

A black and white photograph showing four soldiers in World War I attire running through a field. They are wearing gas masks and carrying equipment. A large plume of white smoke or gas is rising from the ground, partially obscuring the soldiers. The background is a flat, open field under a cloudy sky.

14-18

Understanding the Great War

Stéphane Audoin-Rouzeau
and Annette Becker

14 18 Understanding The Great War

Tammy M. Proctor



14 18 Understanding The Great War:

14-18, Understanding the Great War Stéphane Audoin-Rouzeau, Annette Becker, 2002 An analysis of the Great War looks deeply into the swirling quagmire of violence racism and grief stirred up by the war and traces the influence of these strong emotions on the course of European history The Great War Ian F. W. Beckett, 2014-01-14 The course of events of the Great War has been told many times spurred by an endless desire to understand the war to end all wars However this book moves beyond military narrative to offer a much fuller analysis of the conflict's strategic political economic social and cultural impact Starting with the context and origins of the war including assassination misunderstanding and differing national war aims it then covers the treacherous course of the conflict and its social consequences for both soldiers and civilians for science and technology for national politics and for pan European revolution The war left a long term legacy for victors and vanquished alike It created new frontiers changed the balance of power and influenced the arts national memory and political thought The reach of this account is global showing how a conflict among European powers came to involve their colonial empires and embraced Japan China the Ottoman Empire Latin America and the United States *Springboks On The Somme - South Africa in the Great War 1914 - 1918* Bill Nasson, 2012-10-02 The Great War of 1914 18 was a conflict which engulfed the whole world directly or indirectly It was an imperialist world war that tugged the new Union of South Africa and its people into a series of separate but connected conflicts from the domestic Afrikaner Rebellion on the highveld through the sands of German South West Africa the steamy bush of German East Africa and on to the mud and blood of France and Flanders This book is the first general study of the complex ways in which South Africans experienced the impact of the First World War and responded to its demands burdens and opportunities Told with his customary narrative energy and ironic style Bill Nasson's new history is a lively account not only of how South Africa fought the war but also of the miscalculations and illusions that surrounded its involvement and of how South African society came to imagine and remember that great and terrible conflict **A Companion to World War I** John Horne, 2012-01-30 A Companion to the First World War brings together an international team of distinguished historians who provide a series of original and thought provoking essays on one of the most devastating events in modern history Comprises 38 essays by leading scholars who analyze the current state of historical scholarship on the First World War Provides extensive coverage spanning the pre war period the military conflict social economic political and cultural developments and the war's legacy Offers original perspectives on themes as diverse as strategy and tactics war crimes science and technology and the arts Selected as a 2011 Outstanding Academic Title by CHOICE *Civilians in a World at War, 1914-1918* Tammy M. Proctor, 2010-08-30 World War I heralded a new global era of warfare consolidating and expanding changes that had been building throughout the previous century while also instituting new notions of war The 1914 18 conflict witnessed the first aerial bombing of civilian populations the first widespread concentration camps for the internment of enemy alien civilians and an unprecedented use of civilian labor and resources for

the war effort Humanitarian relief programs for civilians became a common feature of modern society while food became as significant as weaponry in the fight to win Tammy M Proctor argues that it was World War I the first modern global war that witnessed the invention of both the modern civilian and the home front where a totalizing war strategy pitted industrial nations and their citizenries against each other Civilians in a World at War 1914 1918 explores the different ways civilians work and function in a war situation and broadens our understanding of the civilian to encompass munitions workers nurses laundresses refugees aid workers and children who lived and worked in occupied zones on home and battle fronts and in the spaces in between Comprehensive and global in scope spanning the Eastern Western Italian East African and Mediterranean fronts Proctor examines in lucid and evocative detail the role of experts in the war the use of forced labor and the experiences of children in the combatant countries As in many wars civilians on both sides of WWI were affected and vast displacements of the populations shaped the contemporary world in countless ways redrawing boundaries and creating or reviving lines of ethnic conflict Exploring primary source materials and secondary studies of combatant and neutral nations while synthesizing French German Dutch and English language sources Proctor transcends the artificial boundaries of national histories and the exclusive focus on soldiers Instead she tells the fascinating and long buried story of the civilian in the Great War allowing voices from the period to speak for themselves Heroes, Rogues, and Spies John Craig, 2012-04 25 historical essays on various subjects including Alexander the Great Greek Trojan War Medieval Crusades The Battle of Beecher Island The Battle of Summit Springs George A Custer Edgar Allan Poe Ali Agca Lee Harvey Oswald Sirhan Sirhan James Earl Ray Adolf Hitler Claus von Stauffenberg American Sports Celebrity Spies George S Patton James Bond Ian Fleming s Black Ops Osama bin Laden Twentieth Century Terrorism Baader Meinhof Gang Japanese Red Army June 2 Movement Tamil Tigers Black September Al Qaeda and others **Propaganda, Gender, and Cultural Power** Charlotte Faucher, 2022-04-21 Propaganda Gender and Cultural Power tells the story of the gendered methods policies and institutions that contributed to the making of French cultural diplomacy in Britain against the backdrop of war changing Franco British relations European tensions and the global transformation of what foreign affairs meant to states *The Ordeal of Peace: Demobilization and the Urban Experience in Britain and Germany, 1917-1921* Professor Adam R Seipp, 2013-06-28 Historians know a great deal about how wars begin but far less about how they end Whilst much has been written about the forces passions and institutions that mobilized societies for war and worked to sustain that mobilization through years of struggle much less is known about the equally complex processes that demobilized societies in the wake of armed conflict As such this new book will be welcomed by scholars wishing to understand the effects of the Great War in its fullest context including the reactions behaviors and attitudes of ordinary Europeans during the tumultuous events of the years of demobilization Taking a transnational perspective on demobilization this study demonstrates that the experience of mass industrial war generated remarkably similar pressures within both the defeated and victorious countries Using as examples the important provincial

centres of Munich and Manchester this book examines the experiences of European urban dwellers from the last year of the war until the early 1920s Utilizing a wide variety of sources from more than twenty archives in Germany Britain and the United States this book recovers voices from the period that are often lost in conventional narratives capturing the richness and diversity of the ideas visions and conflicts engendered by those difficult and tumultuous years The result is a book that paints a vivid picture of the difficulties that peace could bring to economies and societies that had rapidly and fully adapted to the demands of industrial world war

Medieval Roles for Modern Times Helen Solterer,2010-01-01 Examines the performances of a Parisian youth group Gustave Cohen s Th ophiliens and the process of making medieval culture a part of the modern world Explores the work of actor Moussa Abadi and his clandestine resistance under the Vichy regime in France during World War II Provided by publisher

Designing Memory Sabina Tanović,2019-11-28 This innovative study of memorial architecture investigates how design can translate memories of human loss into tangible structures creating spaces for remembering Using approaches from history psychology anthropology and sociology Sabina Tanovi explores purposes behind creating contemporary memorials in a given location their translation into architectural concepts their materialisation in the face of social and political challenges and their influence on the transmission of memory Covering the period from the First World War to the present she looks at memorials such as the Holocaust museums in Mechelen and Drancy as well as memorials for the victims of terrorist attacks to unravel the private and public role of memorial architecture and the possibilities of architecture as a form of agency in remembering and dealing with a difficult past The result is a distinctive contribution to the literature on history and memory and on architecture as a link to the past

Our Friends the Enemies Christine Haynes,2018-11-05 The Napoleonic wars did not end with Waterloo That famous battle was just the beginning of a long complex transition to peace After a massive invasion of France by more than a million soldiers from across Europe the Allied powers insisted on a long term occupation of the country to guarantee that the defeated nation rebuild itself and pay substantial reparations to its conquerors Our Friends the Enemies provides the first comprehensive history of the post Napoleonic occupation of France and its innovative approach to peacemaking From 1815 to 1818 a multinational force of 150 000 men under the command of the Duke of Wellington occupied northeastern France From military political and cultural perspectives Christine Haynes reconstructs the experience of the occupiers and the occupied in Paris and across the French countryside The occupation involved some violence but it also promoted considerable exchange and reconciliation between the French and their former enemies By forcing the restored monarchy to undertake reforms to meet its financial obligations this early peacekeeping operation played a pivotal role in the economic and political reconstruction of France after twenty five years of revolution and war Transforming former European enemies into allies the mission established Paris as a cosmopolitan capital and foreshadowed efforts at postwar reconstruction in the twentieth century

Remembrance of the Great War in the Irish Free State, 1914-1937 Mandy Link,2019-06-12 This book focuses on how Irish remembrance of

the First World War impacted the emerging Irish identity in the postcolonial Irish Free State While all combatants of the war to end all wars commemorated the war Irish memorial efforts were fraught with debate over Irish identity and politics that frequently resulted in violence against commemorators and World War I veterans The book examines the Flanders poppy the Victory and Armistice Day parades the National War Memorial church memorials and private remembrances Highlighting the links between war memory empire and decolonization it ultimately argues that the Great War its commemorations and veterans retained political potency between 1914 and 1937 and were a powerful part of early Free State life **The Oxford**

History of Historical Writing Daniel R. Woolf, Andrew Feldherr, Grant Hardy, 2011-05-05 A chronological scholarly survey of the history of historical writing in five volumes Each volume covers a particular period of time from the beginning of writing to the present day and from all over the world **The Transatlantic Century** Mary Nolan, 2012-10-11 This is a

fascinating new overview of European American relations during the long twentieth century Ranging from economics culture and consumption to war politics and diplomacy Mary Nolan charts the rise of American influence in Eastern and Western Europe its mid twentieth century triumph and its gradual erosion since the 1970s She reconstructs the circuits of exchange along which ideas commodities economic models cultural products and people moved across the Atlantic capturing the differing versions of modernity that emerged on both sides of the Atlantic and examining how these alternately produced co operation conflict and ambivalence toward the other Attributing the rise and demise of American influence in Europe not only to economics but equally to wars the book locates the roots of many transatlantic disagreements in very different experiences and memories of war This is an unprecedented account of the American Century in Europe that recovers its full richness and complexity *Hendrik de Man and Social Democracy* Tommaso Milani, 2020-06-15 The book investigates the intellectual and political trajectory of the Belgian theorist Hendrik de Man 1885 1953 by examining the impact that his works and activism

had on Western European social democracy between the two world wars Based on multinational archival research the book highlights how the idea of economic planning became part of a wider effort to address an ideological crisis within the socialist movement and revitalise the latter amidst the Great Depression A heavily controversial figure also because of his subsequent involvement in Belgian wartime collaboration de Man played a pivotal role in challenging traditional Marxist assumptions about the role of the state under capitalism and in promoting transnational exchanges between unorthodox social democrats across Europe Starting from de Man s experience in World War I the book analyses his departure from Marxism his elaboration of an alternative social democratic paradigm his entry in Belgian politics as well as the reception of his thought in France and Britain Mobilizing the Russian Nation Melissa Kirschke Stockdale, 2016-12-13 This study of Russian mobilization in the Great War explores how the war shaped national identity and conceptions of citizenship

Communities Under Fire Alex Dowdall, 2020 Between 1914 and 1918 the Western Front passed through some of Europe s most populated and industrialised regions such as the towns of Nancy Reims Arras and Lens This is the story of how

war shaped the civilian identities of people who suffered intense artillery bombardment military occupation and forced displacement

On Wars Michael Mann, 2023-01-01 A history of wars through the ages and across the world and the irrational calculations that so often lie behind them Benjamin Franklin once said There never was a good war or a bad peace But what determines whether war or peace is chosen Award winning sociologist Michael Mann concludes that it is a handful of political leaders people with emotions and ideologies and constrained by inherited culture and institutions who undertake such decisions usually irrationally choosing war and seldom achieving their desired results Mann examines the history of war through the ages and across the globe from ancient Rome to Ukraine from imperial China to the Middle East from Japan and Europe to Latin and North America He explores the reasons groups go to war the different forms of wars how warfare has changed and how it has stayed the same and the surprising ways in which seemingly powerful countries lose wars In masterfully combining ideological economic political and military analysis Mann offers new insight into the many consequences of choosing war

The Return of Alsace to France, 1918-1939 Alison Carrol, 2018 In 1918 the end of the First World War triggered the return of Alsace and Lorraine to France after almost fifty years of annexation into the German Empire Enthusiastic crowds in Paris and Alsace celebrated the return of the lost provinces but return proved far more difficult than expected Over the following two decades politicians administrators industrialists cultural elites and others grappled with the question of how to make the region French again Differences of opinion emerged and reintegration rapidly descended into a multi faceted struggle as voices at the Parisian centre the Alsatian periphery and outside France s borders offered their views on how to introduce French institutions and systems into its lost borderland Throughout these discussions the border itself shaped the process of reintegration by generating contact and tensions between populations on the two sides of the boundary line and by shaping expectations of what it meant to be French and Alsatian Borderland is the first comprehensive account of the return of Alsace to France which treats the border as a driver of change It draws upon national regional and local archives to follow the difficult process of Alsace s reintegration into French society culture political and economic systems and legislative and administrative institutions It connects the microhistory of the region with the macro levels of national policy international relations and transnational networks and with the cross border flows of ideas goods people and cultural products that shaped daily life in Alsace as its population grappled with the meaning of return to France In revealing the multiple voices who contributed to the region s reintegration it underlines the ways in which regional populations and cross border interactions have forged modern nations

The Media's Role in Defining the Nation David A. Copeland, David Copeland, 2010 In 1897 William Randolph Hearst said that his newspaper did not simply cover events that had already happened It doesn t wait for things to turn up Hearst said It turns them up This book traces the close relationship between media and the United States development from the colonial period to the twenty first century It explores how the active voice of citizen journalists and trained media professionals has turned to media to direct the moral

compass of the people and to set the agenda for a nation and discusses how changes in technology have altered the way in which participatory journalism is practiced What makes the book powerful is that its assessment of the influence and use of media encompasses many levels it explores the potential of media as an agent for change from within small communities to the national stage

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will look better when done get the desired background color set up generally at the bottom of the toolbox i ve selected white as the background color below with the newly created text box still selected edit fill with bg color

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