's theoretical discourse is shown to employ methods of epic presentation and techniques of de-familiarization that are corollaries of the dramatic techniques for which his plays are justly famous.

John J. White is Professor of German and Comparative Literature at King's College London.

Bertolt Brecht Journals, 1934-55 Bertolt Brecht, 2016-07-14

Those who dismiss Brecht as a yes-sayer to Stalinism are advised to read these journals and moderate their opinion. Paul Bailey, *Weekend Telegraph*. Brecht's *Work Journals* cover the period from 1938 to 1955, the years of exile in Denmark, Sweden, Finland, and America, and his return via Switzerland to East Berlin. His criticisms of the work of other writers and intellectuals are perceptive and polemic, and the accounts of his own writing practice provide insight into the creation of his dramatic works of the period, the development of his political thinking, and his theories about epic theatre. Also integrated into the journals are Brecht's immediate reactions to, and commentary upon, the events of the period, his political exile, his view of the

course of World War II and his account of the House Un American Activities committee A marvellous motley collage of political ideas domestic detail artistic debate poems photographs and cuttings from newspapers and magazines assembled undoubtedly for posterity by one of the great writers of the century New Statesman and Society **Bertolt Brecht's Berlin** Wolf Von Eckardt, Sander L. Gilman, 1993-01-01 In 1936 at the age of eighteen Wolf Von Eckardt and his mother and sister fled Berlin and came to New York With Sander L Gilman he as brought into focus through words and pictures an uneasy era that divided two great catastrophes The Bänkelsang and the work of Bertolt Brecht Sammy K. McLean, 2019-02-01 To celebrate the 270th anniversary of the De Gruyter publishing house the company is providing permanent open access to 270 selected treasures from the De Gruyter Book Archive Titles will be made available to anyone anywhere at any time that might be interested The DGBA project seeks to digitize the entire backlist of titles published since 1749 to ensure that future generations have digital access to the high quality primary sources that De Gruyter has published over the centuries

Bertolt Brecht John Fuegi, 1987 Covers Brecht's day to day work as a theatre director telling how he worked with actors and how his productions were actually put together in rehearsal **Bertolt Brecht in America** James K. Lyon, 2014-07-14 This colorful account of Bertolt Brecht's move from Germany to America during the Hitler era explores his activities as a Hollywood writer a playwright determined to conquer Broadway a political commentator and activist a social observer and an exile in an alien land Originally published in 1980 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **"Verwisch die Spuren!": Bertolt Brecht's Work and Legacy**, 2015-06-29 This volume presents a cross section of current Brecht studies reflecting a variety of approaches and perspectives ranging from detailed exegesis of particular texts to cultural criticism in the broadest sense It provides analyses of Brecht's work and investigates his pervasive influence in 20th century literature The studies collected here cover the whole of Brecht's career from the early one acter Kleinbürgerhochzeit of 1919 to the Sinn und Form years immediately preceding his death as well as his use of tradition and his legacy By way of redressing a tendency in Brecht reception to regard him mainly as a dramatist the volume covers novels poetry film photography journalism and theory as well as plays **Bertolt Brecht's Furcht Und Elend Des Dritten Reiches: A German Exile Drama in the Struggle Against Fascism (Studies in German Literature, Linguistics, and Culture)** John J. White, Ann White, 2010 First thorough treatment in English of one of Brecht's most important antifascist works Brecht's Furcht und Elend des Dritten Reiches Fear and Misery of the Third Reich gives a compelling documentary picture of life in Nazi Germany Close readings of individual scenes are accompanied by a detailed analysis of their role within the play's overall structure Contrary to the

assumption that it is a work of Aristotelian realism Brecht is shown to employ covert alienation devices that are an integral part of his literary campaign against Third Reich Germany This first study in English on the subject of Brecht and fascism offers a corrective to the overconcentration on the play's artistic aspects It considers Brecht's relationship to the Popular Front's campaign against the National Socialist regime Attention is paid to the play's genesis and in the case of *The Private Life of the Master Race* to the partial shift from the Third Reich of 1933-38 to the war period predicted in the original *Furcht und Elend* cycle The play's central theme of resistance its propaganda value and its political and artistic reception are addressed within their historical and ideological framework The result is a challenging assessment of the play's strengths and limitations as a response to German totalitarianism John J White is Emeritus Professor of German and Comparative Literature at King's College London and Ann White is Senior Lecturer in German at Royal Holloway University of London

Brecht Unbound James K. Lyon, Hans-Peter Breuer, 1995 Except for the annual Brecht Yearbook *Brecht Unbound* represents the first broad critical study of Brecht's works to appear in the United States since before the fall of the Berlin Wall Intended to move beyond the ideological considerations that have informed so much secondary literature about Brecht the book is a cross disciplinary reassessment of important aspects of his work Included are essays on his poetry drama theoretical writings Brecht's influence on American film techniques and music his relationship to and borrowings from Japanese No theater and a comparison between aesthetic techniques in his writings and Stravinsky's *The Little Soldier* BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Bertold Brecht in Britain** Prudence Ohlsen, 1977

Uncover the mysteries within is enigmatic creation, **Bert Brecht** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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