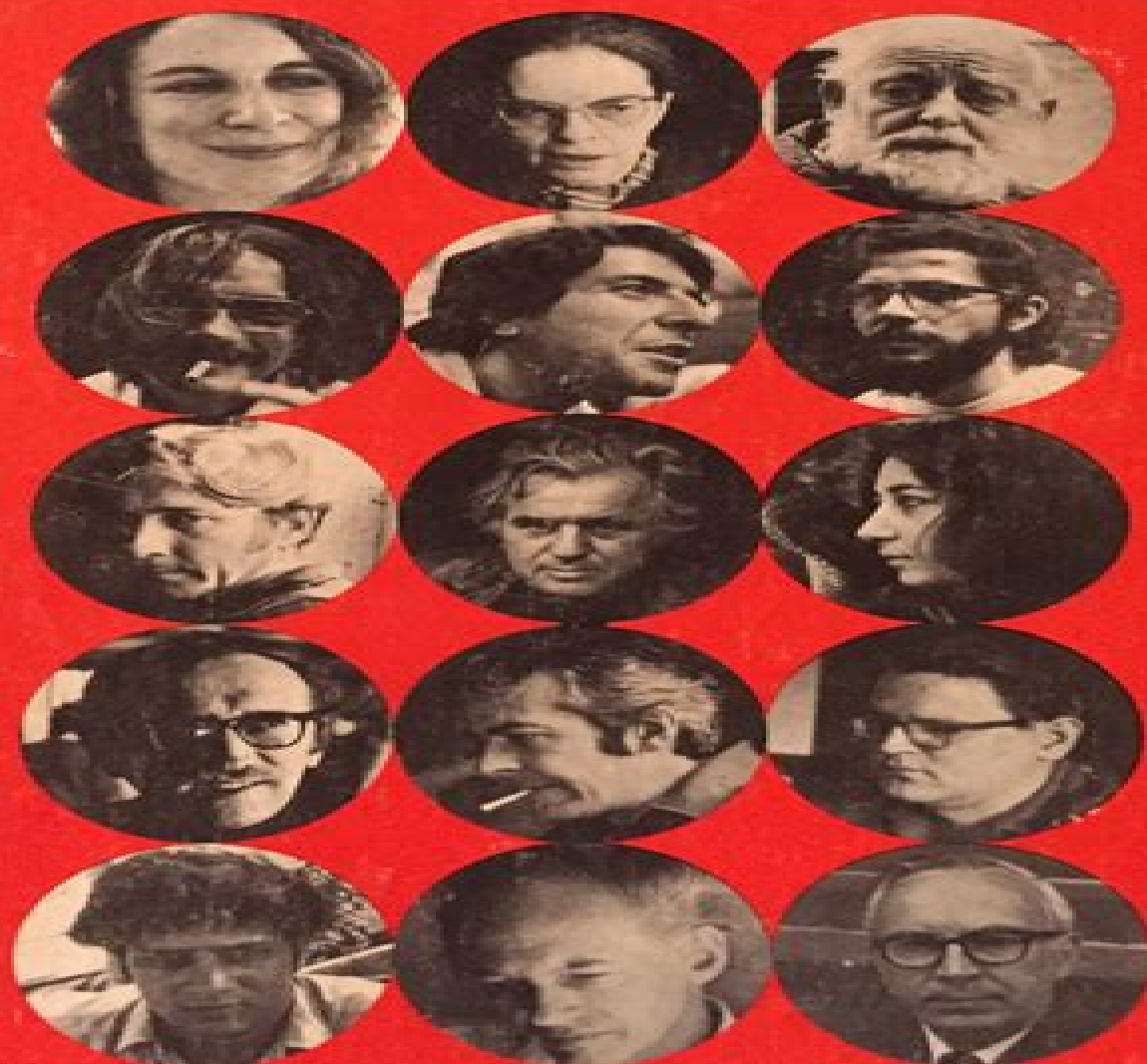


15 CANADIAN POETS

Edited by
GARY
GEDDES &
PHYLLIS
BRUCE



15 Canadian Poets Times

James Pollock



15 Canadian Poets Times :

Always Now: Sunblue ; No time Margaret Avison, 2003 The three volumes of Always Now contain all of Margaret Avison's published books of poetry The author has removed a very few poems Public Address from Winter Sun The Two Selves and In Epiphany from The Dumbfounding Highway in April The Evader's Meditation and Until Christmas from sunblue Living the Shadow Insomnia and Beginning Praise from No Time Having Stopped Smoking and Point of Entry from Selected Poems The opening section of volume one From Elsewhere is arranged according to date of publication from 1932 to 1991 the date of Selected Poems From Elsewhere includes the Uncollected and New Poems of that book except for the two noted above and The Butterfly which is here in its original form All of the poems in Always Now having been considered and reconsidered and small corrections having been made the book contains definitively all of the published poems up to 2002 that Margaret Avison wishes to preserve

Keepers of the Code Robert Lecker, 2013-01-01 Robert Lecker explores the ways in which these anthologies contributed to the formation of a Canadian literary canon the extent to which this canon was tied to an ideal of English Canadian nationalism and the material conditions accounting for the anthologies production

Kingdom of Ten Thousand Things Gary Geddes, 2012-02-07 From war torn Afghanistan through the snow capped Himalayas and across the burning sands of the Taklamakan desert to a rapidly modernizing China and on to the Central American jungles it seems an impossible journey but one that Gary Geddes eagerly undertook in order to retrace the voyage of the legendary 5th century Buddhist monk Huishen Geddes was long fascinated with stories of Huishen's life and travels this Afghan holy man fled Kabul for China and may have crossed the Pacific to North America 1 000 years before Columbus The length and breadth of this expedition and its difficulty would have been amazing enough on its own but Geddes's trip takes on an added dimension and poignancy due to its timing he reaches Afghanistan one month before September 11 2001 and arrives in China as the tragic events unfold Along the way Geddes encounters Afghan refugees Pakistani dissidents Tibetan monks Buddhist scholars a KFC outlet in Luoyang mysterious cairns in Haida Gwaii and ghostly remains in Mexico As the Silk Road morphs into superhighways ancient sculptures turn into military targets Geddes glimpses in the collision of past and present history important clues for imagining a workable future

The Confederation Group of Canadian Poets, 1880-1897 D.M.R. Bentley, 2013-12-11 As one of the formative periods in Canadian history the late nineteenth century witnessed the birth of a nation a people and a literature In this study of Canada's first school of poets D M R Bentley combines archival work including extensive research in periodicals and newspapers with close readings of the work of Charles G D Roberts Archibald Lampman Bliss Carman William Wilfred Campbell Duncan Campbell Scott and Frederick George Scott Bentley chronicles the formation reception national and international successes and eventual disintegration after the 1895 War Among the Poets of the Confederation Group whose poetry forever changed the perception and direction of Canadian literature With the aid of biographical political and sociological analyses Bentley's literary history

delineates the group's political aesthetic and thematic dispositions and characteristics and contextualizes them not only within Canadian history and politics but also within contemporary intellectual and literary currents including Romantic nationalism Canadianism and poetic formalism Bentley casts new light on the poets commonalities such as their debt to Young Ireland their commitment to careful workmanship and their participation in the American mind cure movement as well as on their most accomplished and anthologized poems from 1880 to 1897 In the process he presents a compelling case for the literary and historical importance of these six men and their poems in light of Canada's cultural and political past and defends their right to be known as Canada's first poetic fraternity at a time when Canada was striving to achieve literary and national distinction *The Confederation Group of Canadian Poets 1880-1897* is an erudite and innovative work of literary history and critical interpretation that belongs on the bookshelf of every serious scholar of literary studies

The Canadian Modernists Meet Dean Irvine, 2005-07-12 *The Canadian Modernists Meet* is a collection of new critical essays on major and rediscovered Canadian writers of the early to mid twentieth century F R Scott's well known poem *The Canadian Authors Meet* sets the theme for the volume a revisiting of English Canada's formative movements in modernist poetry fiction and drama As did Scott's poem Dean Irvine's collection raises questions about modernism and antimodernism nationalism and antinationalism gender and class originality and influence that remain central to contemporary research on early to mid twentieth century English Canadian literature Published in English

[You Are Here](#) James Pollock, 2012-11-15 Northrop Frye wrote that for Canadian poets the question of identity isn't so much Who am I as Where is here In his ground breaking collection of essays *You Are Here* James Pollock gives his answer that where we are as a literary culture has a great deal to do with our relationship to elsewhere For far too long Canadians have refused to read our poetry in the larger international context of poetry as an art leaving our poets isolated and ignored Pollock sets out to situate our verse on the map of world poetry a map which like one of those incomplete globes from the sixteenth century still leaves Canada largely uncharted Acutely intelligent and unflinchingly honest in its judgements *You Are Here* is an eye opening guide to the new world of Canadian poetry sensitively exploring the work of such poets as Anne Carson Daryl Hine Jeffery Donaldson Karen Solie and Eric Ormsby The collection ends with a witty treatise on good criticism and a passionate and learned reconsideration of poetic values making *You Are Here* an essential companion for students and lovers of Canadian poetry everywhere

Who's who in Canadian Literature, 1997

The Metaphor of Celebrity Joel Deshayé, 2013-10-30 *The Metaphor of Celebrity* is an exploration of the significance of literary celebrity in Canadian poetry It focuses on the lives and writing of four widely recognized authors who wrote about stardom Leonard Cohen Michael Ondaatje Irving Layton and Gwendolyn MacEwen and the specific moments in Canadian history that affected the ways in which they were received by the broader public Joel Deshayé elucidates the relationship between literary celebrity and metaphor in the identity crises of celebrities who must try to balance their public and private selves in the face of considerable publicity He also examines the ways in

which celebrity in Canadian poetry developed in a unique way in light of the significant cultural events of the decades between 1950 and 1980 including the Massey Commission the flourishing of Canadian publishing and the considerable interest in poetry in the 1960s and 1970s which was followed by a rapid fall from public grace as poetry was overwhelmed by greater popular interest in Canadian novels

Words We Call Home Linda Svendsen, 2011-11-01 This is the 25th anniversary going on 44th of an opportunity of Earle Birney's sanctuary for creative writers We at the gate of the stockade follow the migrations of the creatures imagined into life outside and it is best that I do as we always have let the gate swing open to let the curiosity roam so that you can see some of those that came down through the years to drink at UBC and then move on Each of us has our favourites you will find yours George McWhirter from the Introduction Words We Call Home is a commemorative anthology celebrating more than twenty five years of achievement for the UBC Creative Writing department the oldest writing program in Canada The more than sixty poets dramatists and fiction writers included provide just a sample of the energy and vision the department has fostered over the years From Earle Birney's pioneering efforts in 1946 to the birth of the department in 1965 to the present day the programme has created a place for aspiring talented writers That it has succeeded is evidenced by the numerous authors who have received Governor General Awards Commonwealth Poetry Prizes CBC Prizes for Poetry and other distinguished awards Words We Call Home is a collection of work that will hold a special place in the hearts of those who have watched UBC grow and flourish over the years and of everyone who loves literature

International Who's Who in Poetry 2004 Europa Publications, 2003 Provides up to date profiles on the careers of leading and emerging poets

The Collected Poems of Miriam Waddington Miriam Waddington, 2014-05-08 This anthology brings together for the first time the complete published works of Jewish Canadian poet Miriam Waddington and features a rare selection of previously unpublished poems

Wider Boundaries of Daring Di Brandt, Barbara Godard, 2011-09-08 Wider Boundaries of Daring The Modernist Impulse in Canadian Women's Poetry announces a bold revision of the genealogy of Canadian literary modernism by foregrounding the originary and exemplary contribution of women poets critics cultural activists and experimental prose writers Dorothy Livesay P K Page Miriam Waddington Phyllis Webb Elizabeth Brewster Jay Macpherson Anne Wilkinson Anne Marriott and Elizabeth Smart In the introduction editor Di Brandt champions particularly the achievements of Livesay Page and Webb in setting the visionary parameters of Canadian and international literary modernism The writers profiled in Wider Boundaries of Daring are the real founders of Canadian modernism the contributors of this volume argue both for their innovative aesthetic and literary experiments and for their extensive cultural activism They founded literary magazines and writers groups wrote newspaper columns and created a new forum for intellectual debate on public radio At the same time they led busy lives as wives and mothers social workers and teachers editors and critics and competed successfully with their male contemporaries in the public arena in an era when women were not generally encouraged to hold professional positions or pursue public careers The acknowledgement of these

writers formidable contribution to the development of modernism in Canada and along with it wider boundaries of daring for women and other people previously disadvantaged by racial ethnic or religious identifications has profound implications for the way we read and understand Canadian literary and cultural history and for the shape of both national and international modernisms

Alan Crawley and Contemporary Verse Joan McCullagh, 2011-11-01 Little magazines like Alan Crawley's *Contemporary Verse* are the life blood of literary culture. They provide an ongoing forum in which both well established and new poets can experiment and present their latest work and it is often with the little magazines therefore that literary change and originality have their beginnings. Today there is no shortage of such outlets in Canada. But in 1941 when Alan Crawley began to publish *Contemporary Verse* in North Vancouver there were only two in the whole country. Both of these Canadian Poetry Magazine and Canadian Forum were in the East and neither was in any way committed to modernism. *Contemporary Verse* thus became a major element in the foundations of modern Canadian poetry. In this book Joan McCullagh shows how between 1941 and 1952 the magazine charted the establishment of modernism in Canadian poetry by publishing even before 1947 the largest most impressive and most representative collection of early forties poetry in the country. Her extensive quotation from the hitherto unpublished correspondence between Crawley and nearly every major poet of the forties also shows how important and valued a literary influence Crawley himself was as a critic and advisor behind the scenes. Daryl Hine and Jay Macpherson are only two of the poets who were first encouraged and guided by Alan Crawley's private criticism of work they sent him and then first published in *Contemporary Verse*. Other poets with whom he corresponded at length and whose poetry he published including P. K. Page, James Reaney, Louis Dudek, Raymond Souster, Dorothy Livesay, Anne Wilkinson and Earle Birney. Very few libraries even in Canada hold a complete set of the 39 issues of *Contemporary Verse*. The index to the magazine that Joan McCullagh has compiled and included here will therefore serve not only as a guide to *Contemporary Verse* itself but also as an indispensable publishing record of many Canadian poets during the 1940s.

Poetry and Culture in Britain, Canada and the United States Jonathan Locke Hart, 2025-03-18 This book is about poetry and the poetic in the cultures and literatures of Britain, Canada and the United States. Close reading is the primary method. The figures discussed in the book were born from 1911 to the post war years after 1945. The volume proceeds from Marshall McLuhan as a poet through Douglas LePan, Ted Hughes, Leonard Cohen, Margaret Atwood, Thomas King and Forrest Gander to Hannah Lowe, Russell Leong, Marilyn Chin, Fred Wah, interpoetics, poetry and culture in Chinese diasporic poetry, Louis Riel, Pauline Johnson, Naomi McIlwraith, Indigenous and Métis poetry, Gaspar Pérez de Villagrá, Anne Bradstreet, Phillis Wheatley, Langston Hughes, Joan Kane, Russell Leong, Marilyn Chin and Forrest Gander, the multiple makings of poetry of North America. Here is a poetry of the North Atlantic world, a transatlantic poetics then and now. The book reads poetry and the poetic in terms of media, aesthetics, drama, criticism, music, interpoetics, diaspora, culture, diversity and African, Asian and Indigenous poets.

As Though Life Mattered Patricia Morley, 1994-03-09 Born of Irish immigrant

stock Kennedy earned his own living from the age of fourteen after his formal education ended at Grade Six In a circle of privilege he was the outsider Despite this his intelligence imagination and wit coupled with an intense love of language and learning opened many doors Kennedy s choices in religion friendship marriage and business were deeply influenced by the same yearning for justice and defence of humane values that informed his verse stories and essays A successfully published poet at the age of 26 The Shrouding 1933 Kennedy soon left his literary world for that of the emerging business of advertising in order to support his family during the Depression Acknowledging Kennedy s tendency to embroider the facts of his life a tendency rooted in the same talent that made him an important poet and an extremely successful advertising copywriter in corporate America Patricia Morley traces the roots of Kennedy s preoccupations and the development of his art from his birth in Liverpool in 1907 to his self described exile in the United States His return to Canada in 1976 brought renewed public recognition of his place among the Montreal Poets Kennedy experienced culture shock yet he thrived and in blackly comic letters raged against the youth culture of his grandsons and the ironies of aging With sympathy and insight into the vulnerability of genius Morley catches the triumph of a most unusual life and restores a forgotten writer to his rightful place

A Bibliography of Canadian Poetry (English) Charles Canniff James, 1899

Writing in Our Time Pauline Butling, Susan Rudy, 2009-10-22 Process poetics is about radical poetry poetry that challenges dominant world views values and aesthetic practices with its use of unconventional punctuation interrupted syntax variable subject positions repetition fragmentation and disjunction To trace the aesthetically and politically radical poetries in English Canada since the 1960s Pauline Butling and Susan Rudy begin with the upstart poets published in Vancouver s TISH A Poetry Newsletter and follow the trajectory of process poetics in its national and international manifestations through the 1980s and 90s The poetics explored include the works of Nicole Brossard Daphne Marlatt bpNichol George Bowering Roy Kiyooka and Frank Davey in the 1960s and 70s For the 1980 2000 period the authors include essays on Jeff Derksen Clare Harris Erin Mour and Lisa Robertson They also look at books by older authors published after 1979 including Robin Blaser Robert Kroetsch and Fred Wah A historiography of the radical poets and a roster of the little magazines small press publishers literary festivals and other such sites that have sustained poetic experimentation provide context

The Routledge Introduction to Twentieth- and Twenty-First-Century Canadian Poetry Erin Wunker, 2022-11-21 When asked the question what is the power of poetry writer Ian Williams said poetry punctures the surface Williams statement that poetry matters and that it does something is at the heart of this book Building from this core idea that poetry perforates the everyday to give greater range to our lives and our thinking the practical and pedagogical aim of this book is twofold the first aim is to provide students with an introduction to the key cultural political and historical events that inform twentieth and twenty first century Canadian poetry and to familiarize those same readers with poetic movements trends and forms of the same time period This book addresses the aesthetic and social contexts of Canadian poetry written in the twentieth and twenty first centuries it models

for its readers the critical and theoretical discourses needed to understand the contexts of literary production in Canada. Put differently, readers need a sense of the where and how of poetic production to help situate them in the what of poetry itself. In addition to offering a historically contextualized overview of the significant movements, developments, and poets of this time period, this book also familiarizes readers with key moments of reflection and rupture such as the effects of economic and ecological crisis, global conflicts, and debates around appropriation of culture. This book is built on the premise that poetry in Canada does not happen outside of political, social, and cultural contexts. *The Journal of Commonwealth Literature*, 1989

Issues for 1965 include section: Annual bibliography of Commonwealth literature 1964 **The Princeton Handbook of World Poetries** Roland Greene, Stephen Cushman, 2016-11-15. An authoritative and comprehensive guide to poetry throughout the world. The Princeton Handbook of World Poetries, drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics, provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional, national, and diasporic literatures and language traditions around the globe. With more than 165 entries, the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world. For students, teachers, researchers, poets, and other readers, it supplies a one-of-a-kind resource offering in-depth treatment of Indo-European poetics, all the major Celtic, Slavic, Germanic, and Romance languages, and others; ancient Middle Eastern poetics; Hebrew, Persian, Sumerian, and Assyrian; Babylonian, subcontinental Indian poetics; Bengali, Hindi, Marathi, Punjabi, Sanskrit, Tamil, Urdu, and more; Asian and Pacific poetics; Chinese, Japanese, Korean, Vietnamese, Mongolian, Nepalese, Thai, and Tibetan; Spanish American poetics; those of Mexico, Peru, Argentina, Chile, and many other Latin American countries; indigenous American poetics; Guaraní, Inuit, and Navajo; and African poetics; those of Ethiopia, Somalia, South Africa, and other countries; and including African languages, English, French, and Portuguese. Complete with an introduction by the editors, this is an essential volume for anyone interested in understanding poetry in an international context. Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics, it provides more than 165 authoritative entries on poetry in more than 100 regional, national, and diasporic literatures and language traditions throughout the world. Features extensive coverage of non-Western poetic traditions. Includes an introduction, bibliographies, cross references, and a general index.

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