



200 DECORATIVE TITLE-PAGES

An Anthology of
Copyright-Free Illustrations
for Artists and Designers

Edited by
ALEXANDER NESBITT

Decorative Title Pages

Joseph Cundall, Alfred Woltmann



Decorative Title Pages:

Modern Decorative Title Pages George Arthur Stephen, 1915 **200 Decorative Title-pages** Alexander Nesbitt, 1964
Reproduces title pages of selected books from the 15th through the 20th centuries *Two Hundred Decorative Title-Pages*
Alexander Nesbitt, *Modern Decorative Title Pages (Classic Reprint)* George Arthur Stephen, 2016-09-05 Excerpt from
Modern Decorative Title Pages Of the Decoration of Books Old and New is worth quoting His View is that a decorative end
paper should be delicately suggestive of the character and contents of the book it may be considered as a kind of quadrangle
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however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve
the state of such historical works **Decorative Illustration of Books** Walter Crane, 2016-08-08 The papers that follow
this need no explanation since they are directed towards special sides of the Arts and Crafts Mr Crane has put forward the
aims of the Arts and Crafts Exhibition Society as an Exhibition Society therefore I need not enlarge upon that phase of this
book But I will write a few words on the way in which it seems to me we ought to face the present position of that revival in
decorative art of which our Society is one of the tokens And in the first place the very fact vi that there is a revival shows that
the arts aforesaid have been sick unto death In all such changes the first of the new does not appear till there is little or no
life left in the old and yet the old even when it is all but dead goes on living in corruption and refuses to get itself put quietly
out of the way and decently buried So that while the revival advances and does some good work the period of corruption goes
on from worse to worse till it arrives at the point when it can no longer be borne and disappears To give a concrete example
in these last days there are many buildings erected which in spite of our eclecticism our lack of a traditional style are at least
well designed and give pleasure to the eye nevertheless so hopelessly hideous and vulgar is general building that persons of
taste find themselves regretting the brown brick box with its vii feeble and trumpery attempts at ornament which
characterises the style of building current at the end of the last and beginning of this century because there is some style
about it and even some merit of design if only negative *Special Edition Using Microsoft Office 2003, Student-Teacher*
Edition Ed Bott, Woody Leonhard, 2002-02-08 The Student Teacher Edition of Microsoft Office 2003 is the best selling version
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Office 2003 applications You ll also learn ways to make them work better together further increasing your productivity Take a look at Microsoft Office 2003 through the eyes of an expert with Special Edition Using Microsoft Office 2003 Student Teacher Edition

Hans Holbein Alfred Woltmann,Joseph Cundall,1879 **Hans Holbein** Joseph Cundall,Alfred Woltmann,1879 **The Art & Practice of Typography** Edmund G. Gress,2023-10-31 In The Art Practice of Typography Edmund G Gress delves into the intricate and nuanced world of typography exploring its profound influence on visual communication With a blend of practical insights and theoretical discourse Gress navigates the history techniques and aesthetics of type design making the case for typography s role as an art form in itself The text is enriched by a meticulous examination of typefaces layout principles and the psychological impact of typography on readers making it an essential guide for both designers and scholars alike Edmund G Gress a renowned typographer and educator has dedicated much of his career to the study of visual language and its applications in various media His background in fine arts and graphic design combined with a passion for teaching inspired him to create a comprehensive resource that bridges the gap between craft and theory Gress s firsthand experiences in the field have informed his insights leading to a work that resonates with both contemporary and historical perspectives on typography This book is highly recommended for anyone interested in the artistry behind the written word from graphic designers and students to scholars of visual culture Gress s rich content not only enhances technical knowledge but also inspires a deeper appreciation of typography as a pivotal element of communication in our visual world

The Bibliographical Decameron Thomas Frognall Dibdin,1817 *The Bibliographical Decameron; Or, Ten Days Pleasant Discourse Upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography. By the Rev. T. F. Dibdin. Vol 1. [-3.] ,1817* *The bibliographical decameron; or, Ten days pleasant discourse upon illuminated manuscripts, and subjects connected with early engraving, typography, and bibliography* Thomas Frognall Dibdin,1817 **The Bibliographical Decameron** ,1817 Of the decorative Illustration of Books old and new Walter Crane,2018-09-20 Reproduction of the original Of the decorative Illustration of Books old and new by Walter Crane The Annual American Catalogue ,1895 **The Publishers Weekly** ,1895 *Publishers' circular and general record of British and foreign literature, and booksellers' record* ,1895 **The Publishers' Circular and Booksellers' Record of British and Foreign Literature** ,1895 *Title-pages as Seen by a Printer* Theodore Low De Vinne,1901 **The Seventeenth Century Hebrew Book (2 Vols)** Marvin J. Heller,2011 The Seventeenth Century Hebrew Book covers the gamut of Hebrew literature in that century Each entry has a descriptive text page and an accompanying reproduction There is an extensive introduction with an overview of Hebrew printing in the seventeenth century

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