

# Preludes in G-sharp Minor XII.

*S. Rachmaninoff, Op. 32, №12.*

**Allegro.**

First system of the musical score. The right hand plays a continuous eighth-note pattern with slurs, starting with a piano (*p*) dynamic and increasing to a forte (*f*) dynamic. The left hand is mostly silent, with a few notes at the end of the system.

Second system of the musical score. The right hand continues the eighth-note pattern, marked with a piano (*p*) dynamic and a *rit.* (ritardando) marking. The left hand plays a long, low note with a *dim.* (diminuendo) marking. The system ends with a *meno mosso* marking and a *p* dynamic.

Third system of the musical score. The right hand continues the eighth-note pattern, marked with an *accel.* (accelerando) marking and a *dim.* marking. The left hand plays a long, low note with a *p* dynamic. The system ends with an *a tempo* marking and a *rit.* marking.

Fourth system of the musical score. The right hand continues the eighth-note pattern, marked with a *meno mosso* marking and a *p* dynamic. The left hand plays a long, low note with a *p* dynamic. The system ends with an *accel.* marking.

# 13 Preludes Op 32

**Scott Joplin, Maurice Hinson**



### 13 Preludes Op 32:

**13 Preludes, Op. 32** Sergei Rachmaninoff, Murray Baylor, 2005-05-03 This collection of 13 preludes challenges pianists to build interpretive skills while expressing the vast array of emotion and passion so characteristic of Rachmaninoff's works. In this scholarly edition Dr Baylor has included suggestions on how each piece should be performed including tempos dynamics pedaling and metronome marks where necessary. **13 preludes** Sergei Rachmaninoff, 1954 *Rachmaninoff -- Preludes, Op. 32* Murray Baylor, 1988-04 This collection of 13 preludes challenges pianists to build interpretive skills while expressing the vast array of emotion and passion so characteristic of Rachmaninoff's works. In this scholarly edition Dr Baylor has included suggestions on how each piece should be performed including tempos dynamics pedaling and metronome marks where necessary. Preludes Nos 2 5 7 10 11 and 12 are Federation Festivals 2016 2020 selections A Federation Festivals 2020 2024 selection A Federation Festivals 2024 2028 selection. 13 préludes op. 32 Sergej Vasil'evič Rahmaninov, 13 preludes, op. 32, for piano solo Sergei Rachmaninoff, 1941. 13 Preludes Op. 32 Sergei Rachmaninoff, 1941. **Melodious Masterpieces, Book 3** Jane Magrath, 2005-05-03 These masterpieces will encourage the performer to play in an expressive and reflective manner. Well suited for students who enjoy playing poignant literature. Most selections are from the Romantic period although all periods are represented. Early advanced. J. S. Bach, An Introduction to His Keyboard Music Johann Sebastian Bach, Willard A. Palmer, 2005-05-03 This diversified collection guides students to develop stylistic performances of Bach's keyboard works. Among the 27 selections are numerous minuets short preludes and suite movements. The introductory material contains an excellent discussion of ornamentation rhythm articulation tempo and dynamics in the keyboard music of this master composer. The Easy Winners Scott Joplin, Maurice Hinson, 2005-05-03 This Ragtime Two Step was featured in the film *The Sting* in an orchestrated version and is among Joplin's happiest sounding rags. It is written in A flat Major and D flat Major and in 2/4 time. The use of so many black keys actually makes this piece easier to play than others with simpler key signatures. The left hand is required to play in stride style alternating bass notes and chords throughout the song and the right hand plays in typical ragtime syncopation. This is Scott Joplin classic ragtime at its best. **Mozart, 21 of His Most Popular Pieces** Wolfgang Amadeus Mozart, Willard A. Palmer, 2005-05-03 Some of Mozart's most popular works are contained in this volume including the Fantasia in D Minor the Sonata in C Major first movement and the Turkish March from the Sonata in A Major. Other selections include intermediate level transcriptions from operas and orchestral works. Arranged in the order of difficulty each piece is prefaced by a short description. A biographical sketch of the composer is also provided. **Histoires** Jacques Ibert, Wesley Roberts, 2016-04-18 Jacques Ibert's *Histoires* a collection of 10 Impressionistic piano pieces was written between 1912 and 1922. Most of the pieces were composed during Ibert's years in Rome at the French Academy and many of the pieces were inspired by the sights seen during his travels to Spain Italy and Tunisia. These works are known for the vivid images they evoke and have found a permanent place in the teaching repertoire.

The collection has been transcribed for various instruments including piano duet one piano four hands The complete set is approximately 23 minutes in duration Titles I La meneuse de tortues d or II Le petit ne blanc III Le vieux mendicant IV A Giddy Girl V Dans la maison triste VI Le palais abandonn VII Bajo la mesa VII La cage de cristal IX La marchande d eau fraiche X Le cort ge de Balkis Dr Wesley Roberts is Professor of Music at Campbellsville University where he teaches courses in piano organ and musicology and has been a member of the faculty since 1982 He has presented concerts as pianist and organist throughout the United States in Europe and in Asia Roberts is co author with Maurice Hinson of The Piano in Chamber Ensemble 2nd Ed and Guide to the Pianist s Repertoire 4th Ed and he is a past president of the Kentucky Music Teachers Association

**Ricercare and Toccata** Gian Carlo Menotti,Albert Mendoza,2014-08-19 Italian American composer and librettist Gian Carlo Menotti composed his first opera in English The Old Maid and the Thief in 1939 It was commissioned by NBC as a radio opera to be performed on air and was premiered by the NBC Symphony Orchestra Years later Menotti adapted a theme from the opera s third scene transforming and expanding it into an advanced two movement work for solo piano The first movement is a lyrical and emotive ricercare which contains contrapuntal writing elaborate flourishes and flamboyant improvisatory gestures By contrast the second movement toccata unfolds in steady 16th note perpetual motion with moments of musical humor combined with brilliant pianistic display The concise work approximately seven minutes in length is often used in competitions and recitals This edition contains helpful fingering and pedaling suggestions as well as a discussion of form and a brief synopsis of the original opera

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**Poemetti** Gian Carlo Menotti,Sylvia Watkins Ryan,2015-01-27 Gian Carlo Menotti 1911 2007 is best remembered as an opera composer and founder of three international performing arts festivals Menotti has left

behind a lasting legacy of lyrical and accessible music Poemetti 12 Pieces for Children was first published in 1937 These descriptive pieces demonstrate Menotti s celebrated lyric gift as well as the careful craft that characterizes his work Taken as a whole the set can be seen as Menotti s version of an Album for the Young recalling images of his colorful childhood in Italy These brief compositions are varied in meter tempo character texture and technical demands and are suitable for developing the musical imagination and keyboard facility of pianists at the intermediate level The collection is pianistic in style with each piece serving as a miniature technical etude The titles are evocative and aid the performer in conceptualizing a convincing interpretation Titles Giga Lullaby Bells at Dawn The Spinner The Bagpipers The Brook The Shepherd Nocturne The Stranger s Dance Winter Wind The Manger War Song *Fauré, Selected Piano Works* Gabriel Fauré, Nancy Bricard, 2006-11-09 French composer teacher and pianist Gabriel Faur is remembered for the beauty and elegance of his music as well as for his harmonic and melodic innovations This critical edition addresses sources discrepancies and performance issues tempi pedaling fingering style interpretation and technique The preface also includes historical cultural and social background **Exploring Piano Masterworks: 2-Part Inventions (4 Selections)** Johann Sebastian

Bach, Willard A. Palmer, This series is designed to introduce piano students with experience playing standard piano literature to masterworks by a variety of composers Seven volumes in the series are available and include the most accessible and popular works in the genre plus informative text performance notes and detailed composer biographies This edition for intermediate to late intermediate pianists includes four of Bach s two part inventions including Invention No 1 in C Major BWV 772 Invention No 8 in F Major BWV 779 Invention No 13 in A Minor BWV 784 Invention No 14 in B flat Major BWV 785

At the Piano with Mozart Wolfgang Amadeus Mozart, Maurice Hinson, This edition will assist piano students in achieving a better more stylistically correct interpretation of some of Mozart s finest keyboard music written at the intermediate to early advanced levels Historical background including Mozart s own letters are included to help clarify his style of performance All dynamic pedal and metronome marks are editorial except where indicated Titles Andante in B Flat Major K 5b 9b Siciliano in D Minor K 15u Andante in G Minor K 15r Fantasy in D Minor K 397 385g Rondo in D Major K 485 Twelve Variations on Ah Vous Dirai Je Maman K 300e 265 *Schubert - An Introduction to His Piano Works* Franz Schubert, Margery Halford, 2005-05-03 This collection contains 25 selections including dances Moment Musicaux an impromptu a set of variations and various other works Schubert s compositional output musical style and use of ornaments are discussed in the preface Original editions and more recent editions were consulted and significant discrepancies appear as footnotes *Technical Studies* Johann Pischna, Heskell Brisman, Comprised of 60 challenging and musically satisfying exercises this book accentuates dynamics rhythm and sensitivity to tempo With a steady progression of difficulty these rigorous studies also strengthen the hand build greater flexibility and enhance finger dexterity The exercises are transposed and written out in every key Notations for fingering dynamics and tempo have been included by the editor

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