

1676

THE END OF A MERICAN INDEPENDENCE



STEPHEN ANDERSON WITH

1676 T End O Amer Independence

Louise A. Breen



1676 T End O Amer Independence:

American Puritanism and the Defense of Mourning Mitchell Robert Breitwieser, 1990 Mary White Rowlandson a New England Congregationalist minister's wife was held captive by the Algonquin Indians during King Philip's War in 1676 Several years after she was ransomed and living among the British again she wrote a narrative of the captivity chronicling her experience in grief love resentment and ethnic trauma Breitwieser argues that this narrative undercuts the Puritan values Rowlandson attempted to uphold He reveals where and how Rowlandson breaks with Puritan conventions He points out that in American Puritan religious practice real experiences were seen as signs or emblems of moral abstractions American Puritanism and the Defense of Mourning will be essential reading for all who study early American literature and culture

The Captive's Position Teresa A. Toulouse, 2013-04-23 Why do narratives of Indian captivity emerge in New England between 1682 and 1707 and why are these texts so centrally concerned with women's experience supported and even written by a powerful group of Puritan ministers In *The Captive's Position* Teresa Toulouse argues for a new interpretation of the captivity narrative one that takes into account the profound shifts in political and social authority and legitimacy that occurred in New England at the end of the seventeenth century While North American narratives of Indian captivity had been written before this period by French priests and other European adventurers those stories had focused largely on Catholic conversions and martyrdoms or male strategies for survival among the Indians In contrast the New England texts represented a colonial Protestant woman who was separated brutally from her family but who demonstrated qualities of religious acceptance humility and obedience until she was eventually returned to her own community Toulouse explores how the female captive's position came to resonate so powerfully for traditional male elites in the second and third generation of the Massachusetts colony Threatened by ongoing wars with Indians and French as well as by a range of royal English interventions in New England political and cultural life figures such as Increase Mather Cotton Mather and John Williams perceived themselves to be equally challenged by religious and social conflicts within New England By responding to and employing popular representations of female captivity they were enabled to express their ambivalence toward the world of their fathers and toward imperial expansion and thereby to negotiate their own complicated sense of personal and cultural identity Examining the captivity narratives of Mary Rowlandson Hannah Dustan Hannah Swarton and John Williams who comes to stand in for the female captive Toulouse asserts the need to read these gendered texts as cultural products that variably engage shape and confound colonial attitudes toward both Europe and the local scene in Massachusetts In doing so *The Captive's Position* offers a new story of the rise and breakdown of orthodox Puritan captivities and a meditation on the relationship between dreams of authority and historical change

Disasters, Accidents, and Crises in American History Ballard C. Campbell, 2008 Presents a chronologically arranged reference to catastrophic events in American history including natural disasters economic depressions riots murders and terrorist attacks

The Geography of Empire in English

Literature, 1580-1745 Bruce McLeod, 1999-09-28 Between 1580 and 1745 a period that saw Edmund Spenser's journey to an unconquered Ireland and the Jacobite Rebellion the first British Empire was established The intervening years saw the cultural and material forces of colonialism pursue a fitful often fanciful endeavour to secure space for this expansion With the defeat of the Highland clans what England in 1580 could only dream about had materialised a coherent socio spatial system known as an empire Taking the Atlantic world as its context this ambitious 1999 book argues that England's culture during the seventeenth and early eighteenth centuries was saturated with a geographic imagination fed by the experiences and experiments of colonialism Using theories of space and its production to ground his readings Bruce McLeod skilfully explores how works by Edmund Spenser John Milton Aphra Behn Mary Rowlandson Daniel Defoe and Jonathan Swift imagine interrogate and narrate the adventure and geography of empire Competing Visions of Empire Abigail L.

Swingen, 2015-01-01 This title explores the connections between the origins of the English empire and unfree labour by exploring how England's imperial designs influenced contemporary politics and debates about labour population political economy and overseas trade It pays particular attention to how and why slavery and England's participation in the transatlantic slave trade came to be widely accepted as central to the national and imperial interest by contributing to the idea that colonies with slaves were essential for the functioning of the empire **New Books** National Defense University.

Library, 1984 The World They Made Together Mechal Sobel, 2021-06-08 In the recent past enormous creative energy has gone into the study of American slavery with major explorations of the extent to which African culture affected the culture of black Americans and with an almost totally new assessment of slave culture as Afro American Accompanying this new awareness of the African values brought into America however is an automatic assumption that white traditions influenced black ones In this view although the institution of slavery is seen as important blacks are not generally treated as actors nor is their divergent culture seen as having had a wide ranging effect on whites Historians working in this area generally assume two social systems in America one black and one white and cultural divergence between slaves and masters It is the thesis of this book that blacks Africans and Afro Americans deeply influenced white's perceptions values and identity and that although two world views existed there was a deep symbiotic relatedness that must be explored if we are to understand either or both of them This exploration raises many questions and suggests many possibilities and probabilities but it also establishes how thoroughly whites and blacks intermixed within the system of slavery and how extensive was the resulting cultural interaction **Monarchies 1000-2000** W. M. Spellman, 2004-04-01 Monarchies 1000 2000 surveys a form of government whose legitimacy rests not on voluntary consensus but on age old custom heredity and or religious sanction

Global in scope and comparative in approach W M Spellman's survey establishes connections between monarchy as idea and practice in a variety of historical and cultural contexts across a millennium when the system was without serious rival Spellman examines the intellectual assumptions behind different models of monarchy tracing the ways in which each of these

assumptions shifted in response to historical factors While no human institution has retreated as rapidly in the modern period monarchy's remarkable longevity invites us to weigh the significance of hierarchy subordination and dependence as constants of the human experience Oceans, Seas, Shorelines and Warfare Richard Harding,Ross Anderson,Mick de Ruyter,2024-09-23 For as long as humanity has ventured on the seas naval warfare has been an integral part of their activities and the focal point for many histories and ideas of heritage This book presents a rarely explored aspect the long term impact of those battles on shorelines seas and oceans Dramatic and altering the physical scars of battles remain with us today in the form of cultural landscapes and archaeological sites while the geopolitical consequences of warfare have been world changing The migrations of peoples across the seas accompanied by violence have done more to shape the demographic and cultural map of the modern world than almost anything else Both seaborne opportunities and threats have influenced the way of life of coastal communities Today technology has seen these threats extend far into the deepest ocean and reach across continents This book shows how despite being virtually invisible to an increasing percentage of the world's population the ocean is more significant now than it has ever been Ranging from the world of antiquity to the present day with a global perspective the volume is intended to appeal to those interested in history archaeology social sciences and the environment The Origins of Canadian and American Political Differences Jason Kaufman,2009-02-16 Why do the United States and Canada have such divergent political cultures when they share one of the closest economic and cultural relationships in the world Kaufman examines the North American political landscape to draw out the essential historical factors that underlie the countries differences **Blacks in Gray Uniforms** Phillip Thomas Tucker,2018-06-01 This groundbreaking book takes an insightful and close New Look at one of the most fascinating subjects of the Civil War the long overlooked battlefield contributions of the most forgotten fighting men of the Civil War Black Confederates With the release of the popular 1989 film Glory the American public first learned about the heroism of the black troops of the 54th Massachusetts Volunteer Infantry and their courageous assault on Fort Wagner South Carolina in July 1863 But what the American public failed to learn in viewing this popular film was the equally compelling saga of Black Confederates including at least one defender a free black soldier of the 1st South Carolina Artillery who defended Fort Wagner in July 1863 Significantly large numbers of Black Confederates slave and free had already been fighting on battlefields across the South for more than two years before the famous assault of the 54th Massachusetts on Fort Wagner including the war's first major battle at Bull Run Although the vast majority blacks served the Confederacy in menial and support roles Black Confederates free and slave fought from 1861 to 1865 in regiments infantry cavalry and artillery that represented every Southern state **The Routledge Handbook of American Military and Diplomatic History** Christos G. Frentzos,Antonio S. Thompson,2014-09-15 The Routledge Handbook of American Military and Diplomatic History provides a comprehensive analysis of the major events conflicts and personalities that have defined and shaped the military history of

the United States This volume The Colonial Period to 1877 illuminates the early period of American history from the colonial warfare of the 17th century through the tribulations of Reconstruction The chronologically organized sections each begin with an introductory chapter that provides a concise narrative of the period and highlights the scholarly debates and interpretive schools of thought in the historiography followed by topical chapters on issues in the period Topics covered include colonial encounters and warfare the French and Indian War the American Revolution diplomacy in the early American republic the War of 1812 westward expansion and conquest the Mexican American War the Civil War and Reconstruction With authoritative and vividly written chapters by both leading scholars and new talent this state of the field handbook will be a go to reference for every American history scholar s bookshelf *The Encyclopedia of New York State* Peter Eisenstadt,2005-05-19 The Encyclopedia of New York State is one of the most complete works on the Empire State to be published in a half century In nearly 2 000 pages and 4 000 signed entries this single volume captures the impressive complexity of New York State as a historic crossroads of people and ideas as a cradle of abolitionism and feminism and as an apex of modern urban suburban and rural life The Encyclopedia is packed with fascinating details from fields ranging from sociology and geography to history Did you know that Manhattan s Lower East Side was once the most populated neighborhood in the world but Hamilton County in the Adirondacks is the least densely populated county east of the Mississippi New York is the only state to border both the Great Lakes and the Atlantic Ocean the Erie Canal opened New York City to rich farmland upstate and to the west Entries by experts chronicle New York s varied areas politics and persuasions with a cornucopia of subjects from environmentalism to higher education to railroads weaving the state s diverse regions and peoples into one idea of New York State Lavishly illustrated with 500 photographs and figures 120 maps and 140 tables the Encyclopedia is key to understanding the state s past present and future It is a crucial reference for students teachers historians and business people for New Yorkers of all persuasions and for anyone interested in finding out more about New York State **Pittsburgh History** ,1995 *Converging Worlds* Louise A. Breen,2013-06-17 Providing a survey of colonial American history both regionally broad and Atlantic in coverage Converging Worlds presents the most recent research in an accessible manner for undergraduate students With chapters written by top notch scholars Converging Worlds is unique in providing not only a comprehensive chronological approach to colonial history with attention to thematic details but a window into the relevant historiography Each historian also selected several documents to accompany their chapter found in the companion primary source reader Converging Worlds Communities and Cultures in Colonial America includes timelines tailored for every chapter chapter summaries discussion questions lists of further reading introducing students to specialist literature fifty illustrations Key topics discussed include French Spanish and Native American experiences regional areas such as the Midwest and Southwest religion including missions witchcraft and Protestants the experience of women and families With its synthesis of both broad time periods and specific themes Converging Worlds is ideal for students of the

colonial period and provides a fascinating glimpse into the diverse foundations of America For additional information and classroom resources please visit the Converging Worlds companion website at www.routledge.com/textbooks/9780415964999

For God, King, and People Alexander B. Haskell, 2017-04-18 By recovering a largely forgotten English Renaissance mindset that regarded sovereignty and Providence as being fundamentally entwined Alexander Haskell reconnects concepts historians had before treated as separate categories and argues that the first English planters in Virginia operated within a deeply providential age rather than an era of early modern entrepreneurialism These men did not merely settle Virginia they and their London based sponsors saw this first successful English venture in America as an exercise in divinely inspired and approved commonwealth creation When the realities of Virginia complicated this humanist ideal growing disillusionment and contention marked debates over the colony Rather than just selling colonization to the realm proponents instead needed to overcome profound and recurring doubts about whether God wanted English rule to cross the Atlantic and the process by which it was to happen By contextualizing these debates within a late Renaissance phase in England Haskell links increasing religious skepticism to the rise of decidedly secular conceptions of state power Haskell offers a radical revision of accepted narratives of early modern state formation locating it as an outcome rather than as an antecedent of colonial endeavor

Print Martha T. Mooney, 1995 Excerpts from and citations to reviews of more than 8 000 books each year from 109 publications Electronic version with expanded coverage and retrospective version available see p 5 and p 31 Pricing Service Basis Books

The Publishers' Trade List Annual, 1986

The Struggle for Power in Colonial America, 1607-1776 William R. Nester, 2017-10-11 America's colonial era began and ended dramatically with the founding of the first enduring settlement at Jamestown on May 14 1607 and the Declaration of Independence in Philadelphia on July 4 1776 During those 169 years conflicts were endemic and often overlapping among the colonists between the colonists and the original inhabitants between the colonists and other imperial European peoples and between the colonists and the mother country As conflicts were endemic so too were struggles for power This study reveals the reasons for stages and results of these conflicts The dynamic driving this history are two inseparable transformations as English subjects morphed into American citizens and the core American cultural values morphed from communitarianism and theocracy into individualism and humanism These developments in turn were shaped by the changing ways that the colonists governed made money waged war worshipped thought wrote and loved Extraordinary individuals led that metamorphosis explorers like John Smith and Daniel Boone visionaries like John Winthrop and Thomas Jefferson entrepreneurs like William Phips and John Hancock dissidents like Rogers Williams and Anne Hutchinson warriors like Miles Standish and Benjamin Church free spirits like Thomas Morton and William Byrd and creative writers like Anne Bradstreet and Robert Rogers Then there was that quintessential man of America's Enlightenment Benjamin Franklin And finally George Washington who more than anyone was responsible for winning American independence when and how it happened

Brabbling Women Terri L.

Snyder, 2014-02-15 *Brabbling Women* takes its title from a 1662 law enacted by Virginia's burgesses which was intended to offer relief to the poorer husbands forced into defamation suits because their brabbling wives had slandered or scandalized their neighbors. To quell such episodes of female misrule, lawmakers decreed that husbands could choose either to pay damages or to have their wives publicly ducked. But there was more at stake here. By examining women's use of language, Terri L. Snyder demonstrates how women resisted and challenged oppressive political, legal, and cultural practices in colonial Virginia. Contending that women's voices are heard most clearly during episodes of crisis, Snyder focuses on disorderly speech to illustrate women's complex relationships to law and authority in the seventeenth century. Ordinary women, Snyder finds, employed a variety of strategies to prevail in domestic crises over sexual coercion and adultery, conflicts over women's status as servants or slaves, and threats to women's authority as independent household governors. Some women entered the political forum openly, participating as rebels or loyalists; others sought legal redress for their complaints. Wives protested the confines of marriage; unfree women spoke against masters and servitude. By the force of their words, all strove to thwart political leaders and local officials as well as the power of husbands, masters, and neighbors. The tactics colonial women used and the successes they met reflect the struggles for empowerment taking place in defiance of the inequalities of the colonial period.

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